

Resene Zylone Sheen

waterborne low sheen

Resene Zylone Sheen is the result of advanced technology that produces a smooth yet ultra tough surface. Drying to an attractive low sheen finish, its ease of application, washability and durability make it an ideal choice for interior use. A very low odour product.

Available in Resene Zylone Sheen and Resene Zylone Sheen Zero (no added VOCs) variants.

interior

Typical uses

- Block and brickwork
- Concrete and plaster
- Fibre and particle board
- Fibre cement
- Fibrous plaster
- Paperfaced plasterboard
- Timber
- Wallpaper
- Wallboards
- Woven wallcoverings

Please ensure the current Data Sheet and Safety Data Sheet are consulted prior to specification or application of Resene products. View Data Sheets online at www.resene.com/datasheets. If in doubt contact Resene.

Vehicle type
Pigmentation
Solvent
Finish
Colour

Dry time (minimum)
Recoat time (minimum)
Primer required

Theoretical coverage

Dry film thickness

Usual no. of coats

Abrasion resistance

Chemical resistance

Heat resistance

Solvent resistance

Durability

Thinning

Clean up
VOC

Performance

Limitations

Physical properties

Novel high polymer combination
Titanium dioxide/extenders
Water
Low sheen
Selected Resene Total Colour System, including BS5252, Multi-Finish, Whites & Neutrals and The Range
45 minutes at 18°C
2 hours
Yes, dependent on surface
14-16 sq. metres per litre
27 microns at 14 sq. metres per litre
2; some colours may require an additional coat
Very good
Good
Thermoplastic
Fair
Excellent
In hot conditions may be thinned with up to 5% Resene Hot Weather Additive to slow drying. Additions of Resene Hot Weather Additive will introduce low levels of VOCs to the product.
Water
Resene Zylone Sheen c. 26 grams per litre
Resene Zylone Sheen Zero – nil.
(see Resene VOC Summary)

Performance and limitations

1. Excellent flow properties drying to a luxurious low sheen finish.
 2. Easy to clean.
 3. Burnish resistant.
 4. Clean, spatter free application.
 5. Controlled low-angle sheen to minimise substrate imperfections.
 6. An Environmental Choice approved product.
1. Do not apply at temperatures below 10°C or when it is liable to drop below 10°C during the drying period.
 2. Not recommended for use in bathrooms, kitchens or laundries (use Resene SpaceCote Low Sheen Kitchen & Bathroom- see [Data Sheet D311K](#)).
 3. Washability improves over several days as the paint hardens.
 4. Will not penetrate chalky and powdery surfaces.
 5. Not normally used on opening sashes and doors (use Resene SpaceCote Low Sheen - see [Data Sheet D311](#)).



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Surface preparation

Clean down thoroughly to remove all dirt, dust and loose material. Ensure surface is free from oil, grease and mould.

If moss and mould are present, treat with Resene Moss & Mould Killer (see [Data Sheet D80](#)). Sand to smooth finish and dust off. Old enamels require fine sanding to a uniform dull finish.

Prime as per the following:

Fibrous plaster, paperfaced plasterboard

Resene Broadwall Waterborne Wallboard Sealer (see [Data Sheet D403](#)). Ensure new paperfaced plasterboard is prepared to a level of finish suitable for the specified paint finish. Resene Broadwall Surface Prep & Seal (see [Data Sheet D807](#)) or Resene Broadwall 3 in 1 (see [Data Sheet D810](#)) can be used to achieve a level 5 finish.

Laminated or varnished surfaces

Resene Waterborne Smooth Surface Sealer (see [Data Sheet D47a](#)).

Particle board, timber

Resene Quick Dry (see [Data Sheet D45](#)). (Where a staining type of timber exists an application of Resene Wood Primer (see [Data Sheet D40](#)) or Resene Enamel Undercoat (see [Data Sheet D44](#)) will be required).

Soft or absorbent surfaces

Where the surface to be painted is considered too soft to form a stable substrate, a saturation coat of a fully penetrating sealer such as Resene Sureseal (see [Data Sheet D42](#)) may be required.

Sanding dust from old lead or chromate based paints or old building materials containing asbestos may be injurious to the health if inhaled or ingested. Seek expert advice if the presence of these materials is suspected.

Application

Apply by brush, speed brush, synthetic fibre roller (Resene roller sleeve No.1) or spray. Thin with up to 5% Resene Hot Weather Additive in hot, dry conditions to slow drying.

New

1. Prepare and prime as above.
2. Apply two coats of Resene Zylone Sheen in required colour allowing at least two hours between coats.

Repaint

1. Prepare surface and spot prime as above.
2. Apply two coats of Resene Zylone Sheen in required colour allowing at least two hours between coats.

Maintain good ventilation throughout the drying and post application curing period to ensure the paint is properly cured. This may require use of an extraction system when painting in marginal painting conditions. Do not use gas or diesel burners to heat coated area as these produce water that will inhibit drying and curing. Poor ventilation may affect appearance and performance.

Precautions

1. Ensure correct primer and/or sealer is used.
2. Stop all nailholes and cracked timber after priming.
3. Some 'soft' paperfaced plasterboard preparatory products and undercured gypsum based jointing compounds may not be suitable basecoats for painting under stressed conditions. Reinforcement with a saturation coat of a fully penetrating primer (such as Resene Sureseal - see [Data Sheet D42](#)) may be required. Use Resene Sureseal or Resene StainLock (see [Data Sheet D408](#)) if the surface is water stained or has yellowed due to prolonged exposure to sunlight.



Zylone Sheen SDS

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In Australia
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or email advice@resene.com.au

Resene
the paint the professionals use

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