

Paint Effects

Marbling

There are as many techniques for marbling as there are varieties of natural marble. Before you start, look at some natural marbles to see the colours and how the veins are formed. Colours generally range from soft creams through to browns, greens, greys and blacks. Keep your work simple.



You will need:

- Cotton cloth
- Feather
- Fine sandpaper
- Flat dish
- Paintbrush
- Resene Aquaclear satin
- Resene Paint Effects Medium
- Resene Lumbersider in Resene Alabaster, Resene Brown Derby, Resene Chalky, Resene Splash and Resene Warrior
- Spoon or sticks for mixing
- Wooden box

Tips:

Before you start your project try out different combinations and practice your application method on a piece of card until you are happy with the result. Resene Paint Effects Medium is available in 55ml testpots from your Resene ColorShop or online from the Resene website, www.resene.com.

See the Resene website for more Paint Effects ideas – www.resene.com/painteffects.

Method:

1. Sand the box smooth and apply two coats of Resene Splash, sanding between coats.



2. Mix three parts Resene Paint Effects Medium to one part Resene Chalky to make an effects finish. Using a small piece of cloth scrunched into a pad, pick up some of the effects finish and pad on the side of the dish to remove the excess.



3. Press the cloth gently onto the surface, changing the direction of your hand with each press. Move randomly over the area, filling in gaps until it is evenly covered. Do one side of the box at a time.



4. Before the paint dries, use a soft, dry brush to blend and soften any hard edges of the ragging.



5. The remaining colours are for the veins. The colours you use for the veining are up to you. You can use all of them or just one or two. Mix equal amounts of colour, Resene Paint Effects Medium and water on a dish. Drag the edge of a feather through the paint. Don't pick up too much.



6. Hold the feather loosely between your thumb and forefinger and lightly drag it across the surface to create the vein. Add more veins, working generally in the same direction. The veins should look a bit like a lightning fork or tree branches.



7. Use a rag or a dry brush to soften and blur some of the veins but leave some of them stronger in colour. Seal with Resene Aquaclear when dry to provide a protective coat over the finish.



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