



Design in colour

Greys, whites and neutrals help bring a 1970s office building into the modern era.

When turning a 1970s laboratory building into high-end apartments, Edwards White Architects chose a moody scheme of warm grey-browns, contrasting with crisp white to accentuate and highlight the original bones of the building.

Outside, a new steel framework of boundaries is painted in Resene Gauntlet, while steel fencing is picked out with Resene Element and soffits are in Resene Double Foundry. Inside, the lobby is in Resene Concrete – a pale grey, the colour of wet cement – while apartment halls and entries are a mixture of Resene Double Masala, Resene Masala and Resene Half Masala: dark grey-browns, a suitably moody entrance that contrasts with the crisply contemporary walls and ceilings in Resene Black White. Elegant and restrained: the perfect scheme for an old building made new.