Resene FX Metallic
waterborne metallic effect

Resene FX Metallic is a special effect finish that imparts a metallic look to a wide range of surfaces, inside or out. It can be applied by spray for the most stand out metallic effect or brushed on using a criss cross technique for a metallic paint effects style finish.

Typical uses
- Architraves
- Bathrooms
- Furniture
- Kitchens
- Laundries
- Plywood
- Skirtings
- Timber doors
- Wallboards
- Window frames

Physical properties
- New generation acrylic
- Titanium dioxide
- Water
- Satin
- A range of metallic effects from the Resene Metallic and special effects colour chart

Dry time (minimum)
- 45 minutes at 18°C

Recoat time (minimum)
- 2 hours

Serviceable within
- Full toughness requires at least 48 hours to develop in average drying conditions

Primer required
- Yes

Theoretical coverage
- 12 sq. metres per litre; lower over textured basecoats
- 34 microns at 12 sq. metres per litre

Dry film thickness
- 2; some colours may require an additional coat

Usual no. of coats
- Very good

Abrasion resistance
- Fair

Chemical resistance
- Good

Heat resistance
- Good

Solvent resistance
- Excellent

Durability
- Water; in hot dry conditions may be thinned with up to 5% Resene Hot Weather Additive
- c. 59 grams per litre (Silver Aluminium) see Resene VOC Summary

Thinning and clean up

Performance and limitations

Performance
1. Clean, spatter free application.
2. Available in a range of metallic colours that cannot be matched by standard decorative paint offerings.
3. An Environmental Choice approved product.

Limitations
1. Do not apply at temperatures below 10°C or when it is liable to drop below 10°C during the drying period.
2. Ensure the correct primers and/or sealers are used.
3. Due to waxes used in fibre and particle board it is essential that Resene Quick Dry (see Data Sheet D45) is used as the first coat on these substrates.
4. Do not apply over fresh concrete.
5. Demands good application techniques.

Please ensure the current Data Sheet and Safety Data Sheet are consulted prior to specification or application of Resene products. View Data Sheets online at www.resene.com/datasheets. If in doubt contact Resene.
FX Metallic

Surface preparation
Clean down thoroughly to remove all dirt, dust and loose material. Ensure surface is free from oil, grease and mould. If moss and mould are present, treat with Resene Moss & Mould Killer (see Data Sheet D80). Sand to smooth finish and dust off. Old enamels require fine sanding to a uniform dull finish.

Prime as per the following:
Cedar, weathered timber
Treat with Resene TimberLock (see Data Sheet D48). Prime as for timber.

Fibrous plaster, paperfaced plasterboard
Resene Broadwall Waterborne Wallboard Sealer (see Data Sheet D403). Ensure new paperfaced plasterboard is prepared to a level of finish suitable for the specified paint finish. Resene Broadwall Surface Prep & Seal (see Data Sheet D607) or Resene Broadwall 3 in 1 (see Data Sheet D810) will be required to achieve a level 5 finish.

Laminated surfaces, varnished surfaces
Resene Waterborne Smooth Surface Sealer (see Data Sheet D47a).

Particle board, timber
Resene Quick Dry (see Data Sheet D45). (Where a staining type of timber exists an application of Resene Wood Primer (see Data Sheet D40) may be required).

Soft or absorbent surfaces
Where the surface to be painted is considered too soft to form a stable substrate, a saturation coat of a fully penetrating sealer, such as Resene Sureseal (see Data Sheet D42), may be required.

Sanding dust from old lead or chromate based paints or old building materials containing asbestos may be injurious to the health if inhaled or ingested. Seek expert advice if the presence of these materials is suspected.

Application
Apply by spray, synthetic fibre roller, speed brush or tynex filament brush. Brushing is suitable for small areas and textured surfaces only. Spray application is recommended for larger areas. Thin with up to 5% Resene Hot Weather Additive in hot, dry conditions to slow drying. The use of clear overcoats can improve the cleanability and abrasion resistance of Resene FX Metallic while adding another subtle dimension to the appearance. They also improve the colour retention of the more sensitive colours.

• New - Prepare and prime as above. Undercoat with one full coat of Resene Lumbersider (see Data Sheet D34) in a colour close to the chosen Resene FX Metallic colour. Allow a minimum of two hours to dry. Apply two coats of Resene FX Metallic in required colour allowing at least two hours between coats.

• Repaint - Prepare surface and spot prime as above. Undercoat with one full coat of Resene Lumbersider (see Data Sheet D34) in a colour close to the chosen Resene FX Metallic colour. Allow at least two hours to dry. Apply two coats of Resene FX Metallic in required colour allowing at least two hours between coats.

Precautions
1. Ensure the correct primer and/or sealer is used.
2. Stop all nailholes and cracked timber after priming.
3. Allow putty to thoroughly harden before painting.
4. Allow Resene FX Metallic sufficient drying before putting into full service.
5. The orientation of the metallic flake is important and care should be taken when cutting in. Take the roller as close as possible to the edge to reduce the change in appearance that can occur when the metallic flakes are applied by brush or roller. This is caused by the flakes laying at opposing angles and therefore reflecting light at different angles. When painting interior walls paint opposite walls first to avoid marking in the corners.
6. Avoid touch-ups as the difference in appearance may be apparent. An entire application is preferred to provide a uniform finish.