

# Resene Room Velvet

## low sheen enamel

Resene Room Velvet dries to a beautiful, even, silky low sheen finish. Based on a tough alkyd resin to give fast drying and durability in all hardwearing areas. This lower odour formulation is easy to apply and dries without the unwanted and strong solvent odours associated with traditional solventborne products.

### interior

### Typical uses

- Walls and ceilings especially in wet areas, such as
- Architraves
- Bathrooms
- Kitchens
- Laundries
- Plywood and wallboards
- Skirtings

*Please ensure the current Data Sheet and Safety Data Sheet are consulted prior to specification or application of Resene products. View Data Sheets online at [www.resene.com/datasheets](http://www.resene.com/datasheets). If in doubt contact Resene.*

### Physical properties

<b>Vehicle type</b>	Alkyd
<b>Pigmentation</b>	Titanium dioxide
<b>Solvent</b>	Low odour hydrocarbon, less than 1% aromatic hydrocarbon content
<b>Finish</b>	Low sheen
<b>Colour</b>	Selected Resene Total Colour System, including BS5252, Multi-Finish, Whites & Neutrals and The Range.
<b>Dry time (minimum)</b>	6 hours at 18°C
<b>Recoat time (minimum)</b>	16 hours
<b>Primer required</b>	Yes
<b>Theoretical coverage</b>	14 sq. metres per litre
<b>Dry film thickness</b>	32 microns at 14 sq. metres per litre
<b>Usual no. of coats</b>	2
<b>Abrasion resistance</b>	Very good
<b>Chemical resistance</b>	Fair
<b>Heat resistance</b>	Good
<b>Solvent resistance</b>	Fair
<b>Thinning</b>	Resene Thinner No.2 (lower odour) or Mineral turps (brush/roller); Resene Thinner No.9 (spray)
<b>Clean up</b>	Resene Thinner No.2, Mineral turps or Resene Brush Cleaner (brush/roller); Resene Thinner No.9 (spray)
<b>VOC</b>	c. 436 grams per litre (see <a href="#">Resene VOC Summary</a> )

### Performance

### Performance and limitations

1. Excellent for wet areas where a durable and attractive finish is required as it does not exhibit surfactant leaching.
2. Excellent flow for a smooth, even low sheen finish.
3. Easy to clean or wash surface.
4. Lower odour formulation than traditional enamels, less than 1% aromatic hydrocarbon content.
5. May be applied over a wide range of temperatures.

### Limitations

1. **Not for exterior use.**
2. Ensure the correct primer or sealer is used.
3. Not for use as the first coat on fibre or particle board, use Quick Dry (see [Data Sheet D45](#)) on particle board. On fibre cement board use Resene Sureseal (see [Data Sheet D42](#)).
4. Not for use as the first coat on hardboard, use Resene Sureseal (see [Data Sheet D42](#)).
5. Not suitable for direct application to cementitious surfaces, use Resene Sureseal (see [Data Sheet D42](#)) or Resene Quick Dry (see [Data Sheet D45](#)).
6. Drying may be affected by low temperatures and high humidity.
7. May yellow in dark areas.

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## Surface preparation

Clean down thoroughly to remove all dirt, dust and loose material. Ensure surface is free from oil, grease and mould.

If moss and mould are present, treat with Resene Moss & Mould Killer (see [Data Sheet D80](#)). Sand to smooth finish and dust off. Old enamels require sanding to a uniform dull finish.

### Prime as per the following:

#### Particle board

Resene Quick Dry (see [Data Sheet D45](#)).

#### Plasterboard

Plasterboard and stoppings in non wet areas should be primed (e.g. Resene Broadwall Waterborne Wallboard Sealer - see [Data Sheet D403](#)). Fibrous plaster or plasterboard and stoppings in wet areas should be sealed with Resene Sureseal ([Data Sheet D42](#)). Resene Sureseal (see [Data Sheet D42](#)) must be used where plasterboard has yellowed due to prolonged exposure to sunlight.

#### Timber (Matai, Spotted Gum, Totara)

Resene Quick Dry (see [Data Sheet D45](#)).

#### Timber (all other timbers)

Resene Quick Dry (see [Data Sheet D45](#)) or Resene Enamel Undercoat (see [Data Sheet D44](#)).

#### Varnished surfaces, laminated surfaces

Resene Waterborne Smooth Surface Sealer (see [Data Sheet D47a](#)).

*Sanding dust from old lead or chromate based paints or old building materials containing asbestos may be injurious to the health if inhaled or ingested. Seek expert advice if the presence of these materials is suspected.*

## Application

Apply by brush, Resene No.5 roller sleeve or spray.

- **New** - Prepare and prime as above. Apply one coat of Resene Enamel Undercoat (see [Data Sheet D44](#)) in required colour or Resene Quick Dry (see [Data Sheet D45](#)). Allow to dry then sand lightly. Dust off. Apply one to two coats of Resene Room Velvet in required colour. Some bright colours may require an additional coat.
- **Repaint** - Prepare surface and spot prime as above. Thoroughly sand any existing solventborne enamel paint finish to ensure adhesion of subsequent coats. Apply one coat of Resene Enamel Undercoat (see [Data Sheet D44](#)) in required colour or Resene Quick Dry (see [Data Sheet D45](#)). Allow to dry then sand lightly. Dust off. Apply one to two coats of Resene Room Velvet in required colour. If applying over existing Resene Room Velvet, then use two coats of Resene Room Velvet in required colour directly over the existing paint finish. Some bright colours may require an additional coat.

## Precautions

1. **While this product is formulated using low odour solvents, you must ensure there is good ventilation during application and curing. Avoid breathing vapour.**
2. Ensure correct primer and/or sealer is used.
3. Fill all nailholes and cracked timber after priming.
4. **FLAMMABLE** - Keep away from heat and open flame. Keep closed when not in use.



Room Velvet  
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the paint the professionals use

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