

during uncertain times has us pining for simplicity and nature. Decorating with natural earthy tones, artisanal objects and tactile textures reflects our desire to protect and preserve what is becoming increasingly important to us - the environment we live in. Back wall in Resene China Ivory, right wall in Resene Cape Palliser and painted floor in Resene Teak, Resene Cape Palliser, Resene Mercury, Resene Tulip Tree and Resene Porsche. Chair from Domo, cushion from Città, trolley from Matisse, glasses and decanter from Faradays.

An attempt to ground ourselves





Colours, textures and materials that were popular in the 1970s are major design trends that reflect a collective sense of nostalgia, but today's preference for minimalism puts them to use in more pared back ways. Back wall in Resene China Ivory, right wall in Resene Cape Palliser and painted floor in Resene Teak. Sofa and short lamp from Matisse, painting and tall lamp from Bradfords Interiors, coffee table and rug from Città, mug, cup, saucer and tealight from Michael Joyce, cushion, candle and vases from Faradays.

Happy hues like yellow, peach and orange are known mood enhancers and have become popular tools to cheer up interiors during difficult times. Coffee table in Resene Thorndon Cream. Rug from Father Rabbit, sofa from Danske Møbler, cushion, tray, vase, teapot and cups from Città.

Resene Lemon Twist

Resene Tulip Tree

Resene

Resene Cape Palliser

Resene Porsche

Resene China Ivory

Resene Seaweed

Resene Mercury

Resene Thorndon Cream Earthy greens, browns and terracotta tones meet optimistic hues like peach and yellow in a colour palette that feels both relaxing and mood-lifting. Resene testpots and A4 drawdown paint swatches in (clockwise from top left) Resene Tulip Tree, Resene Lemon Twist, Resene Cape Palliser, Resene China Ivory, Resene Mercury, Resene Seaweed, Resene Porsche and Resene Teak. Resene Half Nomad

Resene Colorwood Dark Oak Resene Pitch Black

Resene

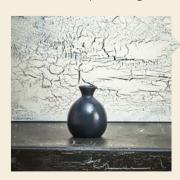
Scrub

Resene Eternity

Resene Cinder



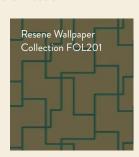
Deeper, saturated earth hues like olive green and charcoal blue in combination with warm, steeped whites bring reassurance. A4 drawdown paint swatches in (clockwise from top left) Resene Thorndon Cream, Resene Scrub, Resene Cinder and Resene Half Nomad, Resene testpots in (from top) Resene Thorndon Cream, Resene Eternity and Resene Cinder and bud vase in Resene Cinder. Linen from Textilia with Resene Pitch Black wood stain sample (on top). Verde Ming tile from Italian Stone, Galet carpet in Indigo from Bremworth.



Textured paint effects have never been more popular and are being used to create both interest and an air of authenticity. Wall basecoat in Resene Eternity with Resene FX Crackle effect and topcoat in Resene Thorndon Cream, plinth basecoat in Resene Thorndon Cream with Resene FX Crackle effect and topcoat in Resene Eternity and vase in Resene Cinder.



Spaces that support notions of self-care and provide solace from the busyness and complexities of everyday life – especially those that bring a human touch and embrace imperfection – are appealing for those looking for room to recover during overwhelming times. Wall in Resene Thorndon Cream with paint effect in Resene FX Paint Effects medium mixed with Resene Half Nomad, floor and vase in Resene Cinder, painting in Resene Eternity with Resene FX Crackle effect and topcoat in Resene Thorndon Cream and chair in Resene Scrub. Duvet, pillowcases, velvet cushion and quilt from Città, patterned cushion from Penney + Bennett, scarf and striped linen sheets from Father Rabbit.



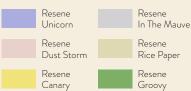








Strong citrus tones are beginning to break through and are set to become a major colour trend in the coming months. Walls in (from left to right) Resene Canary, Resene Rice Paper and Resene Half Reservoir, floor in Resene Rice Paper and painted vases in Resene Groovy (on chair), Resene Half Reservoir (floor, centre) and Resene Timber Green (floor, right). Chair from Good Form, pink vase from Città.



Cool and crystalline pastels are quickly replacing warmer ones and are sought

after by clients who are focused on looking ahead rather than back. Resene testpots and A4 drawdown paint swatches in (clockwise from top left) Resene Unicorn, Resene In The Mauve, Resene Half Reservoir, Resene Rice Paper, Resene Canary, Resene Groovy, Resene Timber Green and Resene Dust Storm. Projects by Amber Armitage, images by Wendy Fenwick. BW

Resene