

habitat

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designer's
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making a
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swimming
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*new
neutrals*
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plus

- enduring exteriors >
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Resene Bark

Resene Woodsman Decking Oil Stain Crowshead



Resene Bleached Cedar



Resene Tiri



Resene Pitch Black

Resene Waterborne Woodsman Pitch Black and Resene Natural



Resene Waterborne Woodsman Pitch Black



Resene Canopy



Resene Banjul



Resene Woodsman Smokey Ash and Resene Woodsman Decking Oil Stain Tiri



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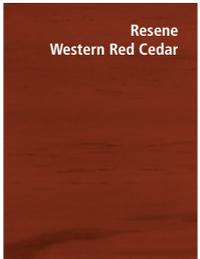


Resene Heartwood

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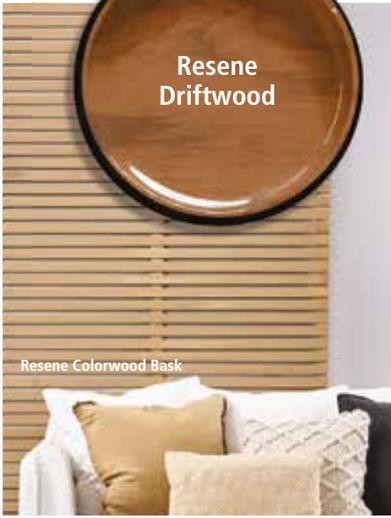
Resene
Rising Tide

Resene Colorwood Shade



Resene
Pickled
Bluewood

Resene
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Resene Colorwood Mahogany
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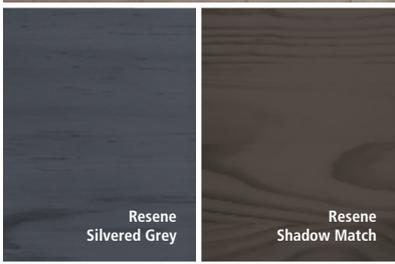


Resene
Riverstone

Resene
Dark Oak



Resene
Limed Oak



Resene
Silvered Grey

Resene
Shadow Match



Resene Colorwood Rock Salt

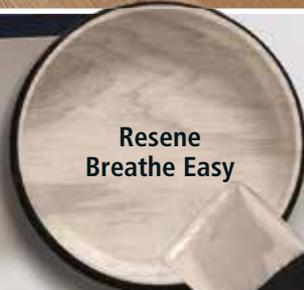


Resene Aquaclear

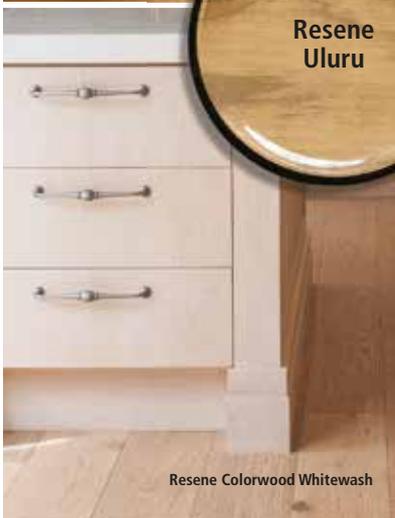


Resene
Becalm

Resene
Whitewash



Resene
Breathe Easy



Resene
Uluru



Resene
Bask

Resene
Rock Salt

Resene Colorwood Whitewash

Resene Colorwood Breathe Easy

The Blum logo, featuring a stylized upward-pointing arrow followed by the word "blum" in a lowercase, sans-serif font, all contained within an orange rectangular background.A woman with long, wavy brown hair, wearing a black and white checkered long-sleeved top and dark trousers, stands in a modern kitchen. She is looking down at a white Blum MERIVOBX drawer that is pulled out from a cabinet. The drawer is filled with various food items, including bags of coffee and boxes. The kitchen has light-colored wooden cabinets and a wooden countertop. The floor is made of light-colored wood planks.

MERIVOBX

Meet MERIVOBX! The latest drawer from Blum combines high-quality storage with an award-winning design. Both beautiful and functional, MERIVOBX is ideal for any living area and will spark inspiration for your next home project.

www.blum.com/merivobx

welcome

And hello! Taking the reins of such a beloved publication was never going to be a simple gear change, but jumping in with our amazing team of talented and dedicated decorators has made the transition that much smoother and I've loved every part of it.

A few months before I joined the *habitat* team, I was living at Muriwai Beach when Cyclone Gabrielle hit. It was a crazy, scary time that brought a close-knit community even closer together. While rebuilding at Muriwai is still far from a resolution, the people of this wild, west coast beach are sticking together through the tough times. Not long after the cyclone, I was lucky enough to find a beautiful home in the city and then this amazing job. So, while the first part of the year was a rollercoaster to be sure, it has also shown me, more clearly than ever, how important our homes are, not just as places of refuge but also of inspiration.

It's been busy at *habitat* too. We've been creating a new podcast series 'If these walls could talk' with tips and tricks from a whole host of colour and decorating experts that we can't wait to share with you, offering inspiration and ideas to help you make the most of your home.

Now summer is on the horizon and it's one of my favourite times of the year, filled with holiday anticipation, joy and hopefully great weather! And plenty of time to paint of course! While we're not all able to jet off to lands far and wide, there are so many ways to bring your dream holiday destination into your home so you can enjoy it year-round.

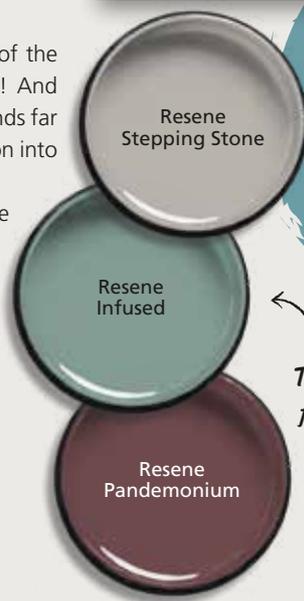
In this issue, we revisit whites and neutrals and invite you to try the more saturated 'new neutrals' from Resene. We also explore the trend of clashing colours and how to make this work in your home.

I'm thrilled to be sharing this issue of *habitat* with you and look forward to hearing from you about your decorating plans and projects throughout the months ahead.

Enjoy!

Katrina

Katrina Hobbs editor



Are you working on a project with Resene paints, stains or wallpaper? We'd love to see it! Please share it with us on email, Instagram or Facebook.

✉ editor@habitatbyresene.co.nz
 @ habitatbyresene
 f habitatbyresene

Three of my favourite colours from the Resene The Range fashion colours

Resene Black White Resene Upside

image Belinda Merrie

Over the years, we have spent a lot of time working on paint formulas looking for ways to make them greener, from introducing the first waterborne paints to joining the Eco Choice programme 27 years ago. There have been so many weird and wonderful ideas we have tried over the years and many more that are still being worked on.

A recent favourite is plant based paints and stains with products like Resene Woodsman Decking Oil Stain. Our team have their green thumbs busy working on more of these plant based products that we look forward to sharing with you soon.

But as green as we can make the paint, the best way that paints can be 'eco', is what they do for the surface beneath them. Paints and stains are like good looking suntan lotion or moisturiser, which protect and enhance your home. While they make your home look better, they also do the most important job of looking after what is underneath them, so that your timber, concrete or plasterboard lasts so you don't have to replace it too soon.

Though it can be tempting to leave surfaces natural, you're sacrificing them to the weather and everyday wear and tear without any protection. It's so much easier and cheaper to restain or repaint than to replace resource intensive surfaces that have failed early. With the huge range of Resene natural look finishes, you can easily protect the surface and make it easier to clean while keeping its natural good looks.

When you're thinking of replacing something, take a second look. Could you refresh it or reinvent it with paints and stains instead of sending it to the landfill? If you're choosing new hard-to-replace surfaces, remember you'll likely want to refresh them down the track, so choose options that are easy to paint or stain so you don't limit your future decorating choices.

Happy decorating!

the Resene team

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Colours are as close as the printing process allows. Always try a Resene testpot or view a physical colour sample before making your final choice.

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phone +64 9 360 5700

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Ask us anytime online

Need help with a painting project or perhaps you've got a burning paint or colour question and are unsure who to ask? Ask our Resene experts. They can help you with free advice and information direct to your inbox.

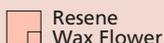
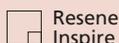
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The steps we take to give your paint and pails a second life



- Resene Colorwood Breathe Easy
- Resene Linen
- Resene Double Pavlova
- Resene Dusted Blue
- Resene Flax

Cover look

Bring the healing tones of greens and blues into your home with this beach-inspired palette. Upper section of wall painted in Resene Linen, dado rail in Resene Atomic, lower wall in Resene Dusted Blue, skirting in Resene Half Inside Back, floorboards in Resene Colorwood Breathe Easy, smallest vase in Resene Flax, twin bulb vase in Resene Half Pohutukawa, ribbed vase in Resene Seaweed, wall hooks in Resene Atomic, bench seat in Resene Double Pavlova and blanket box in Resene Rivergum. The *habitat* masthead uses Resene Wallpaper Collection PSH096-VD4.

project Moneuan Ryan
image Bryce Carleton

For *habitat* 39, Resene has donated 500 native trees to Trees That Count to help regenerate native forests. This adds to the thousands of native trees Resene and Resene Eco.Decorators have donated since 2020.



- Resene Half Inside Back
- Resene Atomic
- Resene Rivergum
- Resene Seaweed
- Resene Half Pohutukawa
- Resene Diesel

Oceans of colour

Embrace the ocean's palette to lift
your mood and energise your home.



The energising effects of water and in particular the sea are well known. Just take a stroll on the beach when your mind needs clearing and you'll find the fresh ocean air and waves will gently engage you with feelings of calm and ease.

Dive on in!

The restorative effect of water and sea have been documented for many years. A recent report from the Spanish city of Catalonia measured the healing powers of a coastal environment. The trial, called the 'Blue Prescription', followed 24 recovered cancer patients over a two year period. They discovered that these patients improved significantly both mentally and physically as a direct result of spending time near, or in, the ocean. "It's something that gives you a lot of endorphins, a lot of energy", explained participant, Maria Palou.

While we're not all lucky enough to have the ocean on our doorstep, we can create a similar uplifting effect in our homes with colour. The colour blue has long been known for its connection to freedom and inspiration. Choosing a beautiful blue as part of your overall palette will also add a rich level of depth and stability to your home.

Bringing nature indoors is a staple in our interior colour choices, with blues connecting a strong link to the ocean and the sky, reflecting a feeling of calm and serenity in your home. Whether you opt for a deep blue like Resene Madison or are drawn to the soft neutral tones of Resene Gull Grey, bringing the calming effects of the sky and sea into your home is but a paintbrush away!

Clever clashes

Clashing colours is a long-standing interior trend, but, Resene Colour Expert Amy Watkins says, just how to go about it can be somewhat daunting. "Creating a palette that works in bold tones in a bright and expressive manner is a great way to bring a sense of fun to your room. Bringing colour back into our environments is a trend gaining momentum as we embrace fun and revel in the delights colour offers," Amy says. The opportunity to inject a little fun in our homes has become more prevalent over the past year and we're seeing bold bright tones gain popularity in interior design." ➤

 Resene Half Alabaster	 Resene Colorwood Breathe Easy
 Resene Eighth Thorndon Cream	 Resene Triple Thorndon Cream
 Resene Half Thorndon Cream	 Resene Gull Grey
 Resene Thorndon Cream	 Resene Undercurrent



Opposite: Clever use of a mural wall design can give you the sense of being surrounded by the sea, even when you don't live near the coast. Mural painted in Resene White Pointer, Resene Half Breathless, Resene Half Dusted Blue, Resene Seachange, Resene San Juan and Resene Soothe, bench seat in Resene Colins Wicket and floorboards finished in Resene Colorwood Breathe Easy.

Above: Texture helps create visual hooks against a bold block colour. DIY artwork created with plaster applied to a circular canvas for texture painted in Resene Eighth Thorndon Cream, Resene Half Thorndon Cream, Resene Thorndon Cream, Resene Triple Thorndon Cream and Resene Half Alabaster. The wall in Resene Undercurrent is an invigorating nod to the ocean. Paring the floor back with a light Resene Colorwood Breathe Easy finish softens the space and is reminiscent of a sandy beach. Choosing a light white for your trims also allows the blue walls to be the hero. Trims painted in Resene Eighth Thorndon Cream, console table in Resene Half Alabaster, chair in Resene Half Thorndon Cream, tall vase in Resene Triple Thorndon Cream and book and small vase in Resene Calypso.

Resene White Pointer

Resene Half Breathless

Resene Soothe

Resene Half Dusted Blue

Resene Seachange

Resene Colins Wicket

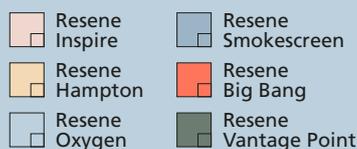
 Resene San Juan

 Resene Calypso

 Resene Madison

Right: Create a sense of enchantment in your room with a complementary clashing palette. Side wall panels painted in Resene Vantage Point, back wall in Resene Oxygen, vertical strip in Resene Smokescreen, circle in Resene Hampton, stripes in Resene Inspire, sideboard in Resene Big Bang, handles in Resene Inspire and stool top in Resene Wild West. Artwork by Jodi Clarke from endemicworld, chair from Danske Møbler, lamp by The Brim Label.

Below: Who says you can't have a little fun with your décor? Resene Wallpaper Collection ONB102696234 has a refreshing uplifting effect teamed with walls painted in Resene Alabaster and floorboards in Resene Colorwood Breathe Easy. Dining table in Resene Biscay, chairs in Resene Waikawa Grey, pendant in Resene Blue Night, vase in Resene Bone, striped vase in Resene Waikawa Grey and Resene Blue Night, dish in Resene Alabaster and DIY swimmer placemats in Resene Blue Night with cutouts of Resene Wallpaper Collection ONB102696234.



A sense of frivolity is easy to create with colour clashing and, Amy says, following some simple guidelines will help you create both a stylish and fun space. When you're looking to colour clash, choose complementary colours – these sit opposite each other on the colour spectrum. Lean away from the primary tones to softer light tones for a bright space, or for a cosy room, lean into those muddier shades. "Aim for around three to five colours in your palette" says stylist Annick Larkin. Using a grounding darker colour and working in lighter shades or tones as accents will help create a harmonious yet fun room.

Colour block gallery

Colour blocks are a chic way to draw the eye to your artworks, Amy suggests. This is when you paint a block of colour behind the art piece on the wall. "This is a clever and simple way to enhance your artwork. These colour blocks create a gallery wall and talking point in your entrance or hallway," Amy says. When selecting the background block colour, ideally choose one of the least dominant colours within the artwork to use as your colour block. This allows the artwork itself to be the hero, but also have the colour work cleverly as its backdrop.

"If you don't have art but have treasured artefacts, you can use colour blocks as the background to highlight them. Opt for floating shelves in the same colour as the block itself and they'll disappear leaving your treasured items as the focus of your display." ➤



Resene Bone

Resene Tuscany



testpots

Resene Half Black White

Resene Gothic

Resene Double Cod Grey

top tip

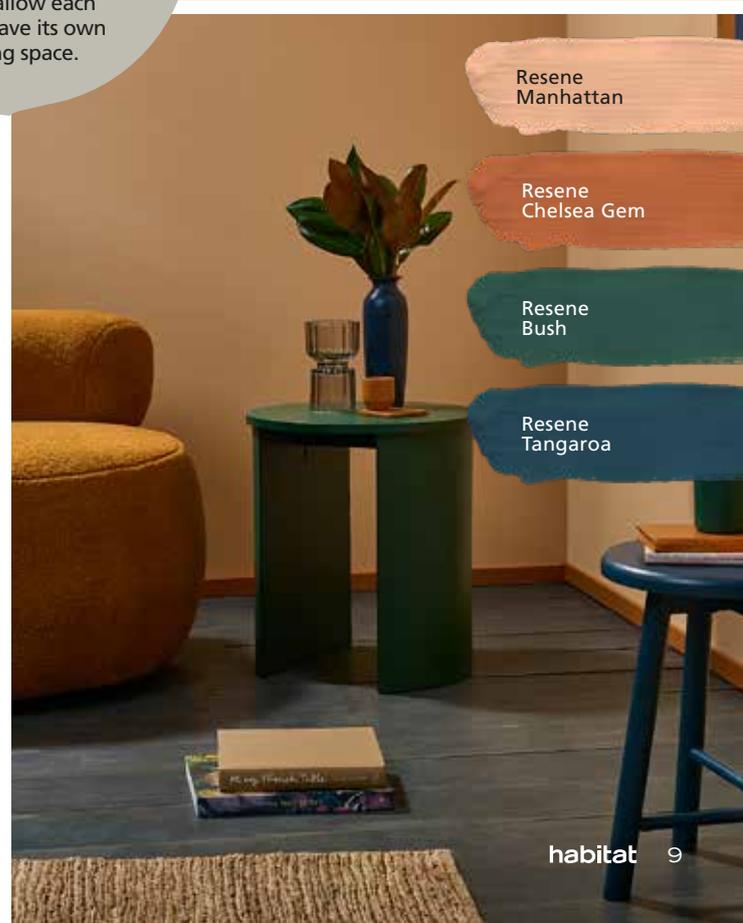
When you are working with complementary colours, choose one as your feature and bring in the secondary colour in three to five places to allow each colour to have its own breathing space.

Above: Brighten your home office with these complementary tones. Selecting the right tones of blue and orange allows these colours to work harmoniously. Floor painted in summer-inspired hues in Resene Villa White and Resene Bounty, wall in Resene Bermuda Grey, desk in Resene Bone, basket in Resene Tuscany, vase in Resene Bounty, pencil pot in Resene Wedgewood and rattan chair in Resene Villa White.

Above right: Creating an art wall is a simple weekend DIY endeavour, with a palette of gorgeous Resene shades. Back wall painted in Resene Half Black White, left side wall in Resene Triple Concrete, floorboards in Resene Colorwood Breathe Easy, left colour block in Resene Tasman, largest colour block on back wall in Resene Green Meets Blue and central colour block in Resene Gothic with a shadow line on two sides in Resene Double Cod Grey.

Right: Opt for deeper tones in blues, greens and apricot beiges to create a stormier ocean feeling. Walls painted in Resene Manhattan, trims, mug and coaster in Resene Chelsea Gem, stool in Resene Tangaroa, side table and jug in Resene Bush, vase in Resene Madison and floor finished in Resene Colorwood Shade. Chair from Danske Møbler, rug from Nest Direct, glass vase from Freedom.

- | | | |
|---|---|---|
|  Resene Villa White |  Resene Proton |  Resene Wild West |
|  Resene Colorwood Breathe Easy |  Resene Bounty |  Resene Green Meets Blue |
|  Resene Triple Concrete |  Resene Bermuda Grey |  Resene Madison |
|  Resene Tasman |  Resene Wedgewood |  Resene Colorwood Shade |



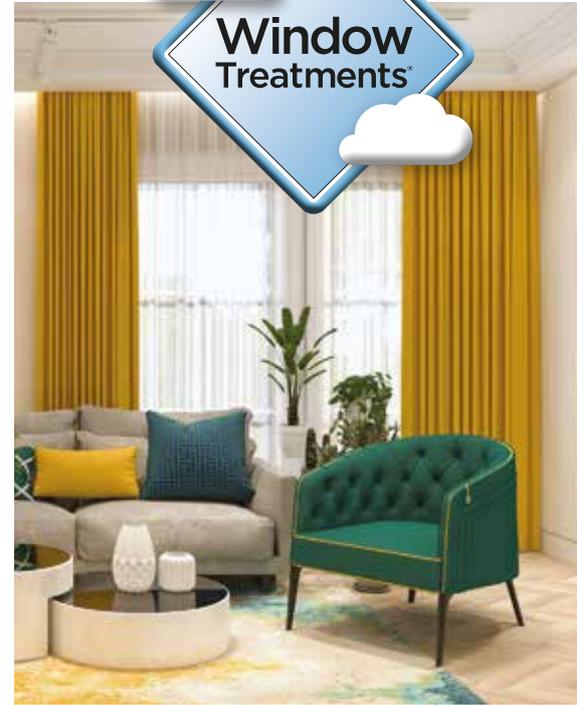
Resene Manhattan

Resene Chelsea Gem

Resene Bush

Resene Tangaroa

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Resene Putty

Resene Clockwork Orange

Above: Crafting colourful interest through your trims and doorframes is as simple as choosing a favourite Resene accent colour. Trims painted in Resene Clockwork Orange frame walls in Resene Eighth Truffle, floorboards in Resene Colorwood Breathe Easy, door in Resene Ebony Clay with edge in Resene Putty and handle in Resene Clockwork Orange, table base in Resene Blank Canvas, table edge in Resene Putty and tabletop in Resene Truffle. DIY artwork painted in Resene Clockwork Orange and tall vase in Resene Triple Truffle with stripe in Resene Ebony Clay.

Right: Create a nature-inspired bedroom with light character neutrals. Wood panels finished in colours from the Resene We Speak Beach collection with Resene Colorwood Breathe Easy, Resene Rising Tide and Resene Shore Thing teamed with Resene Colorwood Natural and Resene Colorwood Whitewash, wall in Resene Loblolly, floorboards in Resene Colorwood Breathe Easy, pendant in Resene Blanc, side table in Resene Tiara and vase in Resene Destiny. Bedlinen and palm leaves from Adairs, sage cushions from H&M.

- Resene Ebony Clay
- Resene Colorwood Breathe Easy
- Resene Colorwood Rising Tide



For more tips, pick up a free copy of the latest *habitat plus – decorating and colour trends* from your local Resene ColorShop or reseller. It's packed full of ideas on how you can use today's fashionable colours in your home. Or view it online at www.resene.com/habitatplus.

Where to draw the line

Whether you choose to go bold and make your frames and trims stand out or have them flow into the walls by treating them with the same colour, Amy says these areas are a great opportunity to add a snap of personality. Door jambs, window frames and trims are all fair game to bring a splash of colour to your home. "Bring the sunshine in by framing your windows in the bright citrus pop of Resene I Dare You. The key to making this trend work is to keep your walls neutral so the colour pops out just where you want it to." If you prefer a sophisticated pared back look, Amy suggests continuing your colour all the way from the ceiling to the walls and follow through to your trims. Using a Resene Enamacryl gloss finish on your trims will help the colour pop and make them stand out. **H**

projects Kate Alexander, Annick Larkin, Vanessa Nouwens, Moneuan Ryan
images Bryce Carleton

- Resene Colorwood Whitewash
- Resene Colorwood Natural
- Resene Colorwood Shore Thing
- Resene Eighth Truffle
- Resene Blanc
- Resene Blank Canvas
- Resene Tiara
- Resene Loblolly
- Resene Destiny
- Resene Truffle
- Resene Triple Truffle
- Resene I Dare You

off the shelf

New products and ideas for the home.



vibrant depths

Resene
Perfume

Experience the captivating artistry of Sam Mathers, a visionary who transforms Resene paints into layered, textured masterpieces. With an organic and rough allure, each piece invites awe and wonder. Mistakes are deliberate, revealing hidden intentions within paint drips and scratches. Inspired by life's nuances, Sam's creations emerge from boundless ideas. From 'Dark Sea' to 'Psychedelic Boats in the Moonlight' (pictured), Sam's technique involves paint layers, cascading Resene Black and a vibrant symphony of Resene hues. Explore Sam's world of art where simplicity meets boldness at www.sammathers.com.

it's all in the wash

Add subtle, buildable sheer colour on a wide range of concrete surfaces both indoors and out with the Resene In The Wash collection of colours. You can beautify and protect everything from concrete walls, interior floors, exterior walkways and decorative elements like concrete planters and furniture. Combine with colourwashed walls in your favourite Resene colours for beautifully aged surfaces. Available from Resene ColorShops, www.resene.com/colorshops.

Resene
Quarter Linen



Resene
Sand

wooden wonderland

Discover Jemima + Jeremy's enchanting wooden creations for kids. Crafted by Elizabeth Dittmer's design finesse and Barry Dittmer's woodworking mastery, each piece is finished in Resene Eco Choice approved waterborne paint. Nestled in Marton, their home studio

births colourful whimsical toys and home décor. From their Rainbow Arches to their Learn to Count Snail Puzzle, each piece is lovingly handcrafted and designed to spark the youngest imaginations and bring joy to young and old. Proudly New Zealand-made, find a new toy for your young ones at www.jemimaandjeremy.felt.co.nz.



go wild

Resene
New Denim Blue

Add a little wild style to your walls with the Wildscape collection, designed by Tanya Wolfkamp exclusively for Resene. Each Wildscape wall mural is custom made to fit the wall and the design can be recoloured to a range of Resene hues to help you bring the latest colour and design into your project. Find out more and see other example colourways online, www.resene.com/wildscape.

neutral oasis

Bring a touch of tranquil nature into your home with this soft neutral oversized palm print. Embrace the soft tonal quality of this muted colourway to build your palette and add cosy furniture and accessories in neutral tones and natural timber. View Resene Wallpaper Collection 218743 (pictured) at your local Resene ColorShop to fully appreciate its subtle tones.

Resene Paddock

Resene Wallpaper Collection 218744



Resene Half Barely There

twist and collect

Want an easy solution to collecting free rainwater? Introducing Marley Twist®, the compact rainwater diverter engineered to provide seamless connectivity between your downpipe and a small tank. Unlock the potential to harness an additional source of cost-free rainwater, ready to serve a variety of purposes such as gardening, cleaning, pool refills or even as a backup emergency supply. Impressively efficient, Marley Twist® can fill a 300-litre tank in just a single hour in constant, moderate rainfall, ensuring you have a readily available reserve of water whenever you need it. Embrace the convenience and practicality of the Marley Twist® to enhance your water utilisation experience.

win



*Be in to win 1 of 10 Marley Twist® rain diverters – available in 7 colours to match your downpipe. Easily installed by homeowners with a cutting template and instructions supplied in the pack. Enter online at www.winwithhabitat.com. The Marley Twist® competition is open to NZ residents. Prizes may not be exchanged for cash. Entries close 31 March 2024.

curtain call

Resene Zeus

A new shower curtain might be just what you need to give your bathroom a quick refresh. The Resene Living shower curtain range takes understated checks and stripe patterns and carefully pairs them with popular Resene paint colours to ensure suitability for a diverse range of bathroom aesthetics. Each design is printed onto a soft waterproof fabric making them super easy to keep clean and fresh. This grid design (pictured) is inspired by Resene Zeus. Available from Briscoes.



test drive your kitchen

A design for the heart of the home can be hard to visualise from drawings alone. While a designer may find it easier to make decisions without physically experiencing a space, it can be difficult for a homeowner. Enter the Kitchen Test Drive, a free service in which Blum will mock up a 1:1 scale layout for you to experience, move, change and perfect until it's just right for you. Send your kitchen plans to Blum and book a visit with your designer to get started. Visit www.blum.com to learn more.

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Resene has been named Most Trusted Paint Brand for the 12th year in a row in the survey run by *Reader's Digest*. Remaining consistent with quality, reliability, service and value-for-money, the family-owned brand has always put their customers first. Your local Resene ColorShop is your one-stop-shop that has everything you need for your decorating project, from quality colour and paint to decorating accessories and professional advice, to help you get a superb finish on your project inside or out. For more inspiration on colour and DIY tips head to www.resene.com.





boutique bedding

Resene Sorrento 

Combining earthy tones of green, blue and soft pinks inspired by Resene colours, the Resene Living Evelyn range of duvets celebrates abstract shapes with watercolour texture for an ultra-cool and playful addition to your space. Printed on soft cotton sateen, co-ordinate with the Evelyn Euro pillowcases to complete this look. Don't be afraid to mix and match the colourways from this collection, they are made to work together and changing up your pillowcases to create a point of difference in your bedroom is a quick and effective way to add an extra pop of colour. Complement your bedlinen with soothing Resene Sorrento on the headboard and Resene Spanish White on the walls. Available from Briscoes.

step out in style

Take on any weather with Resene Buckle Gumboots. With their bold and colourful design, these boots are guaranteed to brighten up your day. Resene Buckle Gumboots are proving to be a crowd favourite. Whether running errands, walking the dog or enjoying the great outdoors, these boots are perfect for staying comfortable and dry. Choose from gumboots inspired by Resene Aqua and Resene Glamour Puss. Why wait? Get your Resene Buckle Gumboots today and step out in style, rain or shine! Available from selected Mitre 10 MEGA stores.

 Resene Glamour Puss



win

make it matt

Resene Gold Coast 

Resene's most popular outdoor paint is now available in a choice of finishes. New Resene Lumbersider Matt offers a flatter, more matt look than Resene Lumbersider Low Sheen. It's designed for exterior walls, weatherboards and landscaping, plus its waterborne formula means it's low odour, easy-to-wash up in water and has Eco Choice approval. Available from Resene ColorShops, www.resene.com/colorshops.

*Be in to win one of two prizes of \$500 of Resene Lumbersider Matt in a colour of your choice from your local Resene ColorShop. Enter online at www.winwithhabitat.com. The Resene Lumbersider Matt competition is open to NZ and Australian residents. Prizes may not be redeemed or exchanged for cash. Entries close 31 March 2024.



handle with flair!

Looking to add a touch of style to your bathroom or kitchen? With its robust handle, Buddy Pro offers a bold yet refined touch to Buddy's minimalist aesthetic. Designed by Plumline specifically for the local market and manufactured in Italy to exacting standards, Buddy Pro successfully elevates your interior by complementing any design style. It's available in 12 versatile colours, including contemporary metallics, modern matte finishes and sophisticated organics. Buddy Pro is the latest way to upgrade your bathroom in style. View the complete collection at www.plumline.co.nz.

 Resene Half Lemon Grass



take a seat

Resene Cumin 

The beautiful Bellagio Armchair from Artwood offers a contemporary look with a leather upholstery seat combined with a steel frame, available in three finishes. This Bellagio Armchair in Chocolate Brown will suit any environment and home, especially if you're going for a modern industrial look. Pair this with neutrals like Resene Merino or Resene Nero. For more details or to view the latest collections visit www.artwood.nz.



wall whimsies

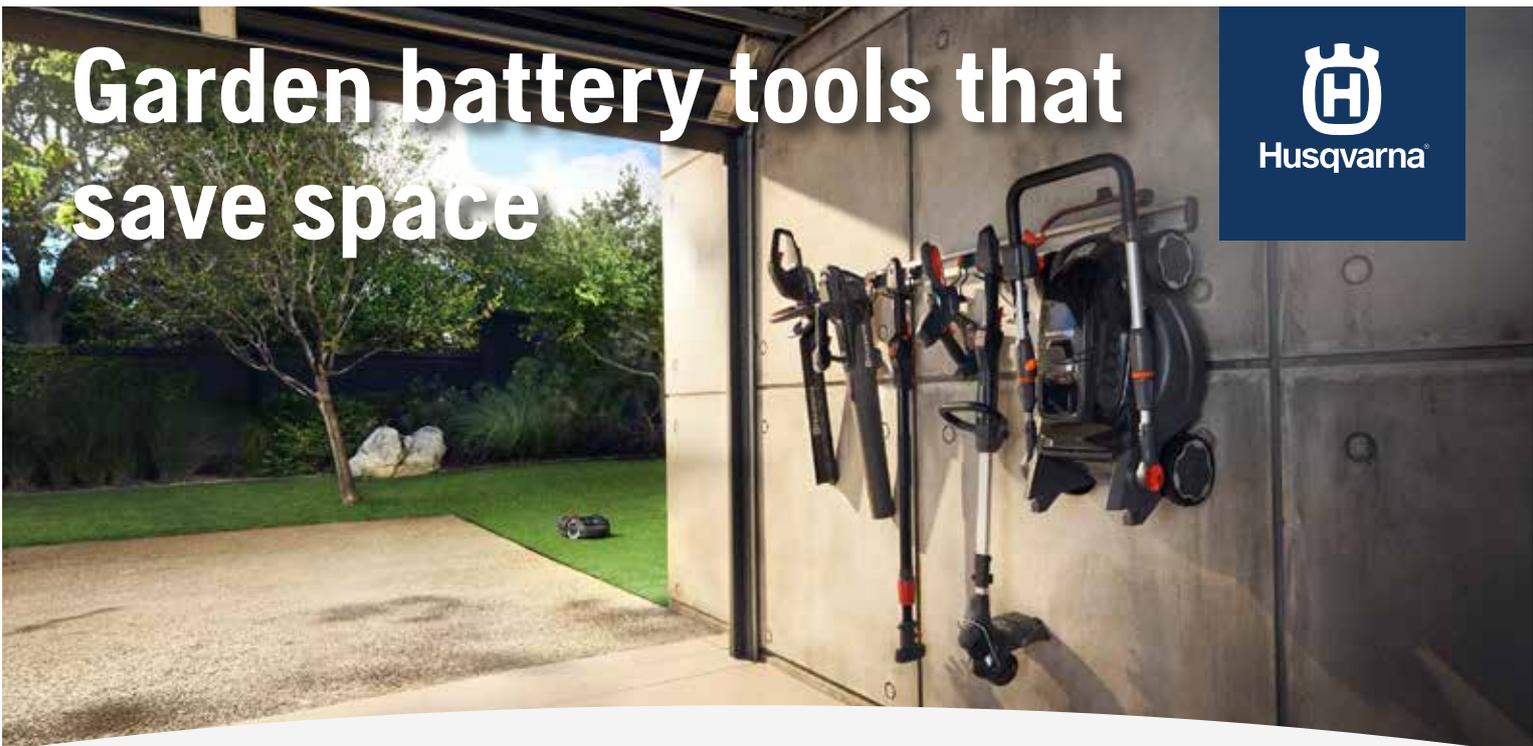
Resene Moonbeam 

The Resene Little Love Wallpaper Collection wins over young and old with delightfully designed patterns. This range is filled with cute inspirational creations to enhance your little one's bedroom, including Resene Wallpaper Collection 38120-2 (pictured). Available in a range of colourways, discover the many motifs and let yourself be carried away into the world of wall whimsies and fantasies. View the full wallpaper range at your local Resene ColorShop or get a taste of the latest releases at www.resene.com/wallpaper.



Resene Wallpaper Collection 38120-1

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the zen zone

Create your own wellness space that can quickly transform into a tranquil office.

In today's fast-paced world, finding moments of tranquillity and relaxation are essential for our overall well-being. While many of us seek solace in various wellness practices, such as meditation and yoga, creating a dedicated space in your own home enhances these experiences even further. Resene Colour Expert Amy Watkins says soft greens have long been associated with having a soothing effect on the mind and body, which makes them ideal for a yoga or meditation space at home. She suggests using shades reminiscent of nature, such as Resene Green Spring, Resene Saltpan and Resene Secrets, for a feeling of serenity in your wellness space that will make it easier for you to relax and unwind. As well as greens, warm, earthy tones work well in these calm spaces, Amy says. "Try terracotta beige tones such as Resene Summer Rose or the buttery notes of Resene Athena to create a relaxing environment."

Keep to low sheen and flat finishes, such as the Resene SpaceCote range, to allow your colours to recede. These sorts of finishes help to diffuse the light for a space that's easy to be in. When it comes to trims, use whites sparingly for these and selected accessories. This frames your colour without making the room feel too clinical. In addition to choosing the right colours and finish, it's important to maximise the functionality of your wellness space. While the primary purpose may be relaxation and rejuvenation, you can also use it as a versatile working space when you're not resting or stretching. Incorporating elements such as a comfortable chair, a small desk or a yoga mat, depending on your specific needs will help you seamlessly transition between work and relaxation, all within the same tranquil environment.

Use your calming colours not just on the walls but also on furniture and accessories, or even the floor and ceiling, Amy suggests. Try painting plant pots, shelving or your work desk in shades like Resene Paddock, Resene Half Rivergum or Resene Flax.

Pay attention to your lighting too. Natural light is ideal, as it boosts mood and energy levels. Position your space near a window to allow ample sunlight to fill the room. If natural light is limited, choose warm, soft lighting options that mimic the natural glow of the sun. When choosing your wall colour, remember that lighting affects the colour of the paint. If your space receives ample natural light, try a lighter, cooler green like Resene Envy or Resene Rainee. If your lighting is limited, try a warmer green like Resene Aspiring or Resene Coriander.

Creating a haven in your home doesn't have to be complicated or require a large budget. With a bit of creativity and DIY, you can transform even the smallest of spaces into a special retreat. H

Above: Add natural materials and botanical features to enhance the connection to nature in your multi-use zen space. This soothing space does double duty as a wellness space and a handy workspace. The calming bamboo wall arch is painted in Resene Saltpan, floorboards in Resene Colorwood Breathe Easy, skirting and shelf in Resene Secrets, bench and desk in Resene Paddock, plant pots and lantern in Resene Half Secrets and small vase in Resene Vantage Point.

Resene Paddock Resene Colorwood Breathe Easy

project Melle Van Sambeek

words Jess Weale

images Bryce Carleton

<input type="checkbox"/> Resene Saltpan	<input type="checkbox"/> Resene Secrets	<input type="checkbox"/> Resene Green Spring	<input type="checkbox"/> Resene Summer Rose
<input type="checkbox"/> Resene Half Popcorn	<input type="checkbox"/> Resene Aspiring	<input type="checkbox"/> Resene Rainee	<input type="checkbox"/> Resene Flax
<input type="checkbox"/> Resene Half Secrets	<input type="checkbox"/> Resene Coriander	<input type="checkbox"/> Resene Envy	<input type="checkbox"/> Resene Half Rivergum

a kind of blue



Resene Bismark transforms this home, complementing its 1970s aesthetic and wrapping it in a warm hug.

In 2007, Michael and Amanda bought a home in Brisbane's Bridgeman Downs, ripped out the carpets, stripped the wallpaper and gave the walls a lick of paint.

Eighteen months later, they upped and moved to Sydney for a decade.

They returned with plans to sweep the home of an unfortunate 1970s legacy – mainly, a pokey kitchen (“it wasn’t a joy to be in”) and a dark and dysfunctional layout that put a massive walk-in pantry in the middle of the house.

But like many homes of that era, it had good bones; the architecture was interesting, the craftsmanship excellent and the materials top quality.

“The existing house had a real mix of things that were fantastic and terrible,” says Jason Haigh, co-director of architectural practice Cloud Dwellers. The kitchen was a letdown, and the house flowed awkwardly. But lots of expressed timber gave the two-storey suburban home a “dominant characteristic of warmth, detailed scale and linear geometries”.

Blue moods

Enter a kind of blue: Resene Bismark, to be exact. While paint wasn’t the only tool used in the building’s makeover, it was undoubtedly the most transformational. More than just a colour, Resene Bismark defines the home.

Says Jason: “It’s common to hear people talk about ‘restrained’ colour palettes. But we believe a neutral material palette will generate a neutral reaction; how can you fall in love with a space if it makes you feel nothing?”

The brief was to renovate the home's ground floor, which contained all the common areas. Builders demolished the kitchen and surrounding internal walls, leaving the perimeter walls painted in Resene Triple Rice Cake to ‘frame’ the four new interconnected living spaces (dining, lounge, kitchen and play area). Cork flooring was removed and the slab polished. The project also unmasked a previously concealed staircase.

“The house is much more liveable now. The kitchen is the hub, so having it opened up, with the island facing the living areas, has transformed the house,” says Michael. “Before, everyone felt isolated in different rooms. Now, the areas are combined.” ➤

Opposite: Resene Bismark does double duty, accentuating the home’s 1970s architecture and marking four new interconnected living spaces. “The warm colour of the original timber was such a strong element in the space,” says Jason. “We balanced this by going to the opposite side of the colour wheel to get the ideal complementary colour. We explored many options, but this balance led Resene Bismark to win everyone over.” The walls are painted in Resene Triple Rice Cake.

Resene
Bismark

Below: While paint wasn’t the only tool used in the makeover, it was undoubtedly the most transformational, with Resene Bismark the standout favourite of 24 colour options suggested by Cloud Dwellers. To complement the wood stairwell, the bannisters were painted in Resene Foundry.

Resene
Triple Rice Cake

Resene
Foundry





Colour and space

To interconnect the areas, Cloud Dwellers helped steer Amanda and Michael towards colour: the most impactful being Resene Bismark. The steely blue snakes through the living spaces and is used on an L-shaped cabinet to the side of the home's entry, on a timber room divider and throughout the kitchen. Custom pendants extend the concept beyond the main renovation area.

"Resene Bismark makes the space," says Michael. "Although renovated, the house has stayed true to its 1970s roots and has unlocked its potential. While the areas are new and modern, they could have been done 30 years ago. We didn't want a typical spec home; we wanted something with interesting features."

He says the new areas are brighter, better connected and have renewed the family's love of living there.

"The colour running through the frame and into the kitchen ties the areas together while allowing them to be separate. With so much wood in the house – with the beams and exposed wooden floorboards of the floor above – the blue helps to balance the colour of the timber.

The right hue

The choice of Resene Bismark was a collaboration. Recognising the importance of colour to help delineate spaces, Cloud Dwellers suggested an impressive 24 different options. Resene Bismark was the standout.

"It is an unusual colour for the house's interior," says Michael.

"Jason convinced us it would sit well with the pre-existing exposed beams and flooring. Cloud Dwellers did some 3D design mock-ups to help with the decision-making process. Throughout the process, Resene Bismark was our favourite."

Although Resene Bismark is the focal colour, other Resene hues also play their part. Resene Triple Rice Cake has an essential role. Restricted to the communal area's perimeter, it also helps to define the new spaces.

To enhance the strong geometry of the original timber structure, existing and new trims were painted with Resene Foundry, helping to "create a sense of juxtaposition at material junctions", says Jason. Resene paint wizards were also called upon to create a custom colour match to a laminate surface used on the cabinetry surrounds in the kitchen (for a similar colour try Resene Emerge). This was then used on doors and a pantry alcove as a consistent colour for shadowy background elements. The original wall cladding was painted in Resene Log Cabin. And the advantage of living with such an energetic hue? The colour dominates the space – in a good way – making it feel cohesive and happy, says Michael. **H**

design Cloud Dwellers www.cloud-dwellers.com.au

words Tracey Strange

images Cathy Schusler www.cathyschusler.com

→ *turn the page for alternative looks for this living space...*

paint it right

Choose the right Resene colours and paints for the job.

creative concrete

Keep interior concrete looking good with Resene Concrete Wax. It's easy to apply and repair any scratches. If your concrete needs a little colour pick-me-up, which can help it blend in with the rest of your room as well as help to hide imperfections, use Resene Concrete Wax tinted to your favourite Resene In The Wash colour. This will impart a soft wash of colour to your concrete, much like using a whitewash finish on timber.

interior play

Creating a home that enables play while still looking stylish and clean can be a challenge. Select interior colours and get them tinted into Eco Choice approved Resene SpaceCote Low Sheen for walls and Resene SpaceCote Flat for ceilings. These waterborne paints are durable and fully washable and impart a stylish natural low sheen or flat finish to keep your home looking its best. Ask your Resene ColorShop team to add Resene Fly Deterrent into Resene SpaceCote Flat for your ceiling to help reduce fly spotting.



Above: This area off the kitchen allows for a great play zone for children. Protect concrete flooring with Resene Concrete Wax, a durable finish that's easy to maintain.

wild weather

Our collective weather patterns have taken a turn over the past few years and one of the best ways to ensure your home stays protected is choosing the right exterior paint. Front doors are best painted in a gloss finish, such as Resene Enamacryl or Resene Super Gloss, which will help to protect them while making your colour pop. The sun can be especially harsh on bright colours. Apply Resene Clearcoat UVS over bright colours to help protect them against fading.

Resene Blue Night Resene Paris White



Opposite: The renovation took about a year from concept to creation and included sorting out a wonky 1970s floorplan that had a pantry smack bang in the middle of the home. Michael, Amanda and their five-year-old son now have a home they call cohesive and happy.

Above: The couple's son plays in front of the original cladding now painted in Resene Log Cabin. The door is painted in a Resene colour custom-matched to a laminate surface used in the kitchen, try Resene Emerge for a similar colour. The door jambs are in Resene Foundry.

Resene Triple Rice Cake Resene Bianca

beautiful blues

Blues are a versatile colour that can change the whole look and feel of a space, says Resene Colour Expert Amy Watkins. Softer, greyed blues like Resene Breathless, Resene Duck Egg Blue, Resene Regent Grey, or Resene Shuttle Grey, can cool down a room and give it any airy feeling, Amy says. "Pairing them with shades from the opposite side of the colour wheel with warm off-whites like Resene Bianca will help maximise the breezy coastal feeling. To create a statement try pairing Resene Duck Egg Blue with an orange like Resene Kombucha."

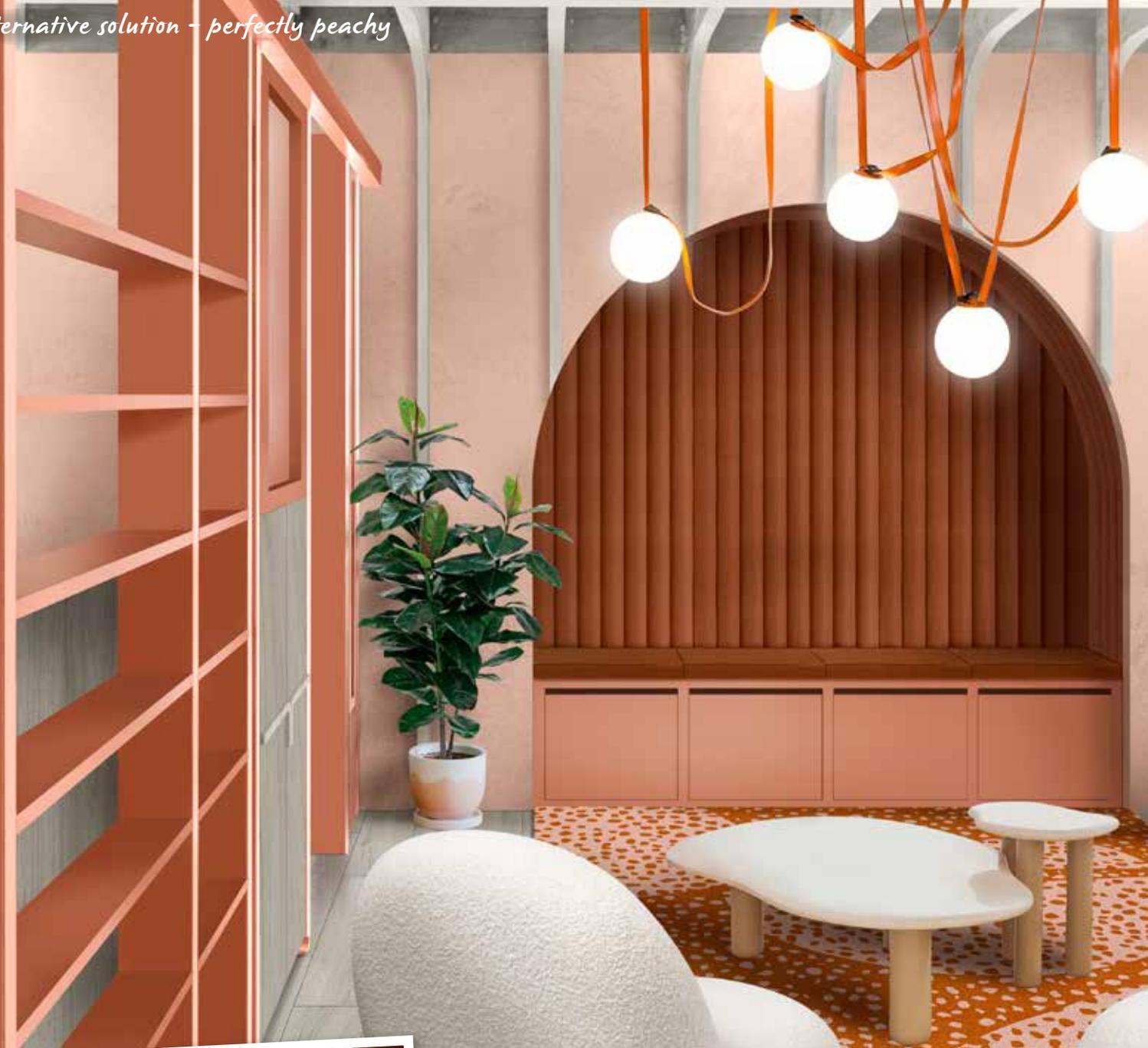
Resene Dusted Blue Resene Kombucha

Resene Breathless

Resene Duck Egg Blue

Resene Regent Grey

Resene Shuttle Grey



Above: Resene Colorwood Whitewash creates a soft relaxing base in this room, warmed with the soft tones of Resene Soulful and framed with Resene Sunbaked on windows and trims for a fun and uplifting colour combination. If you prefer to have a wider palette range than this scheme, try adding the complementary shades of Resene Infused and Resene Watermark. These two blues will work in harmoniously when used as accents with this peach tonal scheme. Use them sparingly on small accessories, such as a vase or side table, to allow the primary tones to remain the focus. Curvaceous lounge chair from Pacha, custom rug from Rug Artisan, pendant lights from Vakkerlight.

top tip

You can never have enough storage. Built-in storage is an easy way to make your treasures and tools easily accessible and help you display all your favourites without cluttering up your space. Protect cabinetry and shelves with Resene Lustacryl semi-gloss waterborne enamel. Or if you are getting the cabinetry installed, ask the maker to use Resene AquaLAQ for a two-pack finish with extra durability. If your storage includes handle-free drawers or doors, ask for Resene AquaLAQ SoftTouch so you can spend more time using the storage and less time wiping off fingermarks.

Resene Solitaire 

embrace curvaceous charm



Ton Vu from Atlas Architects suggests this alternative scheme:

Incorporating soft curves, round shapes and an earthy, warm palette this design helps transform the room into a grounded, nurturing space for conversation and relaxation. By seamlessly wrapping the ceiling joists into the wall detailing, exposing these structural members starts to look like a deliberate design decision. These timber elements are finished with Resene Colorwood Whitewash elaborating the soft and natural aesthetic that this colour scheme entails. The banquette seating, hugged into the wall cavity, is presented in a red clay hue, which continues down to the floor, ultimately defining the focal point. Resene Sunbaked is used to centre the space and highlight the periphery elements such as the window and the dividers between rooms. These ultimately frame the views to both the exterior and interior respectively. By reducing the harsh linearity of the original design, the space is inviting and well suited to the residential family context it is held within.

email ton@atlasarchitects.com.au **web** www.atlasarchitects.com.au

Resene Soulful 



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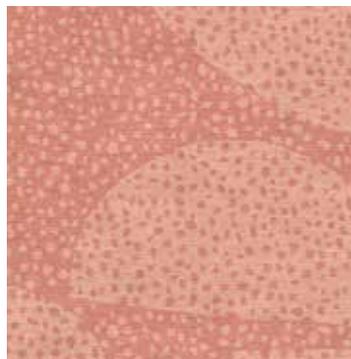
Resene Colorwood Whitewash 

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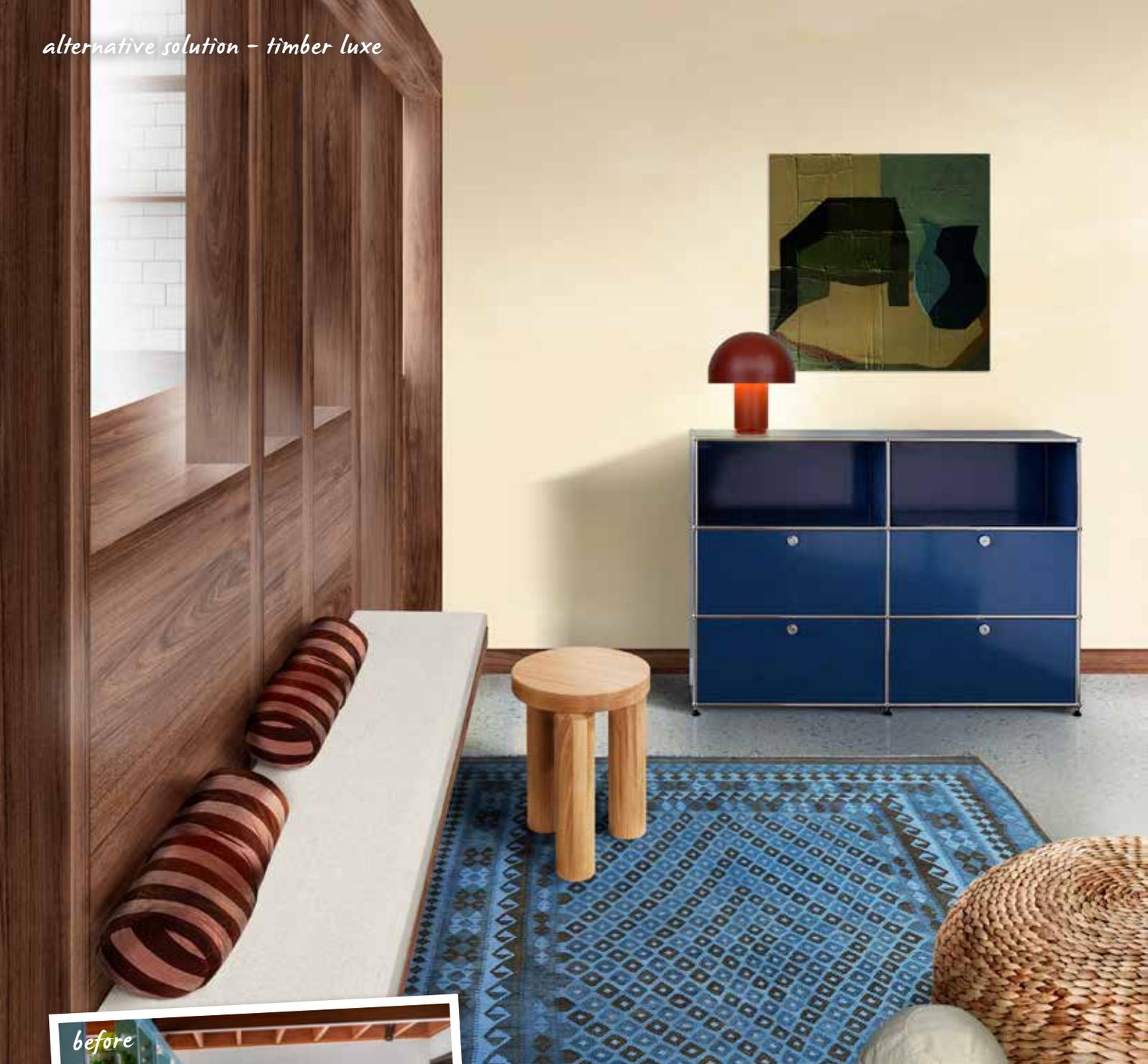
illustration
Malcolm White



 Resene Watermark

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Above: Colourwashed walls in Resene Hampton, Resene Villa White and Resene FX Paint Effects Medium create a cosy atmosphere with a beautiful artwork by Grave Bader as the focal point. The timber skirting, architraves and sliding door in Resene Colorwood Walnut bring the beauty of nature inside. This eclectic style suits a multitude of wall colours and finishes. For a warmer wall colourwash, try the soft tones of Resene Cashmere to work harmoniously with the blues in this room. If greens are more your style, go for the bold green of Resene Wabi Sabi. This will anchor the back wall and also work well with the blue furnishings. Striped bolster cushions from Shop Desein Parke, cream floor cushion from Klay.

top tip

To protect your interior timber's natural beauty, apply Resene Aquaclear on walls, trims and the ceiling. The most popular option is the satin finish, but you can choose semi-gloss or gloss if you prefer a higher sheen finish. For an uber natural, barely there look, use Resene Aquaclear Natural on walls and ceilings. This will protect the surface with a sheen that looks like bare timber.

- Resene Cashmere 
- Resene Villa White 

eclectic elegant style



Designers **Natalia** and **Kate** from Kanat Studio suggest this alternative scheme:

We love this home for its great open plan feel and original 1970s features. The space we have redesigned is a long and somewhat narrow thoroughfare, which needed to accommodate foot traffic. We chose to create a loose family space with the opportunity for kids and parents to break out together. We have opened up the sightline from the kitchen into the space by removing the open shelving. The steel columns are clad in timber finished in Resene Colorwood Walnut for continuity. Timber also features on the skirtings, architraves and new door joinery to bring in warmth, all stained in Resene Colorwood Walnut. The far wall is colourwashed in Resene Hampton and Resene Villa White, adding depth and layering to the interior space. Versatile seating options include the floor cushions allowing for floor play and the built-in bench seat for enjoying a morning coffee. The floor rug adds comfort underfoot or when laying down. Reds and blues contribute to the scheme by way of storage and accessories to keep the space feeling relaxed and casual.

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illustration
Malcolm White

top-shelf

Colour and creativity elevate storage solutions.



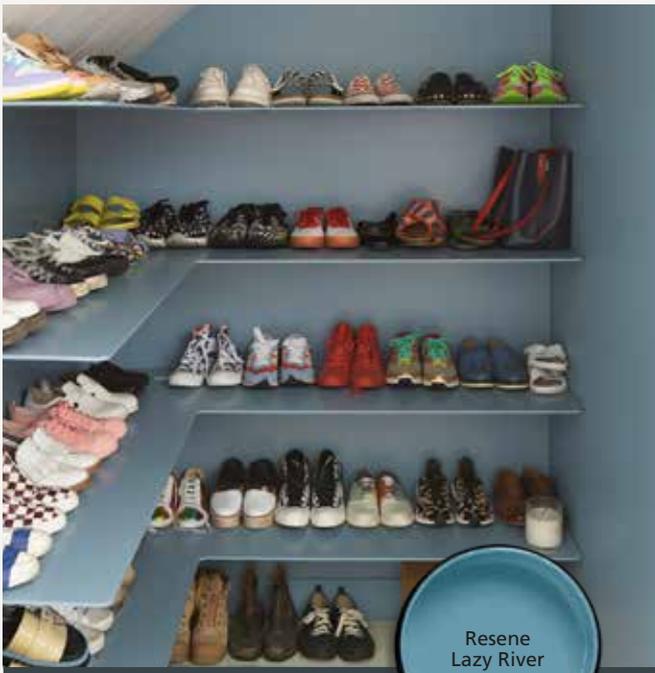
Resene Quarter Black White



Resene Quarter Duck Egg Blue



Resene Blue Charcoal



Resene Lazy River

Above: Resene Lazy River turns this functional shoe closet designed by Alex Fulton into a serene, inviting space.

Resene Dark Slate

Resene Nero

Creative application of colour not only adds visual flair to your interior, but it can also be used to turn mundane practical room features into lively talking points that add to the enjoyment of the space. The search for storage solutions is an ever-present challenge for most of us and with an innovative approach to colour, these essential additions can be elevated to something special and unique.

Uncover new space

One smart way to eke out extra storage space in different rooms is to make good use of your wall cavities. It's a technique often seen on a small scale in shower cubicles to allow shelving for shampoos and such-like. There's no reason why the same idea can't be deployed in kids' bedrooms, studies and kitchens.

Paint the lined interior of your cavity storage area in a bold contrast colour for dramatic impact. A vivid interior in Resene Thunderbird or Resene Retreat works particularly well in an otherwise monochrome interior of Resene Alabaster and Resene Nero. This contrast effect packs an even bigger surprise if hidden behind cupboard doors.

Resene Colour Expert Amy Watkins earmarks headboards as another opportunity to add both storage and colour. "Turn it into a feature using a colour like Resene Green Meets Blue and use a curved shape for added interest." Simplify the project by replicating a headboard and simply painting your curved shape directly on the wall behind your bed in your chosen colour. Or try an irregular shape in a dramatic wallpaper design like Resene Wallpaper Collection 38720-2. Add shelves in a matching paint shade like Resene Aspiring or a bold contrasting colour like Resene Sante Fe.



- Resene Alabaster
- Resene Duck Egg Blue
- Resene Wild Side
- Resene Coconut Ice
- Resene Sante Fe
- Resene Thunderbird
- Resene Green Meets Blue



- Resene Aspiring
- Resene Retreat
- Resene Colorwood Mahogany

Opposite: Dark walnut wood turns this practical wall cavity shelving into an elegant feature of this bedroom. It's sealed with Resene Aquaclear, which allows the wood grain to provide a handsome contrast to the walls in Resene Quarter Duck Egg Blue, trim in Resene Quarter Black White and accents in Resene Blue Charcoal. Project by Anna Carin (www.annacarindesign.com.au), image by Justin Alexander (www.justinalexander.com.au).

Above: This multifunctional built-in headboard, designed by Alex Fulton, in Resene Apple Blossom adds bedside shelving, light and storage to this bedroom as well as a visually stunning design feature. It's teamed with Resene Wan White from the Karen Walker Paints collection. Image by Simon Devitt (www.simondevitt.com).



The trick to creative and eye-catching storage solutions is to find balance in your colour scheme and play with texture, says Resene Colour Expert Meryl Southey. "Choose colours and finishes which complement your overall scheme, creating interest but not taking away from any decorative elements."

If you're simply adding multiple bookshelves to a living space it might make sense to keep them the same colour as the walls, to give the illusion of space and prevent the shelves from dominating the room. Meryl suggests varying the sheen levels of your paint finishes using Resene Lustacryl semi-gloss or the Karen Walker Paints Chalk Colour paint and wax range, or add in textured Resene wallpapers for subtle impact.

If you have a feature decor piece in a beautiful colour on one shelf, look to repeat that colour in accent areas on the rest of your shelves in a painted vase or shelving brackets.

Ideas to try

Add a beautiful wallpaper, such as Resene Wallpaper Collection E307303, to one feature wall in your room, then repeat the pattern on wardrobe doors, drawer fronts or shelving to showcase those storage ideas, while making the whole space feel cohesive.

Wardrobes can be fun spaces to play with by adding contrast colours or wallpapers to the interior walls or shelves. If you can glimpse your wardrobe's interior from within the main room, think about how you can use colour for a seamless or unexpected visual effect.

If you have pale walls in the main room in a colour like Resene Duck Egg Blue, try something tonally similar but much darker inside the wardrobe like Resene Dark Slate. You could also try the opposite

with darker room walls and a pale wardrobe interior, or let yourself go wild and use the wardrobe interior to use bold brights you might not want to use in larger spaces like Resene Wild Side or Resene Coconut Ice.

Adding large wooden hooks to the walls of your children's bedrooms is a useful way to reduce floor clutter from school bags and coats. Paint them in a spectrum of bright contrast colours. Large wooden boxes painted in your child's favourite colours or Resene FX Chalkboard Paint, which comes in a range of colours, adds both storage and seating space.

Meryl also recommends experimenting with Resene FX Paint Effects Medium to give shelves, dressers and cabinets a weathered or limewashed effect that works particularly well on upcycled pieces.

A mudroom can be a particularly useful storage area in your home, perfect for muddy shoes, umbrellas and wet coats. If you don't have the luxury of a mudroom, you can use a small area near your main entranceway, inside or out. Look for a large old wardrobe to refresh. Sand it back then paint or stain it in a stylish colour so it becomes a handy and elegant feature of your entranceway. If there's no room for a large cupboard, even a wooden bench with a shelf for shoes can make a difference and provide decorative opportunities.

Designing simple yet elegant storage solutions is a fun and easy way to create more space in your home. Even better, punctuate your storage with a pop of colour for a handy feature that is both pretty and practical. **H**

words Kerri Jackson



top tip

Always test both your design and colour palette on a large piece of card to get a good idea of how the pattern, scale and colours will work before you start painting the wall.

Use your test card as a reference as you complete your wall, to make sure your painting stays on track.

wall work

Get creative with your feature wall.

Above: Just one touch of bold colour is all that is needed to draw attention to this monochromatic painted design. Or for a different twist on colour, designer Kate Alexander suggests you could change the colour of the painted outline in a subtle way by starting with a dark colour on the outline, moving to lighter outline colours as you move across the wall for an ombre or fade effect. Resene Bright Spark colours just one leaf and the bench seat. The main wall is painted in Resene Half Black White with mural leaves, skirting and front wall in Resene Nero, DIY artwork in Resene Half Black White and Resene Nero, floor in Resene Colorwood Breathe Easy, lightshade in Resene Neutral Bay and bookend in Resene New Denim Blue.

-  Resene Alabaster
-  Resene Hypnotic
-  Resene Colorwood Breathe Easy
-  Resene Neutral Bay
-  Resene Tequila
-  Resene Condor
-  Resene Just Right
-  Resene New Denim Blue
-  Resene Cashmere
-  Resene Biscay
-  Resene Bright Spark
-  Resene Possessed

An eye-catching feature wall is a simple way to experiment with a bolder design aesthetic in your interiors, without having to go ‘all in’.

If you want to go beyond a simple block colour on your feature wall, why not try a dramatic graphic pattern? The only limit is your imagination.

Simple geometric shapes like stripes, triangles, chevrons and parallelograms are easy to achieve if you’re not confident in your freehand drawing. Mark out your design with a ruler and pencil, then mask off with painter’s masking tape from your Resene ColorShop, before painting the edges, overlapping, flipping and adding highlights in contrast Resene colours. Even with these simple shapes, you can be creative in how you work them together.

If you have plain wooden, tiled or even concrete flooring you may want to continue elements of your design onto the floor or onto the ceiling. By going over these visual boundaries you’ll give your design extra life and movement.

Interior designer Kate Alexander suggests keeping an eye on scale when you’re adding a drawing or design to the wall. “Do some drawings on paper and Blu-Tack them to the wall to get the right scale. You can photocopy the design multiple times to give you a feel for how far it will reach on your wall,” Kate says.

Going freehand

When it comes to a freehand design on the wall, Kate suggests starting in the least viewed areas first. “Often the drawing will get better as you go, so start low or in an area that won’t be seen as much.

“If you don’t feel confident draw the pattern on the wall in pencil first, especially if you want the graphic to reach a certain height or width, or relate to an item of furniture at a certain measurement.”

If drawing is not for you, Kate suggests using a stencil, either by printing your own design or buying one online. “The trick to using a stencil is to have several copies, as it will start to fail after being moved and used multiple times.

“You could also make a print. Go old-school manual and cut a potato,” she says. “The trick with prints is to make sure you get the right amount of paint each time. Paint the paint onto the potato so it’s even and not gloopy.”

Consider your colours

When choosing a colour palette for your graphic design think about what visual effect you want to create and how it will work with the rest of the space.

To keep the feature from overwhelming everything else, a palette of three Resene colours is a good place to start. Keep things pared back with a black and white base with shades like Resene Alabaster and Resene Nero with either a fresh splash of Resene Hypnotic or a muted blue like Resene Biscay.

This dark/light combination with a highlight colour can also work well to create a 3D effect in repeat geometric patterns, using darker blacks and greys like Resene Condor and Resene Possessed as a shadow to whites and brighter contrast colours.

For a more soothing finish, a tonal palette can work well to draw attention to your design while keeping the finish understated and almost neutral. Choose a selection of similar colours from one Resene palette card to create a tone-on-tone effect. Or if you’d like to try an ombre fade effect, try graduated sunset shades like Resene Tequila, Resene Just Right and Resene Cashmere. **H**

projects Kate Alexander, Vanessa Nouwens

murals Hannah Tapner

words Kerri Jackson

images Bryce Carleton

Resene
Half Black White 

 Play with your paint’s gloss level to add subtle touches of contrast. You can do this by using a higher sheen paint, such as Resene Lustacryl semi-gloss or Resene Enamacryl gloss, or use a Resene clear finish, such as Resene Concrete Clear in flat, satin or gloss, over your paint colour to adjust its sheen level. This is also a handy option if you decide your paint is too flat or too shiny after you have painted it – no need to repaint, just finish it in the Resene Concrete Clear sheen to suit.



top tip

Refresh your floor with Resene Walk-on flooring paint, then finish with Resene Concrete Wax for extra durability.

Above: A bold, geometric painted feature created with Resene Foundry and Resene Parchment adds a striking and personalised touch, livening up this bedroom and creating a unique focal point. The beauty is that it looks complex, yet it is pretty straightforward to paint. Try your hand at creating your own graphic wall treatment starting with just a few simple geometric shapes in bold complementary colours. Rotate the shapes to create a design repeat that suits your style and space. Geometric mural in Resene Foundry and Resene Parchment, back wall in Resene Parchment, floor in Resene Half Parchment, cabinet and arched vase in Resene Triple Parchment, side table in Resene Foundry, painted books (on side table) in Resene Half Parchment, Resene Foundry and Resene Triple Parchment and round circle vase in Resene Black. Bedlinen from Adairs.

 Resene Half Parchment

 Resene Triple Parchment

 Resene Nero

 Resene Parchment

 Resene Foundry

 Resene Black



Resene
Black White



Resene
Geyser



Resene
Bokara Grey



Resene
Black

top tips for exteriors

go low

When picking your exterior finish check the substrate, suggests Resene Colour Expert Angela Fell. "If it is quite aged with imperfections, Resene Lumbersider Low Sheen might be the best pick for you to help hide surface imperfections."

heritage haven

Restoring your heritage home with authentic colours is a breeze with the Resene Heritage colour palette. This traditional selection, curated by conservation architect Ian Bowman, draws on the historic use of colours on local projects, for an authentic palette you can use on all eras of homes. Pick up a free colour chart from your local Resene ColorShop or view the full collection online at www.resene.com/heritage.

Resene
 Half Inside Back

enduring exteriors

Take two home exteriors from different eras and enhance and modernise them while staying true to their roots and surroundings. Sound simple? It can be when you choose the right Resene paint and colours for the job.

Modern upgrade

When Atlas Architects Aaron Neighbour and Ton Vu first took on a project in Arthurs Seat, Victoria, the home had its back turned on the fabulous views. They knew they had their work cut out to re-align the property and centre the view over the beautiful Mornington Peninsula for the homeowners.

"Our key driver for this home was to blur the

line between old and new, simplicity and complexity. The colour palette we chose was dark and cosy with calm greys, charcoals and bluestone. It limits light reflection, creating less strain on the eyes and elevating the expansive windows, views and natural light", says Ton. The effect is a home that offers seclusion where desired while also feeling expansive in areas.

The exterior brick walls were painted in the deep charcoal of Resene Bokara Grey, using Resene CoolColour technology, to help protect the home's cladding and keep the temperature down in hot weather.

"The dark tone-on-tone exterior colours and



pergola elements simplify the appearance of the building to a contemporary silhouette of a pitch roof farmhouse. This creates a contrast for the green and purple hue of the landscape to come forward.”

The home itself was a 1980s brick pitched-roof farmhouse that the homeowners wanted to upgrade, while celebrating the natural outlook surrounding the property. They also wanted to take advantage of the access to the outdoors and create areas that celebrated connection and shared experiences.

“The existing roofline was messy so we evolved it by creating a steel fascia pergola structure that envelops the existing building so it still reads as one solid line. It extends the roofline and shelters the open space at the entrance, creating a private northern courtyard. Over time, the plants at its base will grow, creeping up to the roofline and enhancing the home’s privacy with flora so it feels contained but never confined.”

Selecting exterior colours from Resene that allow the landscape to shine have made this home a standout that honours the surrounding Mornington Peninsula. This home frames the surrounding landscape from every angle while discreetly nestling into its surrounding environment.

design Atlas Architects www.atlasarchitects.com.au
image Tess Kelly www.tesskelly.net

Traditional restoration

Owner Barb Lawson took on the restoration of her beautiful villa in Nelson with an open mind. Understanding that this home was a heritage property offered its own set of challenges. While the home had had paint colour changes in the past, they weren’t always in keeping with the home’s heritage style. “The home is over a century old, but had been ‘modernised’ in the 70s-80s. It was a cacophony of colours, styles and textures.”

Tackling the project head on, Barb initially looked at her exterior colours. Selecting the soft green grey tone of Resene Half Inside Back successfully bridged the gap to offer a nod to the home’s heritage while also bringing a modern feel to the exterior. Window surrounds were painted in the lighter pearl grey of Resene Geyser, allowing the trims and architraves to stand out with Resene Black White.

The overall feel is a home that has been both modernised and brightened, while staying true to its traditional style. When Barb first bought the home there was much needed to restore her new home to its previous glory. “It felt very dark and small. The overall aim was to ‘spruce the old girl up’ bringing back her original charm.” ➤

colour selection Barb Lawson
build Homes Created

Above: This updated heritage home was lovingly transformed from a cacophony of colours to an elegant beauty with the blue green of Resene Lumbersider Low Sheen in Resene Half Inside Back, window frames in Resene Geyser and trims in Resene Black White.

Opposite: This 1980s brick exterior and bold steel pergola are seamlessly combined with a dark related colour palette of Resene Bokara Grey CoolColour on the bricks and Resene Black on the pergola. Using a consistent Resene Lumbersider Low Sheen paint finish across both surfaces helps to connect the different surfaces together.

 Resene Breeze



Piha paradise

Located on the sought after stretch of beachfront on the wild west coast of Auckland, this modern home exudes style while fitting seamlessly into the surrounding windswept environment. Choosing Resene Waterborne Woodsman penetrating oil stain in Resene Pitch Black not only provides the ultimate in rich colour but has the added benefit of providing much needed protection against the elements to this seafront home. Resene Waterborne Woodsman stain is a great choice for timber exteriors as all you need is a quick wash down of the timber or old stain with Resene Timber and Deck Wash, then you can apply the new stain. The finish allows the natural grain of the timber to be revealed with the tint enhancing the tone.

design Daniel Marshall Architects
www.dma.nz

build iCreate Building & Renovations

image Jackie Meiring
www.jackiemeiring.co.nz

 Resene Geyser

 Resene Jordy Blue

-  Resene Half Black White
-  Resene Black White
-  Resene Double Bianca

top tip

Different sheen levels will impact how your colour looks and performs. A higher sheen finish, such as Resene Hi-Glo, is usually easier to clean but is less sympathetic to older buildings. A lower sheen finish, such as Resene Lumbersider Low Sheen, will help hide imperfections and marks but is usually harder to clean. To balance the benefits of both higher and lower sheen, try Resene Sonyx 101 semi-gloss waterborne enamel – it's not as shiny as a gloss finish, but is easier to clean than a lower sheen finish.

Banish the beige

Resene Lumbersider Low Sheen in Resene Bokara Grey CoolColour was a bold choice for this grand home in Berry. The homeowners were initially hesitant to go with the dark shade until they were introduced to the cooling nature of Resene CoolColour technology, helping to keep the exterior cooler through the heat of summer. With trims in Resene Double Bianca, the home now exudes an elegant cool frontage framing the soft colour of the limestone pathway.

colour selection Asha Ardill
www.southcoastcolour.com.au

 Resene Bokara Grey





Hilltop gem

As collectors of art, craft and material culture, Brian and Nigel's decision to move to the country saw them wanting to create a new, well-crafted house, designed with Japanese influences, that would be comfortable to live in and showcase their collection of local craft. They found the perfect site high up on the hills above Martinborough with a view over the Ruamahānga Valley.

Approaching from the valley floor, the first sight of the hilltop home is a golden glow unfurling on the horizon.

The rich golden tone of Resene Lumbersider Low Sheen in Resene Buddha Gold painted on the plywood and battens combined with eaves and soffit in Resene Lustacryl semi-gloss waterborne enamel in Resene Silver Chalice works harmoniously with the surrounding landscape. Brian and Nigel romantically call this home their golden temple. **H**

design Fiona Christeller www.fionachristeller.com
build LYNK Construction www.lynkconstruction.co.nz

Resene Silver Chalice



Above: Warming this Christchurch home is the glowing shade of Resene Aroha in Resene Sonyx 101 waterborne semi-gloss. The bright and cheerful door is painted in Resene Jordy Blue, a complementary shade to welcome guests. The trims and posts are painted in Resene Black White, framing the home's colourful exterior beautifully.

design Team Architects Christchurch www.teamarchitects.co.nz

Resene Aroha

paint it right

Choose the right Resene colours and paints for the job.

keep your cool

Resene CoolColour technology makes painting exterior surfaces in darker colours both easier and safer. It can be used on all sorts of exterior materials and applications, from weatherboards and concrete to windowsills. A Resene CoolColour looks like a normal colour but thanks to special pigment technology it reflects more heat, so it doesn't get as hot as a normal colour would.



Above: The family dogs keep watch on the beach at the entrance to this Piha, Auckland home. For a 'paw friendly' deck stain choose Resene Woodsman Decking Oil Stain in Resene Natural, giving an extra layer of protection from paws and claws. Walls stained in Resene Waterborne Woodsman in Resene Pitch Black. Image by Jackie Meiring.

top it off

When you're decorating, it's best to work from the top down. Refresh your roof or give it a whole new colour look with Resene Summit Roof Semi-Gloss. If you have a steep roof, choose a mid-range colour to reduce glare. Roof colours tend to look much lighter once you paint them on because of the bright sunlight. If you are choosing between two roof colours, it's often best to pick the darker one as it will look lighter in the sun.

best foot forward

Paths and stepping stones around your home can come in for a lot of wear and tear and build up moss, mould and other gunk, especially after a wet winter. Spray these areas twice a year with Resene Deep Clean to keep them clean and in good shape. And if the colour is starting to look a little too faded, refresh it with Resene Walk-on or Resene Concrete Stain.

Resene Chill Out

Resene Pitch Black



weekend transformation





Painting your fence to get it summer ready need not be a tiresome task. Our Tradie Gal Tegan Williams walks you through the steps to get a professional finish on your fence.



When tackling a job like painting your fence, take the time to consider the surrounding colours as these will be part of your palette. Using a rich dark colour like Resene Bokara Grey or Resene Nocturnal offers a wonderful depth to allow your green foliage or favourite florals to take centre stage.

If you have chosen a light tone for your home's exterior, you can mirror this on your fence. If you're using Resene Lumbersider Low Sheen or Resene Lumbersider Matt, you can use the exact same paint on your weatherboards and fence. Or you could go a little darker on your fence, perhaps a double or triple strength of your wall colour, to help hide marks and reduce glare.

The Resene Whites & Neutrals collection has up to six strengths of the most popular colours to make it easy to choose lighter or darker options.

You will need:

- Paint tray
- Resene #15 roller kit and extension pole
- Paintbrush for cutting in
- Resene Lumbersider Low Sheen tinted to your chosen colour, Tegan used Resene Bokara Grey

Tradie Gal's steps for success:

Prep first: Always wash your fence before you paint. Treat moss and mould with Resene Moss & Mould Killer, then wash with Resene Timber and Deck Wash.

Step 1: Pour out what you need from your paint pot into your roller tray if rolling or into a Resene paint pot if you are brushing it on. This helps to keep the paint in the main container fresh so it lasts longer.

Step 2: Starting from the bottom of your fence, cut in with your paintbrush along the entire base so that when you start working with your roller it won't pick up any debris off the ground.

Step 3: Check out any edges that are prominent and cut these in as well, especially if your fence isn't straight like mine! Doing this will save you time in the long run.

Step 4: A Resene #15 roller sleeve is designed especially for areas like fences and makes applying the paint easy. Use an up and down motion and work your way methodically along the fence line following the direction of the wood grain.

Step 5: Always start and finish on the side of a panel to avoid any fast drying lines showing up in your work. Add Resene Hot Weather Additive if you need to slow the drying down in hot weather.

Step 6: Keep working with your roller from one side to the other. This is always best for continuity in your paint finish. Make sure you always roll the full panel and check to make sure you have fully coated the panel before moving onto the next. When painting your fence, apply one primer coat and two topcoats, or three topcoats if you are using a self-priming finish like Resene Lumbersider Low Sheen, for the best long-lasting finish.

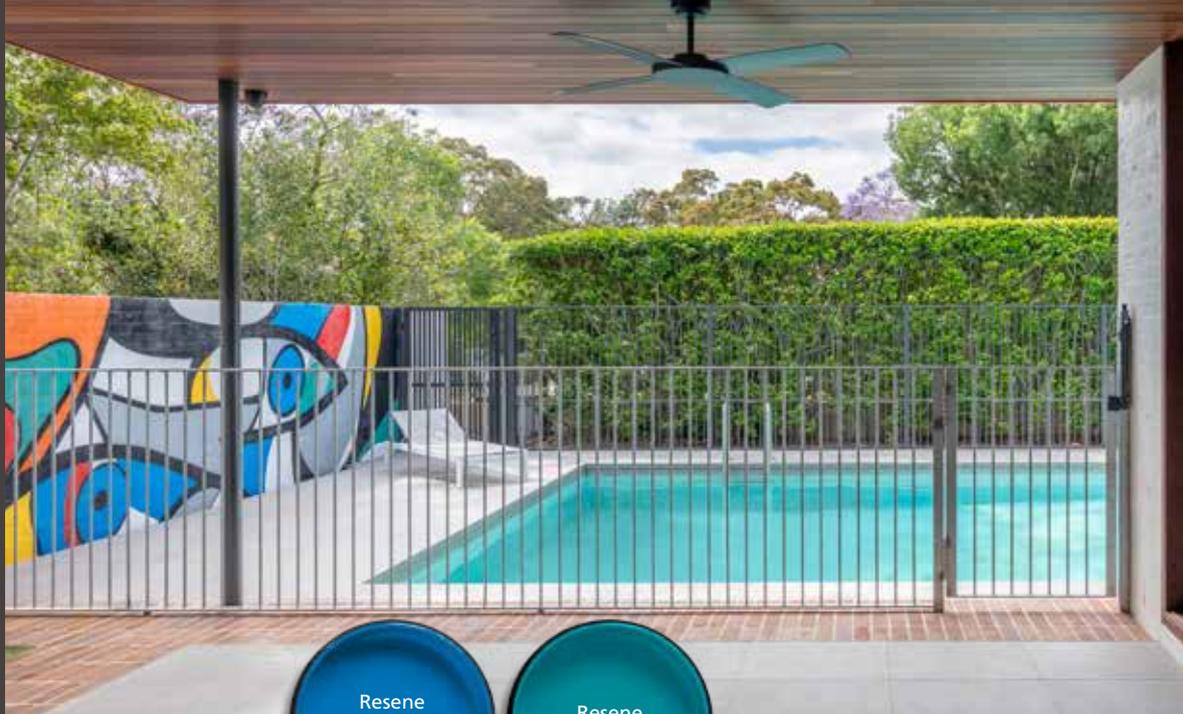
When choosing paint for your exterior fence, Resene Lumbersider Low Sheen is a great option as it's self-priming, so you can use the same paint for all coats. I've chosen the gorgeous dark shade of Resene Bokara Grey to offset the greenery of my lawn and foliage.

Choosing to use Resene Bokara Grey in the CoolColour version means that the fence stays cooler in the sun. For the best CoolColour effect, apply a coat of Resene Quick Dry first. **H**



Right: A mural painted in mid-century bold hues in Resene Dynamite, Resene Retro, Resene Half Resolution Blue, Resene Dauntless, Resene Spotlight, Resene Adrenalin and Resene Eighth Masala brightens this pool and pays tribute to the home's origins. Images by Murray Fredericks.

- Resene Adrenalin
- Resene Dynamite
- Resene Eighth Masala
- Resene Triple Masala
- Resene Bokara Grey



making a splash in style

Bold colour palettes and artistic flair have revived two different poolside retreats. In the realm of design, the fusion of past concepts and modern functionality often results in exceptional creations. This recent project by Hungerford + Edmunds (www.hungerfordedmunds.com) involved careful alterations and additions to a cherished mid-century home, originally designed by architect Keith Cottier of Allen Jack+Cottier in 1965. Distinctive for its Sydney School style, this home's outdoor space is a high point of its transformation, integrating a newly decorated pool while preserving the charming character. Embracing the essence of its original architecture, designer Belinda Edmunds has restored and enhanced this home, giving it new life while paying homage to its historical significance.

"The clients loved the mid-century style and robust finishes of the house," Belinda says. "The objective was to seamlessly connect the residence with a newly designed pool area and create entertainment areas that effortlessly blend with the outdoor ambiance."

The project's design approach was heavily influenced by iconic black and white photographs taken by photographer David Moore in 1966. These images, featured in the book *Living & Partly Living: Housing in Australia*, showcased the home amidst towering gum trees, its crisp white composition accentuated by contrasting roof trim. These visual cues informed the new design, as well as the chosen Resene colour palette.

The colour palette was carefully curated to honour the past while embracing the present. Inspired by the timeless photographs, the exterior was repainted in Resene Quarter Thorndon Cream, with the roof's distinctive edging highlighted in Resene Dynamite, a deep blue tinged red. This bold choice connects the various architectural elements, creating a vibrant visual cohesion.



before



after

Above top: A glimpse of the dull and colour lacking outdoor space before the transformation of this home.

Above: Seamlessly blending with its surroundings while showcasing its mid-century style, the exterior of this home is painted in Resene Quarter Thorndon Cream, with timber roof trim in Resene Dynamite, external balcony columns in Resene Bokara Grey and trims in Resene Triple Masala.

- Resene Retro
- Resene Spotlight
- Resene Quarter Thorndon Cream



Left: Lively splashes of Resene Ecstasy and Resene Azalea mirror the interior palette, while tones of grey Resene Double Concrete, Resene Double Stack and Resene Double Gravel elegantly anchor the arrangement of this mural painted by Gnashingteeth (www.gnashingteeth.com).

- Resene Black White
- Resene Azalea
- Resene Double Concrete
- Resene Ecstasy

top tip

Decks and walking areas near pools can quickly become slippery when wet. Create a comfortable non-slip finish with Resene Non-Skid Deck & Path to help keep your friends and family safe.

Belinda collaborated with Resene Colour Expert Natalie Tennant to bring this mid-century vision to life. Natalie's expertise ensured that existing and new substrates received the appropriate paint finishes, such as Resene Sonyx 101 semi-gloss on external trims and columns, for best protection.

Resene Bokara Grey, a deep charcoal black, was used on external balcony columns and vertical balustrade timber, while a slightly browner shade of Resene Triple Masala was used for all external trims, working to frame and enhance each space and angle.

Resene Lumbersider Low Sheen was used for the vibrant abstract pool mural tinted to Resene Dynamite, Resene Retro, Resene Half Resolution Blue, Resene Dauntless, Resene Spotlight, Resene Adrenalin and Resene Eighth Masala.

A defining feature of the outdoor design is the geometric roof, which Belinda describes as "a simple geometric element that connects the new work both visually and physically." This roof elegantly ties together different spaces. It functions as a covered walkway, linking the kitchen to the rumpus and cabana, wrapping around the pool edge. The new low-level roof reorients the home toward the pool and eastern courtyard, creating a sense of unity and harmony throughout the space. Showing a commitment to honouring architectural heritage and celebration of history, this transformed residence is not only a home but a timeless work of art.

Poolside artistry

At Veil House, an inner-city Melbourne gem crafted by Wolveridge Architects (www.wolveridge.com.au) and McKerlie Builders (www.mckerliebuilders.com.au), the pool area is more than just a space – it's a canvas.

Seeking to bridge the gap between interior and exterior, a captivating mural was envisioned to transform a functional cinder block wall into a mesmerising focal point. This masterpiece, designed by Gnashingteeth, seamlessly intertwines geometric shapes with the abiding presence of a pair of doves that have witnessed the property's journey since its inception. Vibrant bursts of Resene colour echo the interior palette while shades of grey harmoniously ground the composition.

Conceived over sun-drenched days, this artwork beckons guests to unwind by the pool, cocktail in hand - showing that with a little imagination, a simple cinder block wall can be transformed into something modern and artistic.



Above: This cerulean mosaic-style pool looks striking against the exterior of this home by Cedar + Suede, painted in Resene Black with trims in Resene Black White. The backdrop of lush greenery makes this space a private and beautiful sanctuary. Image by Minde Cooke.

- Resene Black

Mosaic magic

Opting for stylish dark Resene Black on this home's exterior framed by the trims in Resene Black White allows the bold blue of the mosaic pool tiles to be the hero. Homeowner and designer duo, Carlene and Michael Duffy of Cedar + Suede (www.cedarandsuede.com.au), have cleverly used smaller pool tiles to create a mosaic-like pattern in the pool bringing an added element of visual interest. This same idea can be borrowed for areas like tiles and pavers, varying the Resene stain and paint colours you use to refresh and protect them. **H**

- Resene Breathless
- Resene Double Stack
- Resene Double Gravel



Victorian Majesty

Looking out across the stunning views of Clarks Beach, this beautiful Victorian home has firmly settled into its majestic surroundings.

Huntly House started its life back in 1911, in Central Palmerston North. As the first house in the region to have its own electricity supply, it was ahead of its time. The property housed many different owners throughout its 112 year history, including a mechanics workshop. Current owners, Hayley and Chris have lovingly restored the home to its former glory, however they drew the line at reinstating the mechanic's grease pit that had been installed in what is now their main lounge room!

Moving the house was an enormous undertaking, the procedure beginning with around 5 days to prepare and secure, before being split into multiple pieces to be transported the 500km north to Clarks Beach.

Once settled into its new location, restoration began in earnest. Planning the exterior colours was high on the agenda for the family. They settled on the beautifully neutral tones of Resene Double Truffle for the original timber weatherboards and the eaves are painted in Resene Half Sea Fog to complete the stately exterior.

Staying with the traditional colour scheme, the roof and some of the wooden accents at the top of the house are in Resene Grey Friars, the colour that was also chosen for the Marley Stratus Design Series® Stormcloud® spouting and RP80® downpipes. This darker shade of grey frames the house beautifully.

The Parsons chose to use the Marley Stratus Design Series® spouting, as the longevity means it won't rust or corrode in the coastal environment, it also had just the right Grey Friars® colour they were looking for.

"We have used Marley products on all our building projects and love that both Marley and Resene are made right here in New Zealand."

Restoration projects can be notoriously tricky and given the family were based offshore for almost the entire renovation, this one went very smoothly by all accounts. Selecting the best products for the job and having a great building team to bring the project to life, the Parsons have faithfully restored their majestic home in a truly magical location.





Typhoon FlaxBlack®

A strong, dark sophisticated finish to stylishly frame the home.
Pair with Resene Grey Chateau – a soft grey reminiscent of Gallic Greystone houses.



Stormcloud Grey Friars®

As shown on the Clarks Beach home on the left.
Pair with Resene Quarter Stonehenge – a soft Cambrian stone, timeless and enduring.



Typhoon Copper

A stunning yet understated elegant finish.
Pair with Resene Half Biscotti – a silky soft beige with a hint of cameo.



top tip

Relaxed living works best with low sheen, flat and natural look finishes. Turn down the sheen with finishes such as Resene SpaceCote or overcoat with Resene Concrete Clear Flat to diffuse the reflection. Lightly colourwashed timber flooring is perfect for this look. Use Resene Colorwood Whitewash or the weathered tones of the Resene Colorwood We Speak Beach collection to subtly colour your interior timber to soften the look.

Resene Half Emerge

Resene New Denim Blue

country connections

Above: To create this textured effect on your walls, roll on a basecoat of Resene Dusted Blue. Once dry, mix a testpot of Resene New Denim Blue with Resene FX Paint Effects Medium. In a second paint pot, create a second mix of Resene FX Paint Effects Medium mixed with Resene Half Emerge as a highlight colour. Layer the highlight colours using 'up and down' brushstrokes and then finish with a dry rag working vertically to create the smudge effect.

home grown

Home vegetable gardens are becoming increasingly popular as part of our desire to connect with nature, not to mention help manage the family food budget. For summer vegetables, Palmers Garden Centre recommends planting delicious cucumbers from Labour Weekend through to early mid-summer. Dig in compost and sheep pellets or poultry manure before planting your vegetables for rich, fertile soil. Cucumbers are best planted during the warmer spring months to set their roots, making them ripe for eating in high summer.

Resene Seaweed 

Harking back to a more relaxed way of living has become more familiar over the past few years. With many choosing to shift to the country away from the hustle and bustle of busy city lives, our interior style choices are increasingly reflecting a more relaxed way of life. Take this beautiful Tuscan-style kitchen, with walls treated in textures of blues and greens to complement the garden-to-table feeling. The walls in Resene Dusted Blue are given a limewashed, rustic look with colourwashed topcoats in Resene New Denim Blue and Resene Half Emerge for a calming finish that looks like it has been there forever.



Left: Design your own batten-style barn door by painting Resene Half Gravel onto the door as your base colour, then stain the batters in Resene Colorwood Iroko. Lower walls painted in Resene Atmosphere, upper wall, wall behind door and grinder in Resene Kensington Grey, floor in Resene Sidecar, tabletop, bowl and round vase in Resene Pearl Bush, base in Resene Quarter Concrete, chair in Resene Half Masala, sideboard and coat stand in Resene Black, small dish in Resene Atmosphere, bowl and tall vase in Resene Colorwood Iroko and small pot in Resene Half Gravel.

- | | | | |
|--|-------------------------|--|------------------------|
| | Resene Quarter Concrete | | Resene Half Masala |
| | Resene Quarter Biscotti | | Resene Half Gravel |
| | Resene Pearl Bush | | Resene Colorwood Iroko |
| | Resene Sidecar | | Resene Juniper |
| | Resene Tiara | | Resene Rivergum |
| | Resene Atmosphere | | Resene Bokara Grey |
| | Resene Kensington Grey | | |

Industrial meets country

Following the 'return to the country' trend, barn doors are seeing a resurgence, with the trend extending to include fresh geometric elements. While the city still holds dear for many, the essence of the country can be imbued in very simple ways. Take the modern barn door (pictured) and give it a fresh contemporary feel by finishing it with wood-stained batters. Continuing a modern touch but using colours that are comfortable in a country setting, the walls are split by treating the lower area in Resene Atmosphere with the upper in Resene Kensington Grey.

Painting the floor in the shade of Resene Sidecar lifts the mood of this room with its light and warm tone.

This country-blended-with-industrial style has been working its way into city homes for a number of years, says Resene Colour Expert Jackie Nicholls. The stylish trend has been cemented in both high-ceilinged apartments adorned with modern amenities and barn-style homes furnished with a butler's pantry. You can find these design gems nestled amongst the city's more familiar villas and bungalows.

Create a home that combines both industrial and country trends by choosing elements of each style and blending them together, Jackie says. Another simple way to harmonise these two different themes is with colour. Use a deep industrial shade on your doors like Resene Bokara Grey, then paint walls with a softer, earthy tone like Resene Quarter Biscotti to bring in that country-meets-city expression.

Bring the sea home

While we're not all able to move to the country or be lucky enough to live by the ocean, bringing the sensations of the sea to your home is a simple task with Resene's bountiful selection of blues. Blues are known to be restorative and calming, especially in these softer tones, reminiscent of late summer days spent on the sand.

Team calming blues with bright whites like Resene Alabaster to give a classic Hamptons feel to your home, or if you prefer a more diffused off-white choose the ever popular Resene Sea Fog to work in with your beachy blues. ➤



Above: Bring the best of the beach indoors to calm your home's interior. These floorboards finished in Resene Colorwood Breathe Easy ground the room with their weathered beachy vibe. Lower wall painted in Resene Dusted Blue, dado rail in Resene Atomic and upper wall in Resene Linen. Shelf in Resene Diesel, items on shelf left to right, vase in Resene Flax, bottle in Resene Sea Fog, ribbed vase in Resene Seaweed, lipped vase in Resene Double Pavlova, dish in Resene Juniper, candleholder in Resene Atomic, fluted vase in Resene Norwester, handled vase in Resene Linen, tall bottle in Resene Flax, tall vase with greenery in Resene Rivergum, side table in Resene Diesel, mug in Resene Tiara, planter and stool in Resene Atomic and coral in Resene Quarter Linen. Sofa and rug from Nest-direct.com.

- | | | | | | |
|--|-------------------------------|--|------------------------|--|---------------|
| | Resene Sea Fog | | Resene Double Pavlova | | Resene Atomic |
| | Resene Colorwood Breathe Easy | | Resene Flax | | Resene Gravel |
| | Resene Linen | | Resene Half Pohutukawa | | Resene Diesel |
| | Resene Quarter Linen | | Resene Dusted Blue | | Resene Black |

Resene Colorwood 
Breathe Easy

Tranquil truffle

Continuing the theme of country style, luxurious Resene Truffle is an elegant way to inject a country manor elegance into your home, Jackie says. "While embodying the rich, earthy tones of its namesake treat, Resene Truffle is a colour that commands a room, bathing it in subtle sophistication."

Reflecting the modern trend toward warmer neutrals, this family of elegant tones is the perfect palette to take your space from cool to chic, she says. Bathe your entire room in Resene Truffle, selecting Resene Triple Truffle for the walls with trims in Resene Eighth Truffle.

Choose a Resene Enamacryl gloss finish to make your trims stand out against the wall colour. "Pair furniture in crisp creams like Resene Eighth Spanish White, or deep navy blues like Resene Blue Night, to create a rich and embracing room." **H**

projects Kate Alexander, Megan Harrison-Turner, Moneuan Ryan
images Bryce Carleton

Right: This pared back luxe look features neutral on trend tones that evoke an enduring elegance. Walls and trims painted in Resene Truffle with floorboards finished in the soft shade of Resene Colorwood Breathe Easy. The coffee table and side table are painted in Resene Triple Truffle, bowl on table in Resene Quarter Truffle and round vase in Resene Half Truffle. These planters have been given a fresco finish with Resene Stonewash (front pot) and Resene Claywash (back pot) from the Resene In The Wash collection applied using a criss-cross brush technique. Sofa from Interior Warehouse, rug from Briscoes, table lamp from Lighting Direct.



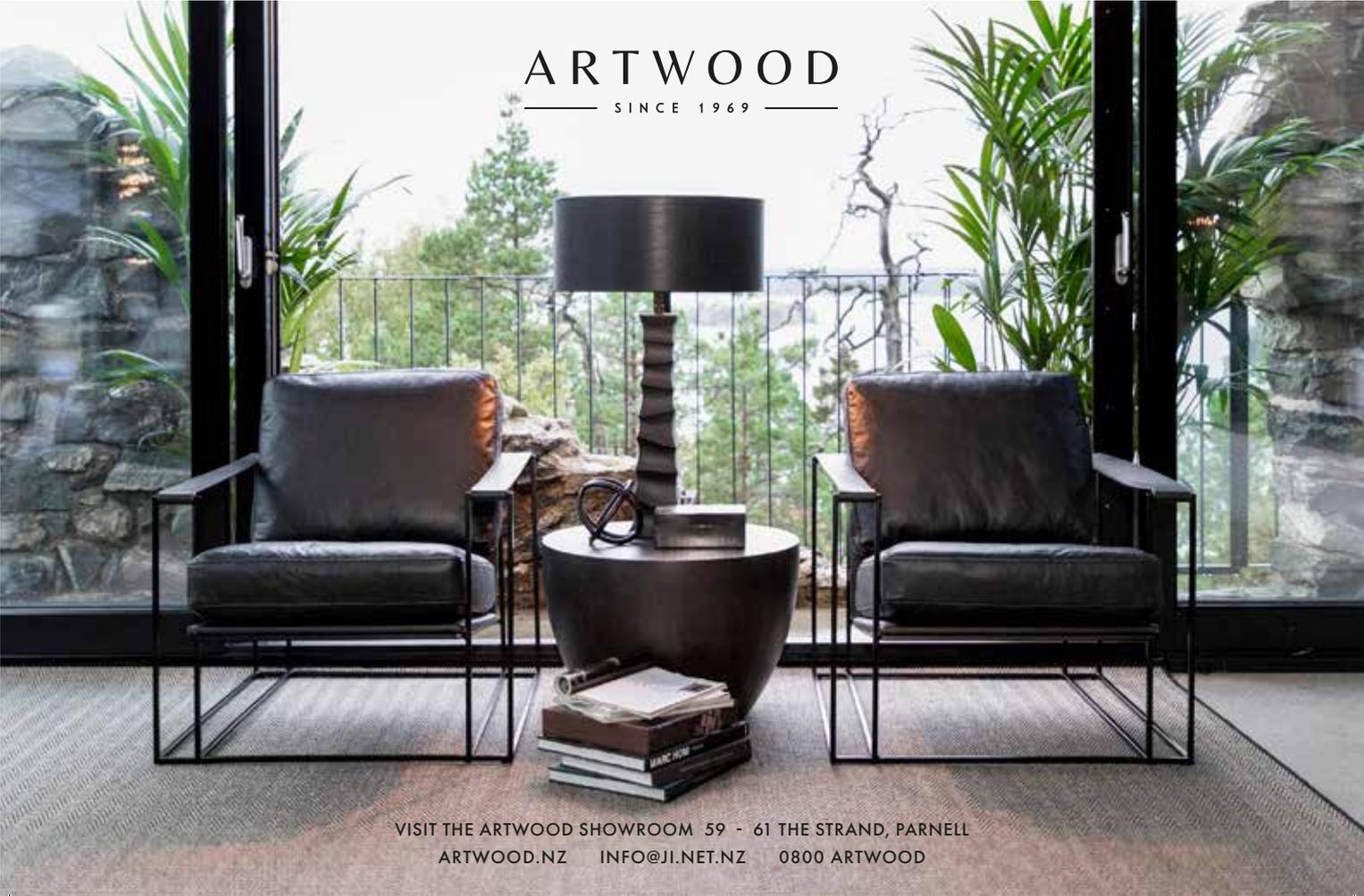
Resene Eighth Spanish White

-  Resene Eighth Truffle
-  Resene Quarter Truffle
-  Resene Half Truffle
-  Resene Truffle
-  Resene Triple Truffle
-  Resene Claywash
-  Resene Stonewash
-  Resene Blue Night



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tides out for Matt

Resene
Dreamer 

When Matt Peacock created Tides Out Maps, he was creating a business from a deep love of the ocean. "I loved being in the water when I was young, and more recently discovered scuba diving, kayaking and spearfishing. The more time I spent exploring our beautiful coastline the more my appreciation grew."

Combining an engineering background and a fascination with our waters, Matt started crafting these beautiful maps, reflecting the local coastline in a multitude of beautiful Resene blues, ranging from the light and bright Resene Sail through to the depths of Resene Space Cadet.

The idea for the maps was inspired by a company creating wood charts for some of the Great Lakes in the USA. "I was lucky enough to have access to a laser cutter through work so started experimenting with my own designs." The first map Matt made was of his local - Waihi Beach. "It was about the size of my hand and was shaded using blue colouring pencils. We've grown a lot since then!"

The process has evolved since those early days where it could take months for Matt to complete a single design. "I've become a lot more efficient since then, developing systems to streamline the process, however the method is still inherently manual."

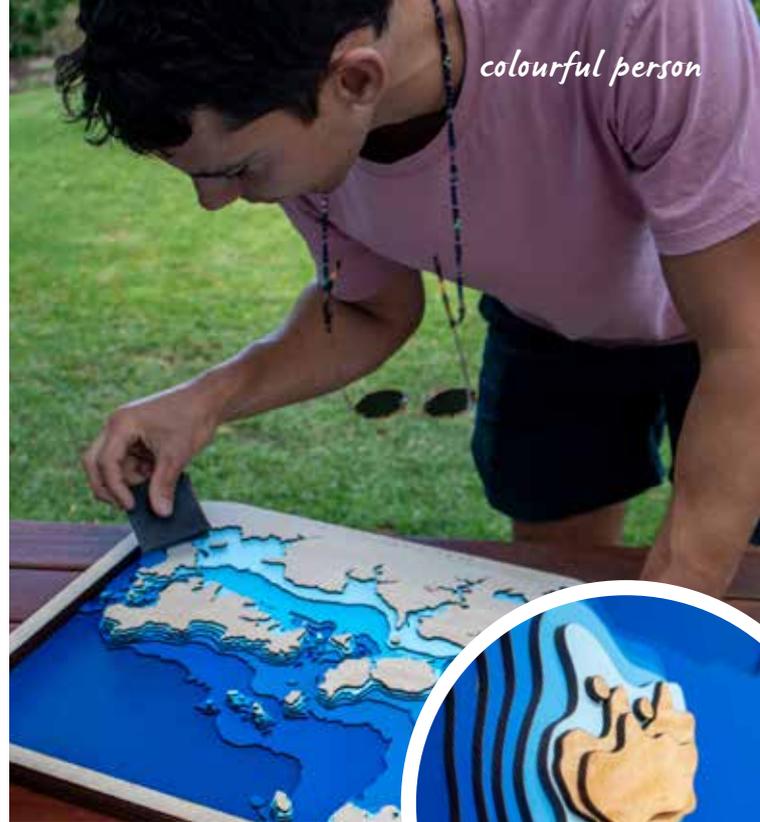
Matt's process starts with understanding his customer's vision for their map. "Once I've got the location, I'll import the appropriate dataset into a GIS mapping software program. The time-consuming part is converting the raw data into layered files that I send to our laser cutter."

Matt starts each build by using a small roller to apply two coats of a predetermined selection of Resene paints to sheets of MDF wood. "I'll apply a shade of blue that corresponds to the appropriate depth of the ocean."

Large sheets of masking tape are applied to the painted wood to ensure the heat from the laser doesn't cause the paint to burn. Once each sheet has been cut using the laser machine, Matt then stacks and glues the layers into the finished product.

Tides Out Maps' inception started when Matt was experimenting with laser cutting his maps around five years ago, though the business became official two years ago. "Since then, as well as making local coastline maps, we've made international maps including Fiji, Samoa, Switzerland, France and Canada. We'd love to one day expand our range even further internationally."

Matt's maps often have a very personal touch to them. He says these are his favourite part of the job. "I always try to learn about the connection our customers have to the location of their map and the answer is usually fascinating! Often it's a crazy adventure, like the couple who sailed their tiny lasers from Auckland to Paihia. Other times it's a deep connection to a place, like a map of the Cook Strait



Above: Some of Matt's favourite colours that he uses to reflect the different levels of the ocean's depth on his maps are Resene Sail, Resene Seagull, Resene Submerge, Resene Resolution Blue, Resene Into The Blue and Resene Space Cadet. The maps are painted in Resene Lumbersider Low Sheen. Matt finishes the bare timber with Resene Aquaclear to protect it.

	Resene Sail		Resene Resolution Blue		Resene Into The Blue
	Resene Seagull		Resene Submerge		Resene Space Cadet

we made for a man who had captained the Interislander ferry for almost three decades.

We can't wait to see what other clever and colourful creations Matt will make with Resene paints! Find more of Matt's work at www.tidesoutmaps.co.nz. [H](#)



makeover magic

This Kingsland kitchen perfectly balances classic and modern villa styles, "It. Was. Major."

Heritage renaissance

Interior designer and property expert Jessica Driver and her husband Thomas Ward are experienced hands at house renovations, but even so, the makeover of what was then their home in Kingsland, Auckland, was a huge project.

The couple, who own their own property business I Am Developer, bought the original villa mid-lockdown. Having been a rental for many years it was in a fairly sorry state. "Think Dunedin student flat but worse," Jessica says.

Undaunted, the couple took on a major makeover, at the centre of which was a fully redesigned kitchen, extended to include a new walk-in scullery and laundry and connected to a beautiful open-plan living area. The spaces are divided by a stunning modern fireplace, the feature of which is a curved finish, designed to mirror the shape of the bespoke kitchen island.

"We opted for different shades of white and cream that would allow the heritage panelling and features to be the main focus and stand out. Old villas tend to be dark and cold and we wanted to eradicate that and give it a modern makeover that ties in with the new extension."



Above top: Creamy Resene Albescent White walls trimmed in Resene Thorndon Cream with Resene Eighth Thorndon Cream add warm contrast to the bright white cabinetry in Resene Alabaster. Resene Gull Grey on the island was chosen to reflect subtle grey notes in the adjacent fireplace.

Above: Jessica says her and Thomas' design aesthetic is influenced by a lot of different eras and styles, all of which they take elements from and combine to create a balanced look. The bespoke curved fireplace, painted in Resene Albescent White, also houses a small inset bar. The kitchen island is painted in Resene Gull Grey and the ceiling is in Resene Eighth Thorndon Cream.

Resene Albescent White Resene Alabaster

Left: Part of the villa renovation included replacing the joinery throughout the home. Once complete the joinery was painted in Resene Thorndon Cream with cabinetry in Resene Alabaster. Double doors open the kitchen to an outdoor area with weatherboards painted in Resene Half Alabaster. The kitchen walls are painted in Resene Albescent White.

 Resene
Gull Grey

 Resene
Eighth Thorndon Cream

 Resene
Thorndon Cream

top tip

You can easily repaint cabinetry yourself with Resene Lustacryl semi-gloss waterborne enamel or ask your kitchen manufacturer to use Resene AquaLAQ, a durable finish especially made for cabinetry. Opt for the Resene AquaLAQ SoftTouch finish to reduce fingermarking.

but I think we really pulled it off."

Another key part of the original vision for the kitchen was to have the cabinets running almost floor to ceiling but with an original stud height of 3.4m that was a big ask. To solve that

problem the couple opted to drop the ceiling height. That allowed the cabinets to not only almost run to ceiling height and still be usable, but they were also able to add in a practical overhead storage cavity, all while satisfying their goal of clean, even lines through the whole space.

The scullery door is tall and thin to match the cabinet shapes, and the main kitchen is clear of bulky appliances, with just a wall oven and cooktop visible. "We knew we wanted a big double fridge, but that went into the scullery. Instead, there's a small bar fridge in the kitchen island for the practical things, along with the dishwasher."

"We moved our family into the house partway through the renovation," Jessica says. "We'd just had our second daughter, who was a month old, and we had a three-year-old. We went through all the lockdowns with no kitchen, lounge or dining. It was trying times!"

And though the couple have renovated other properties for clients there was a difference when it came to tackling their own home.

"You have more ownership, and I think you can be more creative and push the boundaries a bit further when it's your own place," Jessica says, adding that there is a unique satisfaction knowing that their efforts are now being enjoyed by new owners.

"It was an absolute labour of love, and we feel very proud of the journey this property took us on. We turned it into a warm luxurious home and restored its heritage." H

design Jessica Driver and Thomas Ward
www.iamdeveloper.co.nz
words Kerri Jackson
images Taylor Wilson

Resene
Half Alabaster 

The kitchen walls painted in Resene SpaceCote Low Sheen in Resene Albescent White from the Karen Walker Paints collection provide a subtle contrast to the bright white cabinetry in Resene Alabaster, ceiling in Resene Eighth Thorndon Cream and trims in Resene Thorndon Cream. The same colour scheme is used throughout most of the home's interior.

"The warmer Resene paint colours bring out the richness of the wooden flooring. The clean whites accentuate the high ceilings and create a spacious tranquillity."

As well as keeping the kitchen light and bright the mix of cool and warm neutrals honours the home's history, Jessica says.

The commitment to a cohesive look is a defining feature of the finished kitchen renovation. Jessica and Thomas laboured over each element of the kitchen to ensure it not only satisfied their vision for the finished kitchen but worked well with their design choices throughout the open living areas. Colours in the island benchtop influenced wall colours, flecks of grey in the stone base of the fireplace influenced the colour of the kitchen island and the marble splashback.

Jessica says the vision started with the quartz island benchtop and went out from there. "We chose the stone first. We knew which one we wanted so we took photos of it and started modelling up the kitchen we wanted."

The couple worked closely with friend and cabinetmaker Matt Taine of Rabbet Design who added his expertise on what was possible before making all the kitchen cabinetry, including the centrepiece kitchen island, which features an elegant curved end in both the marble and the fluted wooden panelling painted in Resene Gull Grey.

Jessica says the island was one of the biggest challenges of the kitchen, but also one of the most rewarding aspects of the finished design.

"It was a balancing act getting all the elements working together; creating that curve, then adding the fluted panelling and the stone,

Right: The combination of muted blue Resene Artemis on the cabinetry, wall and window frames with the off-white of the Resene White Pointer walls and Resene Half White Pointer ceiling, gives this beautiful Arts and Crafts kitchen a classic finish.

top tip

Stain timber flooring and joinery in Resene Colorwood to enhance its colour, then clear finish in Resene Cristal ClearFloor 1K (flooring) and Resene Aquaclear (walls and cabinetry) to protect its natural good looks.

-  Resene White Pointer
-  Resene Colorwood Natural
-  Resene Artemis



bold revival

A classic Wellington kitchen gets a taste of modern colour.

A love of colour and fun was at the heart of the design brief given to architect Mona Kruse Hurnen when the homeowners of this beautiful Arts and Crafts house in Wellington's Hataitai were preparing to give it a makeover.

When Rachel and Tanya bought the house, it was still almost all original, complete with a Shacklock stove installed in 1910. Though the matai, rimu and totara bones of the building were strong, it was in need of some love.

"For a small kitchen it functioned well with a wee breakfast bar," Rachel says. "The original wood-fired oven was still in place, although the chimney had gone."

Beyond retaining some of the original features, Rachel and Tanya's brief to Mona was to create a country-style kitchen with an open-plan layout that catered to their love of both cooking and entertaining.

There was also a clear directive to be bold and for "each room to be a standalone colour, while still reading together as a colourful whole", Mona says. In the finished kitchen that desire for colour has been expressed with the use of elegant grey-blue Resene Artemis on the cabinetry above the range and around the windows. It makes for a beautiful accent against fresh Resene White Pointer painted on the remaining walls and Resene Half White Pointer on the ceiling. All timber features have been removed, carefully labelled, restored and reinstalled alongside the new colour scheme as part of the renovation.

"We love colour calling out from classic styling," Rachel says. The choice of Resene Artemis was influenced by how it worked in with the colour palette of the rest of the home, as well as the colour of the splashback tiles. This lovely stone colour on the cupboards is timeless.

Her biggest challenge of the project was embracing colours and getting the balance right between the original features, look and feel of the house and inserting more modern elements. The highlight was "seeing it all come together on site after many months of planning", Mona says.

Another standout aspect of the kitchen is the personality that's come from including Rachel and Tanya's collection of personal items, which was another part of the design brief to Mona. "They wanted to create something to house their eclectic collections from many years of renovating houses and living in many different locations. The end result is a colour 'hello' to the world on the outside and to all visitors on entering. Both like eclecticism with modern and traditional furniture; a comfortable home that some would call maximalist."

Rachel agrees this is an important part of her and Tanya's combined design aesthetic.

Reflecting your own tastes rather than imagining what some future owner might like is an important part of a successful kitchen renovation like this, Mona says. "Make it for yourself, not for resale. Your home is where you spend a lot of time, and it should be for you and what you enjoy. Do not be afraid of some more bold elements."

Rachel says working with Mona elevated her and Tanya's vision for the kitchen and the house as a whole. "She made it even better. The views from the sitting room are now a comfortable part of the open-plan living area and the integration of the pantry is amazing."

Though part-way through the renovation project, Rachel and Tanya worried the kitchen was too big, they now love the scope of the space and the opportunities it affords for entertaining and welcoming all of their six children when they come home.

"We also had an amazing kitchen joiner whose experience and working relationship with the architect has meant excellent attention to detail, like the location of everything, including the extra storage for preserves above the stove. No space is wasted and we pinch ourselves every day.

"We can gather our family easily. We host large dinner parties and we often have multiple family members cooking. It is beautiful." **H**

design Callidus Architects www.callidusarchitects.co.nz
words Kerri Jackson
images Aramani Brouwer

Resene 
Half White Pointer

an icon reimagined



We all love a home that maximises comfort and style, but why not add green values at its heart too?

With that in mind, have you considered cork? Durable enough to sustain the pitter-patter of a busy household, cork is cushioned underfoot and also adds visual texture and warmth. Cork is derived from oak trees with a lifespan of 200 years. The tree is not cut down to access the cork as the bark can be removed by hand from the outer layer every nine years. The tree will continue to grow healthily after the bark is harvested.

If you want to use cork on the floor and leave it a natural colour, Ashleigh Strange from Resene's advice team suggests simply coating the cork with four coats of Resene Qristal ClearFloor 1K, an Eco Choice approved finish. "This will provide protection as the varnish will form a surface, also meaning the surface can be easily wiped and cleaned."

You can also use Resene Colorwood stains on cork or washes like Resene Colorwood Whitewash. These will tint the cork to your chosen shade but still allow some texture to show through. "Just remember cork can soak up a lot of stain, so you might get a darker colour. It's always best to test first before doing your whole floor," Ashleigh says. For painted cork tiles on a floor, Ashleigh recommends priming first with Resene Quick Dry, followed by two coats of Resene Walk-on in your chosen colour. Finish with Resene Concrete Wax to seal. "Resene Concrete Wax is a tough waterborne satin glaze. Scratches are easily repaired," she says. "The top tip for a long-lasting cork floor is to make sure you have a durable coating and don't allow water to pool on the surface for a long period of time."

When it comes to colour and design for your cork floor, take your cue from a chair or bookshelf and extend that colour on to the floor. For just a touch of colour paint a 3cm perimeter line back from where the floor meets the wall. Another fun approach is to lean into the cork tile square shape and paint a checkerboard design. Try mid-toned brown Resene Americano with soft Resene Cashmere, alternating diagonally from board to board. Of course, cork needn't be restricted to floors. Create a handy wall organiser, painted in fun designs that match your surrounding palette. Resene colour testpots are ideal for this job. **H**

Above: After you've chosen your pattern inspiration and palette, seal the cork with Resene Qristal ClearFloor 1K to allow the cork texture to show. Once dry, apply the design to your cork floor, before repeating the aesthetic elsewhere in your space. Wall painted in Resene Eighth Bison Hide, cork tile floor with a decorative painted border in Resene Top Notch, chairs in Resene Vantage Point, table in Resene Half Bison Hide, pendant in Resene See The Light, bowl on table in Resene Scoria, sideboard in Resene Vantage Point with decorative painted cork tiles in Resene Quarter Bison Hide and Resene Top Notch, planter on sideboard in Resene Fluffy Duck, candlestick in Resene Top Notch and large planter on floor in Resene Thunderbird. Cork tiles from Mitre 10.

-  Resene Quarter Bison Hide
-  Resene Cashmere
-  Resene Americano
-  Resene Fluffy Duck
-  Resene See The Light
-  Resene Thunderbird

project Annick Larkin, Moneuan Ryan
words Catherine Steel
images Bryce Carleton

-  Resene Scoria
-  Resene Eighth Bison Hide

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rural masterpiece

- Resene Triple Friar Greystone
- Resene Moccacino

Above: The exterior of the barn-style addition to Danielle's family home is in a beautiful soft palette, designed to sit in harmony with nature. Danielle chose the palette to reflect the colours of the Turkish travertine flooring in the entrance of her home. Exterior walls painted in Resene Ash with window trims in Resene Double Masala, frames in Resene Triple Friar Greystone and roof in Resene Ironsand.

An interior designer with a love of animals and a master's in art curates a beautiful palette of Resene Whites & Neutrals to turn a rambling rural property into a sophisticated home.

Almost a decade ago, with a young family and a dream of living in the country, interior designer Danielle Francis drove up the beautiful tree-lined driveway of her soon-to-be home in Auckland's Karaka.

At nearly nine hectares, the scale of the enchanting property – with its rolling pastures and park-like feel – was huge. Danielle knew that to realise her long-held vision of a beautiful home surrounded by children, horses and dogs, she would need to balance caring for her family with project-managing a large-scale renovation and rebuild.

As an interior designer, Danielle creates homes that are not just about beautiful aesthetics. She believes spaces must tell a story that reflect her clients' lives and, importantly, meet their practical needs. The same ethos was at the heart of the designs for her own home.

When she took on the project in Karaka, she knew it would be a labour of love. The grounds captivated her, and she wanted a home to reflect their beauty and sit cohesively >



- Resene Ash
- Resene Mangrove
- Resene Double Masala
- Resene Ironsand



Above: Danielle with daughters Isabella and Allegra in their beautiful country kitchen. Double strength Resene Mangrove is painted on the cabinets and joinery, with an Arabescato marble splashback and kitchen island from SCE. The island's base and legs are also painted in double strength Resene Mangrove. Ceiling and trims are in Resene Rice Cake.

Above right: The outside shower sits against the exterior of the cottage, painted in Resene Lumbersider Low Sheen in Resene Double Rice Cake, with eaves and shutters in Resene Rice Cake. The neutral tones used on the exterior wall create a great backdrop for the rich patina of the showerhead and faucet.

Middle right: The cottage nestles into the garden with the American-style barn in the background. The barn and cottage roofs are painted in Resene Summit Roof in Resene Ironsand.

Right: Danielle's horses are raring to go for a ride. Exterior walls painted in Resene Ash with trims in Resene Double Masala, frames in Resene Triple Friar Greystone and the roof in Resene Ironsand.

- Resene Rice Cake
- Resene Double Rice Cake





Resene
Half Ash

Resene
Rice Cake

top tip

Selecting colours from a beautiful artwork or travertine like this one offers a great opportunity to create a beautiful palette that works harmoniously throughout your home. Load a photo of the artwork or material into the Resene Colour Palette Generator, www.resene.com/palettegenerator, and it will suggest a palette of Resene colours to try.



Above: Danielle plays with the family Labrador in the spacious entranceway. The entranceway is painted in Resene Half Ash with the practical finish of Resene SpaceCote Low Sheen allowing for the family, four legged members included, to enjoy the space confident in the knowledge the finish is easy to clean.

Top right: Moodier but muted tones of double strength Resene Mangrove on the island and cabinetry help anchor the large space. The vaulted ceiling is Resene Rice Cake.

Right: Bathroom walls and cabinetry painted in Resene Half Ash with trims and doorframes in Resene Rice Cake.

- | | |
|--|---|
| <input type="checkbox"/> Resene Triple Friar Greystone | <input type="checkbox"/> Resene Double Masala |
| <input type="checkbox"/> Resene Mangrove | <input type="checkbox"/> Resene Ironsand |

in the landscape. The first step was overhauling the rundown cottage, the property's original living quarters.

"The property had this quite lovely little cottage, but it was not substantive enough to suit the needs of our growing family. I wanted to create an extension that looked like it had always been there. Along with SGA architect Pat de Pont, I worked with local architect Bruce MacKenzie to design a barn to house a master wing, walk-in wardrobes, study, laundry and internal garaging. We needed to create a new entrance and a new driveway. I was drawn to those classic American barns in Virginia, and we used several features to recreate that aesthetic."

Starting from the ground up, Danielle chose a Turkish travertine floor for the new extension and entrance. The flooring has a wonderful grey and deep licorice marbly grain, offering three shades to help her create the palette for the exterior paint colours. She selected beautiful, muted tones of Resene Ash for the barn's exterior walls, with window trims in Resene Double Masala, frames in Resene Triple Friar Greystone and the roof in Resene Ironsand. The cottage exterior is painted in Resene Double Rice Cake with shutters in Resene Double Ash.

"The build had to be very practical, and I chose materials that could handle a plethora of muddy feet and children. My children come in soaked through after riding and washing horses or playing outside in the fields."

When choosing paints for the home's interior, Danielle embraced more of the beautiful colours in Resene's Whites & Neutrals range, building her palette from a base of Resene Half Ash on the main bedroom's walls, with trims and ceiling in Resene Rice Cake. She favoured Resene's SpaceCote Low Sheen finish because it allowed the relaxed tones to be diffused beautifully while being easy to clean.

Soft neutrals were also chosen for the lounge and bedrooms, with Danielle building on the same palette to complement her furniture and paintings. Her use of crisp linens and natural fabrics in pared-back colours allows the family's stunning artwork and sculptures to shine.

The large country kitchen is timeless and elegant. Danielle chose a rich double strength of Resene Mangrove on the cabinets and joinery, teamed with an Arabescato marble splashback and kitchen island from SCE with a base and legs in double strength Resene



Left: The hallway leading to the master bedroom is painted in Resene Rice Cake, wall lights offer a soft and inviting pathway to the master bedroom. Painted in Resene Ash with trims and window frames in Resene Rice Cake, the colours in this bedroom offer a subtle sanctuary of calm in the family's busy home.

- Resene Double Rice Cake
- Resene Ash
- Resene Double Ash
- Resene Double Masala

Mangrove. The crisp white ceiling is painted in the practical finish of Resene SpaceCote in Resene Rice Cake for easy wiping.

This stunning home – taking two and half years to complete, thanks to the pandemic – is now a wonderful retreat from the hustle and bustle of Danielle's busy design business, Danielle Francis Ltd (Instagram @daniellefrancis_interiors).

But interior design isn't Danielle's only talent. Danielle has a background in art, studying contemporary art in Australia, followed by a master's degree. She landed jobs with auction houses Sotheby's and Christie's and did a stint at London's Serpentine Gallery. "It was a real education in art and style. It exposed me to the very sophisticated world of interiors and I met some incredible collectors and designers – in London, especially."

She loves extending her clients' ideas and challenging their perceptions to create a cohesive aesthetic direction that properly reflects them. "Once we have agreed on an overall palette and the tone of the interior, I begin to work with specific colours on-site and start collecting interior pieces and curating or renovating existing furnishings. Ultimately, I am looking to merge their lifestyle and history into a deeply personal expression of themselves."

Danielle is embracing the shift from minimalist monochromatic exteriors to more subtle earthy shades as her business grows. "These days, interiors are getting more nuanced. We're seeing braver use of richly coloured stone and textural wallcoverings. So many of us work in sterile corporate environments. It's wonderful when your home can offer a rich and warm contrast to relax in."

Though Danielle now enjoys working with her clients to create their personal stories, she loved working on her own family home, with unlimited time allowing the process to evolve more intuitively. "It keeps changing, and it's my place to experiment and develop my visual vernacular. The house is continually changing with us." **H**

design Pat de Pont, SGA Architects www.sgaltd.co.nz
 Bruce MacKenzie, MacKenzie Architecture
images Simon Devitt www.simondevitt.com
 Maegan McDowell www.maeganmcdowell.co.nz
garden images Neve Woodward www.xanthewhitedesign.co.nz

→ *turn the page for alternative looks for this living space...*

paint it right

Choose the right Resene colours and paints for the job.

elevate your palette

The perfect shades to give your neutral palette a punch of colour can be right under your nose, Resene Colour Expert Angela Fell says. "You can find them in everything from a beautiful piece of artwork or character timber flooring to the bright red tractor you see through the kitchen window. Look to the red of pōhutukawa trees in summer or hay bales you can see in the distance from your bedroom and bring those colours inside to make a feature of your dining chairs, or revive an old vase, painted in high gloss Resene Enamacryl."



Above: Wooden battens and walls painted in Resene Ash add elegance even to this practical space.

timber care

Deepen the colour of your floorboards with Resene Colorwood stain or mix Resene Colour Enhance with Resene Cristal ClearFloor 1K. A mid-range wood stain colour finish, such as Resene Colorwood Walnut, will help to hide marks better than a very light or very dark finish.

exterior glow

Paint your architraves and window frames in Resene Enamacryl waterborne gloss enamel so they stand out from your exterior walls.

- Resene Rice Cake
- Resene Colorwood Walnut

alternative solution - embrace sunset in style



Above: Create an alfresco area for enjoying the beautiful surroundings with friends and family. Smart navy and white Moroccan tiles contrast the otherwise pared back colour scheme, and the linear elements of the house. The sofa, chair and coffee table ooze relaxed elegance with their tapered legs and sturdy teak frames. Comfy white cushions with custom-made throw pillows in outdoor velvet make this the ideal spot for afternoon drinks or early morning coffee. The small concrete side table from Coco Republic adds a touch of flair with its textural form and adds softness to the straight lines around it. Touches of warmth are added with the brass lighting and amber glassware.

top tip

Refresh your old tiles or try your hand at painting a faux DIY tile effect. Simply clean and seal your concrete or tiles first. Topcoat with Resene Walk-on in your basecoat colour and then paint your pattern with your contrast colour. You can make your own stencil, buy one online or go freehand.

Resene Alabaster 

refined exterior elegance



Designers **Vic Bibby** and **Dael Brady** suggest this alternative scheme:

We love the board and batten exterior of this home and decided to flip the colours to highlight the beautiful doors and windows creating a timeless look. Combining the soft neutrals with a light roof gives the home a slightly more contemporary feel. We've chosen Resene Triple Sea Fog for the walls and barge boards - a soft, misty grey, only slightly deeper than white. The windows, doors and shutters are Resene Alabaster for contrast, and the roof is Resene Titania. These colours create a soft neutral base for the rich shade of the tiles to take centre stage, with the bright bold blue cushions creating a pop of colour against the warmth of natural wood. Accents of brass and amber round off this elegant scheme.

email vic@bibbyandbrady.co.nz, dael@bibbyandbrady.co.nz
web www.bibbyandbrady.co.nz

Resene
Indian Ink 



Broste Copenhagen
tall tumblers
Smith & Caughey's
www.smithandcaugheys.co.nz
0508 400 500



Resene
Triple Sea Fog 

Carrie LED lamp
Paper Plane
www.paperplanestore.com
07 575 7505

Sienna marble tray
Corso Interiors
www.corso.co.nz
09 307 9166

Resene
Yogi 



Resene
Titania 

Moroccan cement tile
Thornton Studio
www.thorntonstudio.co.nz



 Resene Woodsman
Natural

Reef sofa
Globewest
www.globewest.com.au
03 9518 1600



illustration
Malcolm White

alternative solution - soak under the stars



Above: This beautiful hot tub is the perfect end of day spot to enjoy a relaxing soak under the stars. Lights festoon the pergola painted in the soft shade of Resene Double Black White. Wood warms this outdoor area with its toasty tonal quality, protected with Resene Furniture and Decking Oil. To enhance this nature themed scheme, paint your pot plants in calming colours, such as Resene Bokara Grey and Resene Kensington Grey. If you prefer a bolder palette, go for Resene Bright Spark or Resene Adrenalin to bring a pop of colour to the space.

top tip

As an alternative to stone cover, you can add a low rise wooden deck or lay concrete pavers for an all-weather, no shoes needed surface. Finish decking in plant based Resene Woodsman Decking Oil Stain to enhance the timber colour and protect it from the weather. For pavers, stain in Resene Concrete Stain or use Resene Walk-on.

Resene Kensington Grey 

Resene Gravel 

relax with restful tones



Resene Colour Expert **Rebecca Long** suggests this alternative scheme:

Brooding greens such as Resene Ravine can bring so much power to your exterior and are the perfect backdrop for a lush garden. The cloudy, smoked grey undertone of Resene Ravine pairs effortlessly with crisp Resene Double Black White and earthy Resene Gravel CoolColour. Selecting a new colour scheme for the exterior of your home is quite different to selecting a new colour scheme for the interior. Not only is it a larger area to paint but there are often multiple substrates and fixtures to think about. Repetition is key to keeping a scheme in balance and in this instance Resene Double Black White is applied to multiple substrates. Pergolas are a great way to frame and create an outdoor living space. Create ambience by hanging festoon lights, lighting candles and layering pots and planters. Whether your space features a hot tub, dining table or simply a cosy seat, painted pots and planters are very cost-effective and a great way to bring atmosphere to your outdoor living space.

email rebecca.long@resene.co.nz **web** www.resene.com/colourconsult

Resene Ravine 



European Willow Clay Turkish cotton towel

Adairs
www.adairs.co.nz
09 525 8108

AVUTTO planter
Freedom Furniture
www.freedomfurniture.co.nz
0800 469 327

Resene 
Double Black White



Resene Bokara Grey 

Hot tub
Cedar Hot Tubs
www.cedarhottubs.co.nz
022 322 4444



Resene Adrenalin 

Octo pot
Freedom Furniture
www.freedomfurniture.co.nz
0800 469 327



AVERI planter

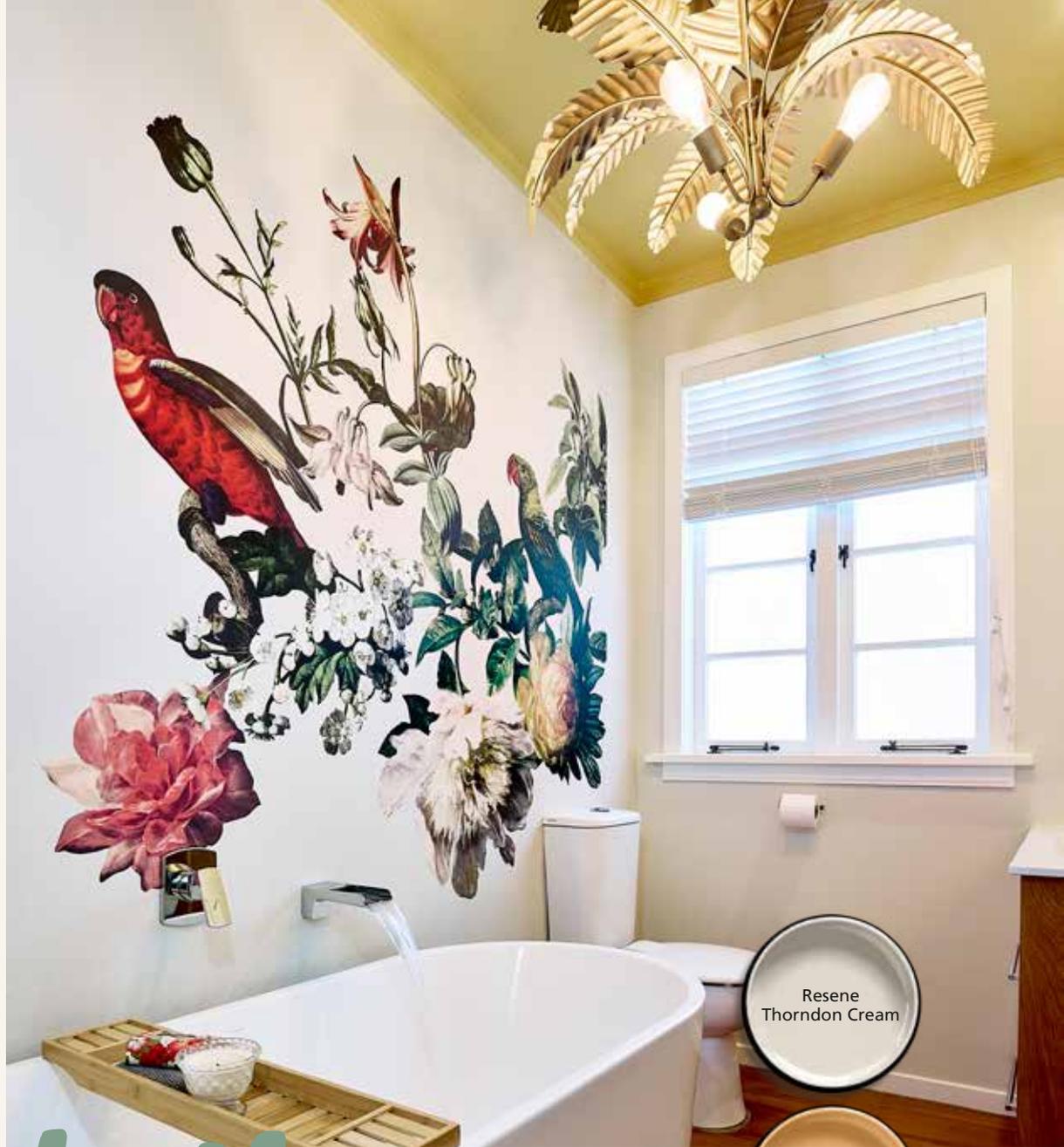
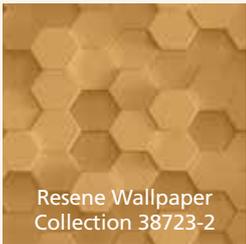
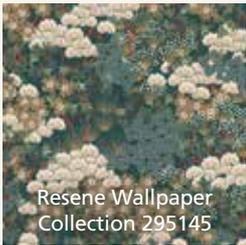
Freedom Furniture
www.freedomfurniture.co.nz
0800 469 327

Resene Bright Spark 



illustration
Malcolm White

Right: Resene Wallpaper Collection E307401 adds elegant high drama to this bathroom without overpowering the space. The walls are painted in Resene Thorndon Cream to match the background of the wallpaper and the ceiling is Resene Essential Cream with window and door trims in Resene Half Bianca.



elevate your bathroom

Quick ideas to refresh and revive your bathroom.

Bathrooms are places of both retreat and high function. We want them to be visually inviting and pleasing places to be in, but they're also high-use wet-zone spaces subject to plenty of wear and tear.

The good news is bathrooms are perfect for simple, often quick, projects offering high rewards for minimal effort (and expense).

Whimsical touches

Interior designer Megan Harrison-Turner is a fan of painting murals on bathrooms on one wall or as a frieze near the ceiling. It doesn't need to cover the entire space. Instead, Megan suggests painting tendrils of wisteria and vines cascading down from one corner using Resene Poet, Resene Summer Green and Resene Laurel. "Add a couple of hot air balloons with your children's names on them and some clouds against a pale blue wall in Resene Half Spindle or Resene Comfort Zone. A freehand mountain vista also makes an impact but is also really easy to execute," she says.

-  Resene Half Bianca
-  Resene Colorwood Whitewash
-  Resene Half Spindle
-  Resene Comfort Zone
-  Resene Poet
-  Resene Summer Green
-  Resene Laurel
-  Resene Tequila Sunrise



If you're unsure about your drawing abilities, try something geometric like a Mondrian design using block primary colours against white and black, Megan suggests.

Feast for the eyes

If you're a fan of long soaks in the bath, consider painting your ceiling in an unexpected colour as a feast for your eyes when you're lying back relaxing. Try a block shade in a bright cheerful hue like Resene Tequila Sunrise or go for a more soothing look in muted Resene Soiree. Go further if it takes your fancy by painting bold stripes or even a geometric design.

Refresh and revive

Stencilling over tired wall tiles that are 200 x 200mm or 300 x 300mm is a quick and easy update.

Megan recommends using stencils, "make your own or buy online, and use a limited colour palette of just two or three Resene colours – this works splendidly well. I've used sealer then Resene Lustacryl with really good results," she says.

Sanding back a tired wooden floor is another way to add some flair back to a bathroom or toilet. Go for a bold colour, or even use a stencil to map out a faux-tile finish. Paint your whole floor in a light background colour, then, when dry, stencil your pattern in a darker shade over the top. Try a mix of bold blues like Resene Madison and Resene Skylight or go for layered neutrals with Resene Triple Akaroa and Resene Half Akaroa. A classic black and white check pattern in Resene White and Resene Black is another simple-to-execute look. Paint your whole floor in white then pencil out your black squares before painting them. Use low-tack masking tape for crisp lines and remove it just before the paint is fully dry. Or for a lightly washed look, apply Resene Colorwood Whitewash or a colourwash stain from the Resene We Speak Beach collection.

Use an accent pattern

A dramatic mural-style wallpaper like Resene Wallpaper Collection E307401 will immediately lend a touch of classic style to your bathroom. Take that same wallpaper pattern or a similar one, such as Resene Wallpaper Collection E307301, and add it to other accent areas of your bathroom such as panels, wall shelves or cupboard door fronts. Pick out a colour from the wallpaper to use for your Resene paint colour on adjacent walls.

Go all in

A small ensuite bathroom or separate toilet is the perfect space to embrace a full-on ornate wallpaper pattern on all four walls for an elaborate look that celebrates a small space. Try the tropical botanical vibes of Resene Wallpaper Collection 38738-3 or the florals of Resene Wallpaper Collection 295145. Finish the space with a large mirror with a frame painted in Resene Gold metallic and a gold lightshade or shimmering chandelier for some light-hearted bling.



top tip
Wet areas like bathrooms need extra protection. Use the Resene Kitchen & Bathroom range with added silver anti-bacterial and MouldDefender.

Above: Resene Wallpaper Collection E307301 is used on the panels of this bathroom door to complement the mural behind the bath. Doorframes are painted in the bright tone of Resene Half Bianca. When wallpapering in wet zones like bathrooms, opt for durable wallpapers that can stand up to moisture and being wiped down and cleaned. Resene ColorShop staff can help recommend options to you.

stepping out

Elevate your bathroom with a Resene Living bathmat. The bathmats in this range are inspired by favourite Resene colours. Available from Briscoes.



- | | | | |
|--|--|---|--|
|  Resene White |  Resene Half Akaroa |  Resene Soiree |  Resene Madison |
|  Resene Gold |  Resene Triple Akaroa |  Resene Skylight |  Resene Black |

Splash colour on a splashback

A block of colour or wallpaper behind your sink is a simple way to add colour or pattern to your bathroom without having to redecorate the whole room. Go for a faux-tile style wallpaper like Resene Wallpaper Collection 38723-2 or a simple block of your favourite Resene colour that contrasts with your walls. You can also paint over existing tiles or glass to give them a new life. Clean the surface with Resene Interior Paintwork Cleaner first. Seal with Resene Waterborne Sureseal, then topcoat in your favourite Resene colour tinted into Resene Lustacryl semi-gloss or Resene Enamacryl gloss. H

project Moneuan Ryan
words Kerri Jackson
images Bryce Carleton

Your go-to for reno info. plumbingworld *helps*



Thinking of renovating?

Then check out Plumbing World Helps, our handy video guide that takes you through every step of the process, from start to finish. Or book a free in-store consultation with one of our expert team. It's totally what you need to help you through your reno.

Amy Interior Designer
Winner of the Block NZ

Totally helpful
pwhelps.co.nz



look who's chalking!

Craft a chalkboard for any occasion, inside or out.

Let your little one's, or your, inner artist free every day with an easy to make chalkboard. Whether you need to organise your teenager's busy schedule, create a changeable surface for younger ones to play on or need a handy place to write reminders, simply decide on the shape and purpose you need and then design your chalkboard to suit.

You can even work on readymade surfaces like cabinets or walls, inside or out. So, what is it? Resene FX Blackboard Paint and Resene FX Chalkboard Paint have a flat finish and come in black and many Resene colours. (Don't think of it as solely the standard chalkboard black.) It has a washable finish, which means it's perfect for kids who like to express their creativity on the walls at home.

It looks best on a smoother surface, so it's always best to prep well first and use high-quality blackboard chalk and a blackboard duster or soft cloth to remove any chalked artistic expressions. A blank canvas awaits!

Imagine a wall that is more than just a boundary; it's an open invitation to let your imagination run wild. Chalkboard paint makes any surface an empty slate; the possibilities are limitless, from doodles and messages to intricate drawings and inspirational quotes. It's a perfect way to unleash your and your family's creativity and add a personal touch to your home. Chalkboard paint isn't limited to walls alone. Its dynamic nature means you can upgrade various surfaces, from kitchen cabinets and pantry doors to tabletops and fridges.

Create a chalkboard calendar in your home office to stay organised or use it to create an ever-evolving mural. The versatility of chalkboard paint knows no bounds, and its customisable charm never ceases to surprise. **H**

projects Amber Armitage, Leigh Stockton, Tracey Strange, Melle Van Sambeek

images Bryce Carleton, Melanie Jenkins, Belinda Merrie

Resene White

Resene Half Sea Fog



Top left: Feel like creating an outdoor chalkboard? Resene FX Blackboard Paint can be used inside or out. Wall painted in Resene Black White, chalkboard in Resene FX Blackboard Paint, trims in Resene Turbo, decking stained in Resene Woodsman Uluru, stool in Resene Summer Rose, plant pot in Resene Chelsea Cucumber, watering can in Resene Pale Leaf, chalk box in Resene Coral Tree and spade in Resene Half Rivergum.

Above left: Create a fun and energised working space for teens. Lower wall and writing in Resene Wild Thing, upper wall and floor in Resene White, painted noticeboard in Resene Bright Spark and wall grid, filing cabinet, pot and folders painted in Resene FX Blackboard Paint.

Above right: Olive greens warm this room with walls, cabinet, chairs and shelf painted in Resene Off The Grid, floorboards in Resene Colorwood Breathe Easy, table, bowl, herb container lids and lower wall tile effect in Resene Invincible with upper highlight and plant pot in Resene Contour, countertop in Resene White Noise and blackboard in Resene FX Blackboard Paint.

- | | | |
|--|--|--|
| <input type="checkbox"/> Resene Black White | <input type="checkbox"/> Resene Moonbeam | <input type="checkbox"/> Resene Contour |
| <input type="checkbox"/> Resene White Noise | <input type="checkbox"/> Resene Wild Thing | <input type="checkbox"/> Resene Off The Grid |
| <input type="checkbox"/> Resene Colorwood Breathe Easy | <input type="checkbox"/> Resene Turbo | <input type="checkbox"/> Resene Invincible |



Left: With a mural full of friends and a handy chalkboard space, this bedroom is designed with playing in mind. Right wall painted in Resene FX Blackboard Paint, mural in Resene Black, Resene Pohutukawa, Resene Paddock, Resene Quarter Coriander, Resene Butterfly Bush, Resene Twister, Resene Half Sea Fog, Resene Carpe Diem, Resene Broom, Resene Dell, Resene Limeade, Resene Rock N Roll, Resene Glamour Puss and Resene Woodstock, vertical rail in Resene Dell, cot, bench, stools, floor and vase in Resene Half Sea Fog, ball and table in Resene Moonbeam and ball in Resene Fairlight. Cushion, toys on bench and fox from Bob & Friends, rectangular cushion from Aesthetic Store, sippy cup from Haven. Mural by Hannah Tapner and chalk art by Leigh Stockton.

- | | | | |
|--|--|---|---|
| <input type="checkbox"/> Resene Broom | <input type="checkbox"/> Resene Woodsman Uluru | <input type="checkbox"/> Resene Rock N Roll | <input type="checkbox"/> Resene Half Rivergum |
| <input type="checkbox"/> Resene Bright Spark | <input type="checkbox"/> Resene Glamour Puss | <input type="checkbox"/> Resene Pale Leaf | <input type="checkbox"/> Resene Paddock |
| <input type="checkbox"/> Resene Carpe Diem | <input type="checkbox"/> Resene Coral Tree | <input type="checkbox"/> Resene Limeade | <input type="checkbox"/> Resene Dell |
| <input type="checkbox"/> Resene Twister | <input type="checkbox"/> Resene Summer Rose | <input type="checkbox"/> Resene Woodstock | <input type="checkbox"/> Resene Black |

Resene Quarter Coriander

Resene Chelsea Cucumber

Resene Fairlight

Resene Butterfly Bush

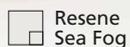
Resene Pohutukawa



frame of. *mind*

did you know?

You can order cut lengths of selected wallpapers at your local Resene ColorShop. Or buy a roll and use it on a range of projects to connect different features in your home together.



Resene
Sea Fog



Resene
Illuminate



Resene
Apache



Resene
Gold



Resene
Teak



Resene
Bullion

Looking for a creative way to inject colour and pattern? Consider the artistic merits of Resene wallpaper.

Resene
Green Meets Blue 



Above: Create a mood board to help find colours that work with your Resene wallpaper or artwork. Or take a photo and load it into the Resene Colour Palette Generator, www.resene.com/palettegenerator, to get a palette of colour options to get you started. Resene Wallpaper Collection 409253 (in frame painted in Resene Teak), Resene Wallpaper Collection 464900, small bowl in Resene Illuminate, vase in Resene Plan B, bowl in Resene Smokescreen and Resene A4 drawdown paint swatches in Resene Sea Fog, Resene Moonbeam, Resene Mellow Yellow, Resene Apache, Resene French Pass, Resene Aquarius and Resene Koru.

Opposite: Wall, floor and bench seat painted in Resene Sea Fog, wall design in Resene Moonbeam, frames in Resene Teak and wallpaper artwork in Resene Wallpaper Collection 464900 (left) and Resene Wallpaper Collection 409253 (right). Coffee table from Smith & Caughey's, cushion fabrics from Atelier Textiles.

 Resene Mellow Yellow	 Resene Aquarius
 Resene Moonbeam	 Resene Koru
 Resene French Pass	 Resene Magnetic
 Resene Smokescreen	 Resene Plan B

With a little imagination, one roll of Resene wallpaper can add touches of colour and design throughout your home, from artworks to table runners or to refresh furniture or the inside of your drawers. It's an easy way to get started and grow in confidence using wallpaper, then expand to bigger features and rooms.

Step 1: Find your perfect match

Selecting the perfect wallpaper to serve as your canvas is as easy as wandering through an art gallery. Opt for a design that speaks to your style and décor. Whether you prefer daring and vibrant patterns or something more subtle and classic, the choices are endless. Don't be afraid to mix and match different finishes and colours to create an eclectic and visually engaging look. We teamed the abstract confidence of Resene Wallpaper Collection 409253 with a pretty floral pattern Resene Wallpaper Collection 464900. The unifying factor isn't pattern but colour and tone.

There are very few limits. Small, repetitive designs will look great if teamed with larger-scale patterns; modern abstracts can be amazing paired with traditional botanical prints. Bold goes great with soft; detailed can pair beautifully with subtle. Let your imagination go for it.

Step 2: Frame it up

Once you have your wallpaper, it's time to find the frame to showcase it. Look for sturdy frames that complement the size and style of your patterns. Experiment with frames with unique shapes and textures to add an extra layer of visual interest. Consider mixing and matching styles to create a dynamic gallery wall if you have multiple wallpaper options.

Step 3: Go big

Another dramatic way to present Resene wallpaper is to split the pattern across two or three frames. Known as a diptych or triptych, this creates an attractive, sequenced appearance for larger pieces. Resene Wallpaper Collection 687408 has a bold, gloriously oversized pattern ideal for sectioning. Side by side, two or three framed panels look fantastic in a bright, light-filled conservatory or open-plan kitchen.

Step 4: Colour complementary

Painting your frames instantly adds an extra dimension. Pick a colour that exists in your wallpaper artwork and in your existing décor. We chose Resene Teak, a tea-like brown that worked colour wise with the hues in both wallpapers and the yellow Resene Moonbeam stripe on the wall. But we could equally have chosen a smoky mid-blue with a hint of green such as Resene Green Meets Blue. We primed the frames with Resene Quick Dry waterborne primer undercoat.

Step 5: Getting stuck in

Wallpaper can either be framed behind glass (like a conventional art print), mounted on a piece of artboard or stuck on a canvas. Glass provides a more traditional look, while mounting is slightly more contemporary. Both approaches suit a painted frame. We chose to give our wallpaper artworks a slightly more timeless look with an art mat.

Step 6: Artful arrangement

Now comes the fun part – arranging your customised artworks. Before hammering nails, lay them out on the floor or a large table to experiment with different arrangements. Use a symmetrical layout for a balanced and harmonious feel or embrace asymmetry for a more playful look. Remember to leave enough space between each frame to avoid clutter and allow each piece to shine. Use a level to make sure your artwork is hanging straight.

Sparkling options

Another option when painting frames is to use a Resene FX Metallic paint or special effects finish. A glittering array is on offer – from the gorgeous Resene Bullion (a soft copper) to Resene Magnetic (a sparkly mid-silver) and Resene Gold. See the Resene Metallics and special effects range for some ideas to get you started. **H**

project Tracey Strange
image Belinda Merrie
mural Leigh Stockton





colour me neutral

Neutral colours are perennial favourites with versatile monochrome shades like Resene Merino and Resene Grey Friars often appearing in the top 20 list of most popular shades.

However, our collective taste in neutrals is evolving, and our confidence in colour is growing too. Today's new neutral trend goes beyond monochrome palettes to warmer, deeper shades that add colour and flair while keeping the versatility, style and sophistication we love about neutrals. Think dusky reds like Resene Coral Tree, muted ochres such as Resene Double Sisal, soft greens like Resene Pumice and yellow oxides such as Resene Tussock.

Whether you're adding notes of a coloured neutral to an otherwise grey, white or cream colour palette, or going all-in with layers of analogous shades, these bolder neutrals can be a 'safe' way to begin experimenting with a touch of colour in your home.

Adding bolder neutrals to your palette brings the simple benefit of making spaces more inviting, says Resene Colour Expert Jackie Nicholls.

"Choosing neutrals with more depth to them can make a massive difference to the feeling of a space. More complex neutrals have interesting undertones that can help pull a scheme together.

"If you're drawn to soft furnishings with a green slant for example, they will nestle best against neutrals with a similar undertone such as Resene Quarter Parchment. If you have dusky pinks, tan and chocolate-coloured furnishings, something like Resene Quarter Akaroa, with a taupe undertone, helps pull them all together.

"Always look at your Resene paint colours with your furnishings, flooring and accents to see how they work together."

Jackie says bolder neutrals have a complexity and softness that can lend a room a more 'high-end' finish, and will often recede from the eye, making them ideal for smaller spaces or as a backdrop that allows key decor pieces to shine.

She suggests painting A2 sheets of card (leaving a 2cm wide unpainted border) with Resene testpots in



Left: Layering similarly toned warm browns keeps this space neutral but adds plenty of visual interest. Left wall painted in Resene Jetsam Brown, rear wall in Resene Soya Bean, front wall in Resene Sandspit Brown, bench seat and shelf stained in Resene Colorwood Bark, floor in Resene Colorwood Breathe Easy, side table, lamp base, vases and cup in Resene Albescent White, vase in Resene Warmed Brown and books in Resene Jetsam Brown, Resene Albescent White and Resene Warmed Brown from the Karen Walker Paints collection. Cushions from Baya, basket from Bed Bath & Beyond, artwork from A&C Homestore, bench seat from Adam Van Sambeek.

- Resene Quarter Parchment
- Resene Albescent White
- Resene Quarter Akaroa
- Resene Colorwood Breathe Easy
- Resene Double Sisal
- Resene Soya Bean
- Resene Jetsam Brown
- Resene Warmed Brown
- Resene Colorwood Bark
- Resene Tussock
- Resene Coral Tree
- Resene Pumice
- Resene Grey Friars

Resene Double White Pointer  Resene Ravine 

top tip

Like any colour, bolder neutrals can change in different light conditions, so be sure to try your colour out using Resene testpots or Resene A4 drawdown paint swatches and view at different times of the day and night and in both natural and artificial light before committing to your palette.

Right: A large-scale mural in light character neutrals adds drama without busyness. Mural wall painted in Resene Double White Pointer, Resene White Pointer, Resene Half White Pointer and Resene Proton, floor finished in Resene Dune with a faux painted concrete finish using Resene FX Paint Effects Medium mixed with Resene Greige, coffee table and tri vase in Resene White Pointer and cup in Resene Double White Pointer. Chair and rug from Nood.

Below right: Soft greens work well with more traditional creamy neutrals for a look that echoes the colours of nature. Walls painted in Resene Ravine with mural and floor painted in Resene Quarter Linen, skirting in Resene Sea Fog, cup and saucer in Resene Half Rivergum, vase in Resene Summer Rose and planter in Resene Kombucha. Chair from Container Door, throw from A&C Homestore, cushion from Fledge and Thread.

- | | | |
|---|--|--|
|  Resene Sea Fog |  Resene Proton |  Resene Kombucha |
|  Resene Half White Pointer |  Resene Greige |  Resene Half Rivergum |
|  Resene White Pointer |  Resene Summer Rose |  Resene Dune |



different bolder neutral shades. Place them behind a favourite piece of furniture or artwork to see what really makes it pop. "More often than not, a deeper colour will create the best effect," she says.

Get the best from bold neutrals

Paying attention to the undertones of any other traditional neutrals you're using in your space will help you narrow down which bolder neutral colours to try, says Resene Colour Expert Meryl Southey. Each Resene colour has a code starting with an R (red), O (orange), Y (yellow), G (green), B (blue), V (violet), BR (brown) or N (neutral) to help with this.

"Look to see if your traditional neutrals have hints of pink, green or yellow, for example. Noticing these variations allows you to play off that undertone with the other colours you layer on top. Try neighbouring colours on the Resene colour palette cards which have similar undertones but aren't exactly the same variation of that neutral – this creates a more interesting palette," Meryl says.

"Any colour can be subdued and appear neutral when combined with the basics such as greige, white or beige, and spreading the colour throughout the space with varying strengths, reduces the impact of a bolder colour, while still creating interest."

If you want to create a monochrome effect with coloured neutrals, look to add visual interest with the use of texture, pattern and colour through Resene wallpapers, wood stains or paint effect finishes, Meryl suggests. And consider using your bolder colours in less expected places like the >



new
Dysk Wall Light
Available in 2 colours.



new
Skagen
Pendants



Mansa Glass
Pendant
Available in
2 colours.

Trendy mesh light
bulbs, hanging
alone on a simple
suspension are the
perfect size for
bedside pendants.
Looks great with
a table lamp too!

new
Mesh Bulbs
Featured with
Bud Pendant
Available in 2 colours.



charge
your devices
wirelessly
with Lica!*

best seller
Lica Qi
Desk Lamp
Available in
2 colours.

The designer look without the designer price.

Whether the tried and true or new and now is more you, all you need to bring your home to life is a little expert advice, the right products and some shining inspiration. The range at Lightingplus will illuminate your busy family space, quiet retreat and everything in between.

*Wireless charging feature will only work on phones that support this feature.

Positively Brilliant

Lola!

Make a statement with the sophisticated Lola table lamp.

Constructed from a mix of metal and opal glass, Lola features a wireless charging pad* so you can keep your devices charged without messy looking cables!

new
Lola Qi
Table Lamp
Available in 2 colours.





- Resene Snow Drift
- Resene Greige
- Resene Duck Egg Blue
- Resene Staccato

Left: Soft dusky pinks add warmth and depth to this natural palette. Rear wall painted in Resene Martini with tongue-and-groove side wall in Resene Cashmere, floor in Resene Dust Storm colourwashed with Resene FX Paint Effects Medium mixed with Resene Cest La Vie, skirting in Resene Snow Drift, sideboard in Resene Greige with plant pot in Resene Snow Drift and vases in, from left, Resene Dust Storm and Resene Cashmere. Chair from Danske Møbler, lightshade from Corcovado, art from endemicworld.

did you know?

If you need help finding just the right new neutrals for your home, Resene colour experts can help you narrow down your colour and wallpaper choices. Book a Resene Colour Consultation, instore, virtually or an at home visit (selected areas) at www.resene.com/colourconsult. Or ask the experts at your local Resene ColorShop or use the free online Ask a Resene Colour Expert service, www.resene.com/colourexpert.



Resene Cest La Vie



Resene Dust Storm

- Resene Wafer
- Resene Martini
- Resene Cashmere
- Resene Saddle
- Resene Half Barely There

- Resene Lime White
- Resene Hot Toddy
- Resene Cafe Royale
- Resene Keppel

- Resene Coral
- Resene Gargoyle
- Resene Thorndon Cream
- Resene Rice Cake
- Resene Colorwood Rock Salt
- Resene Colorwood Bark

- Resene Pumice
- Resene Tasman
- Resene Pale Leaf
- Resene Dingley

floor and ceiling, paired with wallpapers or painted walls in more traditional neutrals, to make a bold statement.

When combining different coloured neutrals, interior designer Megan Harrison-Turner says it's best to keep to a similar colour profile or saturation.

If you're opting for a muddy pink like Resene Cashmere, keep any other colours equally muddy or greyed off. Try pairing muted pink with smokier greens like Resene Staccato or greyed blues like Resene Duck Egg Blue, she says. "Putting a sharp clear shade next to a subtle, sophisticated 'muddy' colour is an instant colour killer."

Colour combinations to try

Jackie suggests trying dusky or muddied pinks like Resene Wafer or Resene Martini with leathery browns or soft caramels such as Resene Cashmere and Resene Saddle. Bring everything together with a gentle, not-too-bright white, such as Resene Half Barely There.

For warm brown neutrals, Meryl suggests Resene Coral with an accent wall in Resene Gargoyle. Complete the look with trim in Resene Thorndon Cream or Resene Rice Cake and wood stain finishes in Resene Colorwood Rock Salt and Resene Colorwood Bark.

Yellows, both bold and muted, can work well as unexpected neutrals when you get the balance right. Meryl suggests walls in Resene Lime White for a fresh base, with trim in bolder Resene Hot Toddy. Pair with deeper accents in Resene Cafe Royale and Resene Keppel.

For a soft green neutral look, Megan recommends working with either cooler silvery greens like Resene Pumice and Resene Tasman or warmer tropical greens like Resene Pale Leaf and Resene Dingley.

Whatever colour combinations you choose, warm bolder neutrals may be just the way to start experimenting with more colour in your home. **H**

projects Kate Alexander, Annick Larkin, Moneuan Ryan, Melle Van Sambeek

words Kerri Jackson

images Bryce Carleton

bring your holiday home



With the world's borders open, many of us are dreaming about getting back into travel, taking those longed-for adventurous journeys. Even if an overseas trip is out of reach that doesn't mean you have to miss out on the sensations you experience when travelling to your favourite locations. Recreate the feeling of your dream destination by bringing the essence of that location into your home to enjoy every day. The simplest way to do this is through colour. Resene has a vast selection of paint colours to help you evoke the feeling of whatever destination your heart desires in your home. All you need is your imagination.



Above: This beautiful Cotswolds-inspired library is created from the ground up, with floorboards in Resene Colorwood Breathe Easy, walls and bookcases in Resene Infused and side table in Resene Chapta And Verse.

Left: This rustic Moroccan-inspired room has walls colourwashed with Resene FX Paint Effects Medium mixed with Resene Fahrenheit over Resene Wax Flower and flooring finished in Resene Colorwood Shade. Side table and small book in Resene Wax Flower and planter, tray, large book and bowl in Resene Apple Blossom. Rug and cushions from Yuva Rugs, lantern from Exhibitionist, chair from French Country Collections, glassware from Hunt&Foster.

- Resene Colorwood Breathe Easy 
- Resene Chelsea Cucumber 
- Resene Infused 
- Resene Comfortably Numb 
- Resene Wedgewood 
- Resene Ocean Waves 
- Resene Chapta And Verse 
- Resene Colorwood Shade 

Magical Morocco

When you think of sensory laden Morocco, rich colours blended with desert sands and fragrant cuisine spring to mind. And if you can't travel there, you can still bring that sensory experience into your own home. Resene Colour Expert Meryl Southey says, "Start with colours and textures associated with Morocco, which means rich reds and warm ochres like Resene Fahrenheit and Resene Cashmere, and add in deep blues like Resene Blumine."

Cosy Cotswolds

The idyllic Cotswolds are renowned for their luxurious cosy cottages, filled with books and colour. The shades reminiscent of the Cotswolds are soft and harmonious, building up layers of colours to create just the right palette, Meryl says. Think of muted greens like Resene Infused and Resene Chelsea Cucumber, woven with blush pinks like Resene Martini and accents of dusty blue like Resene Wedgewood, all rich in tone but soft in essence. Bring this beautiful palette into your home to recreate the cosy, natural calm of the Cotswolds to evoke peaceful days surrounded by comfort and colour.



Gorgeous Greece

The seas surrounding the Greek Islands define that warm summer feeling of rest and relaxation. Bring that feeling, reminiscent of a seaside getaway, into your home with the beautiful blue tones of Resene Sail Away paired with the crisp white of Resene Half Alabaster, says Meryl. "Or bring that contemporary twist with chalky denim and violet blues teamed with Resene Echo Blue or try Resene Hendrix with Resene Half House White and Resene Deep Koamaru."

Picturesque Palm Springs

The soft summery tones reminiscent of Palm Springs bring fun and bubbly energy into your home. The region's nod to mid-century modern architecture and colours, means it's a breeze to treat the walls and furniture of a bedroom or office to a 'Palm Springs' makeover. Meryl suggests using fresh yellows like Resene Sweet Corn or Resene Moonbeam to reflect the sunshine, then add oceanic blue accents like Resene Havelock Blue to remind you of the endless blue skies. Or try a combination of a fresh summer green like Resene Staycation with Resene White Noise.

With Resene paints, dreams of far-flung destinations and a dose of imagination, you can recreate your ideal holiday haven within your home. **H**

projects Kate Alexander, Annick Larkin, Moneuan Ryan, Melle Van Sambeek
images Bryce Carleton

Resene 
Bianca



Above: The pattern on this floor painted in Mediterranean-inspired hues is the star of the room. Resene Half Alabaster is contrasted with Resene Sail Away to create a crisp repeating wave motif, adding visual interest and elongating the space. Walls painted in Resene White Noise, archway in Resene Sail Away, Resene Eau De Nil and Resene Comfortably Numb, lightshade and bench seat in Resene Half Alabaster, planter in Resene Eau De Nil, side table in Resene Sandy Beach with cup in Resene Sail Away and dish in Resene New Day.

- | | | |
|---|--|---|
|  Resene Half Alabaster |  Resene Sandy Beach |  Resene New Day |
|  Resene White Noise |  Resene Cashmere |  Resene Eau De Nil |

-  Resene Sauvignon
-  Resene Corn Field
-  Resene Moonbeam
-  Resene Sweet Corn
-  Resene Pattens Blue
-  Resene Havelock Blue
-  Resene Waikawa Grey

Right: Bright and cheerful, this room captures the essence of a Palm Springs retreat. Walls painted in Resene Corn Field, flooring in Resene Bianca, scalloped clamshell bedhead and lightshade painted in Resene Pale Prim with edges in Resene Paris Daisy, side table drawers in Resene Sauvignon with frame in Resene Paris Daisy, vase in Resene Pattens Blue, arches in Resene Waikawa Grey and Resene Havelock Blue and hamper in Resene Havelock Blue. Bedlinen from George Street Linen, throw and cushion from Adairs.



elegant exteriors

Sunlit comfort or moonlight elegance, create your outer haven with Outside Space.

When it comes to outdoor furniture, your choices of fabric, frame and colour will all impact the look of your space. When considering whether to go light or dark, there's a few factors to take into account.

Aesthetic

White outdoor furniture with lighter coloured fabric squabs offer a fresh, beachy, natural aesthetic. This lighter style also works effortlessly with the interior trends reflected in many of our homes today. If, however you prefer a more dramatic effect, dark framed furniture with rich shades of dark fabric exudes a moody sophistication and elegance. Their deep-toned aesthetic also provides a dramatic contrast if you have a home with abundant natural surroundings.

Maintenance

Take into consideration how much traffic will be in your outdoor room. Light-coloured outdoor furniture and fabric will naturally require more frequent cleaning. Dark furniture helps to hide dirt and stains, requiring less maintenance. However, with the popularity of covered outdoor areas and modern materials - such as aluminium powder coated frames and 100% solution-dyed acrylic outdoor fabrics, maintenance is significantly easier than it once was.



Above: Ti Point range with charcoal frame and Agora 'Grafito' fabric.

Resene
Porter

Sun exposure

Lighter coloured frames reflect sunlight, helping to keep furniture cool in exposed areas. Conversely, dark coloured outdoor furniture absorbs more heat from the sun than lighter colours and can become very hot to the touch if in direct sunlight. Consider this if your outdoor space is uncovered or exposed to the sunlight.

Choosing between lighter or darker coloured outdoor furniture is a very personal decision but practical considerations are great to keep in mind during the decision-making process. By carefully choosing the right tones, your outdoor furniture can turn your space into a haven of relaxation and style that also perfectly fits your space and lifestyle.



Above: Unwind range with white frame and Sunbrella 'linen look' fabric.

Resene
Black White



Outside Space

www.outsidespace.co.nz



city sanctuary

Above: This home's living room flows seamlessly into the garden, with terrace walls in Resene X-200 CoolColour tinted to Resene Half Delta. Resene Furniture and Decking Oil helps keep wooden walkways looking their natural best while providing protection against the ravages of water, fungi and ultraviolet light.

Resene Double Black White
 Resene Chelsea Cucumber
 Resene Half Delta

For landscape designer Zöe Carafice, developing a garden on a small plot in Auckland's Grey Lynn was a passion project. Working closely with the owners and architect John Irving, Zöe set about creating this inner-city sanctuary to surround the home with levels of terraced garden.

"This garden needed to completely ground the architecture in green so I used a mix of groundcovers and climbers to create lush carpets and green walls providing a stage to show off the stars of the show, like the tree ferns and Japanese maples."

Zöe's vision was realised by the Create + Construct building team who produced the terraced levels and flat lawn area that crowns the top of the garden.

The graceful interior living room opens out almost entirely to the tiered garden. The exterior walls of the home are painted in Resene

Double Black White to accentuate the rich green of the foliage, while the terrace walls are finished in Resene X-200 CoolColour tinted to Resene Half Delta, the soft grey providing a visual connection between the house and garden.

Zöe designed the garden to accentuate the architecture of the home. "The planting design I created for the garden was inspired by the Japanese concept of 'komorebi' which, loosely translated, means 'sunlight filtered through trees'." Large picture windows create frames to enjoy the rich greens of the garden from the living room, with trees and plants selected to play with shadows and cast light onto the concrete flooring of the room's interior.

While this is a relatively small inner-city garden, Zöe has packed in 45 species of plants with a mix of natives (some rare), flowering perennials, shrubs, edibles, climbers and trees. For Zöe, creating a garden is not just about the natural beauty it offers, but also about improving the health of the surrounding ecology. The garden then aids in providing bird corridors and food for pollinators as well as increasing permeable surfaces to help absorb stormwater. In short, this garden not only offers beauty, but also sustainability for its lively neighbourhood.

The colour palette for the garden was based on the timeless elegance of green and white, acknowledging the character of ➤



Resene Half Secrets
 Resene Field Day
 Resene Black

Above top: Afternoon sun creates shadow play against the fireplace finished with Rockcote Cerano in Resene Black on the outdoor patio. It is mirrored in the indoor living room fireplace with Rockcote Otsumigaki in Resene Black. To create an interior ceiling like this, apply Resene Natural wood stain, allowing the wood to reveal its native wood grain.

Above: These terrace walls and low wall painted in Resene X-200 CoolColour tinted to Resene Half Delta contrast with the rich dark tone of the Rockcote Cerano fireplace in Resene Black.



Above: The classic front of this bungalow stays true to its heritage using Resene Lumbersider Low Sheen in the soft shade of Resene Double Black White. Reflecting a similar shade as the back terraced garden, this palette creates a wraparound harmony to the home. Fence in Resene Alabaster.

Resene Alabaster

 Resene Double Black White

the original home which faces the street, while feeling fresh and contemporary. The planting adds layers of green texture with white flowering Rain Lilies providing little moments of brightness amongst the greens.

The relaxed, naturalistic style of planting makes this garden easy to care for. A regular gardening schedule of weeding and gentle pruning is all that's required to keep it looking its best.

The terraced style of the garden also allowed enough space to create a small flat lawn that can be enjoyed on the upper level. From the pool level a timber boardwalk almost moves through the site like a waterfall, connecting to the relaxed dining area on the lower patio. Landing on the lower patio, the space is framed by a magnificent outdoor fireplace finished with Rockcote Cerano coloured to Resene Black. It mirrors an internal fireplace in the open plan living area, treated with Rockcote Otsumigaki also in Resene Black.

With 17 years of extraordinary garden creations to her name, Zöe has, for the last two years, been embracing the opportunity to create her own practice.

"In my previous role, I had the privilege of working on some very special projects such as the Chelsea Flower Show and a Garden for Peace to commemorate the First World War in Le Quesnoy, France.

"I started my own practice and have loved being able to develop my own process. I love to work closely with my clients in a collaborative way to create beautiful bespoke gardens that respond to their individual needs."



Above: Landscape designer Zöe Carafice has recently branched out building her own company. This city garden, one of her first solo ventures, reflects her unique and bold landscape design style. The exterior fence is painted in Resene Zeus.

This terraced garden retreat, while being lush and luxurious, is still a low maintenance option for the owners, requiring only periodic upkeep and care. As the garden space was not extensive, Zöe opted for this terrace style to provide the residents more space on the flat upper level to enjoy the swimming pool. This also afforded the option of enjoying each level of the garden from the extensive deck area on the ground level. The exterior terraced walls coated in Resene X-200 CoolColour in Resene Half Delta offer a lovely cool tone allowing the lush greenery of the plants and lawn to take centre stage. The large fireplace warms the outdoor lounge with the contrasting dark shade of Rockcote Cerano in Resene Black.

Resene Zeus 

Gardening tips

Zöe recommends plant diversity wherever possible. "No matter how small your space is, my advice is don't be afraid to squeeze in as many different plants as you can. Even a pot on a balcony can be overflowing with fruit, flowers and native plants."

She also recommends taking into consideration the nearby ecosystem and look for ways to support it with plants and flowers. "Most importantly, get into the garden, however small your spot is. Even a small balcony can benefit from a beautiful and cared-for plant. Green is a wonderfully healing colour and bringing it to life in plant form, no matter the size, will enhance any space." **H**

design Zöe Carafice www.zoecarafice.co.nz

Studio John Irving www.studiojohnirving.com

build Create + Construct www.createconstruct.co.nz

images Carme Aguayo www.carmeaguayo.com

→ *turn the page for an alternative look for this garden...*

paint it right

Choose the right Resene colours and paints for the job.

texture trends

Textured finishes have become increasingly popular over the last couple of years, according to Resene Colour Expert Angela Fell. "Resene Resitex or Resene FX Faux Rust Effect added to a garden statue can be a smart, affordable way to create your own garden feature."

garden sparkle

When painting pots and planters create a little sparkle with the Resene FX Metallic paint range. Ideal for planters and pots, timber, wallboards and window frames, paint on the recommended basecoat first to get the best effect from your metallic topcoat. Let your inner sparkle come to life.

superior exterior

Spruce up your exterior by choosing Resene Lumbersider, a waterborne paint available in low sheen and matt finishes. It's designed for maximum durability in exposed conditions while being an Eco Choice approved product. Resene Lumbersider also comes in heat-reflective CoolColour to help reflect more heat in darker colours.

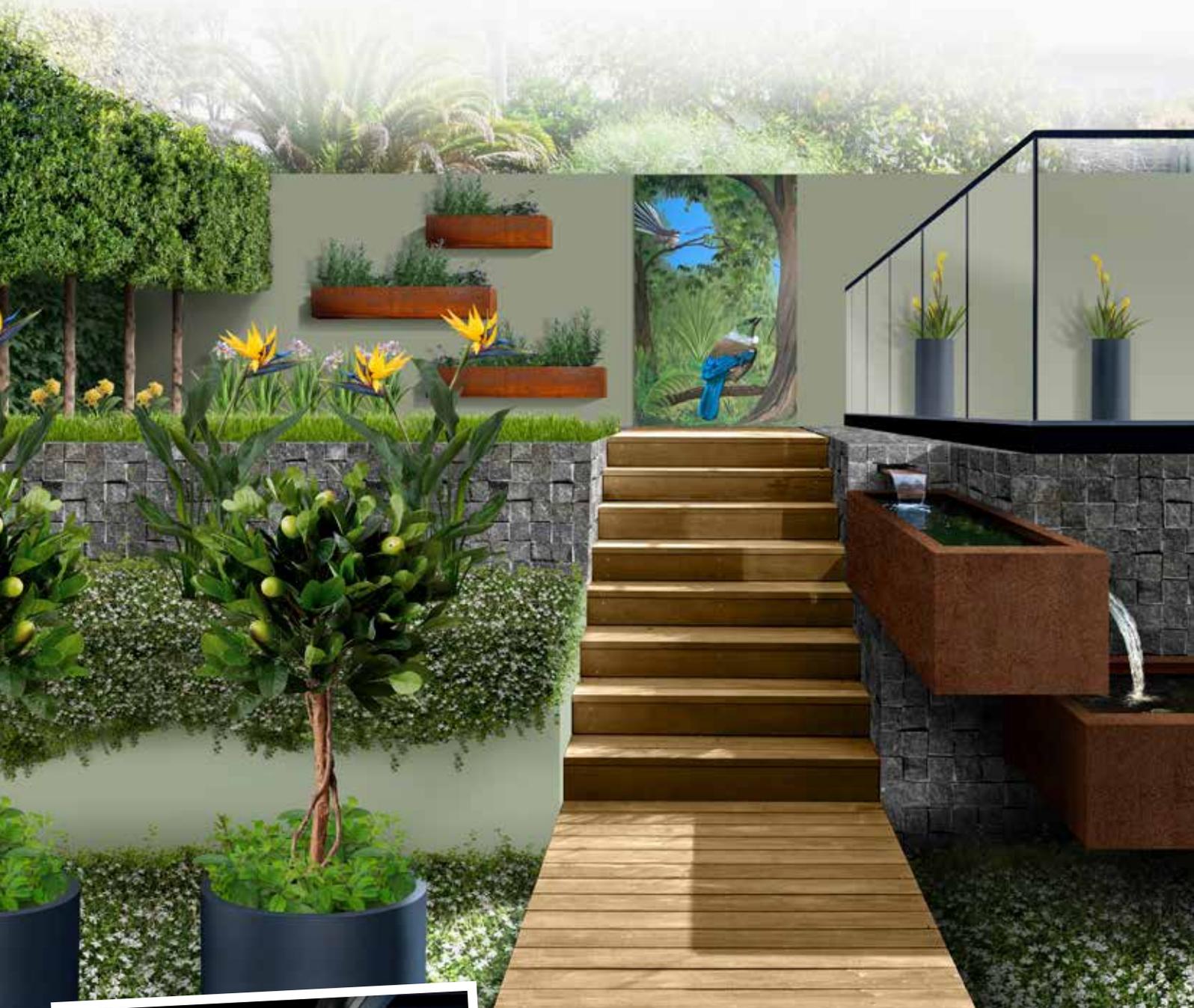


boardwalk beauty

Regularly refresh timber decks and walkways to keep them looking good and reduce the risk of slipping. Keep moss and mould at bay with Resene Moss & Mould Killer, the first step to making sure your timber walkways are protected and slip free. Then wash with Resene Timber and Deck Wash to remove all the gunk that has accumulated. Allow to dry, then apply your favourite Resene Woodsman stain colour or for a lightly oiled look, use Resene Furniture and Decking Oil.

 Resene Half Delta

alternative solution - terraced oasis



before

Resene Armadillo 

Above: The steps and walkway stained in Resene Woodsman wood oil stain tinted to Resene Uluru lead your eye up to a mural painted by artist Joe McMenemy, which is the focal point of this garden. The cantilever water features finished in Resene FX Faux Rust Effect are framed by walls reflecting split granite setts available from Mitre 10. The terrace garden and walkway create a flow from the top level of the garden down to the lower level and into this home. If you prefer your exterior to stand out from the crowd, choose a shade like Resene Lemon Ginger to enhance your rear wall and use the grounding shade of Resene Foundry on the lower walls. This will allow your greenery to be the hero in your garden.

top tip

Keep bare concrete surfaces looking their best for longer with Resene Concrete Clear on vertical areas and Resene Walk-on Concrete Clear on walking areas. These clear finishes will help prevent dirt and contaminants getting engrained into the surface, making it easier to clean. Elevate the look of concrete with Resene In The Wash concrete wash colours – choose from five colours to add a wash of colour to your concrete, inside or out.

engage with nature



Landscape designer **Ben Hoyle** suggests this alternative scheme:

When it comes to terraced landscapes you don't need to start from scratch. Rather look at how you can thoughtfully tweak and layer in colour and texture with new materials and planting and make use of all those level changes. A cascading water feature treated with Resene FX Faux Rust Effect has been keyed into the existing terrace where it cantilevers water around the swimming pool and down to the courtyard below. Granite setts provide natural texture against the pool and upper terrace wall and are well complemented by the soft green tones of Resene Field Day. Modscene planters with citrus topiary underplanted with herbs provide another layer in which to plant and provide kai. The eye is naturally drawn along the boardwalk stained in Resene Woodsman wood oil stain tinted to Resene Uluru with a custom outdoor mural, providing animation and focus to the top terrace. Planters treated with Resene FX Faux Rust Effect float from the boundary wall painted in Resene Field Day adding to the calm greening cloak of this oasis.

email bluegecko@xtra.co.nz

Resene Field Day 



Bird of Paradise
Mitre 10
www.mitre10.co.nz
0508 454 873

Resene Foundry 



Mint and Rosemary
Palmers Garden Centre
www.palmers.co.nz
0800 725 6377

Lemon Meyer
Palmers Garden Centre
www.palmers.co.nz
0800 725 6377

Resene Lemon Ginger 



Resene FX Faux Rust Effect 

Custom painted mural
Joe McMenamin
www.joemcmenamin.com



Resene Black 

Cylindrus planter
Modscene
www.modscene.co.nz
0800 504 004



illustration
Malcolm White

what happens with the cans, pails and paints?

Cans are sent to steel recycling, pails are remade into more pails, solventborne paints are sent to solvent recovery so the solvents can be extracted and used in other industries and waterborne paints are donated to community groups and used in Paintcrete concrete manufacture.

top tips for making the most of your paint and paint packaging:

- Only buy what you need.
- Pour your paint into a separate paint pot and paint out of that, not your main container. This helps keep your main container of paint in good condition.
- Store leftover paint in a cool dry place to keep it in good condition.
- Use, donate or recycle your paint while the paint is still usable, not once it is dried up.
- Wash out paint pails and reuse them around your home as handy buckets.



Way back in 1999, Resene started working on paint recycling. Little did the team know that after launching in 2004, within a few years, millions of packs of paint would be recycled through the Resene PaintWise service and recycled paint donations would be used all over the country to cover graffiti and for local community beautification projects.

What was once considered rubbish, has now become a useful resource for so many. Paint recycling isn't without its challenges though. Resene works with 3R on the Resene PaintWise recycling programme and Trevor Tutt talks us through what happens to your paint once you drop it off to the Resene PaintWise service.

Step 1: Return paint

Deliver your paint cans or pails to your local PaintWise collection centre at your local Resene ColorShop. These can be empty or with residual paint inside. The cans are then distributed out to one of three recycling centres in Auckland, Christchurch and Hastings where the recycling journey begins.

Step 2: Separating the paint from the tin packaging

For the steel paint cans, a machine called a decanter is used. This literally crushes the can, so the can drops down one chute and the paint flows down the other chute. The paint is then pooled together in 1,000 litre containers and colour matched into one of Resene's 'community colours' ready for donation to community groups and councils. Steel is one of the most highly recycled materials in New Zealand, and it's a very straightforward process. Resene's plastic paint pails, however, go through a more comprehensive process.

Step 3: Separating the paint from the plastic pail
The goal is to turn a used pail back into another new pail "We do that by literally scraping the paint

out of the pail, dipping in with what's called a 'spigot' and then wrangling it with a spatula to finish the process. It's not dissimilar to cleaning out a cake tin", Trevor says laughing!

Step 4: Separating the polymers for recycling

The process now takes a more technical turn. The pails are stripped to separate the polymer streams out with a washing process. The remaining strips are then stacked and dried ready for the next stage of recycling. The pails are shredded and granulated before being moulded into a resin. The resin is then used to make 'new' Resene paint pails using 100% recycled plastic.

The whole process is effectively a full circle, as you leave your paint pail, and then get a fully recycled one at the other end. "It's probably the best example of a circular recycling scheme", says Trevor. This alongside the paint itself being recycled and donated to community projects by Resene is a very rewarding process.

So when you're thinking about painting up a storm, you can rest assured Resene will help you take care of your unwanted paint and paint packaging once you've finished the decorating. **H**

Find out more about Resene PaintWise, your local recycling centre and how to apply for community paint, www.resene.com/paintwise.

quick stats

Resene
Casper

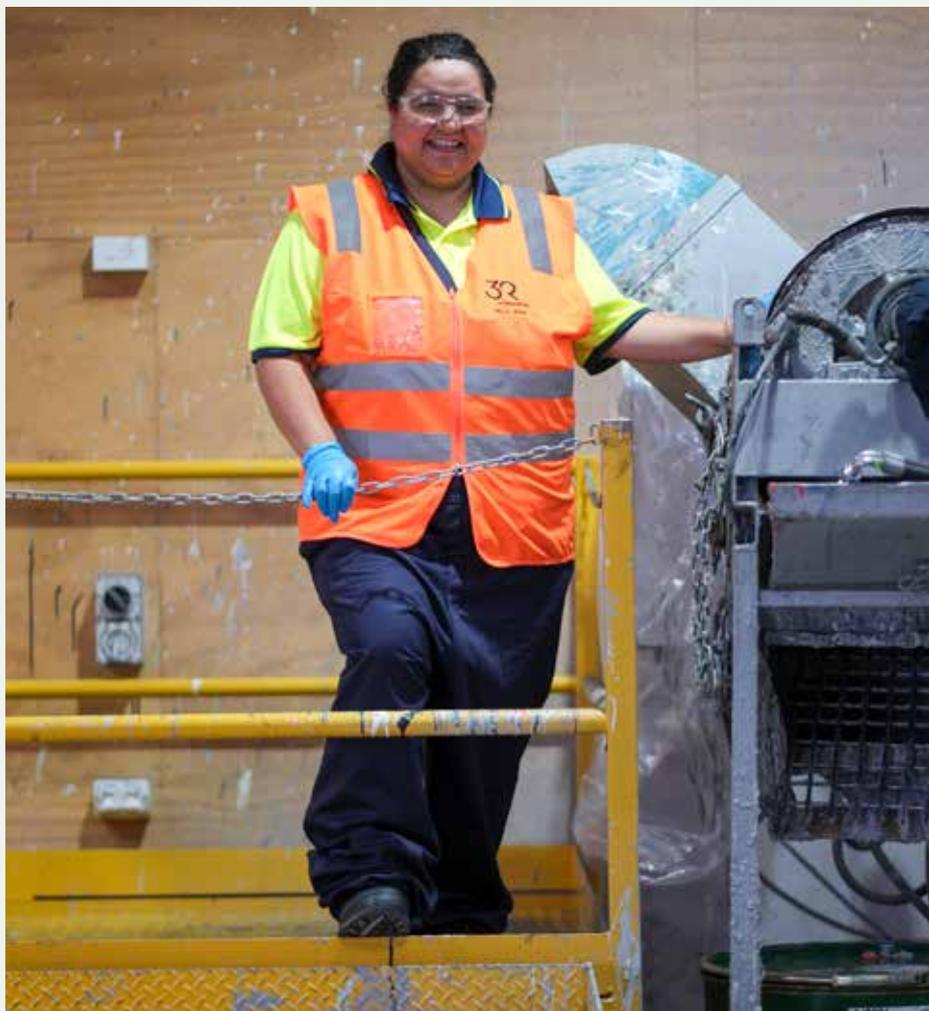
Since Resene PaintWise's launch:

- Over 1 million kg of packaging diverted from landfill and recycled
- Over 1 million litres of solventborne paint sent to solvent recovery
- Over 340,000 litres of community paint donated to community groups and councils, enough to cover over 4 million square metres.

The Resene PaintWise paint recycling programme is the only paint recycling programme ever accredited by the Ministry for the Environment.



Drop your used paint tins and pails to a designated Resene PaintWise collection centre at selected Resene ColorShops.



Above top: Paint pails are delivered through the Resene PaintWise scheme ready to begin the extensive recycling process.

Above: 100% recycled paint ready to be donated for community paint work. Resene donates a range of colours for use in community projects like painting over graffiti.

Below: A team of volunteers freshen up the paintwork in Māngere with Resene's community paint created from the Resene PaintWise recycling programme.

Resene
Destiny 



Above top: Recycled paint has also been used to help make footpaths and concrete, like this one in Hobsonville.

Above: Billy Jean Randell on the processing line for the hydraulic press that processes all of Resene's waterborne cans.

did you know?

In Australia, paint can be recycled through the Paintback service. See www.resene.com.au/paintback for more details.

Resene
Caper 



top tip
 For a natural stained finish, clean your timber frames with Resene Timber and Deck Wash and allow to dry. Then apply a Resene wood stain colour – Resene Colorwood for interior or Resene Woodsman for exterior.

Resene Bush
 Resene Bilbao
 Resene Colorwood Breathe Easy

your miniature eden

Repurposing a stained glass window makes all the difference to this DIY mini glasshouse.

Building your own glasshouse need not be a daunting task. Using recycled windows of equal size makes this project a whole lot easier. We've used a stained glass window in this project. If you have a stained glass window you'd like to use that isn't the same size as your other windows, simply make a frame that matches those dimensions. Old windows may not match exactly - adjust your measurements to suit.

You will need:

- 4 recycled windows, equally sized
- 1 recycled window, for the roof
- Large side table or outdoor bench
- 65mm x 18mm treated radiata boards (the length of 3 x windows – the side and back windows)
- Timber offcut 35mm x 70mm (or similar) x width of glasshouse (used as a brace)
- Recycled knob or handle
- 2 galvanised hinges
- 6 x 35mm countersunk wood screws
- 6 x 50mm countersunk wood screws
- 15 x 65mm countersunk wood screws
- 4 x 75mm countersunk wood screws
- Resene paint in each of your chosen colours – we used Resene Bush and Resene Bilbao
- Paintbrush
- Masking tape
- 220 grit sandpaper
- Drill and bits
- Saw
- Pencil
- Measuring tape
- Clean rags

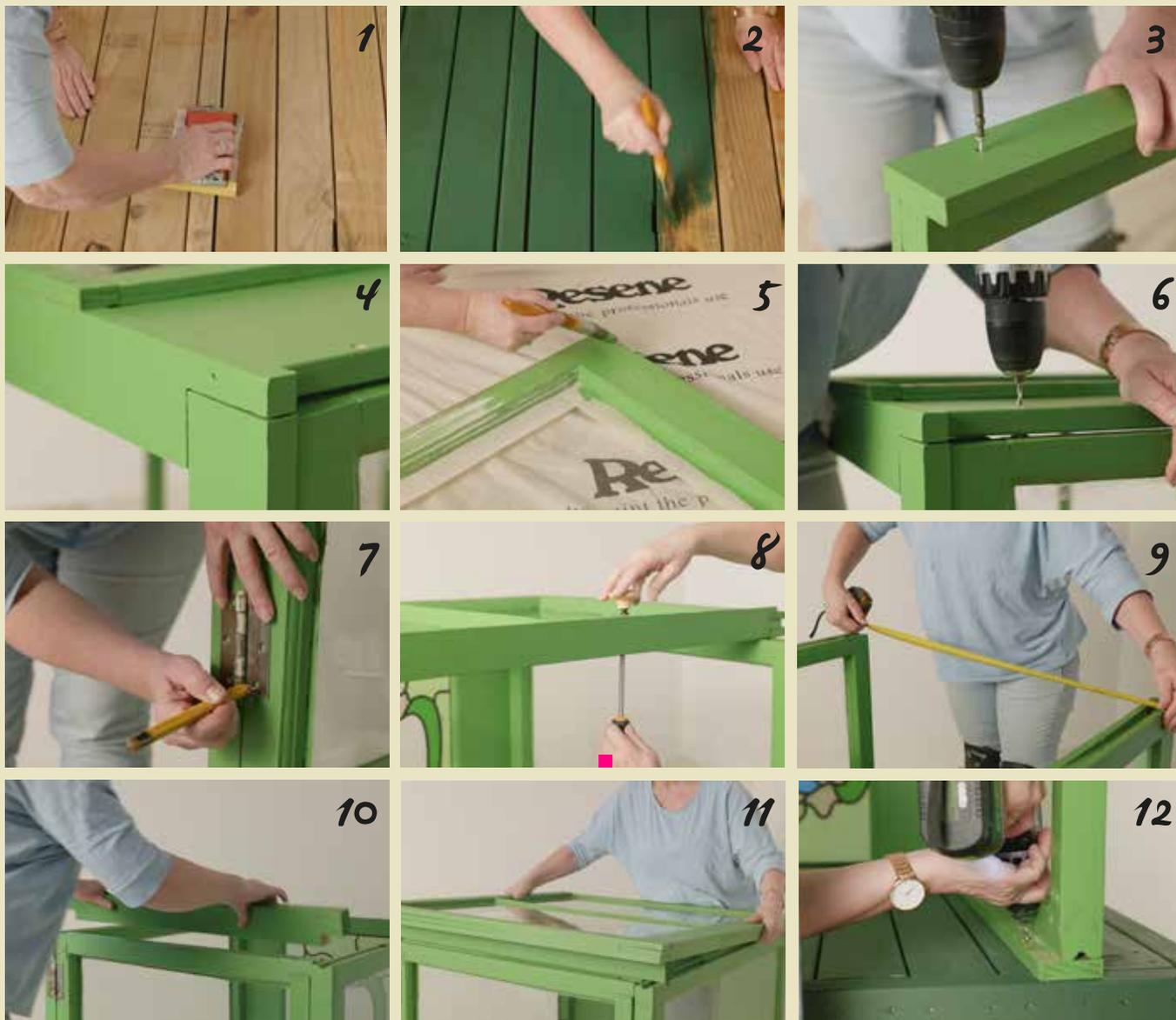
Step 1: Sand the window frames and table with 220 grit sandpaper to smooth out any rough edges and to allow the paint to grip. Wipe off sanding dust.

Step 2: For the table, apply two coats of Resene paint. You can use Resene Lumbersider Low Sheen or Resene Lustacryl semi-gloss for a higher sheen finish (prime first with Resene Quick Dry). Allow dry time between each coat. Allow the second coat to dry.

Step 3: Cut the 65mm x 18mm radiata board into three equal sizes (the length of your windows). Using 65mm screws, screw one piece to the bottom of one of the side windows, first drilling pilot holes, and positioning the board so the overhang is on the inside of the glasshouse. (You will screw this board into the table to hold the glasshouse in place.) Repeat for your second window – also a side window – positioning a

Resene Sea Fog
 Resene Springtime
 Resene Athena

Left: Wall in Resene Sea Fog and floor in Resene Colorwood Breathe Easy.



radiata board at the base, with the overhang on the inside.

Step 4: For the back window, cut an indent at each end of the board to allow the side panels to slot together. The indent will match the width of the panel, 65mm. As our back window is slightly shorter than our side windows, there is a small overhang at each end. Fix the board with screws to the base of the window, with the overhang on the inside.

Step 5: Apply masking tape to the inside of each window to protect the glass, then paint the window frames of all five windows in Resene Bilbao, allowing dry time between coats. Allow the second coat to dry.

Step 6: Place the two side windows on their sides and position the back window on top to form a box shape. Drill pilot holes then, using

three 65mm screws for each side (depending on the thickness of the window frames, you may need longer screws), screw the back window to the side windows.

Step 7: Turn the glasshouse right side up. Position the 'door' in place and, using a pencil, mark where the hinges will go. Drill pilot holes then screw the hinges in place, using 35mm screws.

Step 8: Attach the knob to the front of the door.

Step 9: Measure the width of the glasshouse and cut your offcut timber to the same width. Place it on top of the glasshouse at the front, just behind the door, and mark where the sides of the windows end.

Step 10: Cut an indent about 20mm deep and the width of the side windows, so that the

timber drops about 20mm into the glasshouse. Drill pilot holes, then screw in place, at either end, with 75mm screws. Drill one screw in from the top and one from the side, on either side. This board acts as both a brace for the box frame and elevated support for the ceiling window. Apply two coats of Resene Bilbao, allowing dry time between coats.

Step 11: Place the last window on top of the glasshouse. Drill pilot holes at each corner and screw into place with 75mm screws. Remove the masking tape from the windows and touch up the paint if necessary.

Step 12: Place the glasshouse onto the table and screw in place at the base using 50mm screws, two for each side and back.

project Jane Wrigglesworth
images Patrick Roberts

Resene Merino



style edit

Interior designer Shelley Ferguson has been keeping busy designing beautiful homes and creating a handy The Interior Edit tool to help budding homeowners bring their unique vision to life with the help of Resene paints.

How would you describe your interior style?

This is a tricky one, I like quite a few styles! My style is a mix of contemporary and classic. I like modern interiors but with a lot of layering to give them more detail. I love the nostalgia of old movies, the history of fashion and the Art Deco era, but modernised with clean lines and simple shapes. I think you can be promiscuous and mix different styles to create your own unique look and feel.

How did you construct 'The Interior Edit' and who have you created it for?

The Interior Edit is a complete selection of interior materials, curated into different looks, to take the hard work out of choosing products for your renovation. I've chosen the tile, carpet, paint palette, wood flooring and more that combine to create a cohesive interior. It's for people that love interior design and want a particular style throughout their home, but want to do it themselves rather than use a designer. People often lack the time to go hunting for products and there are so many that it can get confusing. This is for people who want the process simplified, getting a great design minus the second guessing yourself. There are also kitchen plans for each style and bathrooms are coming, so those tricky rooms to renovate are sorted too!

What are your current colour favourites?

I'm loving earthy neutrals instead of really bright whites. I've been using the half or eighth versions of colours like Resene Blanc, Resene Merino and Resene Parchment to paint rooms to get a slightly softer look. I'm enjoying working with greens and recently painted a client's dining room in Resene Smoky Green. I always love a dusky pastel like Resene Dusted Blue, Resene Lemon Grass and Resene Periglacial Blue. And deeper, jewel-like colours are definitely on my radar right now – I'm deciding between wine reds like Resene Arthouse and Resene Mulberry to paint a client's library room.

How do you recommend first-time decorators create a workable palette?

I like to look at items that make me feel happy. Look at your favourite pieces of furniture, art and fashion. There might be a natural colour scheme in a treasured antique rug, a statement painting or a favourite dress. Pull the colour palette out from that piece - often there will be a neutral, a main colour and an accent colour, which is a perfect combo for interiors! Also think about what activities take



Above: Throughout her own home, Shelley has chosen calming colours from the Resene Whites & Neutrals collection. This room, featured in her book *Live Luxe*, is painted in Resene Eighth Blanc, offering a bright yet peaceful tone perfect for accessorising.

- Resene Blanc
- Resene Periglacial Blue
- Resene Smoky Green
- Resene Parchment
- Resene Dusted Blue
- Resene Mulberry
- Resene Half Pavlova
- Resene Lemon Grass
- Resene Arthouse

place in this space and how do you want it to make people feel. How much natural light does the room have? Is it cold and south-facing or warm and north-facing? Northern light contains more yellow so is warmer and southern light contains more blue so is cooler, both of which totally change the appearance of the same paint colour. I like to use a pale, mid and intense version of the same colour in a space, even if it's a neutral. While a full strength paint version of a colour you love might be too much, the half, quarter or eighth version may be perfect.

What are you looking forward to seeing colour trend wise?

I love seeing what colours emerge each year as it's such a snapshot of the zeitgeist of that time, how people are feeling and how colour can improve their mindset. I often look at technology, fashion and automotive for signs of upcoming colour trends and am seeing a lot of lilac, marigold, lime green, khaki green and earthy russet brown tones. While you may not paint all your walls in these colours, they are refreshing to use as an accent for feature walls, art and accessories.

What's a great DIY tip for home decorators?

Use a paint sprayer! My husband and I have used these for interiors, fences and breeze blocks. You can hire them, they're relatively simple to get the hang of and they save you so much time! Practise on a secondary area first though to get the technique right. H

Find out more about The Interior Edit at www.theinterioredit.co.nz.

images Helen Bankers, Andrew Coffey

- Resene Eighth Blanc
- Resene Half Merino
- Resene Eighth Parchment



Ready to get started with your decorating project?

We're here to help you master your paint and decorating DIY projects. Brush up on your skills with advice, tips and ideas from our trusted experts.

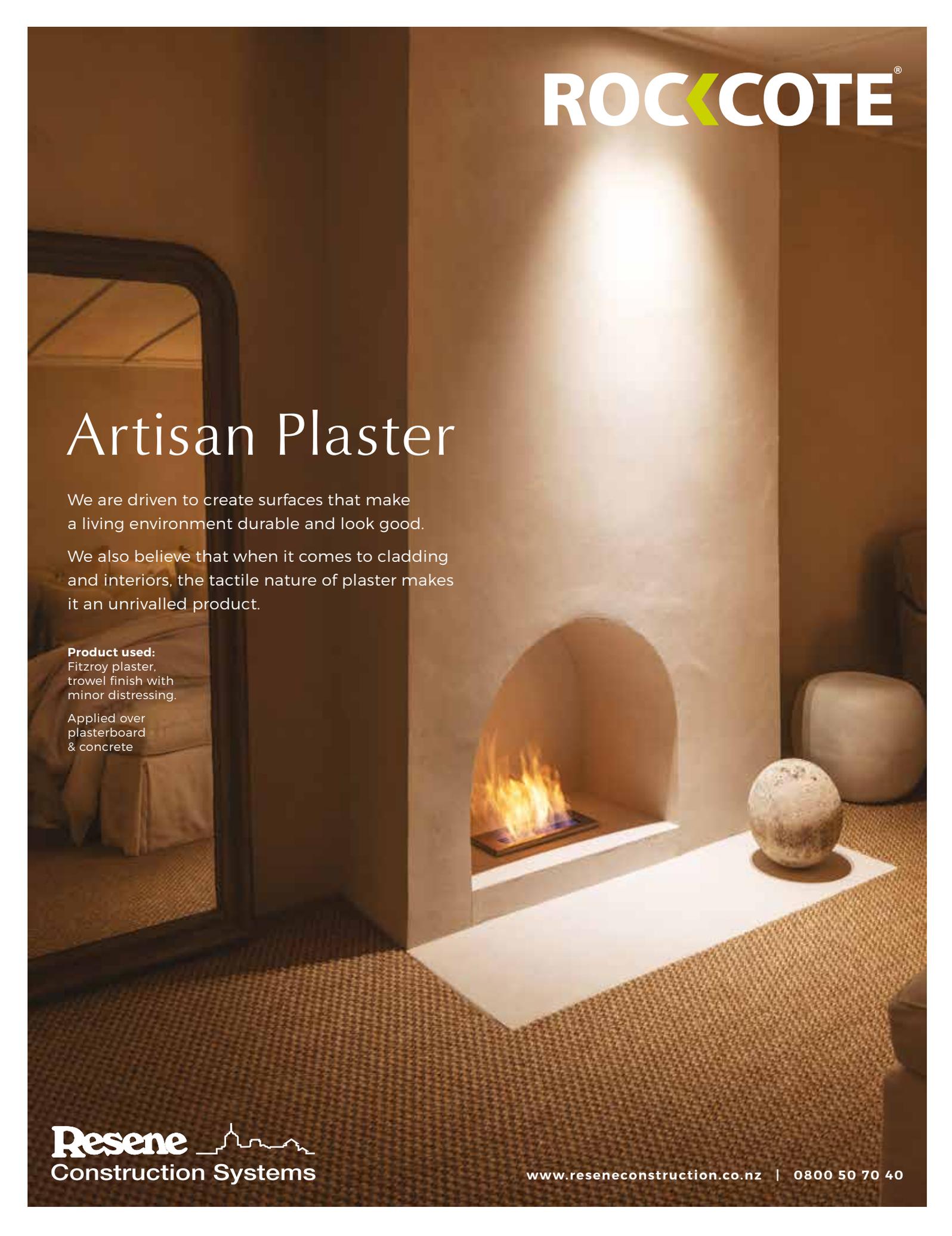


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DIY tips and advice





ROCKCOTE[®]

Artisan Plaster

We are driven to create surfaces that make a living environment durable and look good.

We also believe that when it comes to cladding and interiors, the tactile nature of plaster makes it an unrivalled product.

Product used:
Fitzroy plaster,
trowel finish with
minor distressing.

Applied over
plasterboard
& concrete