



welcome

I'm celebrating. Not just the return of warmer weather but the return of colour to the walls of our homes. For too long we've been lost in a wilderness of white and cream, and while Resene does neutral-coloured paint extremely well (Resene Tea anyone? Or a pinch of Resene Black White?), it's the regular The Range fandecks that really get my heart racing. I long for a splash of pulsating red, a crisp green or a soothing blue to make me feel more alive.

Resene has always been renowned for its fashion colour collections, and The Range 2011/12 is no exception – visit a Resene ColorShop and have a look. You'll also see colours from that fandeck throughout the pages of this magazine.

Using colour on your walls can be a bit scary after so many years of living with pale interiors but with a little consideration and help, it can look stunning. Just turn to page 20 to see what I mean – a Christchurch house of green, grey, orange and midnight blue executed beautifully. Or if you're still keen on a mostly white interior, use a single strong accent as seen on page 52.

Another re-introduction into colour is to use the 'colour personality' theory that we all gravitate towards a seasonal colour palette. Check it out on page 32.

So go on, grab a colour testpot and give it a go.

Sharon Newey editor

It's hard to believe that half a century ago Resene started with a grand total of six colours – that's all that was needed at the time. Of course it was only a few years later, that such a limited palette perhaps wasn't enough after all, and thus we began creating more colours to suit a wide range of decorating projects.

Up until the late 1960s though, colours remained basically pastel, pastel and well, pastel. Resene was at the forefront of change, introducing bright colours in 1969 by using new breakthrough tinting technology. That was the start of the new trend to bolder and brighter colours.

Today we have thousands of colours to choose from and if you still can't find what you are after, we can create a custom colour match for you. Even the humble Resene testpot that we take for granted only became available in an extensive range in 1981.

Of course you can't have colour without the all-important tinters. Over the years, tinters have become increasingly sophisticated and these days they are highly concentrated automotive grade and VOC free, which means that the colours not only look good for longer but they have less impact on the environment, too. We live in a world of colour, so don't be afraid to splash a bit of it around your place – you'll be surprised what a positive difference it can make to your day.