



Design in colour

A house by Athfield Architects with a palette inspired by the Tasman District's history of mining.

Though it's sleepy now, and covered with regenerating native bush, Pūponga was once known for the mining of coal and iron oxide, a history which provided a rich seam of inspiration for architect John Hardwick-Smith, of Athfield Architects.

A simple form, the house sits on stinky legs – a reference to an old wharf used to transport coal – painted in Resene Fahrenheit the colour of iron oxide, which contrasts against plywood in Resene Element. Inside, the rooms are Resene Black White throughout, with a touch of bright Resene Kombi on the bathroom door.