

spring/summer 21/22 | issue 35

habitat

by **Resene**
the paint the professionals use

timeless classics

room designs that
never go out of style



superior exteriors

- adore your door
- a cute shepherd's hut

a little bit country...

cottagecore galore



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make yourself a home

plus

- a maximalist's glam villa
- think big in a teeny house
- lawn games for family fun



75 years ago, a builder named Ted started a paint company...

A timeline of innovation

1946



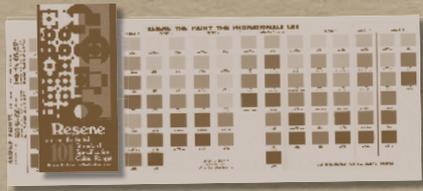
Unable to find anything suitable for his projects, Ted starts making his own paint using a cement mixer in his Eastbourne garage.

1951

Ted expands his paint range and launches the first waterborne paint in New Zealand under the brand name 'Resene' - a name derived from the main ingredient of paint - resin.



1969



It was time to add some colour! The BS2660 colour range greatly expands the colours available.

1975

Resene opens its doors to DIYers with the first Resene ColorShop opened in Marion Street, Wellington.



1981



The first Resene testpots make it easy to try colours out.

1996

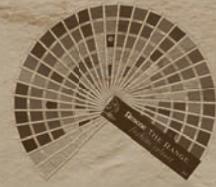
Green all the way! Resene products get Environmental Choice approval.



Resene. Licensed products since 1996

1999

The latest fashions arrive. The first 'The Range' fashion fandeck and virtual painting software makes choosing colours easier.



2004



Help is at hand! The first edition of *habitat* magazine shares decorating ideas, projects and knowhow.

2006

New Resene CoolColour technology helps keep paint cooler!



2012



Resene voted New Zealand's **Most Trusted Paint Brand** and has been each year since.

2019

Paint gets clever. Resene SmartTouch uses new conductive technology - simply tap your paint and turn your lights on and off!



2021

Happy 75th birthday Resene!

Thank you for a colourful 75 years!

From a handful of colours then to a veritable rainbow of colours today, Resene has been helping to bring out the best in decorating projects since Ted Nightingale first started making paint in his Wellington garage in 1946. And today our passion for paint, colour and decorating grows ever stronger. Thank you from the Nightingale family and all of us at Resene for your support over the years. We've been delighted and privileged to be part of your projects and we look forward to helping you with many more.

Nick Nightingale
Resene Managing Director
and Ted's Grandson

Discover our history at:
www.resene.com/history



the paint the professionals use



Entertain by Flame

Nothing brings people together quite like food and flames. Now Escea has found the perfect way to combine them both with the EP1350 Fire Table.

Simple to start and easy to use, the Fire Table offers a 360° social cooking experience that gets everyone involved. Whether you're cooking dinner for two, or hosting a tribe, the Fire Table creates intimate campfire moments.

Learn more at escea.com/FireTable



SUMMER BY **escea**

welcome

Cream makes everything taste better, and it seems to have the same transformative quality on walls. When my in-laws chose wall colours for their 1920s Auckland bungalow, they tested what seemed like most of the Resene Whites & Neutrals collection. With so many lovely off-whites to choose from, they weren't sure which to pick (their opinionated daughter-in-law's unsolicited advice probably didn't help matters).

But with a Resene Colour Consultant coming to the rescue, this tale of 'Goldilocks and the 13 testpots' has a 'happily ever after' ending. After testing a grey white that was too hard and a green white that was too soft, Resene Double Thorndon Cream, it turns out, was *juuuust* right, making the old home feel warm and cosy. Sometimes you need a little help to point you in the right colour direction. You can request your own colour help at www.resene.com/colourconsult.

I had the same choice paralysis when painting my cardboard teeny house (see page 46 for details on our Teeny House Competition). Usually, when you decorate, there are restrictions such as budgets or room size to scale down your ambitions – but this teeny house is a blank canvas on which you can bring your decorating dreams to life – except in miniature.

habitat by Resene asked interior designers to work their magic on the cardboard teeny house and many of them used it as an opportunity to test shades they have in mind for their own homes. Annick Larkin wants a blue kitchen, so she tried Resene Coast while Kate Alexander painted the archway of her dreams.

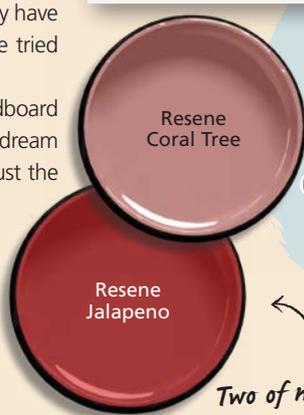
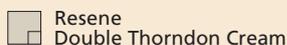
Whether you're changing your home's colour or simply painting a cardboard box, the great thing about Resene paints and stains is that you can always dream big. At *habitat* by Resene, we hope the ideas within these pages will be just the inspiration you need to help you with your next decorating project.

In its 75 years in business, Resene has been lucky enough to see many colourful and creative ideas. Seeing photos of your projects and how you have used Resene colours, paints and stains in unique ways continues to be a highlight for us. We look forward to seeing your imaginative ideas and your decorating dreams come to life.

Happy reading!

Emma

Emma Rawson editor



Are you working on a project with Resene paints, stains or wallpaper? We'd love to see it! Share it with us on email, Instagram or Facebook!

✉ editor@habitatbyresene.co.nz

📷 [habitatbyresene](https://www.instagram.com/habitatbyresene)

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Two of my favourite colours from the Resene Multi-finish collection

When the team gathered to celebrate Resene's 75th birthday, there were many stories and memories to share. A common thread was how many things have been achieved others said couldn't be done – from launching the first waterborne paint and a full range of bold colours to introducing Resene testpots, Resene ColorShops, Resene PaintWise recycling and even this *habitat* magazine. It's incredible where imagination, persistence, patience and passion can take you.

When you dig deep, you realise big highlights are never just a moment in time but come about slowly but surely by doing one thing, then the next and then the next and being open to what might lie ahead and where that might lead.

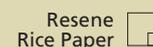
Decorating is much the same – it's a journey, not a destination. Our homes don't stand still. We gather a lifetime of treasures, gifts and memories in our homes – they are like living albums of all we hold dear. It makes sense that the backdrop to all these treasures

– the painted walls – also evolve. Fun interactive walls in a busy family home may make way for soothing weathered tones when the kids leave home, to be reinvented as bright, fun features when the grandkids arrive. Or perhaps minimalist white walls may make way for striking wallpapers and maximalist colour features as your colour confidence grows and you fully embrace your own decorating style.

A picture tells a thousand words, and for many decorators, a colour tells many more. Decorators often share their colour stories with us – how a particular paint colour sparks a beautiful memory for them. Everyone's story is unique, so don't be afraid to use colour to help tell yours. It might just be the inspiration that someone else needs to create a colour story of their own.

Happy decorating!

the Resene team



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For gorgeous home projects every week, go to www.habitatbyresene.com.
For all you need to know about paint and decorating, go to www.resene.com.

Some products or services may not be offered in your area or country. Please check with your local Resene ColorShop or reseller for availability. Most Resene products can be ordered on request though lead times and minimum order quantities may apply.

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Colours are as close as the printing process allows. Always try a Resene testpot or view a physical colour sample before making your final choice.

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editor Emma Rawson, editor@habitatbyresene.co.nz
design Chrisanne Terblanche, Julian Pettitt
advertising Trudy Dickinson, trudy.dickinson@icg.co.nz

ICG Creative. Content. Print. Published by ICG, www.icg.co.nz
phone +64 9 360 5700

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Ask us anytime online

Need help with a painting project or perhaps you've got a burning paint or colour question and are unsure who to ask? Ask our Resene experts. They can help you with free advice and information direct to your inbox.

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Resene Del Toro  Resene Half Pot Pourri 





18



52



contents

every issue

12 off the shelf

New products and services for your home

34 kitchens

An upcycling duo have drastically different kitchens

37 doing it

Painting the scene on *Shortland Street*

38 bright ideas

Lawn games for family fun

51 colourful person

A mural artist showing community spirit

63 bathroom

A small bathroom goes dark and daring

74 diy beach cart

Build a beachin' wagon ready for summer

78 for the kids

Out-of-this-world ways to get crafty

80 my favourite colours

The Block NZ's Stacy Heyman goes neutral

features

6 positive reinforcement

Colour trends to raise your spirits

18 time after time

Room designs that never go out of style

24 splash palace

A water baby's ocean-inspired home

33 wonder walls

Wallpaper trends that make a statement

41 superior exteriors

Inspiration and advice for painting exteriors

46 teeny and terrific

Interior designers decorate teeny houses

52 forever young

A glam villa with youthful style

66 the enchanted garden

A fairy tale cottage garden

73 paint the lily

Blooming gorgeous painted dried flowers

76 adore your door

Colourful doors packed with personality

Cover look

Hamptons style gets a relaxed Down Under twist with this classic coastal blue and white room. Wall in Resene Black White and coffee table and Mocka cabinet in Resene Merino. Team with a floor stained in Resene Colorwood Bark. Other accessories in Resene Blue Night, Resene Biscay and Resene Halcyon. Couch and navy cushion from Freedom, white cushion from Bed Bath & Beyond, linen-look blue cushion from The Warehouse, geometric cushion from The French Villa.

project Vanessa Nouwens

image Wendy Fenwick

Resene Black White

Resene Merino

Resene Halcyon

Resene Biscay

Resene Blue Night

Resene Colorwood Bark



positive reinforcement

The latest styles create good vibes through colour.

-  Resene Half Pearl Lusta
-  Resene Colorwood Whitewash
-  Resene Woodsman Uluru
-  Resene Colorwood Bark

Left: Decorate your outdoor living space in a way that reflects a favourite holiday destination. This Greek-inspired courtyard features fresh coastal colours such as Resene Nebula used on the weatherboards, Resene Sea Fog on the pergola and Resene Woodsman Uluru on the deck. Pair these fresh colours with classical furniture and accessories. Amphoras and pot plants in Resene Sea Fog, Resene Eighth Tea, Resene Cloud and Resene Yucca. Sofa and armchair from Poynters, coffee table and side table from King, throw from Città, fan palm from Freedom.

Below: White-on-white Scandi style takes on warmer tones with Resene Triple Pearl Lusta on the walls and a wooden headboard in Resene Colorwood Whitewash. Wall in Resene Half Pearl Lusta, floor and pendant lamp in Resene Eighth Pearl Lusta, DIY artwork in Resene Half Black White, vases and bowls in Resene Triple Bison Hide, Resene Half Bison Hide and Resene Grey Olive and chair in Resene Jaguar. Linen from Foxtrot Home, cushion and pink vase from Città, candleholder, throw and mug from Blackbird Goods.



Unsurprisingly, since trends are often a reaction to what's going on in the world, this season's colours and styles have one thing in common – positivity. Even though the hottest new looks couldn't be more varied – hello, cottagecore and Palm Springs – they all reflect that we have much to be thankful for and we're creating spaces that reflect this sunny outlook. Recent times have been challenging, and as a result, many of us appreciate the things that truly bring joy: family, friends and a healthy home. There's much we can do to make our homes soothing and inviting through colour.

Patio perfection

Nature-inspired hues continue their dominance, but this season these colours are infused with peaceful, chalky qualities that give our homes a softer edge. Countless studies have demonstrated the calming qualities of being outdoors and its wellness benefits. So, when redecorating an outdoor living area, it makes sense to use colours that highlight nature. Resene Nebula, fittingly described as a cloudy patch of light blue, is an excellent choice for exterior weatherboards – the uplifting colour sits beautifully, yet quietly, in a landscape, and is particularly handsome paired with



 Resene Half Black White	 Resene Pearl Lusta	 Resene Triple Pearl Lusta
 Resene Grey Olive	 Resene Half Bison Hide	 Resene Cumin
 Resene Coast	 Resene Indian Ink	 Resene Jaguar

earthy tones, such as Resene Yucca and Resene Eighth Tea and decking stained in Resene Woodsman Uluru.

Also consider a pergola, which can connect a home's interior and exterior spaces, create a focal point in the garden and cast cool shadows in summer. Find instructions for how to build your own at www.habitatbyresene.com/tips/diy-build-pergola. Try painting yours in a versatile off-white such as Resene Sea Fog and growing jasmine or a grapevine over the structure ('Albany Surprise' is an easy-to-grow grape classic). The grape foliage will be cool-toned in the summer, yellow in autumn and lose its leaves in winter.

Neutral territory

The tides are changing when it comes to neutrals. Designs are drifting away from cold grey off-white hues towards warmer tea-and-biscuit colours. Even Scandi-inspired white-on-white is taking a warmer tone with the rise of Resene Colorwood Whitewash and Resene Pearl Lusta, the comeback kid of the Resene Whites & Neutrals collection. Once one of the most popular whites, Resene Pearl Lusta was overshadowed by grey whites – but now this classic yellow-tinged white is back, reminding us how versatile and comforting it is. If you're not quite ready to make the shift to a yellow-based neutral, warm up a cold white with a pinch of spice. Stripes or trims of on-trend earthy brown Resene Cumin will help warm up cooler whites such as Resene White Pointer.

Painted archways that nod to 1920s Art Deco are having their time on social media, but if your space isn't large enough for an arch, try an arch stripe. Paint a striped border on the top of a wall and simply elongate two of the stripes and create a curved edge by using a pencil attached to a string and drawing pin. Extend the string until taut and rotate to sketch an arch, then paint.

Another option for jazzing up a neutral wall is battens, which can be glued or screwed to a wall. They needn't be applied in a uniform grid – try attaching them asymmetrically to a wall painted a dark neutral colour, such as cosy Resene Nocturnal. ➤

Above left: Spicy brown hues that hark back to the 70s and Deco-inspired archways are big in the design world right now. Wall and skirting board in Resene White Pointer, stripes and arch in Resene Cumin, floor in Resene Half Raven, side table in Resene Indian Ink, plant pot in Resene Cloud and vases in Resene Cumin, Resene Half Raven and Resene Coast. Duvet cover and pillowcases from Foxtrot Home, cushions and throw from Città, antique artwork is stylist's own.

Above right: Battens don't need to stretch the entire length of the wall, hang them asymmetrically for a dramatic effect. The walls of this lounge are Resene Nocturnal with battens in Resene Half Tuna, floor in Resene Colorwood Bark, top of coffee table and side table in Resene Half Tuna, lamp base in Resene Blue Smoke, lampshade in Resene Nebula and vases and ornaments in Resene Yucca, Resene Half Tuna, Resene Nebula and Resene Tiara. Sofa from King, mirror and grey cushion from Freedom, throw and green cushion from Adairs, triangle cushion from Allium, lamp from Kmart, books and rug stylist's own.

 Resene Nebula
 Resene White Pointer
 Resene Triple Bison Hide

Resene Eighth Pearl Lusta

Resene Sea Fog

Resene Eighth Tea

Resene Cloud

Resene Tiara

Resene Yucca

Resene Blue Smoke

Resene Half Raven

Resene Half Tuna

Resene Nocturnal



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Under the Tuscan sun

Scorched oranges and terracotta hues are making a statement in our homes. Although bold, shades such as Resene Wild West and Resene Sante Fe are so versatile they can be used indoors and out and particularly suit beaches or bohemian-styled homes. Use Resene FX Paint Effects medium in tonal terracotta shades to replicate the uneven handmade look of stucco, mudbrick or adobe – it will also soften the impact of vibrant colour (for an example of a neutral version of this effect, see page 19).

If these desert-inspired shades are too bold for your walls, choose a warm neutral colour, such as Resene Blank Canvas or Resene Spanish White, and paint furniture in the spicier colours. In outdoor spaces, you can't go wrong with terracotta pots, which should always be sealed with Resene Aquapel & Terracotta Sealer before painting in your favourite Resene colours.

Cottagecore galore

Rustic vogue, cottagecore – whatever you call this country aesthetic – we're craving the good life right now, big time. This trend channels the English countryside, with nature-inspired browns and retro greens such as Resene Dingley (a fairy tale forest green), dried flowers (see page 73) and floral wallpapers (see page 33). Outdoors, gardens bloom with traditional English annual and perennial flowers (see page 66). This nostalgic trend has the same comforting simplicity that has seen us baking sourdough, knitting and binge-watching period dramas such as *Bridgerton* and *The Queen's Gambit*.

Checkerboard floors, as seen in Westminster Abbey and the Queen's Staircase at the Palace of Versailles, are now popping up in contemporary interiors in need of a touch of whimsy. The checkerboard design is easily created at home with Resene Walk-on paint and masking tape. Paint two coats of the lightest colour and allow to dry thoroughly before taping out the grid using a set square to create 90-degree corners. Use a roller to paint the darker shade in the exposed gaps, repeat with a second coat before removing the tape carefully when the paint is almost – but not completely – dry. Use Resene Black White and Resene Blackjack for a classic black and white look. ➤



Resene
Quarter Spanish
White

Resene
Blank Canvas

Above left: Enjoy the good life, even if you live in the city, with the cottagecore look. Vintage greens and browns paired with whimsical dried flowers are key aspects of this nostalgic style. Add a touch of whimsy with a painted checkerboard floor in Resene Dingley and Resene Quarter Spanish White. Wall in Resene Pale Leaf, cabinet in Resene Clover, chair in Resene Brown Pod, hook rack and shelf in Resene Toorak and vases in Resene Triple Spanish White and Resene Half Villa White. Basket and throw from Blackbird Goods, candle and book from Paper Plane.

Left: The terracotta colour trend works for both interior and exterior spaces. Soften these bold Tuscan colours using Resene FX Paint Effects medium and mimic the look of stucco or mudbrick. Wall and large vase in Resene Wild West with Resene FX Paint Effects medium coloured with Resene Sante Fe, floor in Resene Blank Canvas and table and daybed base in Resene Korma. Cushions and glass from Città.

	Resene Black White		Resene Pale Leaf
	Resene Dingley		Resene Clover
	Resene Toorak		Resene Blackjack

Resene
Half Villa White

Resene
Spanish White

Resene
Triple Spanish White

Resene
Sante Fe

Resene
Wild West

Resene
Korma

Resene
Brown Pod

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top tip

Resene SpaceCote Flat is a tough, waterborne paint ideal for indoor areas. It has a matte finish, which can help mask imperfections in older walls.



Above: For an alternative to neutral walls try mauve and build a tonal palette with a blend of warm and cool purples. Wall in Resene Ghost, battens in Resene Santas Grey, floor in Resene Colorwood Rock Salt, DIY cloud painting in Resene Gumboot, Resene Matakana, Resene Zulu, Resene Jimmy Dean, Resene Santas Grey, Resene Ghost, Resene In The Mauve and Resene Sea Fog with frame in Resene Sea Fog and vase in Resene Jimmy Dean. Chaise lounge and side table from Nood, throw from H&M Home, rug and glass from Freedom, all other items are stylist's own.

Below right: Start California dreaming with a Palm Springs-inspired mural. The mural is painted in Resene Polo Blue (sky), Resene Paradise (pool and agave), Resene Rainee (agave), Resene Soothe (main wall), Resene Swirl (left wall), Resene Martini (ground, step sides), Resene High Tide (door and window) and Resene Half Black White (pool edge). Patio pavers in Resene Concrete Stain Bleached Grey, large plant pot in Resene Half Black White, rattan plant stand in Resene Half Black White, tray in Resene Polo Blue and vases and pots in Resene Rainee and Resene Soothe. Sun lounger and side table from Poynters, towel from Tessuti, bird of paradise and palm plants from Nood, sunglasses from Le Spec.

- | | | | |
|-------------------------|-------------------------------------|-------------------------|------------------|
| Resene Half Black White | Resene Sea Fog | Resene Silver Aluminium | Resene Matakana |
| Resene Rainee | Resene Paradise | Resene Polo Blue | Resene Zulu |
| Resene Gold Dust | Resene Bullion | Resene Jimmy Dean | Resene High Tide |
| Resene Gumboot | Resene Concrete Stain Bleached Grey | | |

Mauve it, mauve it

You've probably heard of millennial pink, but how about millennial purple? While many shy away from purple and lilac, a misty mauve such as Resene Ghost is nothing to be frightened of. The colour debuted on recent fashion runways, with houses such as Max Mara, Prada and Valentino adding 80s-inspired youthful vibrance to their collections. When used in interiors, soft purples have calming and optimistic qualities and can be used in place of a neutral.

Purple is also both traditional and progressive. For many centuries, it was associated with royalty thanks to purple dye's rareness and cost. The colour first became more widely available in 1856 when chemist Henry Perkin accidentally discovered the world's first synthetic purple dye, dubbed 'mauveine'. For this reason, mauve is dominant in turn of the century Art Nouveau and Art Deco interior styles, symbolising nature, glamour and a new freedom of colour.

Create a contemporary tonal mauve look with Resene Ghost and Resene Santas Grey or, in a sparkling nod to the past, add metallic accents with Resene Gold Dust, Resene Silver Aluminium or Resene Bullion.

The great escape

As our interior and exterior spaces become more positive and playful it's time to become an escape artist. Graphic 2D design is an 80s-inspired trend and a mural in this style can transport you to poolside Palm Springs – no plane ticket or swimming pool required. Palm Springs' desert environment inspires the dusty pinks, like Resene Soothe and Resene Swirl, that this style is synonymous with.

Studies have shown that, like other crafts, painting itself is excellent for mental health and the repetitive motion of brushing distracts us from mental 'noise'. Use an exterior mural as a chance to give yourself a mental break while you paint your getaway.

These comforting decorating styles show how, with a few simple changes, it's easy to infuse your home with positivity. Our homes nurture what's important in life – friends and family – and with a touch of colour, the outlook is always rosy. **H**

projects Gem Adams, Laura Lynn Johnson, Vanessa Nouwens
images Bryce Carleton, Wendy Fenwick



For more tips, pick up a free copy of the new *habitat plus – decorating and colour trends* from your local Resene ColorShop or reseller. It's packed full of ideas on how you can incorporate today's fashionable colours into your home. Or view it online at www.resene.com/habitatplus.



Resene Colorwood Rock Salt Resene Martini

off the shelf

New products and ideas for the home.

take a seat

Resene Wild Thing 

Outdoor relaxation has never been more glamorous with Artwood's newest range of all-weather outdoor furniture; Black Beauty. This new range brings a contemporary look to any outdoor space and features a collection of sofas, armchairs and dining ware. For more details or to view this exciting new range, contact 0800 ARTWOOD or visit www.artwood.nz to find your nearest stockist.



win a Plumbing World vanity

Design the space you've always dreamed of with Plumbing World's LeVivi range of bathroomware. The LeVivi Leeds Extension Vanity works perfectly in a small space with a compact design that keeps clutter stored away. The simple matt black cabinet with white top is versatile and can help you create everything from a classic bathroom look to a sophisticated monochromatic space. Exclusive to Plumbing World, the LeVivi range is backed by warranties you can trust, allowing you to create a bathroom that works perfectly and looks stunning. Learn more and see the full range at www.plumbingworld.co.nz.

One lucky reader will receive a LeVivi Leeds Extension Vanity from Plumbing World, valued at \$519.** See above for how to enter and terms and conditions.***

**Prize excludes tapware. Winner must pick up from their local Plumbing World store.



win

Resene Blank Canvas 



win

be in to win \$250 of Resene Wallpaper

Resene Princess 

The Resene Wallpaper Collection is blooming with beautiful designs such as Resene Wallpaper Collection E300103 which is a whimsical take on the country-inspired cottagecore trend. View the wallpaper library at your Resene ColorShop or get a taste of the new collections online, www.resene.com/wallpaper. These designs can spring to life in your home by entering the Resene Wallpaper Competition. Be in to win one of three \$250 Resene Wallpaper vouchers to spend at your local Resene ColorShop on the wallpaper of your choice.

***How to enter: Enter online at www.winwithhabitat.com. The Resene Wallpaper Competition is open to NZ and Australian residents. Other prize draws are open to NZ residents only. Prizes may not be exchanged or redeemed for cash. Entries close 31 March 2022. Additional terms and conditions at www.winwithhabitat.com.

win an 8L Battery Handheld Sprayer

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We have one 8L Battery Handheld Sprayer to give away, valued at \$199. See above for how to enter and terms and conditions.***



win

Resene Dingley 

scent-sational colour

Resene
Dreamer 

Your favourite colour has just been taken to a whole new level! The Resene Living Colour Block range is a fabulous new collection of candles and diffusers inspired by vibrant Resene colours. Iconic paint colours, including Resene Dreamer and Resene Smitten, are reimagined as a range of scents, infusing your home with fragrance and bringing a pop of colour to your space. Check out the full range of colours at your nearest Briscoes store or visit www.briscoes.co.nz.



become a special effects artist

Love the limewashed look? Do you find distressing furniture de-stressing? Brush up on your paint effects techniques with our *habitat plus – special effects*. Inside you'll find tips and tricks to add unique designs and styles to your decorating. Pick up a free copy at your Resene ColorShop or view online at www.resene.com/habitatplus.

 Resene
Pearl Lusta



get comfy with colour

Resene
Yucca 

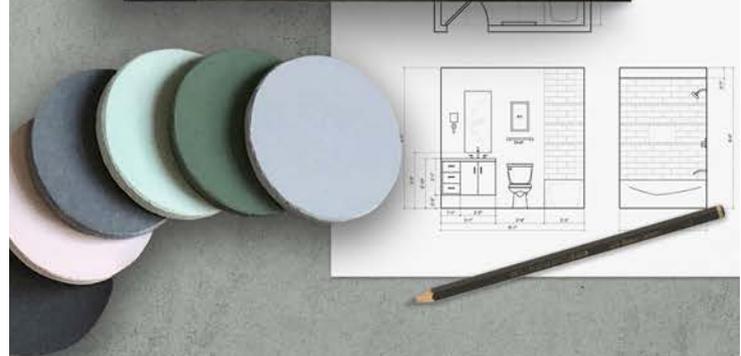
With the Resene Living range of bedlinen, towels and cushions, it's never been easier to colour-coordinate your space. Inspired by Resene colours, the collection includes a range of unique patterns to liven up your home's décor. Pair Resene Living Noora Gull Grey with fresh wall colours such as Resene Alabaster, Resene Quarter Duck Egg Blue or deep Resene Ravine for a comfortable and summery look. Available at Briscoes stores, browse the collection at www.briscoes.co.nz.

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The new Spartherm Freestanding Wood Fireplace from Stoke will woo you with its modern good looks and innovative approach to design. It features a vertical design and pared-back metal detailing, bringing a refined aesthetic to your home with an uninterrupted flame view and a greater connection to the room. This forward-thinking fire does away with traditional clunky fireplace handles in favour of a smart self-latching door, giving it a seamless look, feel and function. Learn more at www.stokefires.com.



win



win a Showerdome®

A Showerdome® prevents shower steam in the bathroom and the problems associated with shower steam including steamed mirrors, condensation, slippery floors and mould. Not only will your home be drier and healthier, but a Showerdome® also has no ongoing costs. Showerdome® makes mirror demisters and extractor fans redundant and could save the average household around \$250 in annual energy costs. Learn more at www.showerdome.co.nz.

We have a DIY Showerdome® kit to give away, valued at \$299*.

See page 12 for how to enter and terms and conditions.***

*Giveaway is for shower top only. Installation by an official local Showerdome® installer is available at standard pricing.

Resene
Canterbury Clay

new looks

Resene
Sante Fe 

Mid-century modern fuses together with contemporary design in the new Resene Bold Wallpaper Collection. The range features bold and oversized geometric patterns such as Resene Wallpaper Collection E395804. Pair with Scandi or mid-century décor for a dramatic look. For more wallpaper ideas see page 33 and view the full range at your Resene ColorShop, www.resene.com/colorshops.

Be in to win one of three Resene Wallpaper vouchers valued at \$250 each – details page 12.



win



value your vanity

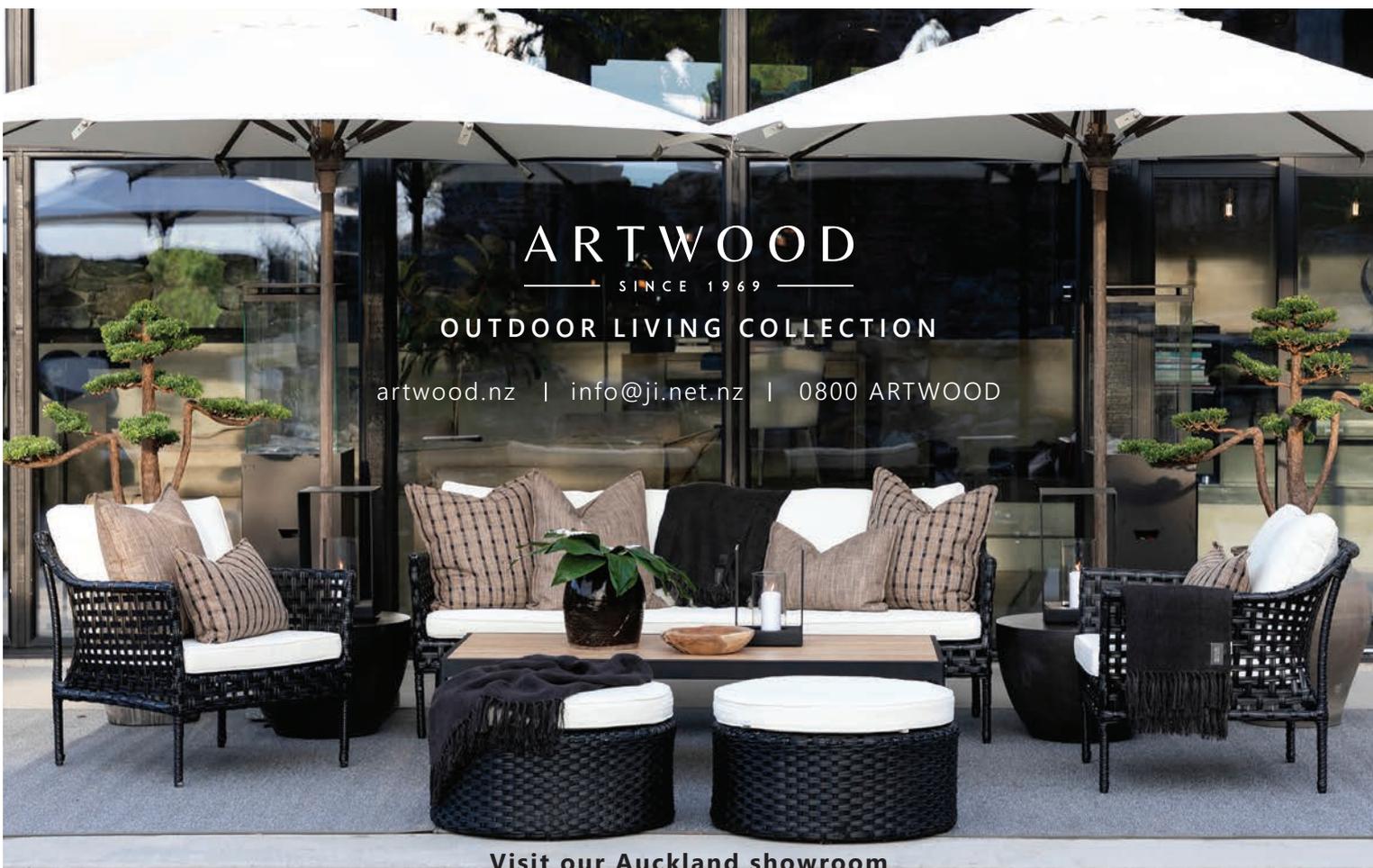
Get the latest in textured vanities with the elegant Forma by Progetto. Handmade in New Zealand, this linear moulded cabinetry is inspired by the global trend of fluted finishes. With 13 fashion colours for your drawers on offer and a slimline handle in your choice of six colours, the Forma vanity collection will add texture and style to any bathroom. For more information visit www.plumbline.co.nz.

Resene
Vanilla Ice 

wonderful wool

Luxurious and sustainable, Harrisons Carpet & Hard Flooring has introduced a brand new set of wool carpets. Using 100% pure New Zealand wool and coded to colour match with popular Resene paints, this image shows the new Tamarua II wool carpet with a sophisticated latticed pattern in natural tones. It features added fade protection, less tracking and sustainable fibre making it a great selection for high traffic rooms. Plus it's resilient and warm. View the range online www.harrisonscarpet.co.nz.

Resene
Green Leaf 

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For colour lovers, get the price of your 60-80ml testpot or A4 drawdown/testpatch back when you purchase paint or stain of the same colour. Simply bring back the receipt with the empty or part-full testpot or the A4 drawdown/testpatch when you purchase 1 litre or more of Resene premium paint or stain tinted to the same colour.

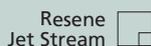
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There's even a range of discounts and offers from other stores and suppliers. See www.resene.com/cardoffers for further details on these offers.

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- Good magazine
- NZ Marketing magazine
- Hirepool
- Tile Warehouse

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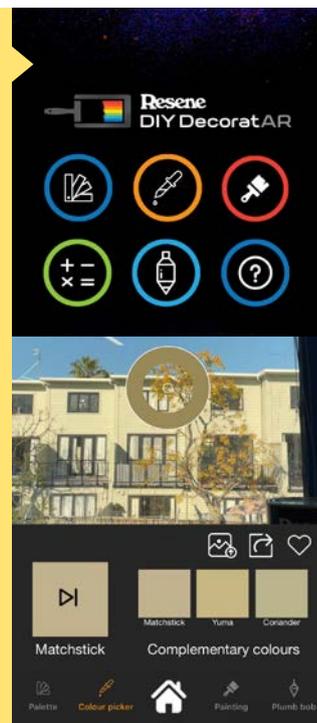
ready when you are



New Zealand-owned and operated Russells Curtains & Blinds has large quantities of fabrics in stock at its local workroom, so you won't have to wait too long for new custom-made curtains and blinds. Featuring a range of weights for different effects (i.e. blocking or filtering light), and a variety of popular neutral colours, there's something for every need and style. Russells Curtains & Blinds has fabrics perfect for budget-friendly everyday living, as well as the next level of style and quality. There's even a sustainable Eco Range. View styles and book a free in-home consultation at www.russellscurtains.co.nz.

paint in pixels

Need help choosing paint colours for your decorating project? Try out the Resene colour range using the new Resene DIY DecoratAR app. The app enables you to search the Resene colour library, create your own colour collections and colour match to your environment to find similar Resene colours. This free app also lets you try paint colours out on your own project before you start painting and even helps you calculate how much paint you need. You can get the Resene DIY DecoratAR app on the Apple app store. Currently available on iPhones and iPads.



summer living



If you're after low-maintenance summer dining, the Venus dining range is the ultimate do-it-yourself collection. Made from easily assembled individual pieces, you can curate your outdoor oasis exactly how you like it. Create a crisp look using Venus benches and chairs or branch out and mix and match with Target's resin dining chair range. Find out more at www.targetfurniture.co.nz/dining.

you can trust us

For the 10th year in a row Resene has been named one of New Zealand's Most Trusted Brands. Resene was awarded the Most Trusted Paint Brand in the survey run by *Reader's Digest* magazine. Survey respondents commented that Resene's colour choices and the paint's durability were the things they like the most about the brand. Read more at www.trustedbrands.co.nz.





time after time

As Resene celebrates 75 years of creating colourful homes, we explore five interior design styles that have stood the test of time.

Resene Merino

Resene Halcyon

Resene Biscay

Resene Blue Night

Fashions come and go, but good style is constant. There are reasons why different décors have been more popular through the decades and why the impractical carpeted bathrooms of the 1970s or waterbeds of the 1980s died quick deaths. Like no other design field, interior design is linked to our personalities and the practicalities of our daily lives. In the same way that a work of art can evoke feelings and emotions, the colour and form of our homes create a mood. But the spaces must also be functional.

When Eastbourne builder Ted Nightingale founded Resene in 1946, local architects such as

Cedric Firth were embracing the new modernist style. Mid-century modernism continues to be popular today. The reason for its resilience? Its cool and comforting décor is pleasant and practical to live in.

Ted passed Resene down to his son Tony in 1972. Tony, in turn, passed the business on to his son Nick, who continues to run the company today. It's fair to say that since 1946, Resene has seen it all when it comes to design.

As Resene celebrates its 75th birthday, we look at classic interior styles that never go out of fashion.

-  Resene Black White
-  Resene Soothe

key features

Hamptons look

- White, bright and whitewashed walls
- Navy and denim blue accents
- Battens or tongue-and-groove panelling
- Timber flooring
- Shaker-style kitchens
- Coral and shell artwork
- Cape Cod outdoor chairs
- Striped furnishings

 To give the wall extra depth, paint the wall and battens in different sheen levels. Use Resene SpaceCote Low Sheen on the back wall and paint the battens with gloss Resene Enamacryl, which can also be used on trims and skirting boards.

Left: The tonal blues and whites of this Hamptons room create a relaxed, coastal vibe. Wall, small coral and seashell in Resene Black White, coffee table and Mokka cabinet in Resene Merino. Coral DIY artwork in Resene Blue Night and Resene Merino. Large coral in Resene Halcyon and vases and other accessories in Resene Blue Night, Resene Biscay, Resene Halcyon, Resene Black White and Resene Merino. Couch, navy cushion and bowl from Freedom, white cushion from Bed Bath & Beyond, linen-look blue cushion from The Warehouse, rug, lamp, ginger jars, coffee table book and geometric cushion from The French Villa. Team with a floor stained in Resene Colorwood Bark.

Right: Create the illusion of limestone walls using Resene FX Paint Effects medium with layers of Resene Half Canterbury Clay, Resene Eighth Canterbury Clay and Resene Double Spanish White. The shutters and windowsill are Resene Kangaroo and the faux cobbled patio is painted in Resene Half Canterbury Clay, Resene Eighth Canterbury Clay, Resene Double Spanish White, Resene Blanc and Resene Half Spanish White. Vases in Resene Soothe, Resene Pewter and Resene Alabaster. Large amphora in Resene FX Faux Rust Effect. Table and chair from Jardin, coffee cup and hat stylist's own.

	Resene Half Spanish White		Resene Kangaroo
	Resene Double Spanish White		Resene Spindle

Hamptons, Down Under

We do like to be beside the seaside in the Antipodes. No matter where you are in New Zealand, you are never more than 225km from the ocean. In Australia, 85 per cent of the population lives within 50km of the coast. Kiwis and Aussies love the sea, the beach, our kaimoana and our coastal homes. While the most iconic coastal interior style comes from the Hamptons in New York's Long Island, in this part of the world, we've put our own unique spin on this classic coastal style.

Our take on beachside living is often more family-focused and much more relaxed than our American counterparts. To emulate the Hamptons look, start with white walls using a crisp grey-edged white such as Resene Black White or Resene Alabaster. Alternatively, create a salt-licked look using Resene Colorwood Whitewash.

Add blue accents – furniture, vases and DIY artwork can all be painted in navy shades, including Resene Blue Night or Resene Biscay. Or try layering with lighter blues, such as Resene Halcyon (inspired by the colour of seafoam) and a softer white like green-edged Resene Merino.

"The Hamptons style is an easy one to get right if you just stick to a simple palette of three main colours," says interior designer Vanessa Nouwens.

Anchor the look with flooring stained in chocolate brown using Resene Colorwood Bark, protected by Resene Kristal ClearFloor.

In kitchens, white Shaker-style cabinetry with bevelled edges and shell handles exemplifies the Hamptons look, and few homes are complete without a barbecue area. Many coastal homes have weatherboard cladding, which is a gentle nod to the ribbing of a ship. Create indoor/outdoor flow by continuing the horizontal lines indoors with tongue-and-groove panelling or by screwing battens into the wall.

"Texture is key in a white space. Keep this in mind, so you don't make the space look flat," says Vanessa. "Add texture through details on the wall or via accessories such as coral and shells."

Mediterranean

A trip to Tuscany or Provence might be once in a lifetime, but you can make every day a European escape by creating a courtyard with Mediterranean



touches. This classic look never feels dated and is particularly charming for outdoor areas on villas, bungalows and Queenslanders. Though the key element to this look is limestone, uncommon in this part of the world, it's easy to emulate the stone's smooth edges and irregular finish using Resene FX Paint Effects medium.

"I used Resene Canterbury Clay in two strengths – half and eighth – as well as Resene Double Spanish White to help create a feeling of earthy Mediterranean warmth," says interior designer Annick Larkin.

"The Resene FX Paint Effects medium allowed me to create the illusion of a beautiful stucco wall. It's much easier to do than it looks," she adds.

For new builds, consider a plaster façade using INTEGRA lightweight concrete cladding with Ezytex Adobe plaster finish from Resene Construction Systems (www.reseneconstruction.co.nz), which can be painted in any Resene colour.

Traditional shutters give your home's exterior old-world charm. These can be painted in contrasting colours, such as a fresh blue like Resene Fountain Blue. Alternatively, for a more subtle palette, choose a soft beige such as Resene Kangaroo. Cobbles and terrazzo underfoot give the space a hand-crafted artisanal look, and natural stones are easily mimicked using Resene Walk-On paving paint. Pergolas, painted in an off-white such as Resene Kangaroo, are a classic feature of Italianate gardens which link indoor and outdoor areas. These structures are ideal for al fresco dining and provide a frame for climbing plants such as grapevines, jasmine or bougainvillea (watch the thorns). ➤

key features

Mediterranean look

- Limestone or stucco walls
- Deep overhanging eaves
- Wrought iron pieces
- Cobbled or terrazzo courtyards
- Window shutters
- Terracotta pots and amphora planted with white or red geraniums

	Resene Alabaster
	Resene Blanc
	Resene Colorwood Whitewash
	Resene Eighth Canterbury Clay
	Resene Half Canterbury Clay
	Resene Canterbury Clay
	Resene Pewter
	Resene Fountain Blue
	Resene Colorwood Bark
	Resene Biscay



Left: This colourful room with walls in Resene Jet Stream proves Scandi style is more than white walls and wooden furniture. Floor in Resene Colorwood Whitewash, trims and skirting in Resene Quarter Duck Egg Blue, striped DIY artwork in Resene Tuscany and Resene Half Black White and circular DIY artwork in Resene Nero and Resene Half Black White. Coffee table in Resene Colorwood Natural and Resene Aquaclear satin (top) with legs painted in Resene Enamacryl tinted to Resene Half Black White. Coaster in Resene Quarter Duck Egg Blue, mug in Resene Hot August, vases and ornaments in Resene Half Black White, Resene Tuscany and Resene Nero. Marimekko cushion from Bolt of Cloth, lumbar cushion from Città, brown cushion, lamp and stool from Freedom.

-  Resene Vanilla Ice
-  Resene Tasman
-  Resene Weathered Orange
-  Resene Clementine Orange
-  Resene Tuscany
-  Resene Hot August
-  Resene Nero

key features

Scandi and new Nordic look

- Light nature-inspired colours, including white and pale blue
- Blended or whitewashed wooden furniture and flooring
- Minimal aesthetic and clean lines
- Minimal window fixings and abundant natural light
- Bold graphic artworks with clean lines
- Accents of primary red and royal blue

-  Resene Colorwood Whitewash
-  Resene Colorwood Natural
-  Resene Half Resolution Blue

Scandi and new Nordic

The popularity of the pared-back aesthetic of Scandinavian design, which burst onto the interior scene in the early 2000s, shows no sign of waning. The clean lines, fresh colours and minimalism are comforting in an increasingly digitised and complicated world. However, in some ways, Nordic design has become a victim of its own simplified narrative. Scandinavian design is often reduced to a beautiful but basic look of white or whitewashed walls and blonded wood (to see a whitewashed Scandi bedroom, see page 6). In fact, there's a lot more colour and flair to this style than your Pinterest, Instagram or Facebook feed might suggest.

"Real Scandinavian homes are generally a far cry from the stark, white-on-white interiors that seem to have become synonymous with the style," says Canadian-born interior designer and *BlackWhite* editor Laura Lynn Johnston. "When you grow up in a frigid northern climate and are

surrounded by glaring white snow six to eight months of the year (which was also the case for most of my life – so I'm speaking from experience here), you need to have some cheerful colour in your home to keep yourself from going mad. To me, Scandi design has a confidence and fearlessness to it in terms of colour use and the mixing of patterns."

The Scandinavian countries – Denmark, Sweden and Norway (often also grouped with neighbouring Nordic countries Finland, Iceland and Greenland) have a proud graphic and fabric design tradition. For instance, Finnish homeware company Marimekko, famed for its bold signature flower prints, has been around since 1951. Many famous mid-century furniture designers such as Alvar Aalto and Hans Wegner, whose Wishbone chair has been in production since 1950, hail from Nordic countries too.

Stockholm, the Nordic region's sunniest capital, has 1800 hours of sunlight a year compared with Wellington's 2110 and Sydney's 2592. Bright

top tip

To create this Gordon Walters-inspired mural, make a cardboard template using a plate to fashion the curved edge. Paint the pattern in different colours but keep the look organic and casual by switching up the lengths of the korus.

whites, such as Resene Alabaster and Resene Black White, are good choices to reflect light in dark spaces. Other Scandinavian colour choices are fresh and nature-inspired, such as pale blues like Resene Jet Stream and Resene Quarter Duck Egg Blue, sage greens like Resene Tasman and soft petal pinks like Resene Vanilla Ice.

"In the northern hemisphere, the ambient light is quite yellow, and the light is far bluer in New Zealand and Australia. In northern countries, people often choose colours that have warmer yellow or green undertones. Resene Jet Stream has those characteristics, so it's a very authentic choice to use as a base to build a Scandi colour scheme from," says Laura Lynn.

She adds that the standout favourite accent colour in Scandi design is a vibrant blue, such as Resene Half Resolution Blue, which stands out brilliantly against white and light interiors.

Mid-century modernism

Mid-century modern was at its height between 1930 and 1965, but the inherently chic quality of this interior style means it has never gone out of fashion. Mid-century modern style is the inspiration behind the Karen Walker Paints collection from Resene. This colour chart is inspired by the modernist Bauhaus School, founded in Germany in the 1920s, whose concept was to create and combine colours from an emotional point of view.

To recreate this style, start by decorating a room around statement pieces. The striking graphic mural wall of our room is inspired by the iconic *Koru* art series by modernist artist Gordon Walters and is painted in Resene Robin Egg Blue, Resene Half Robin Egg Blue, Resene Quarter Robin Egg Blue and Resene Smoky Green from the Karen Walker Paints collection.

Orange is another key mid-century colour that can be used as a starting point for this style. Consider trying Resene Weathered Orange and Resene Clementine Orange combined with earthy browns such as Resene Sorrell Brown and Resene Jetsam Brown, also from the Karen Walker Paints collection. This design period gave birth to some iconic furniture pieces such as the Eames Model No.670 lounge chair, The Egg Chair by Arne Jacobsen and the Ball Chair by Eero Aarnio.

Original mid-century modern pieces are still highly coveted by collectors, but replicas and designs inspired by this era are widely available in furniture stores today. The iconic Wishbone chair is available from Mood and a reproduction of the triangle coffee table, a nod to famous glass and wood designs created by Isamu Noguchi, is available from Nood. ➤

 Resene Half Black White  Resene Black White

 Resene Jet Stream  Resene Quarter Duck Egg Blue

Above: Mid-century modern is known for its bold geometric prints. Try painting your own mural wall in Resene Robin Egg Blue, Resene Half Robin Egg Blue, Resene Quarter Robin Egg Blue and Resene Smoky Green. Left wall in Resene Quarter Robin Egg Blue, floor in Resene Half Robin Egg Blue and vases in Resene Smoky Green and Resene Quarter Robin Egg Blue. Sofa, cushion and coffee table from Nood, Wishbone chair from Mood, pendant lamp and candleholders from Good Form, rug from Freedom.

key features**Mid-century modernism look**

- Bold geometric prints and wallpapers
- Nature-inspired colours, such as sage green
- Bold colour accents, including black and white, orange and dark blue
- Clean lines, including peg-leg furniture
- Furniture as art
- Mixed materials including wood, vinyl, plastic and glass

Resene Alabaster

Resene Quarter Robin Egg Blue

Resene Half Robin Egg Blue

Resene Robin Egg Blue

Resene Smoky Green

Resene Sorrell Brown

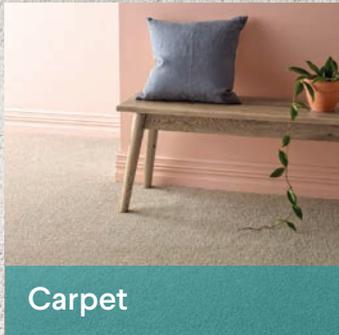
Resene Jetsam Brown



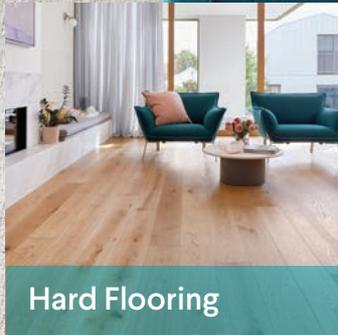


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Right: This colourful industrial office has an upper wall in Resene Quarter Ash with lower shelf wall in Resene Cinder and timber floor stained in Resene Colorwood Natural. Locker, metal chair and storage bins in Resene Half Forest Green and trestle desk legs, magazine holders and pendant light in Resene Mocha. Desk lamp, perforated bin and book in Resene Fuel Yellow, plant pot in Resene Nero and jar in Resene Cinder. Timber shelf stained in Resene Colorwood Natural with metal pipe brackets in Resene FX Faux Rust Effect. Clock from Nood, desk from Mocka, all other items are stylist's own.

- | | |
|--|--|
|  Resene Half Concrete |  Resene Quarter Blanc |
|  Resene Triple Concrete |  Resene Double Blanc |

Industrial style

Edgy, cool and a little bit raw, the industrial style has had a significant impact in the past few decades. As our cities face increasing population pressure, the idea of reclaiming former factory and office spaces as residential dwellings has become increasingly popular with urban planners keen to preserve green spaces and heritage buildings that create character. But you don't have to live in a trendy loft in the CBD to achieve this look. Get the 'factory' feeling by recreating 'unfinished', 'raw' and 'exposed' elements using paint.

Create the look of aged plaster or concrete using Resene FX Paint Effects medium, choosing two similar Resene paint colours – one that's lighter and one that's a couple of tones darker. Try Resene Triple Concrete and Resene Half Concrete for a cement look or Resene Double Blanc and Resene Quarter Blanc to mimic aged plaster. Even simpler, try a faux brick wallpaper, such as Resene Wallpaper Collection 939309.

Resene FX Faux Rust Effect is another innovative product, which creates the look of aged metal and continues to 'rust' and weather over time. Like actual rust, it can leave residue on objects it touches, so it's best used on non-contact surfaces, such as pendant lights or garden décor. In this industrial office, we've used Resene FX Faux Rust Effect to age some exposed pipework which has been upcycled as shelving brackets. Black and grey are the signature colours of this style, and in this room, sooty Resene Cinder, used on the lower half of the walls, grounds the space. However, it doesn't all have to be monochrome; bring in machinery-inspired colours such as Resene Half Forest Green, a nod to John Deere tractors, as well as the rusty red of Resene Mocha.

"Pops of vibrant colours often punctuate industrial factories," says Laura Lynn. "Cabinets and fixtures are frequently painted in eye-catching reds, yellows, oranges and greens to bring attention to them for safety reasons. Finding a great vintage or salvaged piece in a bold hue that can be upcycled for use in your home is the perfect starting point for a more authentic – and far more interesting – industrial-chic colour palette."

These timeless interior styles have stayed in our homes for decades for an elementary reason: they create functional and pleasant spaces to live in. But



key features

Industrial style look

- Concrete floors
- Exposed brick, pipework and beams
- Metal furniture
- Aged or patinaed pieces
- Black features
- Accents in machinery colours, such as red and green
- Oversized pendant lights

- | | |
|--|--|
|  Resene Mocha |  Resene Colorwood Natural |
|  Resene Quarter Ash |  Resene Nero |

Right: Timber background stained in Resene Colorwood Natural with A4 drawdown paint swatches in (from bottom left) Resene Cinder, Resene Quarter Ash, Resene Half Forest Green, Resene Fuel Yellow and Resene Mocha. Book in Resene Half Forest Green and jar in Resene Fuel Yellow.



with any interior, never throw out your own style simply because something is on-trend; cherry-pick aspects to create your own signature spaces filled with personality and colour. For inspiration on other timeless interior styles, visit www.habitatbyresene.com/interiorstyles. **H**

styling Laura Lynn Johnston, Annick Larkin, Vanessa Nouwens
images Bryce Carleton, Wendy Fenwick

Resene Cinder

Resene Half Forest Green

Resene Fuel Yellow

splash palace



Above: Tonia Williams' seaside home has splashes of colour including the back wall of the living room which is in half strength Resene Onepoto. The back ceiling and wall by the stairs are Resene Colorwood Whitewash. The skirting and the rimu stair balustrades are protected with Resene Danska Teak Oil.

Opposite top right: The North Shore house is near Onepoto Domain so Tonia gravitated towards half strength Resene Onepoto for the living room. The ceiling is Resene Colorwood Whitewash.

Resene Colorwood Whitewash

The Northcote home of a rower-turned-designer bathes in Resene colours that reflect the surrounding harbour.

Resene Black White
Resene Onepoto
Resene Paua

The power of colour to dial up the magic is not lost on former world champion rower Tonia Williams. The time she and her rowing partner-cum-joiner lay on the floor in the entrance hall of this Northcote house, celebratory beers in hand, beneath the ceiling they'd just created, counts as one of her favourite moments. Red, blue and green LEDs installed behind dropped polycarbonate sheeting transported her back to the disco years.

Colour is also a decorative, whimsical way to evoke history: half strength Resene Onepoto in the living room reminds her of those free-spirited days on the water.

Not that whimsy is all she is made of. A former elite athlete, Tonia's focus is high-performance – an attribute she wanted from her home. Building from energy-efficient structural insulated panels (SIPs) and using another proven performer, Resene Colorwood Whitewash, to finish them was always part of the plan. "When I returned to New Zealand at the end of 2000 from competing in England, it was the height of the leaky-building crisis. I started looking at different ways of building houses."

The views from this property on top of a North Shore ridge sweep over the Waitemata Harbour to the city on one side and across to a

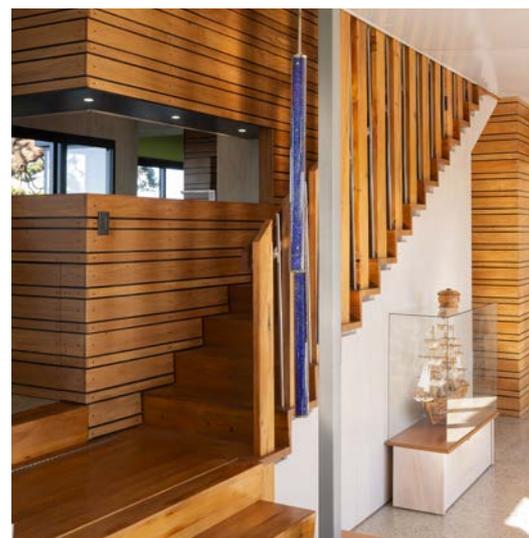
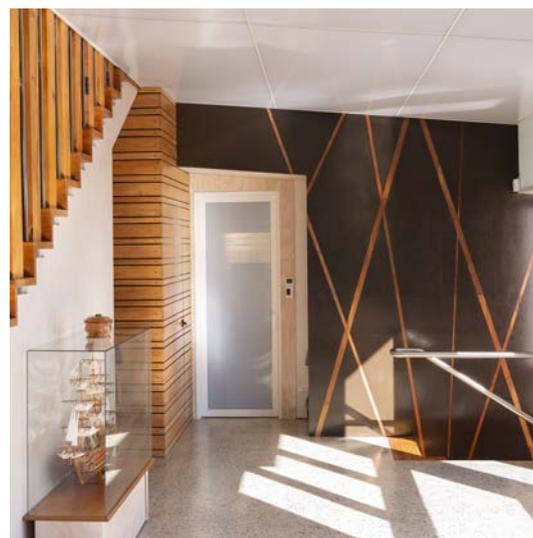


Below left: The walls near the kitchen are finished in Resene Colorwood Whitewash which was also applied to the ceiling panel. One advantage of SIPs is it's possible to pre-paint panels before construction – meaning you can paint the ceiling or walls prior to the build.

Below middle: The back wall is brownwood plywood which Tonia sanded before finishing with Resene Colorwood Jarrah. She then cut diagonal grooves into the wall and applied Resene Aquaclear. The ceiling, door and wall beneath the stairs are finished with Resene Colorwood Whitewash and coated with Resene Aquaclear.

Below right: The balustrades and hit-and-miss wall boarding are made from upcycled rimu timber from an old cottage on the property. The balustrades have been oiled with Resene Danska Teak Oil and the wall has been protected with Resene Aquaclear.

Resene Colorwood
Jarrah 



grassy reserve on the other. Tonia, a graduate architect, who prefers to call herself a 'designer/maker', couldn't wait to get hands-on, crafting a forever home for her two teenage daughters Ondine and Sienna and husband Stephen.

While the design of the multi-level dwelling was complex, accounting for the steep site and height-to-boundary restrictions as well as connecting the spaces to two horizons, the material choice was easy. SIPs are light, strong and stable, and provide a warm, dry environment. Tonia also rescued timbers from an existing cottage on the site to repurpose.

The owner of a design-and-build company called Vitruvion, she saw the project as a teaching opportunity. "This isn't an 'instant pot noodle' house," she says. "You don't just add water and everything is finished." As a mum, she was keen for the girls to experience the process and get involved in the DIY nitty-gritty. So, once the build team had delivered the envelope – a bold, contemporary dwelling that stretched over multiple levels – the family became 'weekend warriors', making the interiors their own.

Here is a woman not afraid to be playful with finishes and colour. A fan of passive solar design, Tonia specified insulated concrete

flooring for the stepped-up, stepped-down living areas but, in the kitchen zone, she wanted to mimic colourful terrazzo. So, Stephen went on the hunt for blue glass, collecting 1300 bottles from the wheelie bins of Portofino restaurant in the Viaduct. Then she and the girls donned safety goggles and 'played squash', driving a compactor over them to crush the material before sifting out the finer bits by hand. Blue chips now feature in the pool, the flooring and in a handmade pendant light in the living room – three acrylic tubes are filled with blue glass surrounding LED strips.

The kitchen and stairs are an insertion in the space, a box wrapped in rimu repurposed from the cottage floorboards, de-nailed and sanded several times (thanks Stephen!) to be as smooth as silk before finishing in Resene Aquaclear. Pine ply doors on the upper cabinets have been given three coats of Resene Colorwood Whitewash and a clear coat of Resene Aquaclear to protect the surface. But having just one tone in the kitchen was anathema to Tonia's aesthetic adventurousness: lower cupboards in beech ply are dark-stained with Resene Colorwood Jarrah and finished in Resene Aquaclear – a robust look that combines beautifully with the embossed stainless steel bench. ➤



what are SIPs (Structural Insulated Panels)?

- SIPs can be used to build walls, floors and ceilings. The panels can be stained or painted directly onto the surface and their textural surface adds a layer of interest.
- Tonia likens SIPs to an 'ice-cream wafer', consisting of an insulated foam core between layers of oriented strand board (OSB). They create a tight fit, which is great for energy efficiency.
- SIPs are a structural product that acts like an RSJ and can support spans in multiple directions.
- Although they can be expensive to purchase, because the panels are effectively a three-in-one product of structure, insulation and finish, building can be faster than normal if built by SIPs specialist builders.

Above: The SIPs panel wall has what Tonia calls a 'chocolate biscuit effect'. She stained the wall using Resene Colorwood Jarrah before sanding the oriented strand board (OSB) texture and giving the wood a coat of Resene Aquaclear tinted with Resene Colorwood Enhance Jarrah. The ceiling is Resene Colorwood Whitewash protected with Resene Aquaclear.

Above right: Tonia and Stephen did much of the work on their home themselves including hit-and-miss wall boarding. The wall, protected in Resene Aquaclear, adds to the home's strong architectural lines. The wall on the left is Resene Colorwood Whitewash protected in Resene Aquaclear.

Right: The bright and light-filled dining room is painted in zesty green Resene Fresh with a feature wall in Resene Happy Hour.

 Resene Tom Thumb
  Resene Onepoto
  Resene Riptide



paint it right

Choose the right Resene colours and paints for the job.

bedroom brights

Resene SpaceCote Low Sheen is ideal for painting bedrooms and interior living areas as it adds enamel-like toughness to broadwall areas, allowing you to get a low sheen finish without sacrificing durability. It's an ideal choice for Ondine's bedroom which is in Resene Portage.



cereal thriller

As the SIPs panels have a texture similar to Weetbix, when they are finished with Resene Colorwood Jarrah it creates a multi-coloured effect. To create a similar effect on a broadwall, use Resene FX Paint Effects medium with two shades of brown such as Resene Milk Chocolate and Resene Brown Bramble.



concrete plans

Resene Concrete Wax is a tough non-yellowing waterborne clear coat that is ideal for homes with concrete flooring. It not only protects the concrete but makes it easier to clean.

- Resene Colorwood Whitewash
- Resene Norway
- Resene Colorwood Enhance Jarrah

Left: Tonia and Stephen's space-age kitchen is illuminated with LEDs beneath the island and a lightbox in the ceiling. The cabinetry is in Resene Colorwood Whitewash and Resene Aquaclear. The side wall is Resene Fresh.

- Resene Fresh
- Resene Happy Hour
- Resene Portage
- Resene Milk Chocolate
- Resene Brown Bramble



Tonia calls the timber-topped island here 'command central' and she is the undisputed master of this ship. It's a home that sprawls across seven different levels, and she's designed it so there's a gap in the cabinetry where she can have 'eyes on' the action in the living room; an aperture in another wall similarly gives visual access to the dining room. A wooden pendant light over the table where the family gather to eat is another hand-crafted fitting. Like all the lighting in this home, it's low voltage. "That allowed me to imagine my own fittings because any joiner can make a low-voltage light." The walls, reflecting the backdrop of bush, are painted in serene greens: Resene Happy Hour and Resene Fresh. "It might be because of our English background, but we like a separate dining room."

In the living room, Tonia painted a feature wall blue in the same tonal range; she likes the way the green-blue combination echoes the landscape – from the green of the domain on the north side of the home to the ocean opposite. "I chose Resene Onepoto, which is the name of the domain nearby. It was a bit bright, so I diluted it with 50 per cent white, and it's now half strength Resene Onepoto."

The girls, of course, got to choose colours for their own rooms and seem to have been influenced by the environment too. Sienna went for aqua-blue Resene Riptide and her elder sister Resene Portage, a serene violet-blue. They're not quite as experimental as their mum – as the upstairs master suite, a showcase of Tonia's inventiveness, attests. Taking top billing must be the delicious-looking "chocolate biscuit" SIPs wall in the master bedroom. "We have used dark brown Resene Colorwood directly onto unprepared SIPs. It was a very memorable product – the stain smelled like chocolate! We then sanded the top off and sealed with Resene Aquaclear," says Tonia.

The family's DIY approach probably accounts for the fact it has taken four years to get to this stage. In that time, the family has made a home and some vivid memories. "The DIY spirit isn't dead in New Zealand, so if we want to make housing more attainable, we need to find creative solutions," says Tonia. H

design Tonia Williams, Vitruvion www.vitruvion.co.nz
words Claire McCall
images Helen Bankers www.helenbankers.com,
Darren Clayworth www.realpropertyphotography.com

→ *turn the page for alternative looks for this home's living room... >*



Above: Nature takes centre stage in Jamie and Sophie's calming living room design. Resene Colorwood Bark wood stain is used on the panelled feature wall and floating stairs, which allows the beauty of the wood grain to show through. Other natural elements enter the space through the marble hearth from Prime Panels, Resene Colorwood Natural used on the flooring and Resene Woodsman Natural on the decking. The wall is Resene Quarter Rice Cake and the trims, door and ceiling are Resene Alabaster. Artwork on mantelpiece *Blue Vase* by Ana Frois from The Poster Club, Nebraska rug from Flooring Xtra and orb lamp from DerLook.

top tip

Protect wooden flooring stained in Resene Colorwood using Resene Qristal ClearFloor. This waterborne urethane is highly durable and suitable for timber flooring throughout your home.

Resene Silver Sand Resene Alabaster

a nature-inspired sanctuary



Designers **Jamie and Sophie Prebble** of the Home Duo suggest an alternative scheme:

As the property is perched above the coast, we wanted to establish a strong connection with nature. We did this using a combination of soft coloured wooden flooring stained in Resene Colorwood Natural and texture including shaggy bean bags from Wilson Dorset. We have added depth through the use of the dark panel feature wall stained in Resene Colorwood Bark which contrasts against the lighter tones throughout. The floating staircase creates an elegant focal point while also freeing up floor space and allowing light to reach a previously dark corner of the room. Being a busy family home, we wanted to ensure versatility between spaces – so we chose furniture that is easily adaptable (bean bags) and spaces that can be configured with the family's needs.

email hello@thomeduo.co.nz **web** www.thomeduo.co.nz

Resene
Quarter Rice Cake 



Shaggy Bean Bag in Cardrona
Wilson Dorset
www.wilsondorset.com
03 443 4376

Resene
Double Merino 



Daily Sofa in Cruz Olive
Città
www.cittadesign.com
09 630 6177

Pleated Swing Vase
Ornament
www.ornament.co.nz
0276 386 386

Resene
Foundry 



Resene
Natural 

Roger Floor Vessel
McMullin & Co
www.mcmullinandco.com
0800 629 324



 Resene Colorwood
Bark

Column Coffee Table
Città
www.cittadesign.com
09 630 6177



illustration
Malcolm White

alternative solution - warm and inviting



Above: Resene Merlot is a transformative colour in this space creating a cosy living room that's great for reading and showcasing artwork. Kat, who won the Resene Total Colour Residential Exterior Award in 2020, has paired the red wall with earth-toned furniture, flooring and stairs stained in Resene Colorwood Teak to keep the space relaxed, yet elegant. Coffee table from Freedom, orb floor lamp from Slow Store, floor vase from Republic Home, buffet and pot plant from Loft Furniture, rug from Luxury Linen, bowl on buffet from Amara, artwork on side wall by Nicola Dench at Quay Gallery and Meander Voile curtains from the Resene Curtain Collection.

top tip

Reduce the appearance of fly spots on your walls and ceiling with Resene Fly Deterrent. The special formula works like insect repellent, discouraging flies from sitting on painted surfaces – the less they sit, the fewer and smaller the fly spots. Resene Fly Deterrent is available as an additive for Resene decorative waterborne paints so you can use it with your favourite Resene paint.

Resene Half Alabaster

a warm and inviting space for art lovers



Designer **Kat Everett** suggests an alternative scheme:

I thought it would be fun to reimagine this house with some warmer colours. I removed the window in the back wall and placed a large artwork there in order to create a focal point when walking into the house. The Resene Merlot feature wall is perfect for displaying artwork and showcasing the copper-coloured velvet couch. Resene Merlot has a softness to it which doesn't overwhelm the room and is a good backdrop for other colours and textures. To help keep the room light, I have painted the other walls in Resene Half Sea Fog with the skirting boards, ceiling and trims in Resene Half Alabaster to give a slight contrast. I have opened up the room with steel balustrades on the stairs and restained the timber stairs with Resene Colorwood Teak to soften the orange timber tones.

email colourstyling@gmail.com web www.colourstyling.com.au

Resene Lichen



Marlin Armchair in Dark Green
Nood
www.nood.co.nz
0800 466 663



Resene Merlot

Wyatt Shelving Unit
Freedom
www.freedomfurniture.co.nz
0800 469 327

Ankara Sofa in Copper Velvet
Loft Furniture
www.loftfurniture.co.nz
03 377 5166

Resene Cinnamon



Resene Half Sea Fog

Dinosaur Designs Large River Stone Vase
Bed Threads
www.bedthreads.co.nz
hello@bedthreads.com.au



Resene Colorwood Teak

Ikara Desert Serenade by Pamela Honeyfield
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illustration
Malcolm White

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wonder walls

One of the biggest interior trends is also one of the easiest to achieve. Wallpapers are a fast and straightforward way to create inviting rooms that fill your home with vibrancy and personality. The hardest part is choosing which design to use. Here are four major wallpaper trends in the Resene Wallpaper Collection that are getting decorators excited.

Florals

Tropical hibiscus, cherry blossoms, darling daisies and old English roses – whatever the season, the Resene Wallpaper Collection is always in full bloom. Today's designs are nothing like the garish flowered wallpapers of previous generations. No shrinking violets, these beautiful blooms will add instant romantic charm and glamour to a room. Pair with bold Resene paint colours such as Resene Arthouse and Resene Midnight Express to amp up the drama.

Texture and tapestry

Craving the good life? The cottagecore trend and its regal cousin Regencycore (thanks to the hit Netflix period drama *Bridgerton*) has inspired a resurgence in tapestry-inspired wallpapers. These charming designs range from classic Anaglyptas to pastoral toile de jouy scenes and chic chintz patterns. The



Bridgerton family's signature colour is Wedgewood blue (try Resene Relax). Paint a delicate Anaglypta design in Resene Relax to really get Lady Whistledown's vote of approval.

Oversized

You might have heard the expression, 'go big or go home'. Well, in the wallpaper world, it's 'go home and go big'. Oversized patterns, murals and landscape designs are the ultimate feature wall. Landscape murals can transport you to another world to allow you to bathe beneath a mountain or fall asleep in a forest. Larger patterns look particularly good in big open spaces that allow you to view the wall at a distance.

Left: The oversized geometric design of Resene Wallpaper Collection E395834 is a great statement piece in a large room.



top trend

Botanicals

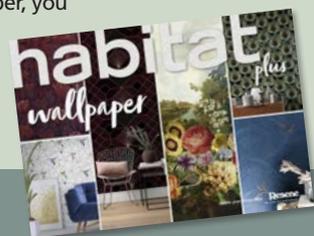
Plants and leaf designs have been one of the constants of wallpaper designs through the ages. The Victorians loved fern collecting, vines were the plant du jour of the Art Nouveau era, and in the 1940s, designers such as Dorothy Draper were going bananas over, well, banana leaves. Today's hottest designs take a leaf from every era, evoking timeless charm and a nod to the houseplant craze.

Above: The bold botanical design of Resene Wallpaper Collection 47404 is the perfect choice for a creative office space. Pendant light, floor and desk (side and top) in Resene Thor, desk drawer in Resene Casper, rattan chair in Resene Surf Crest, vase in Resene Half Jumbo and plant pot in Resene Nero. Brass circle artwork from Nood.

top tip

It's a good idea to order ahead of time for your wallpaper project as some designs can take 4+ weeks to arrive. It's best to order more wallpaper than you need. New wallpaper collections are launched regularly, and older collections are usually deleted after three years, sometimes sooner. If you need to patch or replace any damaged paper, you may not be able to buy it anymore. Also, with graphic wallpapers, pattern matching can soak up extra rolls.

- Resene Surf Crest
- Resene Half Jumbo
- Resene Casper
- Resene Relax
- Resene Nero



For more wallpaper inspiration and for tips on how to hang wallpaper, see the new free *habitat plus - wallpaper*, available from Resene ColorShops or online at www.resene.com/wallpaper.



Resene
Rice Cake

Resene
Haystack

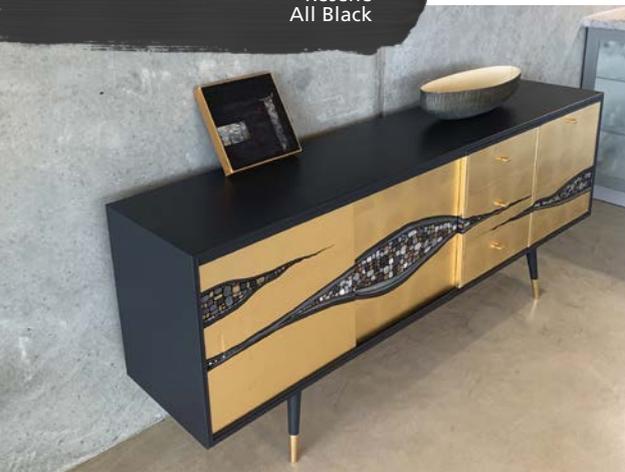
Resene
Truffle

Resene
Stack

Resene
Double Stack

Resene
Mako

Resene
All Black



Above right: Jeanine's concrete creativity on the walls and kitchen bench was achieved with a basecoat of Resene Truffle, followed by Resene Stack, Resene Double Stack, Resene All Black and Resene Haystack.

Above: Jeanine Oxenius' artistic prowess extends to the art on the walls and the furniture. The sideboard is a Bye Bye Love original – co-created with her business partner, Heike Rzehulek-Schmitt – featuring their *Riverbed* design. The piece is painted in Resene Gunmetal on its body. The *Riverbed* design is in Resene Gunmetal, Resene Grey Friars, Resene Atomic, Resene Stack, Resene Tana and Resene Rice Cake. The faux concrete walls are Resene Truffle, followed by Resene Stack, Resene Double Stack, Resene All Black and Resene Haystack.

Right: Bye Bye Love founders Heike Rzehulek-Schmitt (left) and Jeanine Oxenius (right).

Resene Sea Fog Resene Tana Resene Atomic

dynamic duo



The creative duo behind Bye Bye Love creates beautiful furniture together, but their home kitchen styles couldn't be more different.

Fake it until you make it

One half of the Bye Bye Love duo, Jeanine Oxenius, has created a kitchen with an industrial feel, featuring 'concrete' walls and a kitchen counter painted by her own hand.

After building a house with poured concrete exterior walls, only one décor decision made sense to Jeanine Oxenius – matching concrete interior walls. She knew the materials to reach for, but they had very little to do with solid concrete. Jeanine found an outer cladding material – 9mm-thick fibre cement board, which has the texture of concrete – and set about creating a similar effect for her internal walls.

"I'm an artist, so I know how to fake stuff – how to make it look a certain way. I set up a painting area in my studio, which is where Heike and I run our furniture upcycling business, Bye Bye Love, and I hand-painted sheets of the cladding to mimic concrete. We then fixed them to the walls instead of the usual plasterboard. Nearly all the interior walls in my house are now 'concrete.'" [See opposite sidebar for more details on how to get the concrete effect.]

Jeanine began by rolling on a base colour of Resene Truffle. She then experimented with various colours to find a combination that most looked like concrete, settling on Resene Stack,



top tip

The Resene Kitchen & Bathroom range is ideal for kitchens and wet areas as it has enamel-style toughness, anti-bacterial silver and MoulDefender for added protection and is easy to clean.

Resene Double Stack, Resene All Black and Resene Haystack. Even the kitchen counter got a splash of the concrete treatment, as did her deck outside. (The earthy colours are a far cry from Jeanine's favourite colour, Resene Scrumptious.)

"I did have a lot of fun doing it – at least in the beginning. It was a big job, but I love it. I basically treated my house as a huge work of art – it's certainly the biggest I've ever done," says Jeanine.

Beside the seaside

Making up the other half of Bye Bye Love, Heike Rzehulek-Schmitt's own kitchen is cool yet cosy, awash in her favourite colour – Resene Sea Nymph.

Heike Rzehulek-Schmitt's kitchen has 25 cabinet doors. She knows because she's sanded back and painted every single one of them. When she moved into her new home, the kitchen-living room area was the darkest room in the house. "It's not the sunny side, so I knew it would be the first thing we renovated," Heike says.

Her main task was to add colour – in particular, Heike's favourite, Resene Sea Nymph. "I love colours that reflect nature, and I have always loved light blue, so I removed all the doors to paint them." That's not as easy as it sounds, as each door had to be sanded to a perfectly smooth surface before painting.

"At Bye Bye Love, we say 150 per cent of what we do is preparation. For

each door, I used a wood filler to smooth out the gaps in the Melamine and repair the damage to the edges after years of use. Then I spent ages sanding, especially the edges, to get it all perfectly smooth. I applied Resene Quick Dry primer undercoat to both sides of the door and then painted a layer of Resene Sea Nymph. Using very fine sandpaper, I sanded the paint carefully to make it perfectly smooth before applying a final layer. It's deliciously smooth – like soap."

To complement the Resene Sea Nymph, Heike applied Resene Mako to the upper cupboards. She then painted in kitchen utensils freehand using Resene Sea Nymph. "It's the first thing visitors notice. It's fun, and I love how it's turned out."

Once dry, Heike refixed the cupboard handles, as they're comfortable to use and very similar to what she would have picked. It also aligns with Bye Bye Love's ethos of reusing items.

After a coat of Resene Quick Dry primer undercoat, the loom chairs in the dining room were also painted – two in Resene Sea Nymph and two in Resene Rice Cake – with no sanding necessary, thankfully. **H**

words Lee-Anne Duncan
images Bye Bye Love

Resene Sea Nymph  Resene Half Sea Fog 



kitchens

Above: The dining room table was constructed from old beams discovered under the house and painted in watered-down Resene Sea Fog to create a whitewashed effect. Heike and her husband, Harald, painted the artworks, although Heike points out she did the champagne – her favourite drink. The walls are Resene Half Sea Fog and the loom chairs are painted in Resene Sea Nymph and Resene Rice Cake to match the kitchen.

Left: Heike painted the lower cupboards in Resene Sea Nymph and the upper in Resene Mako, hand-painting on utensils in Resene Sea Nymph. The walls are in Resene Half Sea Fog and Resene Aquaclear protects the timber floor.

DIY concrete

Jeanine began by rolling a basecoat of Resene SpaceCote Low Sheen Kitchen & Bathroom tinted to Resene Truffle over fibre cement boards, which already had a concrete texture to create the look. To other surfaces, such as her MDF doors, she applied texture to create the feel of concrete before the base colour. Then, after various experiments, she used sponges, her fingers and a metal pot scrubber to flick, dot and dab Resene Stack, Resene Double Stack, Resene All Black and Resene Haystack over the base colour.

Upcycling queens

German-born Jeanine Oxenius and Heike Rzehulek-Schmitt met in 2015 and the two quickly became friends and then business partners, combining their various artistic skills to restore furniture that's seen better days – or 'sleeping beauties' in Bye Bye Love-speak – into different and beautiful pieces. Their kitchens illustrate their very different aesthetics. "I'm all about clean lines and bold, contrasting colours where design overrides function," says Jeanine. "Whereas I like colours that reflect nature and am generally more restrained," adds Heike.

Find Bye Bye Love at www.byebyelovenz.co.nz.

 Resene Scrumptious  Resene Just Dance
 Resene Grey Friars  Resene Gunmetal



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Painting the scene

Production designer Ana Miskell is bringing the *Shortland Street* set to life one wall at a time.

As Michael Galvin rehearses lines on *Shortland Street*, he's oblivious to the whirl of colour around him. The crew on the TVNZ 2 drama dash around him moving cameras, cupboards and even the kitchen sink into the set. The townhouse of Michael's character, Chris Warner, begins to form, and walls in Resene Green Meets Blue and half strength Resene Heathered Grey roll into place. When the director calls action, the Warner home comes alive with a heated argument between the characters. The drama feels authentic thanks, in part, to this ingenious townhouse on wheels, but its designer has fled the scene – she's already busy dreaming up the next incredible set.

Ana Miskell began her journey as an architecture student at the University of Auckland. Seventeen years on, she is now the production designer for New Zealand's longest-running television drama, *Shortland Street*. Ana was drawn to the art department since her first job as a runner driving around town collecting props.

"Every week here is different. There are lots of opportunities to be creative with the sets, and there are always new challenges that arise," she says.

As head of the art department, Ana oversees *Shortland Street's* two studios. The newest addition is the stately Warner townhouse, home to Chris Warner and his partner, Michelle. Ana says it was a big challenge creating a home for such an iconic character,

but everyone, including the man who plays Chris Warner himself, is excited by the result.

"I love the new Warner townhouse," says Michael. "Our art department is brilliant at what it does."

Resene products have been on the scene of *Shortland Street* since the show's onset in 1992. Ana's design process is complex and time-consuming, from creating sketches and three-dimensional models to finding the right colour balance using Resene testpots and colour swatches. Studio lighting makes colours appear lighter on screen, so Ana must select paint several shades darker than her intended colour palette.

With varying strengths of Resene Heathered Grey on the walls, the Warner townhouse glows with splashes of Resene Red Oxide on the staircase, and Resene Green Meets Blue on the alcove walls behind the kitchen. Resene Green Meets Blue is a favourite of Ana's, and she's used it in previous Warner homes.

"The deep tone of Resene Green Meets Blue works well with the actors' skin tones," says Ana.

A typical day sees Ana reading scripts and storylines – sometimes up to five months in advance – and designing the interior sets, selecting everything from props and vases to the Resene paint on the walls. These sets are constructed using 'flats', large walls on castors shifted around to form interiors. This allows for camera movement in tight spaces and means each set can be packed down to make room for another.

"We carefully choose our paint colours because many of the walls are used on several sets. It's a big revolving world in there." **H**

words Sarah Kolver
images South Pacific Pictures



doing it



Above: The rear wall is in half strength Resene Heathered Grey, with surrounding walls in lighter Resene Quarter Heathered Grey. The trim is in eighth strength Resene Heathered Grey and the staircase adds a pop of colour in Resene Red Oxide.

-  Resene Quarter Heathered Grey
-  Resene Heathered Grey
-  Resene Red Oxide
-  Resene Green Meets Blue

top tip

Resene SpaceCote Flat is a versatile waterborne enamel that can be used inside – in lounges and dining areas to bathrooms, kitchens and ceilings. It has a flat durable finish making it ideal for high-use areas such as the *Shortland Street* set.

game on!

Family young and old will be entertained with lawn games that can brighten up your day.



Tis the season to spend time with family and friends outdoors and with any gathering it pays to have a few colourful tricks up your sleeve to keep everyone in good spirits. While you are waiting for the sausages to cook at a family barbecue or the turkey to come out of the oven, keep everyone entertained with a few fun lawn games. Sometimes the best memories are made in our own backyards. Let the games begin!

- | | |
|--|--|
|  Resene Colorwood Teak |  Resene Woodsman Dark Oak |
|  Resene Colorwood Apollo Blue |  Resene Black White |

 Keep your outdoor games looking good by storing them inside when not in use.



Above: Black and white are the most traditional checkerboard colours, but this colourful version is stained in Resene Colorwood Apollo Blue with the checks painted in Resene Half Black White. The checker pieces are painted in Resene Quarter Frozen and Resene Moonbeam. The full board is finished in Resene Aquaclear.

Resene Quarter Frozen 

Croquet, you stay

Take nana's old croquet set from the back of the shed and refresh it ready for a fun lawn game with Resene paints and wood stains. The object of the game is to hit the ball through a course of gates.

To repair the mallets, sand down any imperfections on the mallets using coarse sandpaper followed by fine sandpaper. Wipe clean with a damp cloth before staining with two coats of Resene Woodsman wood stain. Apply masking tape to the middle of the handle and paint stripes on each mallet in two coats of one colour. To refresh the balls, paint a large circle of colour on each ball using the same four colours used on the mallets. Apply two coats.

Above: Rejuvenate an old croquet set for a fun game for guests at your next gathering. We stained our croquet mallets using Resene Woodsman Dark Oak. Hoops and main part of the stake in Resene Half Black White, balls, mallet and stake stripes in Resene Teal Blue, Resene Blue Gem, Resene Sunshade and Resene Gorse. Picnic basket and outdoor rug from Mighty Ape, cushions stylist's own.

Resene West Side  Resene Moonbeam 

Giant checkers

A game of checkers has never looked bigger or brighter than when it has been given a bold Resene Colorwood Apollo Blue and Resene Half Black White checkerboard colour scheme.

You will need:

- Plywood square, 1000mm x 1000mm (7mm thick)
- Masking tape
- Resene Colorwood
- Resene paintbrushes
- Resene StainLock
- Resene Aquaclear
- 24 jar lids or circular counters
- Resene testpots in your choice of colours

Stain the plywood square in Resene Colorwood. Wipe away any excess stain with a rag or cloth. Create a border 60mm wide with the masking tape. Use the tape to create a grid of squares equally spaced apart, from top to bottom and left to right. There should be four squares along each line. Each square on the board measures 110mm. Paint the squares in a contrasting colour. Once dry, remove the masking tape. Repeat the above, except this time covering the painted squares. Once completely dry and all masking tape has been removed, apply Resene Aquaclear to seal the checkerboard. To make the counters, apply Resene StainLock to the jar lids. Paint the lids in two different colours – 12 of each.

more online

For how-to videos and more ideas for your next celebration, visit www.habitatbyresene.com/lawngames.



Dynamic dominoes

You can play this jumbo version of the classic tile game on a garden lawn or sandy beach. Dominoes is a great way to use up leftover timber offcuts. Keep your tiles together as a set by storing them in an old Resene paint bucket or a crate painted in your favourite Resene colours.

You will need:

- Pine plank, 115mm wide and 18mm thick
- Jig saw
- Resene Colorwood in your favourite colour
- Resene testpots in your choice of colours
- Paintbrushes
- Resene Aquaclear

Cut the pieces to 230mm lengths. For a full set, cut 28 pieces. Sand the cut sides and carefully wipe away any dust with a cloth. Stain the pieces of wood in Resene Colorwood. Wipe away any excess stain with a rag or cloth. Rule a centre line in the middle of the domino and paint. Once dry, paint the dots. Visit www.habitatbyresene.com/lawngames to see the different combinations that need to be painted. Seal the pieces using Resene Aquaclear.

Above: This colourful version of dominoes is stained in Resene Colorwood Teak with dots painted using Resene Black White, Resene Daisy Bush, Resene Riptide, Resene Princess, Resene Sunshade and Resene Teal Blue.

Ring around

The game of quoits (also known as ring toss) has been entertaining families since medieval times when it was played with horseshoes.

You will need:

- 9 clean, empty glass bottles
- Resene testpots in your choice of Resene colours
- Paintbrushes
- Rope
- Hi-tack tape, such as gaffer tape
- Resene Waterborne Smooth Surface Sealer
- Crate to store the bottles

Prime the bottles using Resene Waterborne Smooth Surface Sealer and leave to dry. Paint the bottles in various colours using Resene testpots. Cut the rope to 160mm and tape ends together to create a ring. Repeat until you've made at least 10 rings. Paint the rings with Resene testpots and leave them to dry. Complete the game by giving the crate a lick of paint.

Above: Upcycle leftover bottles into a fun game for all ages. (From left) bottles painted in Resene Daisy Bush, Resene Teal Blue, Resene West Side, Resene Blue Gem, Resene Riptide, Resene Supernova, Resene Gorse, Resene Sunshade and Resene Fog. The crate is painted in Resene Jordy Blue and the rings are in Resene Gorse, Resene West Side and Resene Daisy Bush.

projects Sarah Kolver, Leigh Stockton
images Bryce Carleton

Resene Fog

Resene Half Black White

Resene Gorse

Resene Supernova

Resene Sunshade

Resene Riptide

Resene Jordy Blue

Resene Daisy Bush

Resene Blue Gem

Resene Teal Blue



Create a celebration colour scheme and paint decorations, such as table runners, parking signs, crackers, piñata and party-favour bags, in colours to match your lawn games. Make bunting using leftover wallpaper – we used Resene Wallpaper Collection KEN504, Resene Wallpaper Collection FJ40508 and Resene Wallpaper Collection E378049.

Resene Princess

A roomy rebuild in Onehunga



Louise and Eugene Barry bought their quaint Onehunga, Auckland home in November 2009 when the house was only 112m² for 4 bedrooms! But the central location, being close to Cornwall Park and motorways, and the warm and friendly community made up for the size.

With a growing family they simply needed more space, so it was either move or create a larger home on the same site. They opted for the rebuild to increase the size to 270 m². The work took 8 months and the outcome is stunning!

For the cladding they opted for timber weatherboards which are painted in Resene Silver Chalice with Arctic White joinery. The roof is in Grey Friars[®] therefore the Stratus Design Series[®] range, including Grey Friars[®], was the perfect choice. They opted for Stormcloud[®] spouting profile and RP80[®] downpipes.

The Stormcloud[®] quarter-round profile has clean, strong lines which fit in with the modern yet classic styling.

“The family loves that their new Marley rainwater system is made in New Zealand”

The interior of the home has a neutral base palette, painted throughout in Resene Black White for walls and ceiling and Resene colour matched Arctic White for architraves and skirting.

This rebuild was a huge success with a crisp, clean and timeless design that the family will enjoy for many years to come.



superior exteriors

Colour is key to creating a home with street style.



- Resene Alabaster
- Resene Merino
- Resene Digeridoo
- Resene Felix
- Resene Woodsman Natural



Painting or staining your home's exterior might seem like an enormous task but there's nothing quite like the street appeal of a freshly painted or stained house or the sense of satisfaction you feel on completion. Just ask Tegan Williams. The 2021 NAWIC Tradeswoman of the Year has painted hundreds of homes since becoming a professional painter five years ago. She says the keys to a good paint job are quality tools, quality paint and the right prep.

"When painting an exterior, a good wash with the correct products is essential. I recommend using Resene Paint Prep and Housewash before any painting and, if possible, a Resene CoolColour finish, especially with dark exteriors."

Tegan says DIYers often make the mistake of hurrying their paintwork, but she insists good things take time. "Don't try to rush it. Do the prep right. Let the paint dry before recoating. When the temperature drops, stop painting. There's always tomorrow."

Tegan's tip

"Keeping a wet edge is important when painting. It keeps your paint consistent and avoids a harsh stop/start line. My advice for keeping a wet edge would be to work methodically. Start from a corner and work from left to right, never from the middle out."

- Resene Parsley

Above: A bold front door makes a huge impact. The door is painted in Resene Parsley with trim in Resene Alabaster, weatherboards in Resene Merino and deck in Resene Woodsman Natural. Plant pots in Resene Digeridoo and doormat in Resene Felix. Lantern light from Lightingplus, buxus plants from Mitre 10.



Red hot

Although its dramatic roof, which points over the landscape to the sea, could only be described as contemporary, Parirau by architect Pete Bossley of Bossley Architects (www.bossleyarchitects.co.nz) also feels like a traditional home thanks to its use of colour. The cedar cladding is stained in Resene Woodsman Totem Pole, a colour reminiscent of traditional rural barns, and the dramatic soffits are in Resene Eighth Pearl Lusta.

- Resene Woodsman Totem Pole
- Resene Eighth Pearl Lusta



Renew and restore

As a young girl, Chessa Stevens remembers her family driving past the dilapidated house in her hometown of Carterton and wishing she could one day do it up. The conservation architect finally got her chance when she and her partner Rob bought the property and restored it to its original glory. Chessa and Rob run Rare Buildings (www.chessastevens.co.nz), a local company that specialises in designing and restoring historic homes. When working on this villa, they chose their exterior paint colour palette carefully, painting the weatherboards in Resene Half Delta, the window trim, doors and details in Resene Grey Friars and the facings, fascias and corner boards in Resene White.

- Resene White
- Resene Half Delta
- Resene Grey Friars



American dream

Heather and Rod's bach in Whitianga is inspired by Heather's childhood, where she lived in a Cape Cod-style home in Pennsylvania, USA. Cove Construction (www.coveconstruction.co.nz) built the A-line extension on an existing 1980s bach and the colour scheme features Resene French Pass. "Our home has some blatant American characteristics – so much so, we have had a few people walk up to our front porch and the first thing they ask is, 'Are you American?'" says Rod. "We are fans of any beautiful colour. Don't give us browns, blacks and beiges. Life is better with colour!"

Resene French Pass 



Twice as nice

When designing an extension to an Edwardian villa in Auckland, Natasha Markham of Maud (www.maud.nz) wanted her design to complement but not compete with the original building. The twin-peaked extension built around a central courtyard garden uses heritage brick, which Natasha paired with Resene Lumbersider in Resene Double Alabaster for the weatherboards. "The use of the brick outside informed the material palette," says Natasha. "Resene Double Alabaster provides the perfect foil for these rich natural hues and allows for light play throughout the day."

 *When you're painting in the warm weather, try and paint out of direct sunlight. Use Resene Hot Weather Additive to slow your paint's drying time down to get a quality finish.*

 Resene Double Alabaster

Black magic

Adam and Sooz had always dreamed of living in a black house, so when they bought their 1927 brick and stucco do-up in Gore, they set about transforming the beige home into a black beauty with Resene All Black. "It had always been the dream to have a black house," says events manager Adam. "Choosing the right black took a while, as we had to consider the dark fleck through the clinker bricks on part of the house." Their son Carter chose Resene Double Sea Fog for the trims, and as a family, they decided on Resene Log Cabin as the feature colour for the stairs and front door.

 Resene Double Sea Fog

Resene Log Cabin 



Dark arts

This home in Mangawhai Heads by Maurice Langdon of Eclipse Architecture (www.eclipsearchitecture.co.nz) has nearly 360-degree views of the coast and land, but the windswept site faces a constant battering from the elements. Luckily, its exterior finish is up to the task. Rodney Decorators and Painters recently repainted the house in Resene Ebony Clay, and it looks as good as new.

 *Resene CoolColours contain special pigment technology that reflects more heat and are recommended for dark exteriors. This not only means the paint and surface is cooler to touch but helps reduce heat damage in the substrate.*

 Resene Ebony Clay

 Resene All Black





Home on the range

Skylark Cabin's black colour scheme fits with its natural surroundings in the tussock grasslands at the foothills of the Ben Ōhau range near Twizel. The rural retreat designed by Barry Connor Architectural Design (www.barryconnordesign.co.nz) has a timber exterior with a rough-sawn larch rain screen stained with Resene Waterborne Woodsman tinted to Resene Pitch Black with orange accents in Resene Lumbersider tinted to Resene Vesuvius. The home is exposed to the elements and the Resene Waterborne Woodsman CoolColour formula was chosen to make sure the stain reflects heat and to help protect the timber.

- Resene Pitch Black
- Resene Vesuvius



She's a mod

A lot of thought was put into the Resene colour scheme for this much-loved mid-century home. The house, originally built in 1965 by Architect Keith Cottier of Alan Jack and Cottier of the renown 'Sydney School', was modernised with an extension designed by architects hungerford+edmunds (www.hungerfordedmunds.com) to connect the original structure with the pool area. The colours were chosen to match photos of the original building. The exterior masonry is painted in Resene Quarter Thorndon Cream paired with accents in Resene Dynamite on the roof edge, Resene Bokara Grey on the balcony columns and Resene Triple Masala on the door and window frames. The mural near the pool is painted in Resene Dynamite, Resene Retro, Resene Half Resolution Blue, Resene Dauntless, Resene Spotlight, Resene Adrenalin and Resene Eighth Masala.

- Resene Adrenalin
- Resene Dauntless
- Resene Retro
- Resene Half Resolution Blue
- Resene Dynamite
- Resene Eighth Masala
- Resene Triple Masala
- Resene Bokara Grey

- Resene Spotlight

- Resene Dust Storm

top paint picks

lovely and low

Resene Lumbersider is a durable waterborne low sheen paint ideal for weatherboards and fences and a wide range of projects including painting brickwork. Its finish is sympathetic to less than perfect surfaces.

semi-gloss that's boss

Resene Sonyx 101 is a durable waterborne semi-gloss paint with superb good looks. The higher sheen finish is easy to wash clean.

terrific for timber

Resene Waterborne Woodsman is an exterior wood stain designed to colour timber while allowing the natural grain of the timber to show through. It's easy to apply on timber cladding, fences and other projects where the wood is the star.

all the trimmings

Protect hard-wearing surfaces, such as windowsills and doors, with Resene Lustacryl (semi-gloss) or Resene Enamacryl (gloss) waterborne enamels.



- Resene Resolution Blue

True blue

Leonie Bolton has never had a painting brief quite like this one. When Melbourne Precision Painters (www.melbourneprecisionpainters.com) received this commission from an artistic couple to paint their entire exterior in Resene Resolution Blue, she couldn't help but smile. "Jobs like this don't come up very often – this one was very special," says Leonie. "Everyone who walked past while we were painting it commented. It's very striking." Leonie had painted the window frames on the house a few years ago in the same colour using Resene Enamacryl. She had joked that the homeowners should consider painting the entire house that colour – a few years later, they did just that and Leonie and her team chose Resene Sonyx 101 waterborne semi-gloss to achieve the eye-catching look. H

images Leonie Bolton, Simon Devitt, Murray Fredericks, Sam Hartnett, Jason Ireland, Eve Razey, Tegan Williams

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teeny and terrific

Take one cardboard box, add a little creativity and lots of Resene paint colours, and you get the *habitat* by Resene Teeny House Competition. Play with colour and let your big decorating ideas come to life with a cardboard-box teeny house, a blank canvas for decoration.

Ahead of the opening date for the entries for the Teeny House Competition (see page 49), we challenged some clever creatives to embrace their inner child and decorate a teeny-weeny dream house.

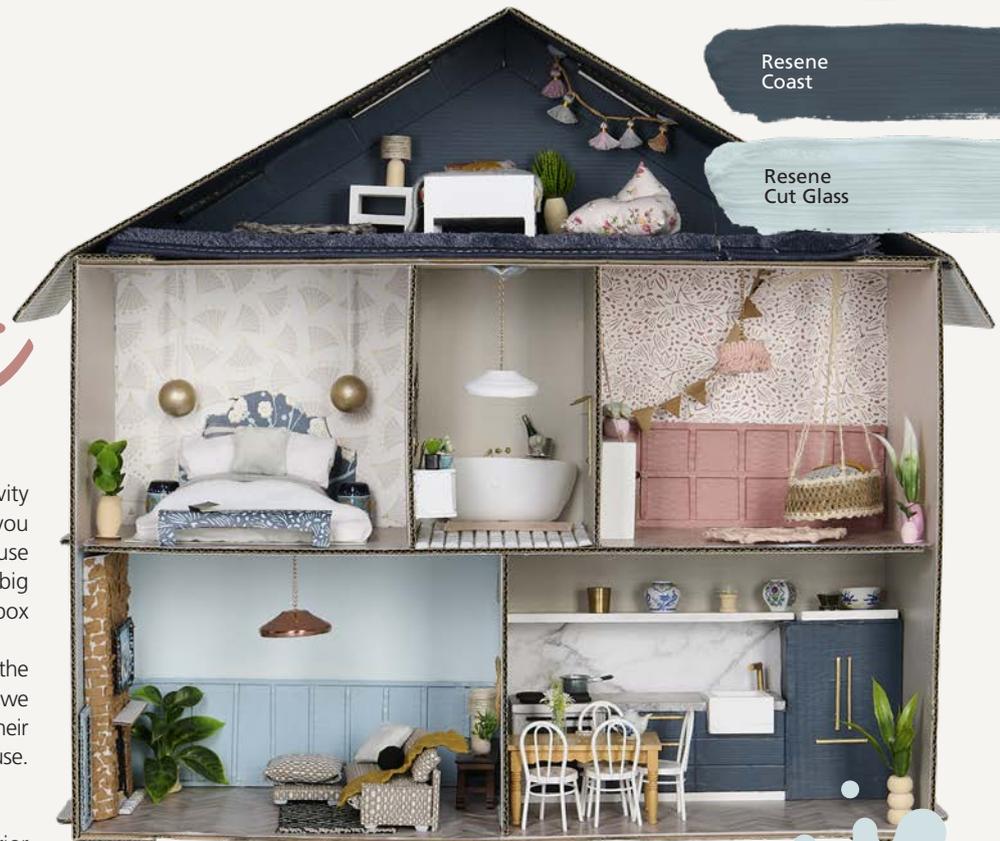
Japandi chic by Annick Larkin

There were squeals of excitement when interior designer Annick Larkin and her daughters first saw their teeny house. "There was a blank canvas for me, a lovely little miniature size house where I could unleash my interior design creativity," she says.

It was not only a chance for unbridled artistry but also scope to play with colours she might want to use in her own home. "I am looking to do up my living room, so I used Resene Botticelli and Resene Cut Glass to see how that might look." Annick used Resene Coast, her "all-time favourite colour", in the kitchen and the attic, which she transformed into a cosy bedroom.

"I desperately want a navy-blue kitchen, so again I lived out my dream."

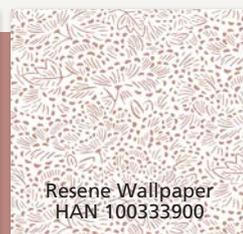
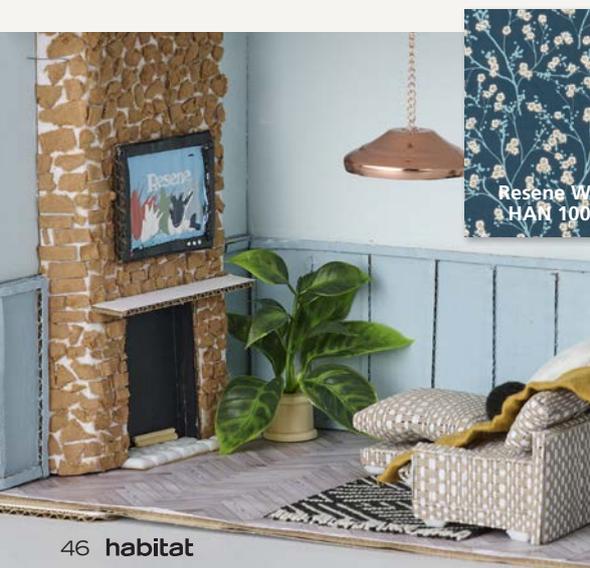
Annick used several designs from the Japanese-inspired Resene Hanami Wallpaper



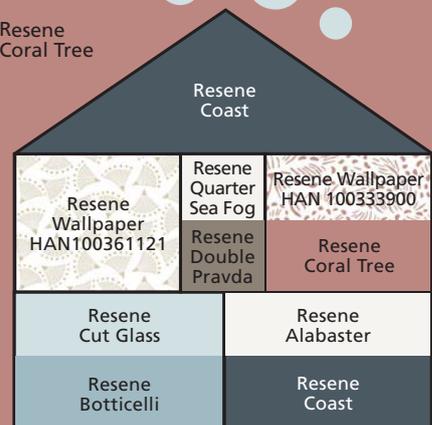
Collection, including Resene Wallpaper Collection HAN100361121 and Resene Wallpaper Collection HAN100333900, in the master bedroom and nursery. She utilised wallpaper further by using Resene Wallpaper Collection HAN100349911 on the bedhead and Resene Wallpaper Collection HAN100339818 on the bench seat.

Annick used creative materials, including an egg carton to build the fireplace, beads for lights in the bedroom and a milk bottle for the bathtub. To create wainscoting and Jacobian panelling, Annick repurposed the teeny house's cardboard envelope. "This has been the most fabulous project to do. It has kept me and my daughters busy during the school holidays and made me think outside the box."

Order your teeny house at www.habitatbyresene.com/teenyhouse. The models come in an easy-to-construct flat pack and are modular in design, meaning they can be configured with either three rooms on the second level or three rooms on the bottom. Each teeny house is packed in a sizeable recyclable cardboard envelope, which you can use to make furniture or additional structures such as a garage.



Left: Annick used Resene Botticelli and Resene Cut Glass in the lounge and made panelling from pieces of cardboard. The fireplace is built from an egg carton and the couch was made from leftover pieces from a dog bed.





Resene Rusty Nail

Resene Pohutukawa

Resene Submerge

Resene Matisse

Resene Discover



Left: Fleur used small boxes for the fridge and kitchen cabinetry and made the kitchen table from an old wooden handle and the base of a wooden trinket box. The kitchen stools are cylinder blocks from a toy block set. The table base is Resene Alert Tan and the stools are Resene Billabong and Resene Blumine.

It's the small things by Fleur Thorpe

You could stare at Fleur Thorpe's teeny house for hours. The intricacies of her work unveil themselves over time: tables made from cotton reels, cabinets fashioned from perfume boxes and pendants repurposed from Christmas lightshades. "My kids and I visited our local junk shop and filled a bag with bits and pieces for \$10. My children were pointing out suggestions for me, saying things like, 'Mum, you could use this for a light or a seat.' We were all thinking creatively as a family."

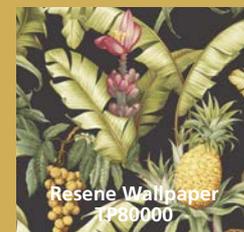
Fleur reconfigured her house to create mid-century modern architectural features such as exposed 'oak' beams and full-height ceilings in the master bedroom. She supported these architectural features with bold mid-century inspired blues and greens, such as Resene Discover in the master bedroom, Resene Matisse in the children's bedroom and Resene Seaweed in the kitchen. She added gold, yellow and orange accents and furniture throughout painted in bold colours, including Resene FX Metallic Gold Dust, Resene FX Metallic Magma, Resene Rusty Nail and Resene Karma.



- Resene Sea Fog
- Resene Blumine
- Resene Billabong

want to see more?

To see these teeny houses up close and for a full list of all the colours, visit www.habitatbyresene.com/teenyhouse.



Fleur's tip

"I found it easier to work with my house flattened out for as long as possible. I first constructed it and then used a pencil to draw around each wall, ceiling and floor."

- Resene Alert Tan
- Resene Karma

The scale of this house is 1:12. To work out the size your furniture needs to be, simply measure an item in your own home. For example, if a bed is 195cm long, divide it by 12, which gives 16.25cm.



did you know?

You can order samples of many Resene wallpapers from your Resene ColorShop. Like a Resene testpot, they are a budget-friendly way to check your favourite wallpaper at home, and once you have chosen your wallpaper for your real-life home you can use the sample for your teeny house too. Or paint your own wallpaper design onto your teeny house using Resene testpots.



Trendy and tonal by Vanessa Nouwens

Interior designer Vanessa Nouwens is known as the queen of tone-on-tone interior style. So it's not surprising she put her colour skills to good use creating a cohesive teeny home using Resene colour and pint-sized furniture bought from Kmart. Vanessa chose a warm neutral colour palette of hues she thought were "easy to live with". She paired neutral walls in Resene Rice Cake and Resene Blank Canvas with furniture and accents in Resene Black White, Resene Blank Canvas, Resene Triple Rice Cake, Resene Rice Cake, Resene Canterbury Clay, Resene Gold Coast, Resene Brown Sugar, Resene Sand, Resene Teak, Resene Calico and Resene Bullwhip.

"To create a tonal scheme, I normally start with a couple of hero colours. In this case, it was Resene Brown Sugar and Resene Gold Coast. I then selected other colours within the same colour palette and still very warm, but much lighter." Other on-trend features in Vanessa's teeny house include a checkerboard floor in the



Resene Rice Cake

bathroom with squares in Resene Canterbury Clay and tropical wallpaper – Resene Wallpaper Collection E384510 – which she transformed into a mural at teeny house scale. The timber feature wall in the lounge carries on the natural scheme and is made from dowel protected in Resene Aquaclear.



For more teeny house decoration ideas, visit www.habitatbyresene.com/teenyhouse.



Resene Sand

Resene Red Hot			
Resene Smokescreen			
Resene Triple Concrete	Resene Triple Concrete	Resene Spring Fever	
Resene Pitch Black		Resene Half Resolution Blue	
Resene Wallpaper E395895	Resene Half Concrete	Resene Quarter Concrete	
Resene Bunting	Resene Cab Sav	Resene Smashing	Resene Cashmere



Colour by design by Kate Alexander

Kate Alexander of Places and Graces used her teeny house as an opportunity to play out her interior design fantasies. This included creating colourful furniture pieces from international designers, such as a replica of the limited-edition Dims Cleo chair x Dusen Dusen (in the kitchen), which she painted in Resene Smokescreen, Resene London Hue, Resene Red Hot, Resene Blackjack and Resene Half Turbo.

“This was so much fun. I can have all these things that you probably wouldn’t actually be able to put in your own house,” says Kate, whose husband Matt made a replica of a bathtub from In Residence using a 3D printer, which Kate then painted in Resene Blackjack.

She painted most of the teeny house walls in neutral greys, including Resene Triple Concrete, Resene Half Concrete and Resene Smokescreen. But she also added accents in Resene Half Resolution Blue and Resene Spring Fever in the kitchen and a bold headboard in Resene Cashmere and Resene Smashing in the bedroom.

To create more light sources, Kate cut archways between rooms and windows in the sides and accented the architraves in bold colours such as Resene Cab Sav and Resene Red Hot. “Painting architraves and windowsills is a fun way to add a pop of colour and something I’d love to see more people do in real life.”

images Bryce Carleton, Kate Claridge

 Resene Half Concrete



Resene Wallpaper E395895

Resene Half Turbo

Resene Red Hot

Resene London Hue

Resene Smokescreen

Resene Blackjack

habitat
by Resene
teeny
house

Play with creativity with the *habitat* by Resene Teeny House Competition and win!

 Resene Rainee

Decorate a teeny house inside and out using Resene paints, wallpaper, wood stains or clear coats and be in to win prizes, including a Prezzy Card to the value of \$500 and a Resene Get Creative Pack valued at \$250. Plus, we have Resene spot prizes to give away!

There are three categories to enter:

- Kids (12 and under)
- Adults
- Family effort

habitat by Resene teeny houses are made of cardboard E-flute and are available to order at www.habitatbyresene.com/teenyhouse for \$40 plus delivery fee. Each teeny house comes flat-packed in a recyclable cardboard



see Megan Harrison-Turner's teeny house online

envelope, which you can repurpose to make a garage, garden shed and furniture.

For more creative design ideas, video inspiration and details on how to enter, visit www.habitatbyresene.com/teenyhouse. Entries close 31 March 2022.



shop the look

Furniture shopping should be fun. But let's face it, traditionally it's often been a bit of a chore. The team at Target Furniture has brought the fun back to furniture by creating a simple and enjoyable way for you to shop its range of quality products both in store and online.

Target Furniture's newly refurbished concept stores are the result of years of research and in-store trials. The new concept store design makes it easier to imagine furniture in your own home so the time you spend choosing the perfect piece is both inspirational and enjoyable. Complete with walls painted in on-trend Resene colours, lighting ideas and accessories – the new concept stores have everything you need to help your design ideas come to life.

Each product in store has a QR code that lets you access all the information you need including, price, warranties, dimensions, customisable features and colour, all available at a click so you can save the details for later or buy on the spot.

For those who aren't digitally inclined, there are helpful brochures available, and Target Furniture's friendly sales team are always happy to answer any questions you might have.

Target Furniture know that your home is special and it's not a one size fits all situation. Their New Zealand-made sofas are completely customisable meaning they will build you the perfect sofa to your specifications. Pick the size, base design and material style, choosing from hundreds of fabric samples. There are lots of different style combinations available. You can even specify the firmness or softness of the foam and test the foam in person.

If you can't find what you are looking for in store, take a break in a kiosk where you can browse the full range of over 2500+ products online.

Can't make it into store? Don't worry you can shop online 24/7 at www.targetfurniture.co.nz making it easy for you to compare



colours and patterns with what you already have, and ensure that your pieces fit your rooms perfectly, by measuring while you're shopping from the comfort of your own home.

A New Zealand family-owned business, Target Furniture opened in 1992 and has come a long way from its initial store look. The new concept stores showcase all their furniture in home settings making it easier to imagine the furniture in your home and inspire you with colour and texture.

Target Furniture's concept stores can currently be found in Christchurch, Tauranga, Lower Hutt and Wairau Park, Auckland, with more coming in 2022.

Target's top tips

Start with signature pieces

Start with your favourite pieces and match the upholstery with your accessories to create cohesiveness in your room.

Storage... you can never have enough!

To instantly declutter your space add elegant storage pieces such as high boards and buffets.

Connect through colour

Picking a hero colour for your walls, or even your accessories, is an easy way to tie a room together.



community spirit

Amiria Puia-Taylor is creating a tapestry of colour, culture and community in South Auckland.



Above: Amiria creates colourful community murals in her role as a cultural arts manager.

Above left: The Firefly Films mural project took Amiria's art to new heights with colours including Resene Resolution Blue and Resene Belladonna bringing the wall to life.



It's easy to find The 312 Hub in Onehunga – follow the trail of colour. Visitors on their way to the youth arts centre wander down Selwyn Street, past the magenta mega mural *The People's Weaver* – in Resene Centre Stage – and onto Payne's Lane. There, Onehunga's vibrant community comes together to crowd the room with colour – literally. Mural portraits of locals stretch across every surface of the hub – from ancestors and family to images of the young artists who call The 312 Hub home. At the centre of it all sits Amiria Puia-Taylor, aka the People Weaver. But Amiria is no ordinary weaver – her tapestries aren't from thread or flax but people themselves.

As a cultural arts manager, Amiria has a single goal; to weave people together through art. Her community projects include staging a 'Painting for the People' mural painting event at the Māngere Town Centre Library using energetic Resene Dizzy Lizzy. She's also worked with Resene to create a manu aute (kite) design to celebrate Matariki.

"Art is such a crucial part of the fabric that makes up society; it's our way to tell stories," Amiria says.

Part-youth mentor, part-artist, she runs her arts management business, The People Weaver, from The 312 Hub. She says her work is inspired by her ancestor and original People Weaver, Huakaiwaka, a paramount chief and unifying figure in Tāmaki Makaurau. Huakaiwaka was known for connecting people through kindness, feeding both his iwi and his enemies.

"He would feed everyone, no matter their circumstances. Through that food, he would learn who everyone was and find ways to ensure everyone was woven in."

It's not just Amiria's ancestors who inform her work, but her family as well. Amiria's grandmother watches over her in The 312 Hub in the form of a larger-than-life portrait on the back wall.

"My nan and my koro are my driving force. My kaumatua are my 'why'," she says. From a young age, Amiria's family encouraged her creativity and championed environmental protection.

"I used to use spray cans, but my nan said to me, 'You can't call yourself a kaitiaki – a guardian – if you're using those.'" Resene paint is now Amiria's go-to for her community murals.

Amiria has been an artist since she first picked up a paintbrush at kōhanga reo. Although she has done huge murals of her own, such as the Māngere East Soccer Club mural, The 312 Hub is a community effort.

Amiria's latest project involves painting a road that leads into Manukau as part of the 'Innovating Streets for People' initiative. Her abstract design of a bird landing on the water symbolises those who live in Manukau.

"For us, the moana is the life force of those who have travelled far to be here. That's the commonality between being not just Māori or Pacific, but all the different people that choose to live in Manukau."

Amiria will bring the mural to life with light blue hues, including her favourite colour Resene Riptide.

"I usually do the outlines, and then everyone gets an area to paint," she says.

"Once a mural is complete, we have a community event."

Amiria believes awareness and belonging are just some of the benefits community art offers. "My role is to find the right people to tell the land's history, connect them with people who manage the land, and then teach young people who need guidance.

"Knowing your home's history changes the way you treat the environment. I can facilitate that learning and love of history and cultural art forms. I think that's truly where the weaving of people comes together." **H**

See more of Amiria's work at www.thepeopleweaver.co.nz.

words Sarah Kolver
images Amiria Puia-Taylor, Pati Solomona Tyrell



forever young

An interior designer has decorated her glamorous villa with love – and Resene paints – from floor to ceiling.



Amber and John Hamilton's Christchurch home has a youthful glow. The 114-year-old double-bay villa is resplendent with thistle-detailed cornices and blooming ceiling roses, a timeless quality not lost on the couple. The home has had only four owners since its original build in 1907, including the Hamiltons, who bought it in 2000. There's something about the building that makes its owners kick up their feet for a decade or three, whether inside by the fire or outside in the poolside cabana.

Not that this renovation power couple does a lot of resting – John is a Registered Master Builder and Amber is an interior designer and won a Resene Total Colour Residential Interior Colour Maestro Award for their home. Between them, they have built, renovated and styled more than 100 homes in the past 20 years. But from the moment they saw the handmade 'For Sale' sign on its lawn, they knew there was something special about this villa, which they have gone on to lovingly restore with Resene paint.

"We just fell in love with the house; it had a really happy vibe. The previous owners had lived there for 30 years and had raised four boys in the home, and funnily, after buying this house, I went on to have three boys myself," says Amber.

"There's something about this house that's very special, and we love coming home to our character house."

When Amber and John moved in, the home had been well cared for. Its original plasterwork was still intact, but it was tired, featuring 1970s wallpaper and carpet. Yet, with colour enthusiasts and proud maximalists Amber and John as the bandmasters, this grand old villa quickly had its dancing shoes on again. They replaced the 70s vibe with a sumptuous Resene colour scheme, including Resene Double Canterbury Clay, Resene Baltic Sea, Resene Double Parchment, Resene Quarter Thorndon Cream, Resene Pohutukawa and Resene Quarter Craigieburn. Amber gave the 3.5-metre ceilings in the kitchen the royal treatment – with Resene Cafe Royale, her favourite colour in the home.

"My colour choices were all chosen because they have a lovely, rich depth of pigment to them. Even the lighter Resene Double Parchment on the master bedroom walls has that depth of base without being too dark. It's like having soft natural linen on the walls." ➤

Opposite and top right: The walls of the master bedroom in Amber and John Hamilton's home are Resene Double Parchment and the ceiling is Resene Baltic Sea – these colours accentuate the ornate cornices and ceiling rose which is painted in Resene Quarter Parchment. Amber also used a chandelier and headboard from French Country Collections, bedlinen from Bianca Lorenne and black and white velvet cushions from St Barts in Australia to create a comfortable, yet glam space.

Right: Amber and John's son Marcus has a bedroom decorated with the same colours as the master bedroom except "in reverse" with walls in Resene Baltic Sea, ceiling in Resene Double Parchment and ceiling rose and cornices in Resene Quarter Parchment. The cornices in this room have a thistle design and were recreated from moulds in the hallway. The deer antler chandelier is from Halo and the wool plaid drapes are from Unique Textiles.

- | | |
|--|--|
| <input type="checkbox"/> Resene Quarter Thorndon Cream | <input type="checkbox"/> Resene Double Canterbury Clay |
| <input type="checkbox"/> Resene Quarter Parchment | <input type="checkbox"/> Resene Cafe Royale |
| <input type="checkbox"/> Resene Double Parchment | |





Opposite: Amber used warm neutral Resene Double Canterbury Clay on the walls of the living room which contrast with the ceiling in Resene Bokara Grey and architraves and trim details in Resene Quarter Thorndon Cream. This neutral palette is accentuated with lots of texture, including cushions from House of Hackney and Andrew Martin and the orange ottoman from David Shaw.

Left: The ceiling of the hallway is painted in regal Resene Pohutukawa with walls in Resene Double Parchment and trims and cornices in Resene Quarter Thorndon Cream. The original hardwood flooring was polished by a flooring contractor, but when she's doing it herself Amber uses Resene Qristal Clear Poly-Gloss for a glossy finish.

-  Resene Bokara Grey
-  Resene Pohutukawa

Right: The kitchen ceiling is accentuated in creamy coffee colour Resene Cafe Royale. The walls are Resene Quarter Craieburn and the trims, skirting, ceiling rose and cornices are Resene Quarter Thorndon Cream.

Opposite left: Amber says the key to creating comfort is through texture and layers of colour. The walls of the kitchen are Resene Quarter Craieburn and the skirting is Resene Quarter Thorndon Cream, the perfect neutral backdrop for the drapery from Warwick and artwork. The chairs, cushion and sheepskin are from French Country Collections.

-  Resene Quarter Craieburn





Resene
Cafe Royale



Resene
Double
Canterbury Clay

Amber, who says she has a “more is always more” philosophy, says she wanted to create a restful home that was classic but not boring. John’s building company specialises in restoring and renovating heritage and character homes. He fell in love with the craftsmanship of heritage buildings when he did his training in the United States, working on California bungalows and Hamptons-style homes with their shutters, shingles and character elements. Amber, a former graphic artist with a background in fashion, works on character and contemporary homes. She loves the flourishes and detail in period homes.

“I love villas. I enjoy a bit of glamour and the grandness of higher ceilings and detailed features like wainscotting,” says Amber.

“A lot of people choose to do white-on-white-on-white in heritage homes. I do love that look, but it doesn’t quite bring out some of the craftsmanship details in these old homes. We went for darker ceilings in many rooms as we wanted to accentuate the beautiful cornices, ceiling roses and plasterwork. It’s an easy mistake to think a dark ceiling will close a room in, but in an older home like this with high ceilings, it does the opposite; it draws the eye up,” she adds.

When John built an extension on the house in 2006, creating a new kitchen and living room and extra bedrooms for their three sons, he took great care to ensure the new build was still era appropriate. Dry rot and borer on the southern side of the house were repaired or banished, and building piles and bearers were reinforced and strengthened. Thankfully, these repairs meant that when the Christchurch earthquakes rattled the Garden City, the villa was damaged but not irreparable. ➤



taking villa style to the max

As an interior designer, Amber has worked on many homes – heritage and contemporary. She enjoys working on a myriad of new home projects with her clients as well as character villas and cottages.

She says the key to creating a beautiful home is with layers of texture, remembering that good things take time. “It takes quite a while to bring a home together with styling elements, personal pieces and careful planning – it doesn’t happen overnight. Take the time to get to know your house – where the sun rises and observe how you use it – to create an inviting space.”

Amber’s tips

- Don’t be afraid to go dark on the ceilings: “It makes cornices and details pop, particularly in period homes.”
- Be brave with patterns: “You can make up your own rules when it comes to patterns. I like to mix checks and stripes and florals.”
- Amber’s decorating rule of thumb: “Accessorise your home with different styling pieces. For instance, when decorating a sideboard, mix up and graduate heights, putting tall items such as lamps towards the back and use smaller elements such as photo frames in the foreground. It creates a 3D layered look.”
- Add texture to create depth to a room: “Lamps, rugs, cushions and wallpapers in different textures all add layers as do your paint colours.”

Resene Quarter Thorndon Cream

Resene Double Parchment



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paint it right

Choose the right Resene colours and paints for the job.

oh what a ceiling

Amber used Resene SpaceCote Flat to accentuate the colour of her ceilings. For the cornices and ceiling roses she used Resene Lustacryl semi-gloss waterborne enamel as well as Resene Room Velvet, a fast-drying hybrid waterborne-alkyd paint which gives a beautiful, even, silky low sheen finish.

wonderful for weatherboards

Resene Lumbersider is a tough waterborne paint which provides maximum durability in all exposed conditions. This low sheen formula is easily washable and is ideal for both weatherboards and fences.

don't fret on the fretwork

Resene has a range of tough finishes which are ideal for fretwork, trims and doors. Try Resene Lustacryl semi-gloss waterborne enamel or Resene Enamacryl gloss waterborne enamel.

Above left: The weatherboards of Amber and John's double-bay villa are painted in Resene Tapa with Resene Black Haze trims and Resene Fuscous Grey on the foundation and veranda decking. The roof is COLORSTEEL® Ironsand. The roses at the front of the house are classic 'Iceberg' and the luscious lavender is 'Hidcote', an English variety.

Above right top and bottom: The pool cabana house has matching colours to the main house with Resene Black Haze on the interior and beams. The roof is COLORSTEEL® Ironsand. Amber picked up the decorative apple from Terra Viva Home & Garden, the outdoor sofa is from CC Interiors and the stools are from French Country Collections.

The family moved out for six months while John stripped and relined the walls with plywood and plasterboard. Plaster specialists Plastercraft took mouldings of the original cornices and ceiling roses in the hallway, and these were used in other rooms for the rebuild. These beautiful period details are accentuated with Resene colours throughout the house, particularly in the master bedroom where the trims, cornices and ceiling rose are Resene Quarter Parchment, contrasted with Resene Baltic Sea on the ceiling and Resene Double Parchment on the walls. Plastercraft took master moulds of the cornices to add to its collection. The moulds have been used for other post-earthquake repair jobs.

"It's lovely to think the heritage of our home has been shared around other homes in Christchurch, she says. "As Christchurch rebuilds itself, it's heartening to see villas like this still going strong." **H**

design Amber Hamilton amberdesignnz@gmail.com

build John Hamilton Construction
www.johnhamiltonconstruction.co.nz

words Emma Rawson

images Kate Claridge, Jane Ussher

→ *turn the page for alternative looks for this home's kitchen...*

Resene Quarter Parchment
 Resene Tapa

Resene Black Haze
 Resene Baltic Sea
 Resene Double Parchment
 Resene Fuscous Grey

Resene Breeze





Above: Kate's kitchen/dining room mixes sheen and texture to create a luxe look. The cabinetry and walls are both matte finish – the cabinetry is painted in Resene AqualAQ tinted to Resene Rivergum and the walls and island bench are in Resene Quarter Merino using Resene SpaceCote Flat. These contrast with the glimmering ceiling in Resene Gold metallic, the metallic details on the Max Gimblett artwork and chairs from Smith & Caughey. The floor is stained in Resene Colorwood Natural, the light is from zlights and the glassware and ceramics are from A&C Homestore.

top tip

The Resene Kitchen & Bathroom range contains anti-bacterial silver and MoulDefender for extra protection for your kitchen surfaces. It's available in flat, low sheen and semi-gloss and can be used in all wet areas of your home, such as kitchens, bathrooms and laundries.

Resene Quarter Merino 

luxury built through texture and sheen



Designer **Kate Gardham** of Sticks + Stones suggests an alternative scheme:

In this luxe design, I've transformed the kitchen island into a sculptural statement piece with curved reeded panelling painted in Resene Quarter Merino and rounded brass legs which gives old villa-style a modern twist. The Shaker-style cabinetry is painted in Resene Rivergum, using Resene AquaLAQ, crucial to get a true Resene colour with a durable finish that withstands bumps and knocks. A combination steam oven is hidden behind the pocket cabinets for a seamless look. The ceiling painted in Resene Gold adds a touch of glam and this is carried through with brass tapware and veined marble, which gives the benchtop a striking look. When the living space is open plan, I like to put sinks in the island as this means whoever is cooking is part of the social gatherings and conversations.

email kate@sticksxstones.nz **web** www.sticksxstones.nz

Resene Rivergum 



Broste Smoke Martini Glass

A&C Homestore
www.achomestore.co.nz
09 391 0090

Resene Quarter Tapa 



Ossa Ribbed Oval Dining Table

Soren Liv
www.sorenliv.com
0800 001 690

Quatrefoils, The Golden Trail by Max Gimblett

Gow Langford Gallery
www.gowlangfordgallery.co.nz
09 303 4290

Resene Gold 



Resene Triple Merino 

Astra Walker Spout in Urban Brass

The Kitchen Hub
www.thekitchenhub.co.nz
0800 404 503

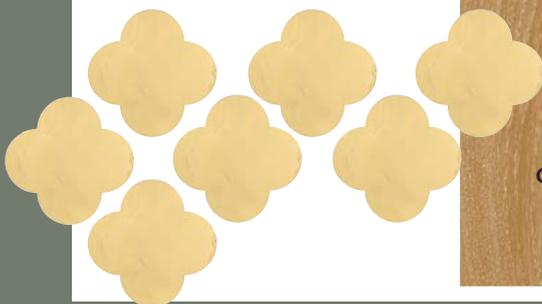
 Resene Colorwood
Natural

Combination Steam Oven

Fisher & Paykel
www.fisherpaykel.com
0800 372 273



illustration
Malcolm White



alternative solution - simple and calm



Above: Jenny used Resene AquaLAQ in Resene Bluff to achieve a professional finish on the kitchen cabinetry and island. The walls are Resene Half Bianca and the ceiling is in Resene Quarter Bianca. The floor is Resene Colorwood Matai which ties in with wooden features in the room including the console and table from Hawthorne Collections and dining chairs from Loft Furniture. Bar stools from Cintesi, white vase and mirror from Ned Collections and ceramics from Thread Design.

top tip

Resene AquaLAQ Clear Coat is recommended applied over cabinetry painted in Resene AquaLAQ Colour Coat to provide a durable finish with excellent UV resistance. This waterborne clear coat is available in matte, satin, gloss and soft feel and is ideal for 'push to open' cabinet doors and drawers, as well as large cabinetry surfaces.

Resene 
Quarter Bianca

a calming space with soft natural hues



Designer **Jenny Siggers** of Collaborate suggests an alternative scheme:

With this design I wanted to create a relaxed, calming, natural feel and create harmony through a simplified look. The major change I have made to the kitchen is the cabinetry and island colour. I wanted to add more depth to the space and create contrast with the walls. I chose Resene Bluff, a moody sky-grey blue. This pairs particularly well with light timber. Floating oak shelves display beautiful ceramics and add texture and colour to the space. Further texture is added through tongue-and-groove panelling on the island.

The walls are Resene Half Bianca and the ceiling is Resene Quarter Bianca as I want to draw the eye to the kitchen. I particularly love using these whites as they have warmth to them and are not too stark.

email jenny@collaborate.nz **web** www.collaborate.nz

 Resene Bluff



Cape Cod Lamp Base
Leopold Hall
www.leopoldhall.com
09 524 7503

Holt Armchair
St Clements
www.stclements.co.nz
09 336 1304

Resene Travis 

Ankara Dining Chair in Copper
Loft Furniture
www.loftfurniture.co.nz
03 377 5166

Resene Colorwood Matai 



Resene Half Bianca 



Kevin Reilly Gem Cylinder Pendant Light
ECC
www.ecc.co.nz
09 379 9680

illustration
Malcolm White



 Resene Mai Tai

Poet's Dream Jug
Thread Design
www.threaddesign.co.nz
09 360 1361



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practical and pretty

A former state house, built in the Art Deco era, is given a polished makeover with the help of Resene paints in sophisticated shades of grey.



Katie Wilson had on two hats when she began planning the design for an extra bathroom, painted in Resene Zeus and Resene Delta, in the home she shares with her partner Steve Evans and their sons Luca and Harley.

The first hat was functional. The room, part of the second stage of a significant renovation of the family's Auckland home, had to be a place where she could bathe the kids – and the dog. Like a sunhat or cap, it had to be serviceable – workable, washable and up for wear and tear.

Katie's second hat, on the other hand (or should that be head?), had to have all the luxury and charm of a designer accessory. Think Anne Hathaway's chic, tweedy newsboy cap in *The Devil Wears Prada* or Audrey Hepburn's elegant Chapeau du Matin in *Breakfast at Tiffany's*. Stylish, timeless and understatedly splendid. Posh, but not too posh. Practical but polished.

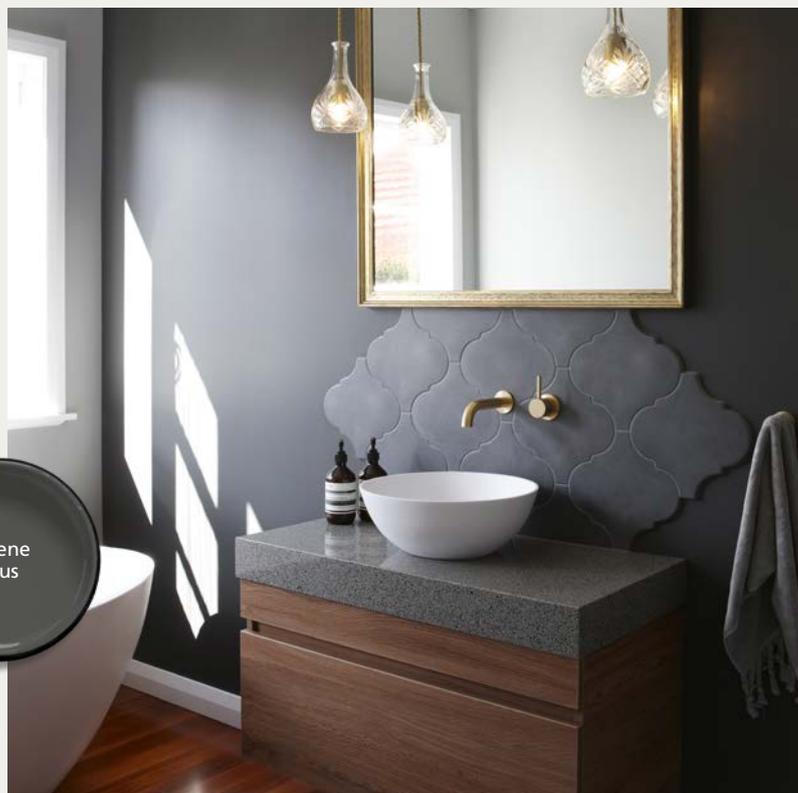
"It had to be a glamorous powder room as well as a functional room for us," she says. "It works quite hard as it's also the main downstairs bathroom for visiting friends and family, the public bathroom if you like."

The property, a former state house, lent itself to a little glamour. Like the bathroom itself, it was designed to be functional. But it was also built in 1938, at the tail end of the Art Deco era, known for its rich colours, bold geometry and decadent details.

Katie, an interior designer with Integritet Interiors, went to town, teaming sparkling pendants and brushed brass tapware with two shades of grey – the powerful Resene Zeus and the sophisticated Resene Delta.

"I love using dark colours on walls," she says. "When there is plenty of light in a room, dark colours create amazing atmosphere and drama, as well as being a fabulous backdrop for tapware, fixtures and lighting."

"The gold and crystal absolutely pop against dark grey, providing a dramatic and opulent contrast, so Resene Zeus was an obvious choice for the room."



Above: The walls of the downstairs bathroom of Katie Wilson's home are painted in Resene SpaceCote Flat tinted to Resene Zeus and Resene Delta, with trims in Resene Half Black White. The timber flooring was sanded back and clear coated with Resene Qristal ClearFloor in a satin sheen. To give her bathroom a glamorous twist, Katie chose a Lee Broom Decanterlight from ECC and designed the mirror and had it made by Epsom Picture Framing.

top tip

Every bathroom should use a specific wet-area paint, such as the Resene Kitchen & Bathroom range, says Katie. "But in terms of colour, every bathroom is different and can be painted in any shade, depending on who it's for and what it's used for. For example, in another bathroom I used Resene Half Rice Cake on the walls and Resene Grey Friars on the window joinery and architraves for two young boys. They worked as a neutral backdrop to the bright yellow rubber flooring, bright yellow tapware and dark grey tiles. In another ensuite, I used Resene San Juan on the walls with complementary tiles because this worked with the bedroom colour Resene Rhino."

Resene
San Juan 

"Overall, the dark walls, dark timber floor and cabinetry, the crystal lights and the dark stone benchtop create a soothing, soft and glowing atmosphere that's very relaxing and calming."

Katie used Resene SpaceCote Flat, which is designed to bring enamel-style toughness to broadwall and ceiling areas and allows a desirable flat finish that can handle the wear and tear of a busy family.

"The bathroom has proved to be extremely successful," she says. "The materials are tough, wear well and are every bit as beautiful as when they were installed. The timeless aspect of the fixtures and fittings also mean that it won't date." **H**

design Katie Wilson, Integritet Interiors, katie@integritet.co.nz
words Tracey Strange
image Jackie Meiring

Resene
Delta

Resene
Rhino

Resene
Grey Friars

Resene
Half Black White 

Resene
Half Rice Cake 



- Resene Merino
- Resene Half Rice Cake
- Resene Alabaster

vinyl – off the record

Add flair to your flooring with patterned vinyl.

Let's be honest: vinyl flooring isn't usually considered cool. But gone are the days of sticky 70s vinyl, peeling at the corners. Now, this versatile material is a cost-effective, stylish option for furnishing contemporary homes – and it's a whole lot cooler than it used to be.

Whether you're refreshing the family home or doing up your bach, there's a vinyl flooring option for you. Godfrey Hirst offers a range of high-quality vinyl flooring options to suit every aesthetic – from faux tiles to bright, modern prints.

Affordable, durable and foot-friendly

Today's vinyl sheet flooring is durable, affordable and high-quality. Godfrey Hirst's range is soft and warm on the feet and springs back easily from pet paws, muddy shoes and heavy furniture.

Vinyl pattern flooring is ideal for kitchens, bathrooms and laundries, because it's waterproof and resists mildew – but you could try it in just about any space. As a hard-wearing, easy-to-maintain material that's difficult to stain or scratch, it's a great kid-friendly choice and also works well in a bach, standing up to seawater and sandy feet.

It's also a cost-effective solution, allowing you to finish your flooring in style without breaking the bank.

Easy on the eye

Modern vinyl isn't just hardier, it also doesn't compromise on looks. Godfrey Hirst's design-forward range of vinyls offers plenty of colours and patterns to bring new life to your interiors.

Whether you're after intricate traditional patterns, imitation textures or ultra-contemporary lines, vinyl is a fantastic choice.

let's take a look at some of the options:

Tile for days

Stone and tile floors are a classic. Water-resistant, aesthetically clean and available in a vast range of colours and styles, they're a perennial favourite for bathrooms and kitchens and are also a way to create cool 'industrial'-looking living spaces.





With patterned vinyl, you can embrace the aesthetic of stone and tile with quicker and easier installation, and have money left over for another part of the project.

Patterns please

If you're after something a bit more fashion-forward, the Godfrey Hirst range offers plenty of choice. Bring the Mediterranean into your home with a colourful terrazzo print, jazz up kids' bedrooms with funky geometrics or brighten up your lounge with Moroccan tiles.

Gone are the days of bland 70s vinyl. Today, you can use this endlessly adaptable material to incorporate on-trend patterns and textures into your home, quickly and easily. Vinyl makes everything from a marble finish to a geometric feature floor possible at an affordable price.

Woody by wood

Wood is a traditional flooring choice for good reason: it's elegant and subtle, its range of warm colours add life to any room and it's a timeless classic.

But parquet and herringbone styles in particular can be beyond the budget. Godfrey Hirst's range of faux-wood vinyls add the elegance of wood to any room at a fraction of the cost, and without the upkeep. Faux-wood vinyls are perfect for lounges and bedrooms – wherever you'd traditionally have a wooden floor – but they can also be installed in wet areas, where you might not traditionally put wood, such as bathrooms.

The flooring all-rounder

Whatever you're after, there's something for you in the Godfrey Hirst range. Banish ordinary flooring in favour of stylish pattern designs on beautiful, practical patterned vinyl – your eyes will thank you!

Resene
Fahrenheit

- Resene Colorwood Whitewash
- Resene Colorwood Natural
- Resene Colorwood Greywash
- Resene Lemon Grass

Resene
Yucca

Resene
Duck Egg Blue

Opposite top left: The Tasman Mapua vinyl design from Godfrey Hirst has the look of stone tiles without the hassle of installation, or the cost. Pair with walls in Resene Merino and skirting in Resene Alabaster to create a calming and rejuvenating bathroom.

Opposite bottom left: Godfrey Hirst's MacKenzie Aragon vinyl has an on-trend Mediterranean-style design. This classic look is great in rooms with simple décor. To achieve it, stain timber walls with Resene Colorwood Natural and pair with Scandinavian-style furniture finished in Resene Colorwood Whitewash.

Above left: Parquet-style vinyl flooring from Godfrey Hirst's MacKenzie range costs a fraction of the wood equivalent. To achieve this classic look, paint walls in a smoky grey green like Resene Lemon Grass and window trims in Resene Half Rice Cake.

Above right: Ashlyn from Godfrey Hirst's Malvern range features V-grout embossing, giving vinyl the look and feel of tile. Furniture finished with Resene Colorwood Greywash will give your room a relaxed earthy feeling.

Godfrey Hirst

www.godfreyhirst.com



the enchanted
garden

A charming garden in Drury is planted with roses, annuals, perennials and a sprinkle of whimsy.



A cottage garden is a peculiar choice for a perfectionist. Puriri Lane Garden in Drury is like something from a fairy tale, with delicate blooms such as cosmos, nigella and foxgloves bursting from its rambling gravel pathways. The garden's owner, Deb Sisam, is a self-proclaimed fusspot and stickler for detail. She admits she sometimes feels overwhelmed by the untameable beauty of it all.

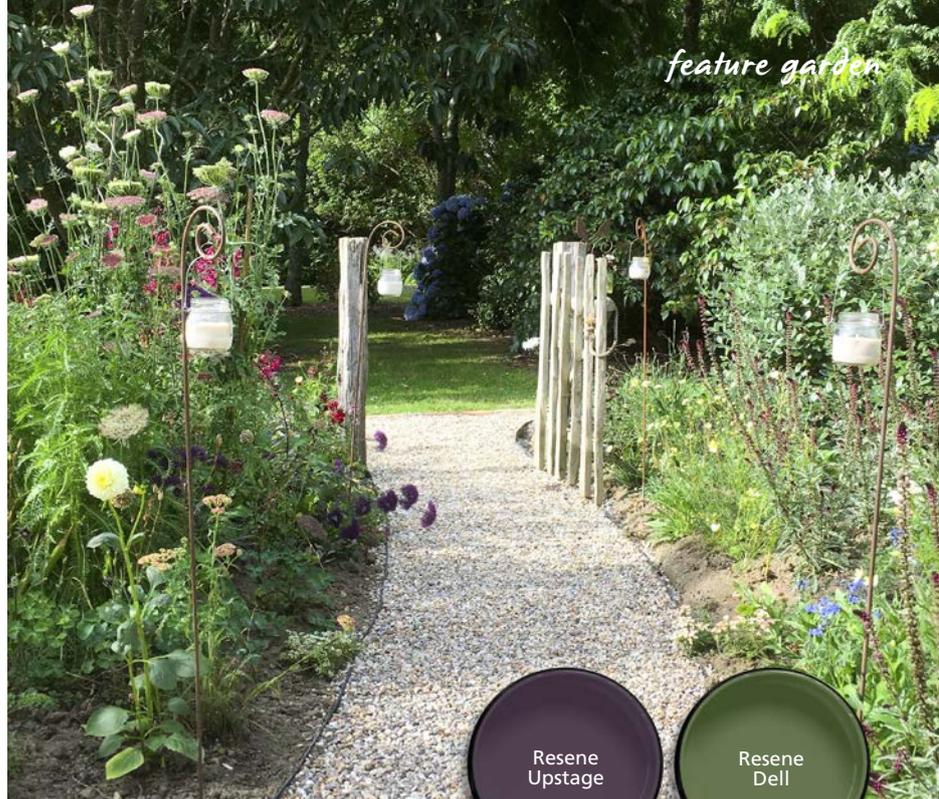
Before moving to this property 13 years ago, Deb and her husband Clive had a straight-edged suburban garden with mondo grass and buxus, manicured to builders'-level straightness. But it's difficult not to be enchanted by the garden they've created, complete with a storybook shepherd's hut sleepout painted in the charming duo of Resene Dell and Resene Sugar Loaf.

"When you come to a place like this, you do need to stop trying to control it all. For example, I never used to want to see leaves in my garden, but now I've learnt to love watching them fall and scatter," says Deb.

"I am a perfectionist, but a garden is an ever-evolving thing. I'm always apologising to garden visitors when one of the flowers looks a bit past its best or is going to seed. I guess I've just had to learn to relax a bit," she says.

When Deb and Clive first moved in, the property had established magnolias, ornamental cherry trees and redwoods but not a flower bed in sight. While still holding down her job in the city contracting to a beauty and health company, Deb spent the first year of rural life pulling out weeds. She then started planting the garden with English favourites. Although she comes from a family of keen gardeners, Deb says her interest has only really come about in the past 10 years.

She and Clive did a horticulture course to learn about propagation and nursery practices before eventually starting Puriri Lane Nursery, where they now both work full-time. They sell vintage-style plants and botanically inspired gifts and garden wares



feature garden

Resene Upstage

Resene Dell



Opposite: The outside of Deb Sisam's shepherd's hut, called The Gardener's Cottage, is painted in Resene Dell and Resene Sugar Loaf complementing the beautiful blooms outside.

Above left: Deb's favourite picking flower is *Astrantia major*. She says it is stunning picked fresh but also dries really well.

Above: While it looks wild and free, Deb's garden is planted carefully so there are blooms flowering into the seasons. The tall flower near the gate is *Daucus carota* and the white dahlia is 'Petra's Wedding' which looks delightful when illuminated by lanterns at night (lanterns available from the Puriri Lane online store).

Left: Deb's obelisk is painted in Resene Upstage. The blooms in the surrounding pots include *geum* 'Princess Juliana', *salvia* 'Love & Wishes' and *Calycanthus raulstonii* 'Hartlage Wine'.

Resene Sugar Loaf

through Puriri Lane's online store, including many plant varieties not commonly found in New Zealand.

Their own garden is densely planted with species of flowers that bloom across the seasons: foxgloves and poppies in spring, scabiosa pincushion flowers, cosmos and achillea in summer, astrantia (masterwort) and dahlias in late summer/early autumn and hellebores in winter, to name just a few.

The garden is open to the public a few times a year and the couple also host flower-inspired workshops. Next year, Deb and Clive hope their shepherd's hut, called The Gardener's Cottage, will be ready to rent out as an Airbnb, giving visitors a chance to wake up to a garden filled with the scent of spring. ➤



Above left: The inside of the shepherd's hut is built with poplar accented with Resene Dell on the curved beams and chair and half strength Resene Dell on the wainscotting. The table, window seat and window trims are Resene Sugar Loaf. Timber surfaces are protected with Resene Aquaclear.

Above right: The garden shed is accented with a red rose called 'Corsair', an excellent partner for the Resene Pioneer Red trims. Stain weatherboards in Resene Waterborne Woodsman Pitch Black, remembering to use the Resene CoolColour version to reflect more heat.

Opposite left: Deb and Clive moved into Puriri Lane 13 years ago. Clive, who manages the nursery with Deb, says his favourite part of the garden is his shed.

- Resene Sugar Loaf
- Resene Chelsea Cucumber
- Resene Upstage
- Resene Woodsman Pitch Black



Craftsman Steve Sygrove built The Gardener's Cottage five years ago. Deb's vintage collection inspired its colour scheme of Resene Sugar Loaf and Resene Dell.

"The painter colour-matched it to an old enamel plate so it felt vintage, and I also wanted it to fit in with the surroundings," says Deb.

She suggests using rustic furniture, old tools and watering cans in the garden as other ways to add old English charm. Trellises, gates, sheds and fences can add structure and colour even when flowers aren't in bloom. The two sheds and chicken coop in Puriri Lane are functional, but their Resene Pioneer Red roofs and trims work with the vintage look. Deb also has an obelisk painted in vibrant aubergine purple, Resene Upstage. "I love the pop of colour it gives and the height; it creates a focal point and was put there as a contrast to the orange and purple plantings."

As cottage gardens are often planted in annuals, which die off after a year, they can look tired at certain times, but that comes with the territory, says Deb.

how to start a cottage garden

Cottage gardens have dense plantings of ornamental flowers and edible plants. Though the plant species are generally English in origin, they can grow well in hotter climates such as New Zealand and Australia under the right conditions. Cottage garden stalwarts include sweet peas, honeysuckle (*Lonicera periclymenum*, not the pest variety), dahlias, old-fashioned roses, achillea, larkspur, cosmos, foxgloves, poppies, hollyhocks, nicotiana and violets to name a few. While there are no rules to this unstructured garden style, think about planting flowers of different heights for interest and ensuring successional planting. "Carefully plan your plantings so that you can have year-round seasonal interest and create a style that can basically manage itself once planted," suggests Deb. "Use plants that self-sow to ensure that as the plants multiply, there will be no room for weeds," she adds.

Right: Flowers clockwise from left: Deb says the climbing rose 'Corsair' is a winner. "The blooms hold forever and do not fade." Achillea millefolium is an easy-to-grow drought-tolerant flower which comes in more than 20 shades. *Astrantia major* is super hardy and fabulous for picking and drying. The penstemon 'Purple Passion' blooms from mid-summer into autumn.

Resene Pioneer Red





“Cottage gardens require year-round maintenance. There will be patches that don’t look great all the time, and that is the nature of it.”

While the garden is a lot of work, she does have some help most weeks. Deb gets enormous joy from her garden and working in the nursery: “You couldn’t ask for a better office.”

Gardening is full of surprises, like the nigella ‘Love in the Mist’ that self-seeded and popped up in the driveway. Deb doesn’t have the heart to pull it out.

Although she’s not quite a reformed perfectionist, she’s learning to enjoy the unexpected. “Sometimes plants thrive; sometimes plants don’t do well. I give it a go and love trying new things,” she says.

“Audrey Hepburn had a lovely quote: ‘To create a garden is to believe in tomorrow.’ I love that saying. Gardens create hope for the future, and we love sharing ours with people.” **H**

Puriri Lane sells an array of old-fashioned perennials and annuals via its website, www.puririlane.co.nz. The garden has a few open days and is open to garden groups by appointment. There are also workshops throughout the year – check the website for dates.

words Emma Rawson
images Deb Sisam, Sally Tagg

→ *turn the page for an alternative look for this garden...*

flower power

These Resene colours are blooming lovely to add some posy power to your home.

- | | | |
|--|---|---|
|  Resene Wax Flower |  Resene Cornflower |  Resene Paris Daisy |
|  Resene Apple Blossom |  Resene Poppy |  Resene Pohutukawa |
|  Resene Perfume |  Resene Daisy Bush |  Resene Kingfisher Daisy |

paint it right

Choose the right Resene colours and paints for the job.

show the moss who is boss

Sheds, fences and garden structures near trees are prone to moss and mould growth, which can damage the paint and the structure. Resene Moss & Mould Killer is a hypochlorite-based wash that kills moss, mould and fungi and should be used prior to repainting when mould growth is present. The most common type of mould is black, but others may be brown or green. On painted surfaces mould looks like dirt and frequently the two cannot be visually distinguished. By wetting the surface and rubbing, mould will show up as slime.



keep your cool

The Resene Woodman range of exterior wood stains can also be made as Resene CoolColour variants. The special pigment technology reflects more heat and is ideal for darker fences, sheds and exteriors which are prone to heat build-up. A Resene CoolColour finish not only makes the surface of the wood cooler to touch, but it improves the life of the wood stain, paint finish and substrate. A wide range of Resene exterior paints and stains are available as a Resene CoolColour. Look for colours marked ‘cc’ on Resene colour charts.

terrific with timber

Protect interior timber panelling with Resene Aquaclear a waterborne urethane varnish available in gloss, semi-gloss, satin and natural flat finishes. If your timber is looking a little faded, you can rejuvenate it first with Resene Colorwood wood stain before applying Resene Aquaclear.



Resene
Dell 



Above: Eva and Kate used rich brown Resene Woodsman wood stains to create this summer haven and fenced pool area. The pine pergola 'roof' planks and the cedar slats on the back of the pergola are in Resene Waterborne Woodsman Bleached Riverstone and the deck is in Resene Woodsman Iroko in varying coats to create a subtle striped effect. The wooden seating next to the fire and the barbecue base are in Resene Woodsman Pitch Black and the roof is Resene Ebony. The sky grey sun loungers from Cult Design have an architectural quality which complements the sleek cabana design echoed in the mosaic-tile pool border.

top tip

Resene Woodsman wood stains will appear darker or lighter in colour depending on the type of wood and how many coats are applied. Test the colour on an offcut or non-prominent piece of timber before starting your project. See the Resene Exterior timber stains colour range to find your favourite wood stain colour or view online at www.resene.com/woodsman.



a sleek pool cabana ready for summer



Designers **Eva Nash and Kate Rogan** suggest an alternative scheme:

We love the large trees and abundant light in this garden space and decided to create the ultimate backyard retreat for our hot summers. This pool cabana features everything you need for easy al fresco living, with adjoining outdoor kitchen and wood fire, covered patio and inviting swimming pool. Our design features strong vertical lines with the pergola and deck stained in Resene Woodsman wood stain which, when combined with the Palissade sun loungers, gives it a traditional striped cabana look but in soft, natural tones. We have selected a cohesive palette of colours from the Resene Woodsman range graduating from dark black to soft grey, which helps the pergola blend in with the greenery on the site and complements the garden atmosphere.

email mail@rogannash.com **web** www.rogannash.com

Resene Eighth Bison Hide 



EW5000 Outdoor Cooking Fire

Escea
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0800 173 000

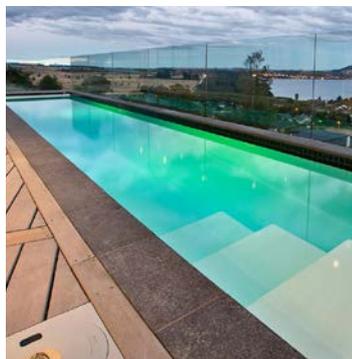
Resene Ebony 



Palissade sun loungers
Cult Design
www.cultdesign.co.nz
0800 677 2574

Mosaic Swimming Pool Tiles
Artmos Mosaic & Tiles
www.artmos.co.nz
021 253 7893

Resene WB Woodsman Bleached Riverstone 



Resene Woodsman Iroko 

Turquoise Lap Pool
Mayfair Pools
www.mayfairpools.co.nz
0800 629 324



 Resene Woodsman Pitch Black

Signature Proline Flame Failure BBQ
Beefeater BBQs
www.beefeaterbbq.com
0800 436 245



illustration
Malcolm White

glow with Lightingplus

light up the night with Lightingplus

As the weather gets warmer, make the most of balmy summer nights with exterior lighting that will make you adore your outdoor spaces. An effective exterior lighting scheme should include three types of lighting: ambient lighting to create a welcoming atmosphere, task lights for security and to highlight pathways and accent lights to highlight your home's architecture and garden features. Lightingplus has a range of lighting options that will help you create a beautiful space for outdoor celebrations – which you can appreciate well into the small hours.

Atmosphere and cheer

Good lighting is the key to great outdoor living. Decks, courtyards and backyards are the perfect location for barbecues and al fresco dining when illuminated well. Create a relaxed atmosphere with layers of lights around your eating areas. Start with wall lights, such as lanterns positioned to cast indirect light upon an eating area, and a dimmer switch to ensure that the light is never too bright. Team with festoon lights which look gorgeous when glowing from the branches of trees.

Highlight your home

If you've spent hours renovating your home or landscaping your garden, you can appreciate your hard work after dark with accent lighting, which illuminates architectural features, pool areas and trees. Whether you're lighting up your lemon tree or helping your gardenia glow, plants look dazzling with lights shining up from the trunk illuminating leaves and casting beautiful shadows that create atmosphere. A simple bollard lighting scheme is easy to set up using garden cable or try fuss-free solar-powered bollards such as the Soul LED Solar Bollard from Lightingplus.

Safety lights

Well-placed backyard lights will help lead your guests down the garden path – in a good way. Light up pathways, stairs, decks and pool areas to avoid trips and slips and lights near doorways will easily help you find your keys. Security lights with motion sensors on doors and garden sheds create extra peace of mind so you can focus on enjoying your night.



Lighting⁺

www.lightingplus.co.nz

Be inspired to brighten your home with something that is positively brilliant.

paint the lily

Budding artists can go a step further than a still-life and paint the flowers themselves. Make your flowers last all year by drying blooms and painting them in beautiful Resene colours.

You need:

- Dried flowers and foliage in different shapes and sizes
- Mini portable spray unit (use a Colorpak portable spray unit from Resene, alternatively, use paintbrushes)
- Small artist's paintbrush
- Drop cloth
- Resene testpots or paints (Jane used Karen Walker Chalk Colour tinted to Resene Blanched Pink, Resene Weathered Orange and Resene Weathered Yellow)

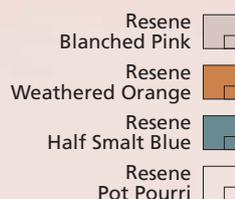
Dried floral arrangements are becoming popular – and painted dried floral arrangements even more so. Dried flowers and paint are a match made in heaven. Dried blooms painted in Resene paints last infinitely longer than a fresh posy and their fragrance can be topped up with a few drops of essential oil.

To get the best from your flowers, pick blooms (or foliage) with a low moisture content. How can you tell? If a plant feels somewhat 'squishy', it is likely to have more moisture. If it feels slightly dry to the touch, it will most likely dry well.

Plants that dry well include statice, gypsophila, artemisia (for its silver foliage), strawflowers (*Helichrysum bracteatum*), hydrangeas, proteas, honesty seed heads, lavender, celosia, eucalyptus foliage, craspedia, achillea, love lies bleeding (*Amaranthus caudatus*), roses, clematis seed heads, globe thistles and globe amaranth. These can all be grown in your garden. But think, too, of flowers and foliage that can be foraged. The charming bunny tails that grow close to beaches are perfect for a dried flower arrangement, as are the heads of toetoe or pampas grass. Seed heads can be striking too. Look for dried

Right: Give your dried blooms a new lease on life with Karen Walker Chalk Colour paints, available from Resene ColorShops. The vase, hydrangea and protea are in Resene Blanched Pink. The pampas, small seed heads and foliage are in Resene Weathered Orange. The achillea and bunny tails are in Resene Weathered Yellow. The table is in Resene Half Smalt Blue and the wall is in Resene Pot Pourri.

words and image Jane Wrigglesworth



Arranging flowers

Choose a mix of different flowers – long and skinny flowerheads (such as lavender and salvias) mixed with big round blooms (such as hydrangeas and sunflowers). Play with different stem heights for effect but the whole arrangement, from top to bottom, should be two and a half times the height of the vase.

Growing hydrangeas

Hydrangeas are ideal for picking and drying. Plant in a partially shaded spot – they will grow in the sun, but their flowers will brown quickly in hot weather. Dig in plenty of compost before planting. Hydrangeas thrive in fertile soil. The best time to pick hydrangeas for drying is mid to late summer. They last longer in the vase than those picked earlier.



make your own beach cart

Load up this handy trolley with your bucket and spade, boogie boards and towels for a fun day at the beach.



top tip

Paint your cart using Resene Lumbersider and Resene testpots and create stripes using masking tape. Protect further from the elements using Resene Concrete Clear.

We built this cart with new parts for less than \$150, but it could be even more budget-friendly with upcycled timber and old pram or wheelbarrow wheels. Paint your trolley in bright, fun Resene colours to make a day at the beach even sunnier or paint it to match your vegetable patch and use it for carting around garden tools and paint.

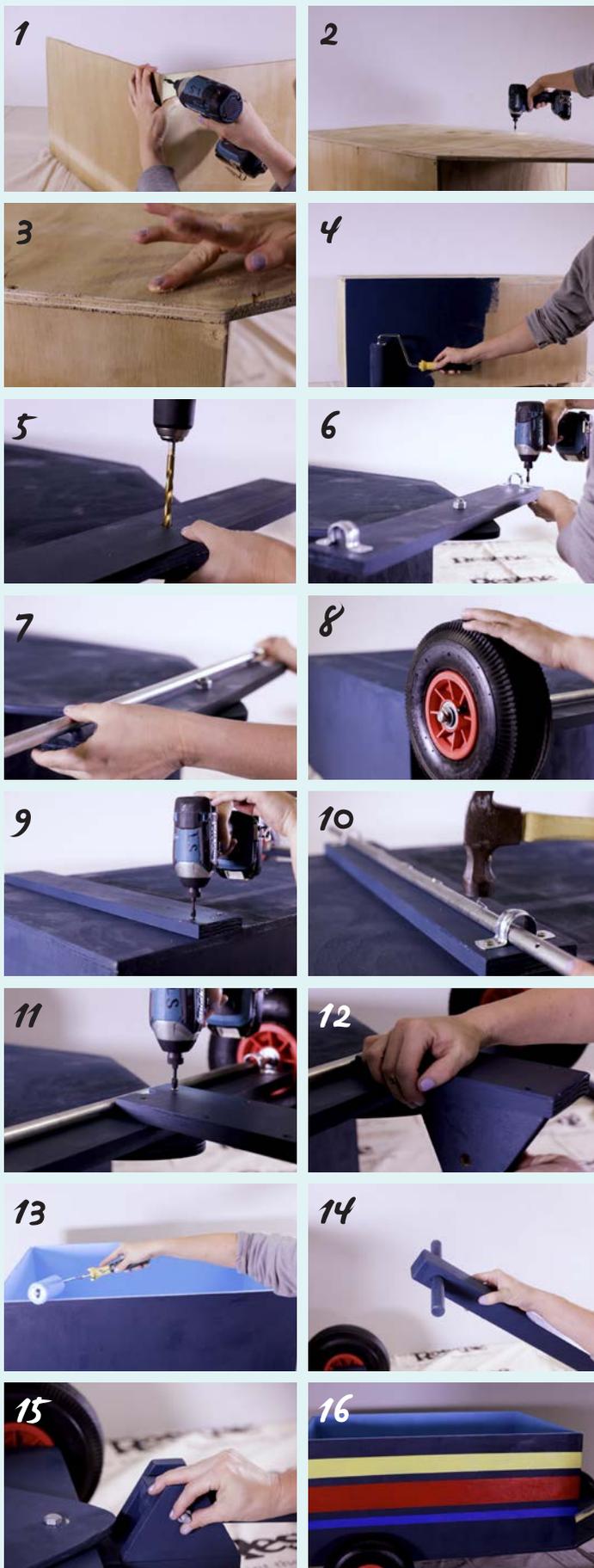
you will need:

- Timber pieces to make the cart box, tongue, handle and wheel chassis. Visit www.habitatbyresene.com/beachcart for a full cutting list
- Power sander or sandpaper, plus rag for dust clean-up
- Jig saw
- Power drill
- Measuring tape, pencil and ruler
- Drill taps, 8.5mm and 10.2mm
- Flat drill, 25mm
- 4 galvanised saddle clamps, 20mm
- 2 galvanised steel axles, 810mm x 15mm, with 2 x 1mm holes on each side: 6mm in, 75mm between each hole (ours are from Richmond Wheels and Castors, Auckland)
- 4 pneumatic wheels, 250mm, 16mm axle bore
- 8 split pins, 50mm
- Flathead nails (about 40mm)
- 8 flat washers, M1.6
- 4 flat washers, M10
- 4 flat washers, M12
- 1 engineer M10 bolt, 110mm
- 1 engineer M12 bolt, 75mm
- Timber screws, 20mm

Resene shopping list:

- 1L Resene Lumbersider in your choice of colour – we used two coats of Resene Elephant
- #1 roller and sleeve, 150mm
- Resene testpots in your choice of colours – we used Resene Canary, Resene Red Berry and Resene Resolution Blue
- 1L Resene Concrete Clear
- MacGyver brush, 63mm
- Resene testpot brushes
- Masking tape

Above: This handy beach cart is painted in Resene Elephant with stripes in Resene Canary, Resene Resolution Blue and Resene Red Berry. The inside of the cart is in Resene Seagull.



Step 1: Cut your wooden pieces using the cutting guide, www.habitatbyresene.com/beachcart. Then create a box with pieces 2-5 using a power drill and timber screws.

Step 2: Attach box to piece 1.

Step 3: Fill in any holes with wood filler, leave to dry then sand. Wipe away any dust with a cloth.

Step 4: Paint the box and cut pieces of wood using a roller. Leigh used two coats of Resene Elephant.

Step 5: Once dry flip the box over. Place the M12 bolt through the hole at the top of the base and thread piece 6 onto it, using M12 washers between each piece. Secure the bolt with a small bit of glue for swivelling.

Step 6: Attach saddle clamps on either side of the length of piece 6 about 20mm in from either side to form the axle.

Step 7: Secure the axle with box nails placed tightly against and along the axle piece, with the axle piece sitting tightly against one side of the saddle clamps. Hammer the top of the nails so that they sit flush over the axle.

Step 8: Attach the wheels to each side in this order: butterfly pin, then washer,

then wheel, then washer, then butterfly pin.

Step 9: From the bottom, measure up 140mm on both sides of the width and draw a line across. Sit the bottom of piece 7 flush against the line and screw the piece onto the base.

Step 10: Screw the axles onto piece 7, repeating steps 6-8.

Step 11: Take piece 8 and screw it to the base of piece 6, lining the semi-circle hole with the bolt.

Step 12: Flip the cart over, and screw pieces 9 and 10 on either side of piece 8, at the top.

Step 13: Paint the inside of the box. Leigh used two coats of Resene Seagull.

Step 14: Place the dowel inside piece 11 at the top hole to make the handle.

Step 15: Place the other side of the handle between pieces 9 and 10 and use a M10 bolt and washers to secure together.

Step 16: Touch up with Resene Elephant. We also painted stripes of varying sizes in Resene Canary, Resene Red Berry and Resene Resolution Blue for a beachy feel. Finish your cart in Resene Concrete Clear for extra outdoor protection.

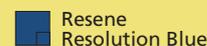
For a video on how to make this beach cart, visit www.habitatbyresene.com/beachcart.

project Leigh Stockton
images Bryce Carleton, Ben Whorwood



top tip

You can adapt this to be smaller or bigger, depending on your needs. Visit second-hand stores for old wheelbarrows, hand trolleys or prams with working wheels. You can also use timber offcuts, instead of new wood.



adore your door

Resene
Black White 

It's easy to open the door to colour.

Nothing says welcome home quite like a brightly coloured front door. In fact, of all the areas in your home, your front door has the maximum impact per square centimetre and – best of all – you can paint it in an afternoon.

Tegan Williams, the National Association of Women in Construction's Tradeswoman of the Year 2021, finds painting doors extremely satisfying.

"I love the classic high-gloss look painted with a brush. When I get to paint a door, I always walk away happy," she says.

It's a job you can complete in a few hours, but she says the trick to adorable doors is to take it slow and steady and "use a brush".

Doors take a lot of knocking, both intentionally and accidentally. That's why the paints Resene recommends for doors are waterborne enamels Resene Lustacryl (semi-gloss) and Resene Enamacryl (gloss), or you can use Resene Super Gloss enamel. These hardwearing paints give your door added durability and make it easier to clean off fingerprints, dirt and dust.



Resene
Element

Hello sunshine

Shayden, Georgia and Frankie the dog, Christchurch

Shayden and Georgia wanted to make a good first impression when selling their villa. The Christchurch couple, who run the Instagram and YouTube channel Mooch Style, decided to go for gold, using Resene Lustacryl semi-gloss waterborne enamel in Resene Galliano.

"We remember how the yellow caught our eye, so we wanted to update the existing shade of yellow and refurbish the brass knob," says Shayden. The couple chose Resene Walk-on tinted to Resene Element for the porch, and Resene Lustacryl in Resene Momentum (try Resene Cumin) for the poles, trims, roof and shutters. They chose Resene Half Surrender for the weatherboards. Success! The house sold, and now they're onto their next renovation.

 Use a high gloss finish, such as Resene Enamacryl, to make your front door colour pop.

-  Resene Galliano
-  Resene Ebony Clay
-  Resene Black
-  Resene Blackjack



-  Resene White
-  Resene Villa White
-  Resene Half Surrender
-  Resene Copyrite
-  Resene Adrenalin
-  Resene Cumin

Resene
Ash

Adrenalin shot

Yvette and Phil, Lower Hutt

Colourful couple Yvette and Phil love the tropics and even have a tiki bar in their home. So, when it came to painting the front door of their 1950s home, it's no surprise they channelled orange hibiscus with Resene Adrenalin. "We knew we wanted a bright colour. We agreed on a shade that made us think, 'Orange you glad you're home'. We also painted both sides of the door to bring a pop of colour to our hallway," says Yvette.

The door jamb is Resene White, and for the steps, they used Resene Non-Skid Deck & Path tinted to Resene Ash with Resene Ebony Clay for the edges.

Resene
Big Bang 

Dark Knight rises

Fiona and Dane, Wellington

When Fiona and Dane's 1940s ex-state house needed an upgrade, Fiona chose to go brave and bold using Resene Dark Knight CoolColour on the weatherboards and Resene Big Bang on the door. "We knew the door had to be bright, but there are so many awesome colours to choose from. We used the Resene palette generator (www.resene.com/palettegenerator) to get complementary colours to Resene Dark Knight and went with Resene Big Bang," says Fiona. The steps and house foundation are Resene Copyrite, the trims and soffits are Resene White and the stencil detail is painted in Resene Walk-on in Resene Eternity.

 Resene
Dark Knight  Resene
Eternity



What's your door personality? What does your door colour say about you? Read more at www.habitatbyresene.com/doorquiz.



Glam is my jamb

**Jasmine Vallance,
Ivy Jean Interiors Auckland**

When Jasmine Vallance put the first coat of Resene Glamour Puss on her front door, her neighbours were just as excited as she was. "I heard the neighbour gasp with excitement and say, 'Quick! Look what the neighbour's done!' That same excitement and joy greets me every day when I come home from work. It's an instant mood lifter." A previous owner painted the plastered exterior, but the stairs are in Resene Walk-on in Resene Black and the architrave is Resene Lustacryl White.

Resene
Glamour Puss 

entrance ideas

Eight easy steps to painting a panelled door

1. Using 220 grit zinc stearate sandpaper, lightly sand to remove any imperfections and wipe clean. If painting a new door, prep with Resene Quick Dry primer or Resene Enamel Undercoat.
2. Wedge the door open to paint the door jamb, the side-post or lining of the doorway. Jamb's are usually painted the same colour as the door or as the architraves/trims.
3. Paint the edges of the door. Use a wet cloth to wipe any excess paint from the edge.
4. Paint the internal grooves and the panels.
5. Paint the face of the panels, laying off (redistributing) the paint to minimise brush marks.
6. Paint the inside sections of the panels (called mullions), starting at the panel joins.
7. Paint the outer part of the door (called rails). If painting around a doorknob, mask it up and use a smaller brush to cut in. Or remove if you can and replace after the paint is dry.
8. Repeat to apply a second coat.

Resene
Cut Glass 

Resene
Coast 

Going coastal

Hannah and Phillip, Napier

First-home owners Hannah and Phillip say renovating their 1910 casa in coastal Napier is a dream project. Though their home predates Art Deco, the couple decided to pay tribute to Napier's dominant style by designing lead lights for their door, which Villa Leadlights in Nelson then created for them. They painted their door Resene Coast with the jamb in Resene White, tying in with the off-white stucco painted by the previous owner. "There's still plenty to do on this renovation and not even this front entrance is finished, but the door makes such a big difference – and street appeal is everything," says Hannah.

Resene
Irresistible 

Gossy and glossy

**Ginene and Jamie,
Matakana**

Inspired by their daughter Jasmine's Resene Glamour Puss door (see above), Ginene and Jamie painted the front door of their black board-and-batten home in Matakana in Resene Irresistible, using Resene Super Gloss. "I managed to twist their arm and convince them they needed to paint their front door hot pink too. Maybe I'm a bad influence," says Jasmine.



Berry nice

Joanne and Chris, Dunedin

A draughty door with a cat-flap prompted Joanna to buy a new door for her 1970s state house before visiting her local Resene ColorShop to choose a vibrant red. She selected Resene Red Berry for the door, Resene Blackjack for the step and Resene White for the architrave. "I painted the door in Resene Lustacryl semi-gloss waterborne enamel and it came up looking a dream," she says. She loved the experience so much she now works part-time at her local Resene ColorShop. Next on the list is changing the colour of the exterior weatherboards from Resene Villa White to Resene Blackjack.

 Resene
Red Berry



let's pretend

Fire up your kids' imaginations and get creative with Resene paints and these colourful, out-of-this-world projects.



A fairy tale

Fairy doors are portals to a fantasy world. Attach yours to trees, fences and raised garden beds and head off into the garden on a discovery mission.

You will need:

- 9 x ice block sticks
- 2 x small ice block sticks or matchsticks
- Resene testpots and brushes
- PVA glue
- Buttons, beads and drawer knobs painted in your favourite colours to decorate

Select three Resene testpots for your main door colours. Paint eight ice block sticks in one colour, one in another colour and your remaining two smaller ice block sticks/matchsticks in the final shade. To make the door, line up the eight ice block sticks face up on a flat surface, with the ninth different-coloured stick at the end. Create a curved door by moving each ice block stick up slightly more than the previous ice block

stick. Or use a mug or cup to shift the ice block sticks into an arch.

Apply glue to the two smaller ice block sticks and attach them horizontally as a brace to hold the sticks together. Paint your fairy door in your favourite Resene paint colours. Add decorative rocks and buttons, painting them in your favourite Resene colours before gluing them on.

- | | | | |
|--|---------------------|--|---------------------|
| | Resene Alabaster | | Resene Bright Spark |
| | Resene Tutti Frutti | | Resene Top Secret |
| | Resene Get Reddy | | Resene Poppy |
| | Resene Rocket | | Resene Pohutukawa |

- Resene Kaitoke Green

Above inset: A household jar, twigs from the garden and ice block sticks are all that's needed to make a fairy-friendly money box. The twigs are painted in Resene Tutti Frutti, the door is in Resene Get Reddy and the toadstool 'staircase' made from cardboard is in Resene Rocket with spots in Resene Soft Whisper. Bedside table in Resene Triple Blanc and wall in Resene Nirvana.

For kids' bedroom decoration ideas, pick up a free copy of *habitat plus - kids' spaces* from Resene ColorShops and resellers or view it online at www.resene.com/habitatplus.



2 Star drawers

Save the universe – and space in your child's bedroom – with these intergalactic drawers, worthy of Baby Yoda or Luke Skywalker.

You will need:

- Old wooden drawers
- Resene Lustacryl in Resene Splish Splash
- 240 grit sandpaper
- Resene space-themed stencil templates, available at www.resene.com/stencils
- Pencil
- Scissors

- Resene FX Nightlight
- Resene testpot in Resene Cotton Wool
- Resene artist brushes
- Roller and tray

Lightly sand the drawers and wipe away any dust with a wet cloth. Remove the knobs and paint the drawers and knobs in your favourite colour. We used Resene Splish Splash.

Once dry, use a pencil to trace an image onto the drawers. You can find plenty of templates at www.resene.com/stencils. Using artist brushes, paint the design in one coat of Resene Cotton Wool. Once dry, paint

Resene FX Nightlight over the top, which will create a glow-in-the-dark effect when the lights are dimmed. Re-fix the knobs and your 'out-of-space' drawers are ready to use.

Opposite: These rocket drawers are out-of-this-world with a blue base in Resene Splish Splash and Resene Cotton Wool over-painted in Resene FX Nightlight to create a glow-in-the-dark design. Wall in Resene Hermitage and floor in Resene Colorwood Whitewash.

- Resene Aspiring

Opposite: Take your children on an adventure, exploring the outdoors and looking for access to a make-believe fairy world. This fairy door is painted in Resene Pohutukawa, Resene Bright Spark and Resene Alabaster, decorated with painted details in Resene Clover and bead in Resene Half Resolution Blue. The rocks are in Resene Sports Star, Resene Frozen and Resene Half Resolution Blue with Resene Alabaster dots and the mushroom buttons and 'toadstools' are Resene Poppy and Resene Alabaster.

Below: These sun-catchers look stunning hung from trees or on windowsills. The yellow sun-catcher is painted in Resene Bright Spark and Resene Kaitoke Green. The pink sun-catcher is Resene Hopskotch, Resene Bright Spark, Resene Ballerina, Resene Malibu, Resene Kaitoke Green and Resene Top Secret. The purple sun-catcher is Resene Unicorn (ring and flower), Resene Wax Flower, Resene Princess and Resene Top Secret.

3 Sunbeams and dreams

Decorate your garden or your child's bedroom with easy-to-make sun-catchers.

You will need:

- Jam jar preserving rings
- Photocopy paper (white)
- Pencil
- Scissors
- Resene testpots, testpot brushes and artists' brushes
- Cotton wool balls
- Olive oil
- Resene StainLock
- Double-sided tape or glue
- Ribbon or cord

Lay a preserving ring on a piece of paper and trace the outline of the inner rim. Cut out the circle. With a pencil, lightly draw a design onto the paper. When happy with your drawing, using an artist's brush, paint it in Resene testpot colours. Allow to dry.

Dip a cotton wool ball into the olive oil and apply the oil to the unpainted side of the paper until it turns translucent. Set aside.



Prepare the preserving jar rings using Resene StainLock and when dry, paint using Resene testpots. Using glue, fix the painted paper circle in the preserving ring once the paint has dried. Tie ribbon or cord around the ring to hang your sun-catcher.

 Resene Soft Whisper  Resene Nirvana



- | | |
|---|--|
|  Resene Ballerina |  Resene Hopskotch |
|  Resene Triple Blanc |  Resene Colorwood Whitewash |
|  Resene Wax Flower |  Resene Princess |
|  Resene Hermitage |  Resene Unicorn |
|  Resene Frozen |  Resene Sports Star |
|  Resene Malibu |  Resene Splish Splash |
|  Resene Half Resolution Blue | |

projects Sarah Kolver, Leigh Stockton
images Bryce Carleton



Resene Wallpaper Collection 34345-2

small prints

Whether it's astronauts and rockets, unicorns or woodland animals – there's a pattern in the Resene Wallpaper Collection to light up the imagination of your child. Worried about little hands making fingerprints on walls? Never fear; many children's wallpapers are easy to clean – look for the code on the roll to see how cleanable the design is. Wavy lines indicate the wallpaper is washable and designs range from spongeable to scrubbable.

Best of all, as your child gets older or moves on to other interests, it's easy to update the room with a new wallpaper.

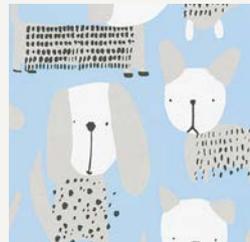
For more wallpaper ideas, see the full collection at your local Resene ColorShop or view a taste online at www.resene.com/wallpaper.



Resene Wallpaper Collection 93554-8



Resene Wallpaper Collection 35980-1



Resene Wallpaper Collection 36755-1



Resene Wallpaper Collection 36100-1



Resene Wallpaper Collection 30489-1



Resene Wallpaper Collection 8563-26

Resene
Eighth Black White

soft touch



Known for her bold colours as a contestant on *The Block NZ*, interior designer Stacy Heyman is now showing her softer side.

You were a contestant on *The Block NZ* in 2019. How has your style evolved since you became a professional interior designer?

I like to call my time on *The Block NZ* a 'DIY bootcamp'. I was trying to create glamorous, high-contrast spaces on the show, and we used a lot of bold colours, such as Resene El Paso. Off the show, when we moved into our second house, I went with a softer palette and focused on making it more homely for future buyers. My style has changed from hard, edgy looks to softer everything.

How have you found your most recent home renovation in comparison with *The Block NZ*?

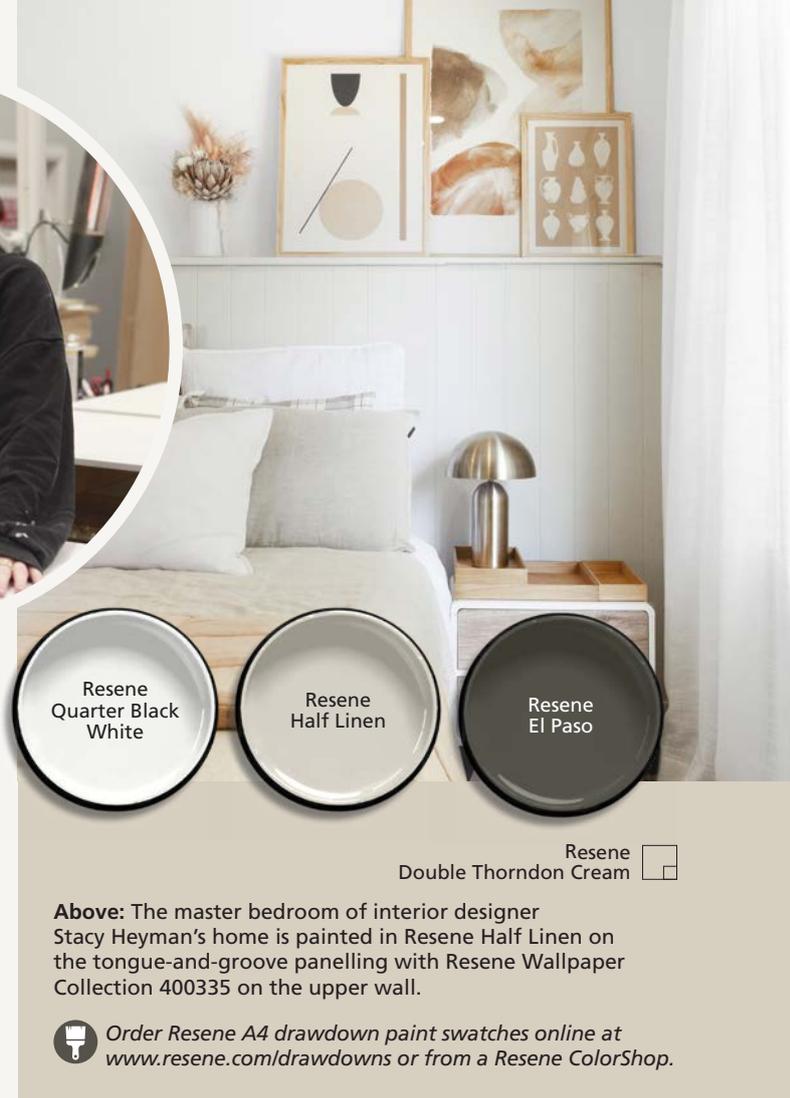
The experience on *The Block NZ* was fast paced. We finished an entire room in a week, but we could really lend ourselves to it as it was like our full-time job. Now that Adam and I are both working, we've taken our time doing up our house in our spare time. It will take eight weeks in total, which is the time for a standard renovation, but that's quite a slow pace for us.

What inspires you when you're creating a colour palette?

It depends on the house. For our first house, I kept the style very minimal and monochromatic. In our most recent renovation, I decided to add more colour and test my skill set. This house is among the trees, so I went for a more organic palette because I wanted the house to feel like a retreat.

What are your favourite Resene colours?

Resene Half Linen is such a calming colour, and we have it on the tongue-and-groove doors and panels in the master bedroom of our latest renovation. The texture of the panels makes the colour pop. We've paired it with Resene Quarter Black White, which is a fresh but subtle look. I also love Resene Double Thorndon Cream. We've recently painted our kitchen this colour, and we're so happy with it – it's now a much more relaxed space. I wanted our new home to have a bit more colour and be slightly less grey, and Resene Double Thorndon Cream is a nice balance between grey and beige.



Above: The master bedroom of interior designer Stacy Heyman's home is painted in Resene Half Linen on the tongue-and-groove panelling with Resene Wallpaper Collection 400335 on the upper wall.

 Order Resene A4 drawdown paint swatches online at www.resene.com/drawdowns or from a Resene ColorShop.

How have your feelings towards colour changed over time?

At the start, I was very sceptical and scared to play with colour. I was going off small swatches and holding them up, which is an easy mistake for beginners as light can change the way a colour looks. Now I use Resene testpots or order Resene A4 drawdown paint swatches to see clearly how the colours interact with daylight. The more I develop my skill set, the more I'm willing to play with colour.

Do you have any advice for those wanting to get creative with colour?

Paint large-scale swatches on a piece of card and put them in the space. Gather all your remaining room elements together to create a visual mood board. This will help you to coordinate and create a cohesive space. The more you play with colour, the more you can bring out your personality and add a special touch.

What gets you out of bed in the morning?

My family – Adam and our two puppies, Boki and Toddy. (They quite literally get me out of bed in the morning.) Also, my job. I love interior design – the balance between computer work and physical involvement, being onsite around interesting people. I get to pick up tips and tricks from tradespeople on the job. Their talent is second to none, and I am constantly expanding my knowledge. **H**

To see more of Stacy's work, visit www.studioreno.co.nz.

words Sarah Kolver

Resene Bleached Cedar

Resene Tiri

Resene Crowshead

Resene Dark Oak

Resene Pitch Black

Resene Colorwood Ironbark

Resene Colorwood Treehouse and Resene Aquaclear

Resene Waterborne Woodsman Pitch Black

Resene Woodsman Decking Oil Stain Crowshead

Resene Bark

Resene Bushtrack

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