



# colour without caution

Multi-award-winning kitchen designer Mal Corboy is known for his love of colour.

**You were voted best in the world recently at the SBID International Design Awards. What do you believe makes a great designer?**

Passion and a love for design. You can teach anyone to design, however to be great at it is something that cannot be taught. You either have it or you don't; sounds clichéd I know. I have met so many designers who are technically perfect but the end result leaves you cold; there's just no life or it looks like a copy of someone else's work.

**Tell us a bit about your current ventures.**

I have a number of projects I'm currently working on and all are exciting and different in their own ways. I'm completing nine rooms for a home in Trinidad and Tobago, which I'm really enjoying. I have a new client in Melbourne whose design brief was 'whimsical' and I've just been engaged to design the kitchens and bathrooms for eight penthouse apartments in the St James Suites in Auckland. I'm ecstatic to be involved with such an iconic building; the vision for the building will be nothing like we've seen here before.

**How would you describe your personal style?**

Well, I'm known around the traps for wearing loud shirts and shoes. For me, the more colour the better. Wearing colourful shirts lifts my mood. In my own home, while the larger pieces of furniture are more subdued, I have pops of colour on the walls, in accessories and art.

**What is your favourite decorating colour and why?**

For my work, I don't have a favourite colour. It comes down to meeting the design brief. It's also about using colour correctly. If the client wants bright colour, it's up to me to ensure that I use it well and that the room doesn't become tacky and cheap looking. The same can be said with using muted tones, which can become boring if not used correctly.

**Is there a colour you would never use in your own home?**

Personally no. In saying that, I think certain neutral colours are overdone these days. My partner, she's not so keen on yellow, so that colour doesn't feature... much. **H**

## What are your three favourite colours from Resene's latest The Range fashion colours collection, and why?

Resene Scrumptious. It's a great name and the colour is very close to my business colour. I also like its vibrancy and sense of fun.

Resene Chapta And Verse. This is a strong purple with good character and depth. It almost borders on the blackish/moody side.

Resene Alcatraz. I love the metallic fleck through this colour, and how it changes depending on the light or what angle it's viewed from.

See Mal's work at [www.malcorboy.com](http://www.malcorboy.com).

 Resene Scrumptious

 Resene Chapta And Verse

 Resene Alcatraz

 Resene Ditto