

net contents 1 litre

tinter included

LL10801 12/16

SAFETY PRECAUTIONS

Read label before use. Keep out reach of children. This material is quite bland; with vapour, occasional skin contact and even minor ingestion having negligible hazard. Repeated skin contact may, and any eye contact will, cause irritation. May be harmful if swallowed. Harmful to aquatic life with long lasting effects.

PRECAUTIONS

USE WITH ADEQUATE VENTILATION. DO NOT EAT, DRINK OR SMOKE WHILE USING.

Store in original or correctly labelled container, tightly closed, in a well ventilated area indoors, away from foodstuffs, either between 15°C-20°C or at a cool, constant temperature. Dispose of empty container safely. Consult Resene checklist on environmentally acceptable methods of cleaning equipment and disposing of unwanted paint. Do not contaminate any water supply. Avoid release to the environment.

FIRST AID

IF SWALLOWED: Rinse mouth. Call a POISON CENTRE, doctor or physician if you feel unwell.

IF ON SKIN (or hair): Rinse skin with plenty of soap and water. If skin irritation or rash occurs: Get medical advice or attention.

IF IN EYES: Rinse cautiously with water for several minutes. Continue rinsing. If eye irritation persists: Get medical advice or attention.

IF INHALED: If breathing is difficult, remove to fresh air and keep at rest in a position comfortable for breathing.

When seeking medical advice take this container with you.

Further information can be obtained from

AUST: POISONS INFORMATION CENTRE 131 126

or call Resene 1800 738 383.

NZ: NATIONAL POISONS CENTRE 0800 POISON (764 766)

or call Resene 0800 737 363.

CONTAINS: Monoisobutanolamine 1%, Alcohols C11-15 Secondary Ethoxylated 1%, Propylene Glycol 50-55 gms/L, 2,2,4-Trimethyl-1,3-Pentanediol Monoisobutyrate 10-20 gms/L, Benzoic acid C9-11 Alkyl Esters, branched 10-20 gms/L.

For use as a decorative/protective coating.

For full technical instructions see Data Sheet D30.

If using this product tinted to a Resene CoolColour™, see Data Sheet D30C.

SPILLS: Wear appropriate protective clothing. Absorb with sand or earth. Collect and seal in properly labelled drums. Do not allow to enter drains or to run off into waterways. Refer to local waste management authority.

CLEANING PAINT EQUIPMENT: Brush/roll out as much paint as possible onto newspaper before washing brushes and rollers. Dispose of wash-up water onto grassy/unsealed area or into inside sink/basin, NOT into outside stormwater drain where it may harm fish in local waterways.

KEEP OUT OF REACH OF CHILDREN

Resene

Sonyx 101

waterborne semi-gloss

exterior/interior



WHITE

Resene Sonyx 101 is a waterborne semi-gloss finish optimised for superior toughness, durability and adhesion, combined with superb flowing good looks.

Preparation

• Ensure substrates to be coated are in sound condition, dry, free from dirt, dust, loose material, oil (including mineral oil based wood finishes or similar) and salt.

• Remove accumulated windblown salt by washing with Resene Paint Prep and Housewash (see Data Sheet D812).

• Waterblasting is the best surface preparation prior to painting of weathered cementitious surfaces, galvanised steel and Zincalume.

• If mould is present, treat with Resene Moss & Mould Killer (see Data Sheet D80). Efflorescence on masonry must be treated (see Data Sheet D83).

• Wherever oil and grease are present and when painting galvanised steel or Zincalume, ensure the surface is thoroughly cleaned using Resene Paint Prep and Housewash. Flush clean with water.

• Disconnect downpipes until after the first heavy shower of rain before using for collection of drinking water.

• Fill cracks and holes in timber after priming.

• Round all sharp timber edges. Any bare timber surface that has been left exposed to the weather for more than one week must be thoroughly sanded or treated with Resene TimberLock (see Data Sheet D48).

• Ensure cementitious surfaces are fully cured, or treated with Resene Limelock (see Data Sheet D809), before coating. Undercured cementitious surfaces can significantly affect the performance and colourfastness of applied paint.

• **All sanding dusts may be harmful and appropriate protection must be worn. In particular dusts from old lead or chromate based paints or old building materials containing asbestos may be injurious to health if inhaled or ingested. Seek expert advice if the presence of these materials is suspected.**

• Consult your Resene ColorShop or Reseller for technical advice on painting of old cementitious roof tiles, weathered galvanised steel or Zincalume and if corrosion is present.

• This product may be used to paint a wide variety of surfaces. If the surface you propose to paint is unsound or not referred to, try a small test area first or contact your local Resene ColorShop or Reseller for advice.

Priming

• Dark colours used on exterior surfaces are likely to increase heat and stress on the surface and, depending on the substrate may reduce its lifespan and increase the level of coating maintenance required to maintain an acceptable visual appearance. Resene CoolColours can be used on appropriate projects to assist with heat reflectance.

• When a CoolColour variant of this product is being used, it must be used with the primer coat of Resene Quick Dry white (see Data Sheet D45) or Resene Galvo-Prime (see Data Sheet D402) immediately below the Resene CoolColour topcoat for optimum performance. Refer to Resene ColorShop or Reseller staff as to the most appropriate CoolColour system for your project.

• Resene TimberLock is recommended on Cedar and exterior timber before priming. Resene Wood Primer (see Data Sheet D40) should be used on Cedar and other timbers that may stain. Prime other timbers with Resene Quick Dry. Resene Quick Dry must be used as the first coat on Matai, Spotted Gum and Totara.

• Sound cementitious surfaces do not usually need priming. Prime smooth/glossy cementitious surfaces with Resene Concrete Primer (see Data Sheet D405) to assist with topcoat adhesion. Spot prime any nailheads with Resene Galvo-Prime.

• Sealants – special coating requirements of construction sealants and fillers should be followed.

• All surfaces (except timber) which are in poor condition, affected by efflorescence, friable, powdery or chalky must be primed with Resene Sureseal.

• Galvanised steel or Zincalume should not be allowed to weather. Apply one coat of Resene Galvo One (see Data Sheet D41) or Resene Galvo-Prime as soon as possible. If the galvanised steel or Zincalume has weathered use only Resene Galvo One.

• Repaints – spot prime all bare areas with the same primer shown for new work and proceed as for new work.

Application

• Any movement of weatherboards (board dimensional changes) will be exacerbated with darker colours. A CoolColour version will reflect more heat compared to the standard colour. However, this will reduce the potential for dimensional changes rather than necessarily eliminate it. If weatherboards move the primer or previous coats of paint may become visible. This is not a paint fault, but due to excessive movement in the weatherboards. If in doubt, use a lighter colour option to minimise heat build-up.

• Apply two coats in the required colour allowing at least two hours between coats.

• Maintain good ventilation throughout the drying and post application curing period to ensure the paint is properly cured. This may require use of an extraction system when painting in marginal painting conditions. Do not use gas or diesel burners to heat coated area as these produce water that will inhibit drying and curing. Poor ventilation may affect appearance and performance.

Maintenance

(after a minimum of four weeks' drying)

See the Resene Caring for your paint finish brochure or the Resene website for full cleaning instructions.

Be PaintWise

For tips on minimising the impact of your decorating on the environment see the Resene website.



Sonyx 101 SDS

Resene

the paint the professionals use



Sonyx 101 TDS

In Australia: Resene Paints (Aust) Limited
7 Production Ave, PO Box 924, Beenleigh, Qld 4207
Phone 1800 738 383 Fax 1800 064 960
Email advice@resene.com.au or visit www.resene.com.au

In New Zealand: Resene Paints Limited
Vogel Street, PO Box 38242, Wellington Mail Centre, Lower Hutt 5045
Phone (04) 577 0500 Fax (04) 577 0600
Email advice@resene.co.nz or visit www.resene.co.nz

Manufactured under a quality system certified as complying with ISO9001 by Telarc SAJ, an accredited certification body. This product complies with all the requirements of an APAS Paint Specification. Refer to the APAS Specification list on the Resene website for full details. Metal packaging includes recycled material and is printed using de-inkable toners for recycling with no solvent emissions.

Quick check

Use on: Cementitious surfaces including concrete, plaster, fibre cement, stucco, rough cast, brick and block work; primed weatherboards, galvanised steel or Zincalume, and timber.

Gloss level: Semi-gloss. Not for use on opening sashes and doors.

Coverage: 12 square metres per litre per coat.

The spreading rate recommended for this product will achieve hiding in two coats for most colours. Increased spreading rates can be used but additional coats may be needed to achieve hiding. See the Resene website for more information.

Dry time (minimum): 45 minutes. Do not apply at temperatures below 10°C or when temperatures are liable to drop below this during the drying period. Drying is slowed by low temperatures and high humidity. Do not apply under damp conditions.

Recoat time (minimum): 2 hours.

Primer required: Dependent on surface.

Usual number of coats: Two. Bright colours may require an additional coat.

Application method: Brush, speed brush, synthetic fibre roller or spray.

Thinning: In hot conditions may be thinned with up to 5% Resene Hot Weather Additive to slow drying.

Clean up: Water.

Colour range: Selected Resene Total Colour System including B55252, Multi-finish, Whites & Neutrals and The Range.

Also available as Resene Sonyx 101 CoolColour to help reflect heat from exterior surfaces. Check with Resene staff whether a Resene CoolColour is right for your project.

Before use: Stir well with a wide flat stirrer.

Enjoy the Resene Promise of quality on premium paints. See your Resene ColorShop or the Resene website for a copy.

In every case it is recommended that the appropriate Data Sheet and Safety Data Sheet are consulted prior to application.

Please ensure that use of this product is compatible with the substrate and surface preparation method and that the colour in this container is the same as selected. When using multiple packs of this product on the same project please mix them together before use. Resene does not accept any responsibility for the application of incorrect product to substrate or the application of incorrect colours. For further painting advice and information, call 1800 738 383 (AUST), 0800 737 363 (NZ) or visit the Resene website.