



cocooned

Retreat to your safe haven with dark tones.

Deep light-absorbing colours offer cave-like cocoons to hide in when the world gets too scary. Being constantly bombarded by technology, negative world events, non-stop barrages of advertising using fast-paced graphics and constant social media input can be exhausting.

Creating places of introspection and security, these deep charcoals, moody blues and dense greens ground us but also inject a sense of daring at using such bold tones. It's safe but not predictable. These colours are soulful and intimate yet bring a hint of drama without resorting to the intensity and rigidity of black.



*They're the new black -
cocooning greys, swamp
greens and dark stormy blues*



Previous page: Fall asleep with walls, skirting, shelf and brackets in Resene Nocturnal, a side table in Resene Organic and pots, vases and tealight holder in Resene Paddock, Resene Seaweed, Resene Passport and Resene Ciderhouse.

Right: Licorice walls in Resene Ruck N Maul make a stunning backdrop for stained wine crate shelves (in Resene Colorwood Uluru, Resene Nutmeg, Resene Driftwood, Resene Limed Gum and Resene Walnut) and a lambs wool chair. The cork tile floor is also stained in Resene Colorwood Walnut wood stain.

- Resene Nocturnal
- Resene Passport
- Resene Organic
- Resene Ciderhouse
- Resene Paddock
- Resene Seaweed





Far left top: All encompassing, Resene Avalanche is used not only on the walls but on the window frame, in a house designed by hungerford+edmunds architects.

Left: Retreat to a reading corner with walls in Resene Shadowy Blue and Resene Sandspit Brown and floor in Resene Powder Blue. Complements of Remix magazine.

-  Resene Avalanche
-  Resene Shadowy Blue
-  Resene Powder Blue
-  Resene Sandspit Brown
-  Resene Ruck N Maul
-  Resene Uluru
-  Resene Nutmeg
-  Resene Driftwood
-  Resene Limed Gum
-  Resene Walnut