Resene

COLOUR HOME AWARDS FINALIST N° 4

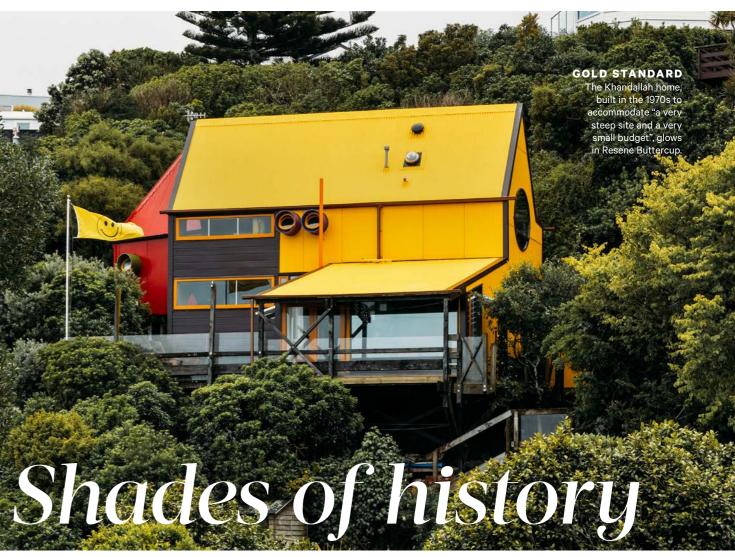
An iconic Wellington house shines just as bright, years on

esigned by iconic Aotearoa architect Roger Walker, Mary and Michael Donn's 1977 Wellington home is a burst of sunshine in the often-cloudy city.

When it came time to paint the exterior, the couple initially planned a white facade with a contrasting trim. However, Roger strongly advocated for Resene Buttercup, to create a "gorse bush" effect against the dark Wellington hills, with Resene Bunker on the foundations, and Resene Sepia on the weatherboards and window frames. Three pipe windows – "the only frivolous 1970s Walkerism we could afford", say the couple - were painted in Resene Minsk, Resene Hot Purple and Resene Verdun Green.

"The house has always been the colours Inside, the house is just as joyously Conventional colour advice, such as

it is now, inside and out," say Mary and Michael. "The colours inside, and the 1980s extension at the back, is all us, reacting to the original exterior colours. The extension exterior is painted in Resene Hot Chile, to differentiate it from the original house." colourful. A large majority of the interior - the hallway, main bedroom, living room, kitchen and dining – is decked out in Resene Coral. The doors are all different colours of the rainbow, to make it easier to direct visitors to appropriate rooms, ranging from Resene Bondi Blue to Resene Trinidad and Resene Moon Yellow. painting bedrooms in paler hues to enlarge



Photography Anna Briggs







LIVING COLOUR Mary and Michael (above) were talked out of painting the house white by architect Roger Walker in the 1970s, and haven't looked back. In the bathroom (below left), a pair of pipe windows – a signature style of the architect – draw in views and light, and are yet another excuse for pops of colour, while in the yellow room (above right) a cosy palette doubles down on the cocoon-like feeling.



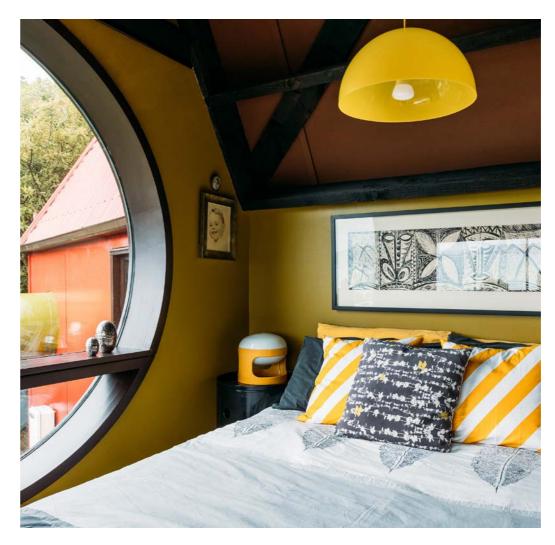
the sense of space, was shrugged off in favour of creating a "cosy cave feeling". One room, which gets the full blast of the southerly wind, is painted in Resene Yukon Gold with a Resene Brown Bramble ceiling, to accentuate the sense of a cocoon.

Last year, Mary and Michael repainted the exterior but stuck to the colours that now seem as big a part of the house as its foundations. The colours, which came with the British Standard colour codes available in 1977, were translated to more recent versions of the standard, but remarkably, the Resene paint names had not changed in nearly 50 years.

The exterior walls and roof were also coated with Resene Clearcoat UVS, a UV inhibitor, to keep the colours vibrant.

Having such strong wall colours has made furnishing the house a challenge, but Mary says it also provided a good excuse to re-cover retro lounge furniture in orange.

"Many people are curious about the house, and some love it, as do we. Some are shocked when we say it's been these colours for nearly 50 years. It would be very hard to leave here and find somewhere that has been so much fun to live in."



"Many people are curious about the house, and some love it as we do."

MARY AND MICHAEL DONN





Get your entry in by 1 February 2024 and you could be one of our finalists

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Resene COLOUR HOME

AWARDS 2023/2024

your home

WHAT WE ARE LOOKING FOR:

- Clever interior colours
- Inventive paint projects
- Exciting exterior paint

HOW TO ENTER

Email photos and a 200-word or more description of your space to yhg@aremedia.co.nz with your last name and 'Resene Colour Home' in the subject line. Please include your name, home address, email address, daytime phone number, the names of the Resene colours used, and details of when your space was painted. Please credit anyone who assisted you in choosing your colours.

The finalists will each appear in Your Home and Garden. Every finalist will receive a \$250 Resene voucher and a feature in the magazine, with the winner taking out the Resene Colour Home Awards and \$5000 cash. An extended story on the winning home will feature in the May 2024 issue, which is on-sale 18 April.



TERMS & CONDITIONS Instructions on how to enter are part of the conditions of entry. This competition is open to New Zealand residents, except employees of Are Media, Resene and their immediate families and agencies. The finalists and overall winner will be notified by telephone and/or email. All entries are eligible for consideration for the Resene website. Any non-finalists selected for the Resene website will receive a free gift from Resene.