



COLOUR IS KING

Throwing out the rule book and embracing shades of green, blue and blush, interior designer Laura Fulmine's small London flat makes a big impact.

**WORDS BY EMMA BERRINGTON
PHOTOGRAPHY BY MICHAEL SINCLAIR**



AN EYE FOR DESIGN

After beginning her career in fashion, Laura Fulmine soon discovered that her true passion lay in the world of interior design. She spent two years as Interiors Editor at *Grand Designs Magazine*, and then launched her career as an interior designer and stylist. Inspired by everything from avant-garde theatre and film sets to everyday life, she has styled for brands such as Harrods and Bvlgari, as well as editorial titles including *The Guardian*, *Homes & Gardens* and *Elle Decoration*. Her own London home is a thing of bohemian beauty.



PHOTOGRAPHY: TAVERNE AGENCY

COLOUR TRENDS



DECORATING WITH GREEN

With a whole spectrum of different shades available, decorating in green has almost endless possibilities. Painting a bedroom in pale shades like mint or pistachio is the perfect way to create a serene setting, while bolder greens can make a dramatic statement in a living area. But if you're not keen on the idea of colour dominating the whole room, even small pops of green can make a big impact. Add sage accent tiles to an all-white bathroom, or a jade backsplash in the kitchen. You can even use green furniture, like a sofa or dining chairs – in otherwise neutral rooms, it will create interest without being overwhelming.



GREEN LIGHT

Incredibly versatile, greens can feel either warm or cool, and can be used just about anywhere. Opt for a soft shade to create a calm space, or match a citrus green with a bright burst of yellow or trims in Resene white for a fresh and lively feel.

RESENE
WELLYWOOD

RESENE
KANDINSKY

RESENE
FOMO

RESENE
GREEN SMOKE

RESENE
KRYPTONITE

RESENE
AWAY WE GO

Match your Resene paint choices with rich fabrics such as the Source Mondial Sari Silk Rug in green/olive (pictured, background) and Tile Space tiles like (top to bottom) Corso Turquesa, Toki Chuva Gloss, Magma Design Verde Gloss, and Artisan Moss Green. Trim: Jim Thompson Precious Metals Ball Fringe from Atelier.

“Your home should
tell the story of
who you are.”

NATE BERKUS

RESENE
SOULFUL

RESENE
DESPACITO

RESENE
GUGGENHEIM

RESENE
TACOA

RESENE
ETHEREAL

BLUSHING BEAUTY

Shades of blush make the perfect sophisticated neutral. Team with crisp Resene Alabaster to create light and airy spaces, or use grey accents, such as Resene Colorwood Greywash, for a more relaxed and contemporary look. Background fabric: Colefax and Fowler Lavinia in pink. Other fabrics (*clockwise from top left*): Créations Métaphores Atlas Poudre, Fabricut Oleander Coral Trim, Madeaux Covehurst Stripe in driftwood/coral, Jane Churchill Dotty Braid, Donghia Lakebed in pink, Fabricut Maderia Coral Trim, Créations Métaphores Gravity Poudre, Fabricut Guilloche Coral, Rubelli Martora in rosa. All from Atelier.



Most people tasked with painting and decorating a small apartment would take the safe route. They would choose whites, or perhaps pale neutrals, to reflect the light and make the space seem bigger.

But when interior designer and stylist Laura Fulmine moved into her two-bedroom London flat, she did the exact opposite. Embracing colour in a big and bold way, she's created a show-stopping home that's truly larger than life.

The 57m² apartment – which Fulmine shares with her partner, photographer John Short – is set on the first floor of a red-brick mansion block near Dalston, East London.

Fulmine was immediately drawn to the “beautiful” layout of the flat, as well as its large sash windows – but she recognised that the all-white space needed a fair amount of work.

Clockwise from top left: The green metal cabinet from Ikea offers a pop of colour in the study; With unique red legs, this chair is a vintage French piece; The gentle blush on the walls helps to unify the space, anchoring the various artworks.

COLOUR TRENDS

“Despite this home’s small proportions, I was keen to use daring colours to define the various spaces,” Fulmine says. “By painting different rooms a different colour, as you navigate the spaces, each room creates a very different mood from the last.”

Inspired by the apartment’s corner location, the colour scheme of each room was chosen to correspond with the shifting of sunlight throughout the day. The kitchen is painted white to take full advantage of the streaming morning light, while the bedroom – which only gets a small amount of sun at the end of the day – is a deep, moody blue.

It’s the living room in mossy green that pairs well with Fulmine’s marble and brass accents, and the heritage-inspired blush on the study walls offers a warm palette that draws the whole room together and anchors the various art pieces. “Colour is one of the easiest ways to transform a home,” explains Fulmine. “Never be too afraid of colour, as if it’s not right, you can simply paint it again.”

Clockwise from right: Natural woods pair well with the moody tones; Artworks on the wall add interest and help to lift the dark palette; Painted in deep blue, with linen bedding by Larusi, the bedroom is a peaceful retreat.



“Blue is the
closest colour
to truth.”

STEVEN TYLER

RESENE
WISHING WELL

RESENE
BLUETOOTH

RESENE
MOANA

RESENE
ENDEAVOUR

RESENE
TOMORROW

TRUE BLUE

A perennial favourite in interior decorating, shades of blue offer endless possibilities in the home. A palette of light blues and Scandinavian greys is perfect for a tranquil, modern feel – while a splash of vibrant azure or turquoise creates a sense of energy and playfulness. Use a matte finish, such as Resene SpaceCote Flat, for dark blues to accentuate the depth of the colour.

Background fabric: Essence in potion, from Atelier. Tile Space tiles (clockwise from top right): Camp Glaze Blue, Corso Azul, Artisan Colonial Blue, Indigo Deep Blue Glass Mosaic, Camp Rock Blue.

All Resene Colours from Resene ColourShops.