

net contents 1 litre
tinter included

LL1485601 12/16

SAFETY PRECAUTIONS

Read label before use. Keep out of reach of children. This material is quite bland; with vapour, occasional skin contact and even minor ingestion having negligible hazard. Repeated skin contact may, and any eye contact will, cause irritation. Harmful to aquatic life with long lasting effects

PRECAUTIONS

USE WITH ADEQUATE VENTILATION. DO NOT EAT, DRINK OR SMOKE WHILE USING.

Store in original or correctly labelled container, tightly closed, in a well ventilated area indoors, away from foodstuffs, either between 15°C-20°C or at a cool, constant temperature. Dispose of empty container safely. Consult Resene checklist on environmentally acceptable methods of cleaning equipment and disposing of unwanted paint. Do not contaminate any water supply. Avoid release to the environment.

FIRST AID

IF SWALLOWED: Rinse mouth. Call a POISON CENTRE, doctor or physician if you feel unwell.

IF ON SKIN (or hair): Rinse skin with plenty of soap and water. If skin irritation or rash occurs: Get medical advice or attention.

IF IN EYES: Rinse cautiously with water for several minutes. Continue rinsing. If eye irritation persists: Get medical advice or attention.

IF INHALED: If breathing is difficult, remove to fresh air and keep at rest in a position comfortable for breathing.

When seeking medical advice take this container with you.

Further information can be obtained from
AUST: POISONS INFORMATION CENTRE 131 126
or call Resene 1800 738 383.

NZ: NATIONAL POISONS CENTRE 0800 POISON (764 766)
or call Resene 0800 737 363.

For use as a decorative/protective coating.

For full technical instructions see Data Sheet D310K.

SPILLS: Wear appropriate clothing. Absorb with sand or earth. Collect and seal in properly labelled drums. Do not allow to enter drains or to run off into waterways. Refer to local waste management authority.

CLEANING PAINT EQUIPMENT: Brush/roll out as much paint as possible onto newspaper before washing brushes and rollers. Dispose of wash-up water onto grassy/unsealed area or into inside sink/basin, NOT into outside stormwater drain where it may harm fish in local waterways.

Resene

Lustacryl Kitchen & Bathroom

interior semi-gloss waterborne enamel



WHITE

Resene Lustacryl Kitchen & Bathroom is a semi-gloss waterborne enamel that combines the popular features of Resene Lustacryl with added MoulDefender to minimise mould growth, and the anti-bacterial protection of silver to deter bacteria, providing a safer environment for occupants.

Preparation

- Ensure surfaces to be painted are in sound condition, thoroughly sanded to a smooth finish, dry, free from dirt, dust and loose material.
- Oil and grease must be removed using Resene Paint Prep and Housewash (see Data Sheet D812). If mould is present, treat with Resene Moss & Mould Killer (see Data Sheet D80). Efflorescence on masonry **must be treated** (see Data Sheet D83).
- Where staining is present the source must be removed.
- Fill cracks and holes in interior walls before sealing.
- **All sanding dusts may be harmful and appropriate protection must be worn. In particular dusts from old lead or chromate based paints or old building materials containing asbestos may be injurious to health if inhaled or ingested. Seek expert advice if the presence of these materials is suspected.**
- Plasterboard must be prepared to an appropriate level of finish. Either Resene Broadwall Surface Prep & Seal (see Data Sheet D807), Resene Broadwall 3 in 1 (see Data Sheet D810) or Resene Sureseal (see Data Sheet D42) followed by lining paper is recommended in critical lighting areas.
- This product may be used to paint a wide variety of surfaces. If the surface you propose to paint is unsound or not referred to, try a small test area first or contact your local Resene ColorShop or Reseller for advice.

Primer

- Plasterboard and stoppings in non wet areas should be primed (e.g. Resene Broadwall Waterborne Wallboard Sealer - see Data Sheet D403). Fibrous plaster or plasterboard and stoppings in wet areas should be sealed with Resene Sureseal.
- Hardboard must be sealed (e.g. Resene Sureseal) to promote flow of the topcoats. Use Resene Sureseal if the surface is water stained or if condensation is likely to form on the surface.
- Some 'soft' plasterboard preparatory products and undercured gypsum based stoppings may not be suitable basecoats for painting under stressed conditions. Reinforcement with a saturation coat of a fully penetrating primer (such as Resene Sureseal) may be required. Use Resene Sureseal or Resene StainLock (see Data Sheet D408) if the surface is water stained or has yellowed due to prolonged exposure to sunlight.
- All surfaces (except timber) that are highly absorbent, in poor condition, affected by efflorescence, friable, powdery or chalky must be primed with Resene Sureseal.
- Repaints- spot prime all bare areas with the same primer shown for new work and proceed as for new work.
- Prime smooth/glossy cementitious surfaces with Resene Concrete Primer (see Data Sheet D405) to assist with topcoat adhesion. Spot prime any nailheads with Resene Galvo-Prime (see Data Sheet D402).
- Stop all nailholes and cracked timber after priming.
- Resene Quick Dry (see Data Sheet D45) is the recommended primer over customwood, particle board and timber.

Application

- Apply two coats in the required colour allowing at least two hours between coats.
- Washability and final toughness will develop over several days as the paint hardens.
- If using above an open shower, use Resene Quick Dry as an undercoat before topcoating in Resene Lustacryl Kitchen & Bathroom.
- When cleaning use a soft sponge with lukewarm water and a small amount of liquid detergent.
- Maintain good ventilation throughout the drying and post application curing period to ensure the paint is properly cured. This may require use of an extraction system when painting in marginal painting conditions. Do not use gas or diesel burners to heat coated area as these produce water that will inhibit drying and curing. Poor ventilation may affect appearance and performance.

Bathrooms/ensuites/steamy areas

Steam and condensation can cause surfactants in a new paint film to come to the surface as shiny streaks. This does not harm the paint. To ensure your bathroom/ensuite paint finish keeps looking its best and to reduce the possibility of surfactants leaching, ensure the painted area is maintained at a warm temperature and is well ventilated for at least 48 hours to allow the paint time to dry and cure. For the first 5-7 showers wipe steam moisture from walls using a lint free cloth immediately after showering. This will prevent the moisture on your freshly painted walls bringing surfactants to the surface. If any marks appear use Resene Interior Paintwork Cleaner, following the instructions in the Resene Caring for your paint finish brochure.

Maintenance

(after a minimum of four weeks' drying)

See the Resene Caring for your paint finish brochure or the Resene website for full cleaning instructions.

Be PaintWise

For tips on minimising the impact of your decorating on the environment see the Resene website.



Lustacryl Kitchen & Bathroom SDS

Resene

the paint the professionals use



Lustacryl Kitchen & Bathroom TDS

In Australia: Resene Paints (Aust) Limited
7 Production Ave, PO Box 924, Beenleigh, Qld 4207
Phone 1800 738 383 Fax 1800 064 960
Email advice@resene.com.au or visit www.resene.com.au

In New Zealand: Resene Paints Limited
Vogel Street, PO Box 38242, Wellington Mail Centre, Lower Hutt 5045
Phone (04) 577 0500 Fax (04) 577 0600
Email advice@resene.co.nz or visit www.resene.co.nz

Manufactured under a quality system certified as complying with ISO9001 by Telarc SA, an accredited certification body. Printed on environmentally responsible paper, which complies with the requirements of environmental management systems EMAS and ISO14001, using vegetable-based inks.

Quick check

Use on: Interior walls, ceilings and trim.

Gloss level: Semi-gloss.

Coverage: 12 square metres per litre per coat.

The spreading rate recommended for this product will achieve hiding in two coats for most colours. Increased spreading rates can be used but additional coats may be needed to achieve required film build and hiding. See the Resene website for more information.

Dry time (minimum): Touch dry 45 minutes. Do not apply at temperatures below 10°C or when temperatures are liable to drop below this during drying period. Drying is slowed by low temperatures and high humidity. Do not apply under damp conditions.

Recoat time (minimum): 2 hours.

Serviceable after: While the coating is serviceable after 48 hours depending on film thickness, tinter level and drying conditions, it will still be in the curing stage so care needs to be taken with contact and wiping.

Primer required: Yes.

Usual number of coats: Two. Bright colours may require an additional coat.

Application method: Brush, speed brush, roller or spray.

Thinning: In hot conditions may be thinned with up to 5% Resene Hot Weather Additive to slow drying. For a smoother finish when applying by brush to trim and joinery, use Resene Brushing Additive. DO NOT use Resene Hot Weather Additive and Resene Brushing Additive together.

Clean up: Water.

Colour range: White and colours off white.

Before use: Stir well with a wide flat stirrer.

Enjoy the Resene Promise of quality on premium paints. See your Resene ColorShop or the Resene website for a copy.

In every case it is recommended that the appropriate Data Sheet and Safety Data Sheet are consulted prior to application.

Please ensure that use of this product is compatible with the substrate and surface preparation method and that the colour in this container is the same as selected. When using multiple packs of this product on the same project please mix them together before use. Resene does not accept any responsibility for the application of incorrect product to substrate or the application of incorrect colours. For further painting advice and information, call 1800 738 383 (AUST), 0800 737 363 (NZ) or visit the Resene website.