

In a time when the only thing that we can be certain of is change, there have been plenty of moments of frustration. Whether it's because of a shortage in labour, materials, patience or time, this year has already been a tricky one fraught with challenges we've never been faced with before. But it has also underscored how adaptable we truly are. Within this period of upheaval is an opportunity to question the status quo and flex our creative muscles to find new – and perhaps even better – ways of doing things.

When you read this issue of *BlackWhite*, it will be easy to see those sorts of silver linings. The pages that follow are packed with incredibly imaginative folks who have successfully completed projects which, at kick-off, seemed utterly impossible. Others have come up with entirely new methods for addressing age-old problems. And it has been hugely satisfying to hear all your stories of ingenuity and cleverness firsthand.

As supply chains from overseas continue to sputter, Resene has been busy developing exciting and innovative new products and colours right in our own backyard and investing in new machinery and warehouse space. So even on the dark days where it seems I can't find a sheet of plywood to save my life, I find great comfort in knowing that the Resene paint and stain I need is being made locally.

I hope, like me, you too will find reassurance reading about other designers, specifiers, builders and painters that have kept pressing on against the odds who clearly aren't going to let a few late ships slow them down. After all, we've shown for many years that we only need a bit of Number 8 wire to hold the paddock together – and, of course, some Resene paint and wood stains to make it look great.

Happy reading,

Laura Lynn JohnstonEditor

Resene Aviator

Resene Heartbreaker

My top three trending colour picks from the Resene Multi-finish range.



The manufacturing team in each of Resene's production facilities take great pride in producing the widest range of high quality paint available in the local market. Indeed, their handiwork is even being seen in a number of countries overseas on cutting-edge and very challenging projects – some of them literally out of this world.

It has been a challenging time for the team over the last two years, particularly with supply chain difficulties posed by Covid. I'm proud that, barring several lockdown periods, we have been able to continue to produce paint to our usual, market-leading levels of quality. The effort put in across the team was just another example of their craft as artisan paint makers as well as their commitment under constantly changing and challenging conditions to keep the paint flowing to our many customers. This was a group effort that took all of Resene to achieve.

There are exciting times ahead for us. Resene is investing heavily in world-class production equipment, which will allow us to set the bar even higher for what we can supply to our local and international customers. Our technical colleagues will be able to push the bounds of what we make even further, giving us more cutting-edge and market-leading innovation.

We look forward to being able to delight you and the market even more.

Enjoy,

Michael McInnarnev

Resene Manufacturing Manager

Resene Breathless If you have a project finished in Resene paints, wood stains or coatings, whether it is strikingly colourful, beautifully tonal, a haven of natural stained and clear finishes, wonderfully unique or anything in between, we'd love the opportunity to showcase it. Submit your projects at www.resene.com/submit-project or email editor@blackwhitemag.com. You're welcome to share as many projects as you would like, whenever it suits. We look forward to seeing what you've been busy creating.