LEFT Lynda Hallinan in her living room with walls in Resene Wheatfield, fireplace in Resene Quarter Rice Cake, roman blind in Resene Liquid Gold and a plant pot in Resene I Dare You. BELOW Lynda's settler's cottage with Resene Double Thorndon Cream weatherboards, Resene Eagle window sills and Resene Hemlock door.

Resene Wheatfield

Resene Eagle

Resene I Dare You

## Change is good

Author and gardener Lynda Hallinan reaches for the paint pots when she feels like a new look

arden journalist Lynda Hallinan has written books and spent 25 years doing up houses. Why do you love working with Resene colour? I love change, in both my garden and my home. Using paint is the most satisfying way to effect a dramatic change, and it's fun. I'm not a minimalist in any sense, but I use neutral wall colours for a little calm amidst my clutter. My current favourites are Resene Wheatfield, because its creaminess pairs well with art in wooden frames and Resene Eighth Rice Cake, because it's just off-white enough to work with both contemporary and vintage furnishings. I recently bought a statement couch in mustard yellow velvet, which clashed horribly with the existing pale blue roman blinds, so I gave them a funky facelift with Resene Liquid Gold and added extra pops of colour with textured

RESENE Colour lover

plant pots in Resene I Dare You. The Resene 100mm Easy Reach #1 smooth surfaces sleeve roller tray kit is ideal for these sorts of mini makeover projects. Any tips on using colour in a garden? Be brave. I famously repainted my shepherd's hut several seasons in a row, opting for a different look to suit the plants I was experimenting with at the same time. The hut started out charcoal Resene Baltic Sea with white daisies, then spent a Christmas in Resene Pohutukawa with cherry red zinnias, followed by an autumn in Resene Clockwork Orange to match my tangerine heleniums. I've also dabbled with Resene Paddock, a beautiful sage green, and deep blue Resene Bullitt, which is the same colour as my favourite plum, the English damson.

What are your favourite Resene colours and why? It's probably a cliche, as someone with green fingers, but green the paint the professionals use

Resene Double Resene Thorndon Cream Hemlock

is my all-time favourite colour. I love all shades, from muted to bright. A few years ago I painted all the windows of our stable in zingy Resene Glade Green, while more recently I've renovated our colonial settlers' cottage in Hunua using more subtle shades with earthier tones.

See resene.co.nz/colorshops