



Left: Making the most of her already panelled kitchen, Karen Kyriakoudis used Resene Ziggurat (blue), Resene Glamour Puss (paler pink) and then Resene Havoc mixed with Resene Alabaster to inject some colour into the room.

Right: To offset the predominantly raw, natural materials of this house designed by Tim Dorrington of DAA, he and homeowners Mark and Susie Easterbrook chose strong, sunny, vibrant colours – Resene Monza (red), Resene Supernova (yellow) and Resene Chilean Fire (orange) for the kitchen. Says Mark: "This is the 'active' part of the house, so we wanted energetic colours. In summer, the house is full of warmth and sunlight, so we wanted colours that brought this through in the colder months as well. We wanted to avoid cooler colours in this space, especially greens, because the extensive glazing brings so much green in anyway."

Resene Alabaster	
Resene Ziggurat	
Resene Glamour Puss	
Resene Havoc	
Resene Monza	
Resene Supernova	
Resene Chilean Fire	



how to... colour block

It's a simple on-trend way to create eye-catching and personalised interiors – colour blocking.

Resene Quarter White Pointer

Colour blocking is exactly what it sounds like: a design technique that groups blocks of colour together. It's a simple way to not only dress up your walls but also your house exterior, ceilings and furniture.

Colour blocking tips:

- If you're colour blocking interior walls, start with one wall of a room or you'll end up with visual confusion.
- When you're starting out, stick to three colours, which are easier to manage. Also limit yourself to simple shapes: squares and rectangles.
- For added dimension, you can add white or black lines between each colour, easily created with masking tape. Think Mondrian paintings.
- Use colours with the same saturation values, ie either all soft pastels, or all deep clear colours.
- Or, use varying shades of the one colour, like four different blues.
- Or for a more intriguing effect, use colours close to each other on the colour wheel, ie oranges and reds, purples and blues, yellows and oranges.
- For a subtle take on colour blocking, try varying the gloss levels and texture. For example, if you use Resene Enamacryl gloss next to Resene SpaceCote Flat, the change in finish will provide the interest. You might then include an anaglypta wallpaper to paint over, for texture, in another block.



Below: A colour blocked exterior for this Waikanae Beach house was devised by Gerald Parsonson of Parsonson Architects. The scheme gives the house a playful and casual feel with colours that relate to the blues and greens of both the built and natural beach environment. He used Resene Dell, custom-made Resene Parsonson's Kaitoke Green, Resene Juniper and Resene Green Meets Blue along with Resene Quarter Spanish White and Resene Surrender (pale grey).

Resene Dell	
Resene Green Meets Blue	
Resene Kaitoke Green	
Resene Juniper	
Resene Surrender	
Resene Quarter Spanish White	



Above: If you're not sure you want to colour block a whole room, try the trend on a smaller scale by painting a set of shelves like these, crafted for *Good* magazine, and using Resene Black White, Resene Citrus, Resene Pelorous and Resene Chelsea Cucumber. The walls are Resene Rice Cake.

picture Tony Brownjohn

Resene Rice Cake	
Resene Pelorous	
Resene Black White	
Resene Chelsea Cucumber	
Resene Citrus	



Above: Colour blocking with a twist – this Japanese-style dining area has colourful storage compartments hidden beneath the raised tatami mat floor. The colours are those used elsewhere in the house: Resene Raspberry, Resene Hero (yellow-orange), Resene Morning Glory (aqua) and Resene Grenadier (orange) while the walls are Resene Canterbury Clay. The colours were selected by Nathan Edmonston of MOAA Architects and client Yuki Fukuda.

picture Angela Keoghan, The Picture Garden

Resene
Raspberry

Resene
Morning Glory

Resene
Grenadier

Resene
Hero

Resene
Canterbury Clay

Below: Architect John Mills used the aerial dance of the tui to inspire the dramatic colour blocked ceiling of this Wellington house. The composition of six different colour-stained ply panels represents the blurred flash of deep incandescent colour of a tui as it dives past you in full flight. The stain colours were carefully customised with Resene Colorwood. This sense of movement is also echoed in the way the floating ceiling starts true and square to the north and west, then dips and twists to the south and east. This house recently won a Resene Total Colour Maestro Residential Interior award (see page 24). **H**

picture Paul McCredie

Resene
Dali

