

# Paint Effects

## Coloured Stains

Create a multicoloured tea tray using Resene Colorwood interior wood stain.



### You will need:

- 240-400 grit sandpaper
- 25mm paintbrush
- Cotton cloth
- Masking tape
- Paper towels
- Resene Aquaclear
- Resene Colorwood tinted to Resene Dark Ebony, Resene Oregon and Resene Rosewood
- Stencil
- Stencil brush
- Wooden tray

### Tips:

See the Resene Colorwood colour chart for a full range of interior stain colours.

See the Resene website for more Paint Effects ideas – [www.resene.com/painteffects](http://www.resene.com/painteffects).

### Method:

1. Sand tray in the direction of the timber grain and remove all the dust. If the tray is made of MDF a light sand with 400 grit sandpaper is sufficient. Always stir



woodstains thoroughly before and during use as the pigments will settle to the bottom, which may cause the colour to appear uneven when applied to a larger area.

Apply a smooth, even coat of the Resene Colorwood Oregon woodstain in the direction of the wood grain. Wipe off any excess with a cloth and leave to dry.

2. Before stenciling the tray, do a practice run on a scrap of paper. Very little stain is required on the brush otherwise it will bleed under the stencil and you will lose the definition of



the design. Pour a little stain onto the lid of the pot and load your brush from there. Rub the excess off on a paper towel and pounce gently onto the stencil. When you are happy with the result, start on the tray.

3. Check that the stencil will fit into the area that you have available. If it has to be centred, measure the tray, mark the centre and attach the stencil in position with masking



tape then work out either side from there. Apply the Resene Colorwood Rosewood woodstain to the selected areas of the design. Lift the stencil off, wipe clean and move onto the next section. Complete all the red areas. Do not wash the brush, as water in the brush will thin the stain down. Instead, clean it by rubbing the stain off on a paper towel. Place the stencil over the design and use the Resene Colorwood Dark Ebony woodstain for the border.

4. Each time the stencil is lifted to a new position, wipe it clean with a paper towel to remove stain build-up that could cause unsightly blobs on your work.



5. Once the first coat has been applied, you may apply a second coat to darken the colour. Thoroughly dry. Use a small artist brush and a little stain to finish off in the corners or any areas that need tidying up.



6. Apply two to three coats of Resene Aquaclear waterborne polyurethane to protect the surface.



**In New Zealand:**  
32-50 Vogel Street, Lower Hutt 5011,  
PO Box 38242, Lower Hutt 5045  
Call 0800 RESENE, visit [www.resene.co.nz](http://www.resene.co.nz)  
or email us at [advice@resene.co.nz](mailto:advice@resene.co.nz)

**In Australia:**  
PO Box 924, Beenleigh, Qld 4207  
Call 1800 738 383, visit [www.resene.com.au](http://www.resene.com.au)  
or email us at [advice@resene.com.au](mailto:advice@resene.com.au)

Project by Janet Scard  
Photography by Joseph Zou

# Resene

the paint the professionals use