



One to watch:

Jed Murphy

Design Institute of Australia's Graduate of the Year Award is the flagship programme for emerging designers in New South Wales, attracting nominees from the top universities and education institutions across the state. We chat with the 2019 winner in Interior Decoration, Jed Murphy, about the start of his career and what he's been up to since his big win.

What led you to decide to go into a career in interior design?

I have been interested in interior spaces since I was very young. My mum loves decorating and my dad was a builder, so I was around construction and interiors growing up.

Which programme did you complete at Sydney Design School?

I completed the Advanced Diploma in Interior Design and graduated in July 2019. Shortly afterwards, I won the NSW Design Institute of Australia Graduate of the Year Award in the Interior Decoration category. I then was incredibly fortunate to land my dream role with Tom Mark Henry (TMH).

What is it about working for TMH that makes it a dream role for you? What are you most excited to do there?

Throughout my studies, I was really inspired by the work that TMH was doing. I was fortunate enough to be mentored through my final project at college by Pia Watson from TMH. What makes it a dream role for me is that we get to work on such incredible projects which make my days very rewarding and a lot of fun too! The best part of my role is the team that I get to work with. I often have to pinch myself as a reminder that I'm not dreaming and I actually get paid to do this for a living!

Do you currently have plans to specialise in anything in particular during your career?

We work across multiple sectors at TMH and I have been able to work on residential, office, hospitality, health and retail projects

below and opposite: Jed's project, titled Sparrow Café, features interior walls in Resene Dust Storm and Resene Sahara, custom millwork and joinery in Resene Red Oxide, ceiling and additional joinery in Resene Cascade and kitchen area in Resene Half Sea Fog.

	Resene Half Sea Fog		Resene Dust Storm		Resene Sahara
	Resene Half Ash		Resene Cascade		Resene Red Oxide



over the past year, all of which I have learned a lot from and found really interesting. As a result, I don't have plans to specialise in any one area at this point.

What do you like about Resene?

I love the quality and the depth of colour that Resene paints have.

Which is your current favourite Resene colour?

We have just completed a project at TMH where we used Resene Half Ash for the joinery throughout the home. It is such a soft and calming colour and perfectly answered the clients' brief for 'quiet simplicity' (www.tommarkhenry.studio/projects/woollahra-residence).

Tell us about the focus and inspiration behind your winning project.

The brief was given to us by Sydney Design School. As soon as I had developed my concept, which drew inspiration from the colour and materiality of an Italian piazza, I knew that colour was going to be integral to the success of the design – and that Resene was the perfect place to find that!

The concept was a small café in Crows Nest, NSW located on a town square facing a church and communal lawn. The 'client' had asked for a space that offered indoor and outdoor dining options and a takeaway zone and gelato counter, with a design that highlighted the artisanal gelato on offer. In terms of constraints, the 80m² space is roughly a square space with a water closet to be retained, located in the far back corner, while two columns and one half column punctuate the space.

I wanted to create a warm, welcoming yet exciting place for customers to relax and enjoy. And being primarily a gelato café, the challenge was to create an environment that would encourage customers to visit at any time of the year. The material and colour palette were inspired by a timeworn Italian piazza – stone, terrazzo, metal, glass and leather – and then I applied a colour strategy of double colour discord of pink/yellow and green/red with Resene Dust Storm, Resene Sahara, Resene Cascade and Resene Red Oxide to create an unexpected and dynamic freshness. I chose Resene low VOC finishes to be used throughout for their high-quality, hard wearing capabilities.

The intersection of lines between the interior columns have informed everything from the overall spatial planning right down to the joinery detailing, gelato compartments and defining a wedge inserted into the space, opening the interior to the activity and view of the town square. [BW](#)

