

Princess Bay

Wellington's rugged south coast – you either love it or you... Actually, what's not to love?

In a brisk northerly, the almost swell-less sea with its warm red rocks jutting out into Raukawa Moana (Cook Strait) triggers memories for Wellington painter Ellen Coup of playing there with her young son.

Ellen creates artworks on canvas or board and murals, mostly on commission, and she used Resene paints to produce this stunning artwork especially for *Scout*.

"I really like Resene's colour range. It's so important to have the right base colours," says Ellen. "I can always find just what I want. The fact they're so quick-drying means they're perfect for my outdoor work. By the time I pack up all of my gear after working on a mural, I know it's all dry and nobody's going to end up covered in paint!"

This artwork isn't just beautifying our pages, we are also auctioning it off via Trade Me from August 9 to raise money for Paint New Zealand Beautiful.

This initiative is run by Keep New Zealand

Beautiful and is supported by Resene to help beautify our communities with paint projects, such as the annual Wall Worthy and Nature mural competitions, which have added colour to communities all around New Zealand.

The Paint New Zealand Beautiful programmes are a great way for Kiwis to keep their neighbourhoods safe and beautiful.

For more information visit scoutmagazine. co.nz/auctionresene

WELLINGTON

Get creative with Resene

Ellen's Resene colour palette

Resene Dark Rum

Resene Cutty Sark

Resene

Resene Awol

> Resene Nobel

Resene Bastille

Resene

Resene Cigar

Resene Bush

Resene Turbo

Resene Rock N Roll

Resene Bondi Blue

Resene Grape

Resene

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