

the paint the professionals use

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Substrate Characteristics

Gypsum plaster is the product of mixing gypsum (calcium sulphate hemihydrate) with water. The gypsum takes up water and sets forming the dihydrate. The set plaster is relatively weak compared to cement renders and may require a penetrating surface conditioner such as Resene Sureseal (see Data Sheet D42). Gypsum plaster is slowly soluble in water and should not be used in wet areas. Pure gypsum plaster is chemically inert but impurities such as sodium sulphate may cause efflorescence and additives, such as lime putty, may cause the surface to be alkaline. If gypsum is deprived of water before setting, such as thin films over porous surfaces or thin films on a hot day, setting will not take place. A powdery layer will be left on the surface.

Fibrous plaster is cast from moulds normally using a tallow-based release agent; residue of this may cause painting problems. Where tallow residues are suspected, usually on highly glazed areas, clean the surface with Resene Emulsifiable Solvent Cleaner (see <u>Data Sheet D804</u>) before painting.

Paperfaced plaster is a mat composed mainly of cellulose fibres derived from timber. The fibres may be derived from either a chemical or mechanical pulping process; may be bleached or unbleached; with or without resin additives for wet-strength; and with or without surface treatments such as coatings or machine calendaring. Paper, for the most part, presents an excellent surface for painting and waterborne paints are pre-eminent in this area. They are normally applied direct to paper. There are some areas where the use of an solventborne sealer, such as Resene Sureseal, is advisable.

Interior
Fibrous
Plaster,
Paperfaced
Plaster and
Solid Plaster

Surface Preparation

New Work - see Surface Preparation D84 and D807 for detailed preparation guidelines.

New Work - see Surface Preparation D85 for detailed preparation guidelines for solid plaster and fibrous plaster.

Repaints - see **Surface Preparation D87** for detailed preparation guidelines.

15i 1 Interior Waterborne

The appropriate level of finish on paperfaced plasterboard wall and ceiling surfaces varies with the final decoration to be applied and may also be dependent on their location in a structure and the type of illumination striking the surface. For critical lighting areas, textured or flat finishes, such as Resene SpaceCote Low Sheen (see Data Sheet D311), tend to reduce joint photographing. Resene SpaceCote Low Sheen may be used to bring enamel-style toughness to broadwall areas in a low sheen finish without sacrificing durability. Gloss and semi-gloss paints are not generally suitable as they highlight surface defects. Resene Broadwall Surface Prep (see Data Sheet D807) or Resene Broadwall 3 in 1 (see Data Sheet D310) must be used to achieve a Level 5 finish. Resene Broadwall 3 in 1 may be used as both a surfacer and sealer in dry areas. Resene Broadwall Acrylic Wallboard Sealer (see Data Sheet D403) is usually used as the first coat but Resene Sureseal must be used where the paperfaced plasterboard has yellowed due to prolonged exposure to sunlight, in wet areas such as kitchens, bathrooms and laundries and/or where the substrate to be coated is porous or powdery. Resene Waterborne Smooth Surface Sealer (see Data Sheet D47a) may be used in place of Resene Sureseal on new paperfaced plasterboard in wet areas. Waterborne enamels Resene Enamacryl (see Data Sheet D309), Resene Lustacryl (see Data Sheet D310), Resene SpaceCote Low Sheen (see Data Sheet D311) and Resene SpaceCote Flat (see Data Sheet D314) may be used in areas traditionally reserved for solventborne enamels with the added benefits of non-yellowing, fast drying and low odour. Resene SpaceCote Low Sheen Kitchen & Bathroom (see Data Sheet D311K) combines the benefits of a waterborne enamel with added anti-bacterial silver protection and MoulDefender mould protection. Ideal for use in indoor wet areas, such as kitchens, bathrooms and laundries. For better hiding, Resene Acrylic Undercoat (see Data Sheet D404) tinted to the correct colour may replace one

Gei	neric S _l	pecificati	ion	Resene	Resene One-Line Specification					
Substrate	Environ- ment	- Paint Type	Gloss Level	Spec No.	Surface Prep	1st Coat	2nd Coat		3rd Coat	
Paperfaced Plaster etc.	Interior	Waterborne	Gloss	15i 1.1 _{L5}	D84, D85 D87, D807	NRS: Broadwall D403 WSP: Sureseal D42 NWA:WB Smooth Surface Sealer D47a	Enamacryl Acrylic Undercoat	D309 D404	Enamacryl	D309
Paperfaced Plaster etc.	Interior	Waterborne	Gloss	15i 1.1 L4	D84, D85 D87	NRS: Broadwall D403 WSP: Sureseal D42 NWA:WB Smooth Surface Sealer D47a	Enamacryl Acrylic Undercoat	D309 D404	Enamacryl	D309
Paperfaced Plaster etc.	Interior	Waterborne	Gloss	15i 1.11 _{L5}	D84, D85 D87, D810	WSP: Sureseal D42 NWA:WB Smooth Surface Sealer D47a	Enamacryl Enamacryl Acrylic Undercoat	D309 D309 D404	Enamacryl	D309
Paperfaced Plaster etc.	Interior	Waterborne	Semi- Gloss	15i 1.2 15	D84, D85 D87, D807	NRS: Broadwall D403 WSP: Sureseal D42 NWA:WB Smooth Surface Sealer D47a	Lustacryl Acrylic Undercoat	D310 D404	Lustacryl	D310
Paperfaced Plaster etc.	Interior	Waterborne	Semi- Gloss	15i 1.2 ₁₄	D84, D85 D87	NRS: Broadwall D403 WSP: Sureseal D42 NWA:WB Smooth Surface Sealer D47a	Lustacryl Acrylic Undercoat	D310 D404	Lustacryl	D310
Paperfaced Plaster etc.	Interior	Waterborne	Semi- Gloss	15i 1.21 _{L5}	D84, D85 D87, D810	NRS: Lustacryl D310 WSP: Sureseal D42 NWA:WB Smooth Surface Sealer D47a	Lustacryl Lustacryl Acrylic Undercoat	D310] D310 D404	Lustacryl	D310





15i 1 Interior Waterborne: continued

Gen	eric Sp	ecificatio	on	Resene	Resene One-Line Specification						
Substrate ment	Environ Type	- Paint Level	Gloss	Spec No.	Surface Prep	1st Coat		nd Coat		3rd Coat	
Paperfaced Plaster etc.	Interior	Waterborne	Satin	15i 1.3 L5	D84, D85 D87, D807	NRS: Broadwall WSP: Sureseal		umbersider .crylic Undercoat	D34 D404	Lumbersider	D34
Paperfaced Plaster etc.	Interior	Waterborne	Satin	15i 1.3 _{L4}	D84, D85 D87	NRS: Broadwall WSP: Sureseal		umbersider crylic Undercoat	D34 D404	Lumbersider	D34
Paperfaced Plaster etc.	Interior	Waterborne	Satin	15i 1.31 _{L5}	D84, D85 D87, D810	NRS: Lumbersider WSP: Sureseal	D42 1Li	umbersider umbersider .crylic Undercoat	D34 D34 D404	Lumbersider	D34
Paperfaced Plaster etc.	Interior	Waterborne	Low Sheen	15i 1.4^{ZS}L5	D84, D85 D87, D807	NRS: Broadwall WSP: Sureseal		ylone Sheen crylic Undercoat	D302 D404	Zylone Sheer	n D302
Paperfaced Plaster etc.	Interior	Waterborne	Low Sheen	15i 1.4 ^{ZS} L4	D84, D85 D87	NRS: Broadwall WSP: Sureseal		ylone Sheen crylic Undercoat	D302 D404	Zylone Shee	n D302
Paperfaced Plaster etc.	Interior	Waterborne	Low Sheen	15i 1.41 ^{ZS} L5	D84, D85 D87, D810	NRS: Zylone Sheer WSP: Sureseal	D42 7 Z	ylone Sheen ylone Sheen .crylic Undercoat	D302 D302 D404 D404	Zylone Sheer	n D302
Paperfaced Plaster etc.	Interior	Waterborne	Low Sheen	15i 1.4 ^{SC} L5	D84, D85 D87, D807	NRS: Broadwall WSP: Sureseal NWA:WB Smooth Surface Seale	D42 .	paceCote Low Sheen	D311 D404	SpaceCote Low Sheen	D311
Paperfaced Plaster etc.	Interior	Waterborne	Low Sheen	15i 1.4 ^{sc} l4	D84, D85 D87	NRS: Broadwall WSP: Sureseal NWA:WB Smooth Surface Seale	D403 D42	paceCote Low Sheen	D311	SpaceCote Low Sheen	D311
Paperfaced Plaster etc.	Interior	Waterborne	Low Sheen	15i 1.41 ^{sc} _{L5}	D84, D85 D87, D810	NRS: SpaceCote Low Sheen WSP: Sureseal NWA:WB Smooth Surface Seale	D311 J S	paceCote Low Sheen paceCote Low Sheen crylic Undercoat	=	SpaceCote Low Sheen	D311
Paperfaced Plaster etc.	Interior	Waterborne	Low Sheen	15i 1.4 ^K L5	D84, D85 D87, D807	NRS: Broadwall WSP: Sureseal NWA:WB Smooth Surface Seale	D42 .	paceCote LS K&B crylic Undercoat	D311K	SpaceCote LS K&B	D311
Paperfaced Plaster etc.	Interior	Waterborne	Low Sheen	15i 1.4 ^K L4	D84, D85 D87	NRS: Broadwall WSP: Sureseal NWA: WB Smooth Surface Seale	D42 '	paceCote LS K&B crylic Undercoat	D311K	SpaceCote LS K&B	D311
Paperfaced Plaster etc.	Interior	Waterborne	Low Sheen	15i 1.41^KL 5	D84, D85 D87, D810	NRS: SpaceCote Low Sheen WSP: Sureseal NWA:WB Smooth Surface Seale	D42 S ₁	paceCote LS K&B paceCote LS K&B crylic Undercoat	D311K D311K D404	SpaceCote LS K&B	D311
Paperfaced Plaster etc.	Interior	Waterborne	Flat/ Texture	15i 1.5 [™]	D84, D85 D87, D807	NRS: Broadwall WSP: Sureseal	D403 Lt	umbersider	D34	Sandtex	D71
Paperfaced Plaster etc.	Interior	Waterborne	Flat	15i 1.5 _{L5}	D84, D85 D87, D807	NRS: Broadwall WSP: Sureseal	D403 A	ylone 20 crylic Undercoat eiling Paint crylic Undercoat	D37 D404 _ D305 D404 _	Zylone 20 Ceiling Paint	D37 : D305
Paperfaced Plaster etc.	Interior	Waterborne	Flat	15i 1.5 ₁₄	D84, D85 D87	NRS: Broadwall WSP: Sureseal	D403 Z	ylone 20 crylic Undercoat eiling Paint crylic Undercoat	D37 D404 D305 D404	Zylone 20 Ceiling Paint	D37 : D305
Paperfaced Plaster etc.	Interior	Waterborne	Flat	15i 1.51 _{L5}	D84, D85 D87, D810	NRS: Zylone 20 NRS: Ceiling Paint WSP: Sureseal	D37] Zy		D37 D305 D37 D305 D305 D305 D305 D305 D305 D305 D305		D37 : D305

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15i 1 Interior Waterborne: continued

Gen	eric Sp	ecificatio	n	Resene	Resene One-Line Specification					
Substrate ment	Environ- Type	- Paint Level	Gloss	Spec No.	Surface Prep	1st Coat	2nd Coat	3rd Coat		
Paperfaced Plaster etc.	Interior	Waterborne	Flat	15i 1.5^{SC}L 5	D84, D85 D87, D807	NRS: Broadwall D4 WSP: Sureseal D4 NWA: WB Smooth Surface Sealer D4	Acrylic Undercoat	D314 D404 SpaceCote Flat D314		
Paperfaced Plaster etc.	Interior	Waterborne	Flat	15i 1.5 ^{SC} L4	D84, D85 D87	NRS: Broadwall D4 WSP: Sureseal D4 NWA: WB Smooth Surface Sealer D4	Acrylic Undercoat	D314 D404 SpaceCote Flat D314		
Paperfaced Plaster etc.	Interior	Waterborne	Flat	15i 1.51 ^{sc} ∟₅	D84, D85 D87, D810	NRS: SpaceCote Flat D3 WSP: Sureseal D4 NWA: WB Smooth Surface Sealer D4	Applie Underset	D314		

L4 = Level 4 L5 = Level 5 NRS = Normal Recommended System NWA = New Wet Area TF = Textured Finish WSP = Wet, Stained, Porous or Powdery Area

15i 2 Interior Solventborne:

Key:

The appropriate level of finish on paperfaced plasterboard wall and ceiling surfaces varies with the final decoration to be applied and can also be dependent on their location in a structure and the type of illumination striking the surface. In critical lighting areas, textured or flat finishes tend to reduce joint photographing. Gloss and semi-gloss paints are not generally recommended for Level 5 finishes as they highlight surface defects. Resene Broadwall Surface Prep. or Resene Broadwall 3 in 1 must be used to achieve a Level 5 finish. Resene Broadwall 3 in 1 may be used as both a surfacer and sealer in dry areas. For better hiding, Resene Acrylic Undercoat tinted to the correct colour may replace of one of the topcoats.

Ge	neric Spe	cification		Resene	Resene One-Line Specification				
Substrate	Environ- ment	Paint Type	Gloss Level	Spec No.	Surface 1st 2nd 3rd Prep Coat Coat Coat				
Paperfaced Plaster etc.	Interior	Solventborne	Gloss	15i 2.1 L5	D84, D85 D87, D807 Sureseal D42 NWA: WB Smooth Surface Sealer D47a Acrylic Undercoat D404 Super Glo	oss D32			
Paperfaced Plaster etc.	Interior	Solventborne	Gloss	15i 2.1 _{L4}	D84, D85 Sureseal D42 NWA: WB Smooth Surface Sealer D47a Acrylic Undercoat D404 Super Glo	oss D32			
Paperfaced Plaster etc.	Interior	Solventborne	Gloss	15i 2.11 ₁₅	D84, D85 Acrylic Super Gloss D32]-				
Paperfaced Plaster etc.	Interior	Solventborne	Semi- Gloss	15i 2.2 _{L5}	D84, D85 D87, D807 Sureseal D42 NWA: WB Smooth Surface Sealer D47a Lusta-Glo D33 Acrylic Undercoat D404 Lusta-Glo	D33			
Paperfaced Plaster etc.	Interior	Solventborne	Semi- Gloss	15i 2.2 _{L4}	D84, D85 Sureseal D42 NWA: WB Smooth Surface Sealer D47a Lusta-Glo D33 Acrylic Undercoat D404 Lusta-Glo	D33			
Paperfaced Plaster etc.	Interior	Solventborne	Semi- Gloss	15i 2.21 _{L5}	D84, D85 D87, D810 Lusta-Glo D33 Acrylic Undercoat D404 Lusta-Glo D33 -				
Paperfaced Plaster etc.	Interior	Solventborne	Flat	15i 2.5 _{L5}	D84, D85 D87, D807 Sureseal D42 NWA: WB Smooth Surface Sealer D47a Flatcote D306 Acrylic Undercoat D404 Flatcote	D306			
Paperfaced Plaster etc.	Interior	Solventborne	Flat	15i 2.5 _{L4}	D84, D85 Sureseal D42 NWA: WB Smooth Surface Sealer D47a Flatcote D306 Acrylic Undercoat D404 Flatcote	D306			
Paperfaced Plaster etc.	Interior	Solventborne	Flat	15i 2.51 _{L5}	D84, D85 Blactote D306 Acrylic Blactote D404 Flatcote D306 Acrylic D404 Flatcote D306				

Key: NWA = New Wet Area