

# Resene Blackboard Paint

Resene Blackboard Paint is a premium washable waterborne flat coating for interior and exterior smooth wallboards and panels where a hardwearing blackboard coating is required.

Use only with high quality blackboard chalk using a blackboard duster or soft cloth to remove chalk.

## exterior/interior

### Typical uses

- A premium washable 100% acrylic coating for interior and exterior smooth wallboards and panels where a hardwearing blackboard coating is required

**Vehicle type**  
**Pigmentation**  
**Solvent**  
**Finish**  
**Colour**

### Physical properties

New generation acrylic  
Titanium dioxide  
Water  
Low sheen (60° gloss at 5% ± 1%)  
Black. Use Resene Chalkboard Paint for a coloured finish

**Dry time (minimum)**  
**Recoat time (minimum)**  
**Serviceable within**

45 minutes at 18°C  
2 hours  
12-48 hours depending on film thickness, tinter levels and drying conditions

**Primer required**  
**Theoretical coverage**  
**Dry film thickness**  
**Usual no. of coats**

Yes  
11 sq. metres per litre  
37 microns at 11 sq. metres per litre  
2

**Abrasion resistance**  
**Chemical resistance**  
**Heat resistance**  
**Solvent resistance**  
**Durability**

Very good  
Fair  
Good  
Good  
Excellent

**Thinning and clean up**

Water; in hot dry conditions may be thinned with up to 5% Resene Hot Weather Additive

**VOC**

c. 24 grams per litre (see [Resene VOC Summary](#))

### Performance

### Performance and limitations

1. Durable finish, easy to write on with chalk and clean with a soft duster.
2. May be returned to 'as new' condition by wiping with a damp cloth.
3. An Environmental Choice approved product.

### Limitations

1. Do not apply at temperatures below 10°C or when it is liable to drop below 10°C during the drying period.
2. Ensure the correct primers and/or sealers are used.
3. If you wish to use Liquid Chalk, use a Resene Write-On Wall Paint system instead of Resene Blackboard Paint.

Please ensure the current Data Sheet and Safety Data Sheet are consulted prior to specification or application of Resene products. View Data Sheets online at [www.resene.com/datasheets](http://www.resene.com/datasheets). If in doubt contact Resene.



# Blackboard Paint

## Surface preparation

Ensure surfaces to be painted are in sound condition, thoroughly sanded to a smooth finish, dry, free from dirt, dust, and loose material.

If mould is present, treat with Resene Moss & Mould Killer (see [Data Sheet D80](#)).

*All sanding dusts may be harmful and appropriate protection should be worn. In particular dusts from old lead or chromate based paints or old building materials containing asbestos may be injurious to health if inhaled or ingested. Seek expert advice if the presence of these materials is suspected.*

## Priming

Resene Quick Dry (see [Data Sheet D45](#)) must be used as the first coat on fibre and particle board.

Paperfaced plasterboard, fibrous plaster and their stoppings should be primed (e.g. Resene Broadwall Waterborne Wallboard Sealer – see [Data Sheet D403](#)).

Hardboard must be sealed (e.g. Resene Sureseal – see [Data Sheet D42](#)) to promote flow of the topcoats.

Some 'soft' paperfaced plasterboard preparatory products and undercured gypsum based stoppings may not be suitable basecoats for painting under stressed conditions. Reinforcement with a saturation coat of a fully penetrating primer, such as Resene Sureseal (see [Data Sheet D42](#)), may be required.

All surfaces (except timber), which are in poor condition, affected by efflorescence, friable, powdery or chalky must be primed with Resene Sureseal (see [Data Sheet D42](#)).

Sound fibre cement surfaces do not normally require a primer. Spot prime any nailheads with Resene Galvo-Prime (see [Data Sheet D402](#)).

Repaints - spot prime all bare areas with the same primer shown for new work and proceed as for new work.

## Application

Prepare and prime the surface. Apply two topcoats of Resene Blackboard Paint by brush, roller or spray.

Maintain good ventilation throughout the drying and curing period to ensure the paint is properly cured. Poor ventilation may inhibit curing and performance.



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**In Australia**  
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the paint the professionals use

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