

net contents 1 litre
tinter included

LL12901 12/16

SAFETY PRECAUTIONS

Read label before use. Keep out reach of children. This material is quite bland; with vapour, occasional skin contact and even minor ingestion having negligible hazard. Repeated skin contact may, and any eye contact will, cause irritation. Toxic to aquatic life.

PRECAUTIONS

USE WITH ADEQUATE VENTILATION. DO NOT EAT, DRINK OR SMOKE WHILE USING.

Store in original or correctly labelled container, tightly closed, in a well ventilated area indoors, away from foodstuffs, either between 15°C-20°C or at a cool, constant temperature. Dispose of empty container safely. Consult Resene checklist on environmentally acceptable methods of cleaning equipment and disposing of unwanted paint. Do not contaminate any water supply. Avoid release to the environment.

FIRST AID

IF SWALLOWED: Rinse mouth. Call a POISON CENTRE, doctor or physician if you feel unwell.

IF ON SKIN (or hair): Rinse skin with plenty of soap and water. If skin irritation or rash occurs: Get medical advice or attention. IF IN EYES: Rinse cautiously with water for several minutes. Continue rinsing. If eye irritation persists: Get medical advice or attention.

IF INHALED: If breathing is difficult, remove to fresh air and keep at rest in a position comfortable for breathing.

When seeking medical advice take this container with you.

Further information can be obtained from
AUST: POISONS INFORMATION CENTRE 131 126
or call Resene 1800 738 383.

NZ: NATIONAL POISONS CENTRE 0800 POISON (764 766)
or call Resene 0800 737 363.

For use as a decorative/protective coating.

For full technical instructions see Data Sheet D34.

IF using this product tinted to a Resene CoolColour™, see Data Sheet D34C.

SPILLS: Wear appropriate protective clothing. Absorb with sand or earth. Collect and seal in properly labelled drums. Do not allow to enter drains or to run off into waterways. Refer to local waste management authority.

CLEANING PAINT EQUIPMENT: Brush/roll out as much paint as possible onto newspaper before washing brushes and rollers. Dispose of wash-up water onto grassy/unsealed area or into inside sink/basin, NOT into outside stormwater drain where it may harm fish in local waterways.

KEEP OUT OF REACH OF CHILDREN

Resene

Lumbersider

waterborne low sheen

exterior/interior



WHITE

Resene Lumbersider is a waterborne low sheen finish based on a tough 100% acrylic resin to ensure maximum durability in all exposed conditions. Imparts a natural low sheen look that is fully washable.

Preparation

- Remove accumulated windblown salt by washing with Resene Paint Prep and Housewash (see Data Sheet D812).
- Waterblasting is the best surface preparation prior to painting of weathered cementitious surfaces, galvanised steel and Zincalume.
- If mould is present, treat with Resene Moss & Mould Killer (see Data Sheet D80). Efflorescence on masonry **must be treated** (see Data Sheet D83). Wherever oil and grease are present and when painting galvanised steel or Zincalume, ensure the surface to be painted is thoroughly cleaned using Resene Roof and Metal Wash (see Data Sheet D88). Flush clean with water.
- Disconnect downpipes until after the first heavy shower of rain before using for collection of drinking water. Ensure the run-off is diverted onto a garden or grassed area.
- Fill cracks and holes in timber after priming. Fill cracks and holes in interior walls before sealing.
- Round all sharp timber edges. Any bare timber surface that has been left exposed to the weather for more than one week must be thoroughly sanded or treated with Resene TimberLock (see Data Sheet D48).
- Ensure cementitious surfaces are fully cured, or treated with Resene Limelock (see Data Sheet D809), before coating. Undercured cementitious surfaces can significantly affect the performance and colourfastness of applied paint.
- All sanding dusts can be harmful and appropriate protection must be worn. In particular dusts from old lead or chromate based paints or old building materials containing asbestos may be injurious to health if inhaled or ingested. Seek expert advice if the presence of these materials is suspected.
- Plasterboard must be prepared to an appropriate level of finish. Either Resene Broadwall Surface Prep & Seal (see Data Sheet D807), Resene Broadwall 3 in 1 (see Data Sheet D810) or Resene Sureseal (see Data Sheet D42) followed by lining paper is recommended in critical lighting areas.
- This product may be used to paint a wide variety of surfaces. If the surface you propose to paint is unsound or not referred to, try a small test area first or contact your local Resene ColorShop or Reseller for advice.

Priming

- Dark colours used on exterior surfaces are likely to increase heat and stress on the surface and, depending on the substrate, may reduce its lifespan and increase the level of coating maintenance required to maintain an acceptable visual appearance. Resene CoolColours can be used on appropriate projects to assist with heat reflectance.
- When a CoolColour variant of this product is being used, it must be used with a primer coat of Resene Quick Dry white (see Data Sheet D45) or Resene Galvo-Prime (see Data Sheet D402) immediately below the Resene CoolColour topcoat for optimum performance. Refer to Resene ColorShop or Reseller staff as to the most appropriate CoolColour system for your project.
- Bare timber – Resene TimberLock is recommended on all bare timber that is to be painted.
- Resene Lumbersider is formulated to adhere to fresh timber surfaces. Dark colours can cause the rapid drying of damp timber. A coat of Resene Wood Primer (see Data Sheet D40) will slow the rate of drying and lessen the danger of warping.
- To avoid staining, timbers that contain high levels of tannins such as Cedar, Accoya or Larch must be primed with Resene Wood Primer. Ensure LOSP treated timber is well ventilated to ensure all treatment solvents have been released prior to painting.
- Sealants – Special coating requirements of construction sealants and fillers should be followed.
- Plasterboard and stoppings should be primed (e.g. Resene Broadwall Waterborne Wallboard Sealer – see Data Sheet D403). Fibrous plaster should be sealed with Resene Sureseal.

• Hardboard must be sealed (e.g. Resene Sureseal) to promote flow of the topcoats. Use Resene Sureseal if the surface is water stained or if condensation is likely to form on the surface.

- Some 'soft' plasterboard preparatory products and undercured gypsum based stoppings may not be suitable basecoats for painting under stressed conditions. Reinforcement with a saturation coat of a fully penetrating primer (such as Resene Sureseal) may be required. Use Resene Sureseal or Resene StainLock (see Data Sheet D408) if the surface is water stained or has yellowed due to prolonged exposure to sunlight.
- Galvanised steel or Zincalume should not be allowed to weather. Apply one coat of Resene Galvo One (see Data Sheet D41) or Resene Galvo-Prime as soon as possible. If the galvanised steel or Zincalume has weathered, Resene Galvo One is preferred.
- All surfaces (except timber) that are in poor condition or affected by efflorescence or which are friable, powdery or chalky must be primed with Resene Sureseal.
- Repaints – spot prime all bare areas with the same primer shown for new work and proceed as for new work.
- Cementitious surfaces, fibre or particle board do not normally require a primer.

Application

- Any movement of weatherboards (board dimensional changes) will be exacerbated with darker colours. A CoolColour version will reflect more heat compared to the standard colour. However, this will reduce the potential for dimensional changes rather than necessarily eliminate it. If weatherboards move the primer or previous coats of paint may become visible. This is not a paint fault, but due to excessive movement in the weatherboards. If in doubt, use a lighter colour option to minimise heat build-up.
- Apply two coats in the required colour allowing at least two hours between coats.
- Maintain good ventilation throughout the drying and post application curing period to ensure the paint is properly cured. This may require use of an extraction system when painting in marginal painting conditions. Do not use gas or diesel burners to heat coated area as these produce water that will inhibit drying and curing. Poor ventilation may affect appearance and performance.

Maintenance (after a minimum of four weeks' drying)

See the Resene Caring for your paint finish brochure or the Resene website for full cleaning instructions.

Be PaintWise

For tips on minimising the impact of your decorating on the environment see the Resene website.



Lumbersider SDS

Resene

the paint the professionals use



Lumbersider TDS

In Australia: Resene Paints (Aust) Limited
7 Production Ave, PO Box 924, Beenleigh, Qld 4207
Phone 1800 738 383 Fax 1800 064 960
Email advice@resene.com.au or visit www.resene.com.au

In New Zealand: Resene Paints Limited
Vogel Street, PO Box 38242, Wellington Mail Centre, Lower Hutt 5045
Phone (04) 577 0500 Fax (04) 577 0600
Email advice@resene.co.nz or visit www.resene.co.nz

Manufactured under a quality system certified as complying with ISO9001 by Telarc SAI, an accredited certification body. This product complies with all the requirements of an APAS Paint Specification. Refer to the APAS Specification list on the Resene website for full details. Metal packaging includes recycled material and is printed using de-inkable toners for recycling with no solvent emissions.

Quick check

Use on: Exterior timber, primed galvanised steel, Zincalume and cementitious surfaces.

Gloss Level: Low sheen – fully washable. Not for use on opening sashes and doors.

Coverage: 12 square metres per litre per coat.

The spreading rate recommended for this product will achieve hiding in two coats for most colours. Increased spreading rates can be used but additional coats may be needed to achieve hiding. See the Resene website for more information.

Dry time (minimum): Touch dry 45 minutes. Do not apply at temperatures below 10°C or when temperatures are liable to drop below this during the drying period. Drying is slowed by low temperatures and high humidity. Do not apply under damp conditions.

Recoat time (minimum): 2 hours.

Primer required: Dependent on surface.

Usual number of coats: Two. Bright colours may require an additional coat.

Application method: Brush, speed brush, roller or spray.

Thinning: In hot conditions may be thinned with up to 5% Resene Hot Weather Additive to slow drying.

Clean up: Water.

Colour range: Resene Total Colour System including B5252, Multi-finish, Whites & Neutrals and The Range.

Also available as Resene Lumbersider CoolColour to help reflect heat from exterior surfaces. Check with Resene staff whether a Resene CoolColour is right for your project.

Before use: Stir well with a wide flat stirrer.

Enjoy the Resene Promise of quality on premium paints. See your Resene ColorShop or the Resene website for a copy.

In every case it is recommended that the appropriate Data Sheet and Safety Data Sheet are consulted prior to application.

Please ensure that use of this product is compatible with the substrate and surface preparation method and that the colour in this container is the same as selected. When using multiple packs of this product on the same project please mix them together before use. Resene does not accept any responsibility for the application of incorrect product to substrate or the application of incorrect colours. For further painting advice and information, call 1800 738 383 (AUST), 0800 737 363 (NZ) or visit the Resene website.