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# Resene Concrete Clear

## waterborne glaze

Resene Concrete Clear is a tough waterborne glaze for use on masonry and brick surfaces to enhance its colour and natural beautv. lt increases the durability of high build waterborne specialist Concrete coatings. Resene Clear can also be used over solid colour or metallic decorative paint finishes.

## exterior/interior

### Typical uses

- Brickwork/artificial brickwork
- Fibre cement
- High build acrylics
- Masonry surfaces
- Plaster

Alternatively. Resene use Solventborne Aquapel (see Data Sheet D65S) as a water repellent finish over bare exterior concrete.

Please ensure the current Data Sheet and Safety Data Sheet are consulted prior to specification or application of Resene products. View Data Sheets online at . www.resene.com/datasheets. If in doubt contact Resene.

#### Vehicle type **Pigmentation** Solvent Finish Colour Dry time (minimum) Recoat time (minimum) Primer required

Usual no. of coats Abrasion resistance Chemical resistance Heat resistance Solvent resistance Durability Thinning and clean up VOC

Theoretical coverage

## **Physical properties**

Acrylic-urethane

None

Water

Flat, satin, gloss

Milky - dries clear

30 minutes at 18°C

2 hours

Yes on porous and cementitious substrates 12 sq. metres per litre, coverage will vary with

surface porosity

Very good

Good

Good

Good

Excellent

Water

Flat c. 48 grams per litre Satin c. 63 grams per litre Gloss c. 63 grams per litre (see Resene VOC Summary)

## **Performance and limitations**

#### Performance

- Excellent intercoat and substrate adhesion. 1.
- Non-yellowing. 2.
- 3. Excellent protection of brick and fibre cement.
- Resistant to chipping and peeling.
- Resistant to oil and fat splashes.
- Resistant to alkaline cleansers.
- Resene Concrete Clear can also be used over solid colour or metallic decorative paint finishes.
- 8. An Environmental Choice approved product.

#### Limitations

- Do not apply at temperatures below 10°C or when it is liable to drop below 10°C during the drying period.
- 2. Where weathertight problems are encountered, a pigmented high build system, such as Resene X-200 (see Data Sheet D62) should be used.
- 3. When sanding is required use fine wet and dry sandpaper with water.
- 4. Not recommended for exterior tile or decorative aggregate flooring where water ponding may occur.
- 5. Not recommended for use as a varnish on exterior timber or large areas of interior timber.
- 6. Will not penetrate or reinforce weak surfaces.
- 7. Not recommended directly over pre-primed and factory sealed substrates. Consult with a Resene representative for an effective system.
- Many factory primers do not have good U.V. stability and will breakdown underneath clear coatings. Over a U.V. sensitive primer a pigmented topcoat is required to ensure long term durability.



# Concrete Clear waterborne glaze

### Surface preparation

Brick, concrete, fibre cement, high build coatings, masonry, plaster

Ensure surface is clean and dry, free from dirt, dust and loose material, oil (including form oil), release agents, grease and mould. Waterblasting is the best exterior surface preparation method prior to painting.

If moss and mould are present, treat with Resene Moss & Mould Killer (see Data Sheet D80).

On porous and cementitious substrates, use Resene Solventborne Aquapel (see Data Sheet D65S) as a pretreatment.

Sanding dust from old lead or chromate based paints or old building materials containing asbestos may be injurious to the health if inhaled or ingested. Seek expert advice if the presence of these materials is suspected.

## **Application**

Apply by brush, roller (Resene No.10 Waterborne Clears sleeve) or spray.

- 1. Apply up to three coats of Resene Concrete Clear allowing at least two hours between coats.
- 2. On very porous substrates, the first coat can be thinned up to 10% with water. When using Resene Concrete Clear satin or flat on a porous or unsealed surface, use Resene Concrete Clear gloss as the first coat.

#### **Precautions**

- Do not brush excessively. Apply by careful brushing to avoid excess foaming of the material.
- Do not apply in direct hot sunlight.