Resene

Lumbersider Matt CoolColour

waterborne exterior

SAFETY PRECAUTIONS

A-LL1286004 9/22

Read label before use. Keep out of reach of children. This material is quite bland; with vapour, occasional skin contact and even minor ingestion having negligible hazard. Repeated skin contact may, and any eve contact will, cause irritation.

PRECAUTIONS

USE WITH ADEQUATE VENTILATION, DO NOT EAT, DRINK OR SMOKE WHILE USING.

Store in original or correctly labelled container, tightly closed, in a well ventilated area indoors, away from foodstuffs, at an ambient temperature and avoid freezing conditions. Avoid release to the environment.

FIRST AID

IF SWALLOWED: Rinse mouth, Call a POISON CENTRE, doctor or first aider if you feel unwell.

IF ON SKIN (or hair): Rinse skin with plenty of soap and water. If skin irritation or rash occurs get medical advice or attention. IF IN EYES: Rinse cautiously with water for several minutes. If eve

IF INHALED: If breathing is difficult, remove to fresh air and keep at rest in a position comfortable for breathing.

When seeking medical advice take this container with you.

Further information can be obtained from

irritation persists get medical advice or attention.

AUST: POISONS INFORMATION CENTRE 131 126 or call Resene 1800 738 383.

NZ: NATIONAL POISONS CENTRE 0800 POISON (764 766) or call Resene 0800 737 363.

For use as a decorative/protective coating.

For full technical instructions see Data Sheet D327C

SPILLS: Wear appropriate protective clothing. Absorb with sand or earth. Collect and seal in properly labelled drums. Do not allow to enter drains or to run off into waterways. Refer to local waste management authority.

CLEANING PAINT EQUIPMENT: Brush/roll out as much paint as possible onto newspaper before washing brushes and rollers. Minimise water used for washing. Dispose of wash-up water onto grassy/unsealed area away from food crop growing areas and NOT into outside stormwater drain where it may harm fish in local waterways. See resene.com/cleanup for cleaning instructions.



Designed with heat-reflective technology to help keep suspected the coating and surface cooler. In areas where the coating • This product may be used to paint a wide variety of surfaces. If • Apply two coats in the required colour allowing at least two hours will be in direct contact with soil or clay, use a semi-gloss the surface you propose to paint is unsound or not referred to, try between coats. waterborne topcoat alternative, such as Resene Sonyx a small test area first or contact your local Resene ColorShop or • Apply a dedicated wood primer on new wood for the best 101 (see Data Sheet D30), for optimal washability.

Preparation

- Ensure substrates to be coated are in sound condition, dry, free For optimum heat reflection, use Resene Lumbersider Matt from dirt, dust, loose material, oil (including mineral oil based wood CoolColour with a primer coat of Resene Quick Dry white (see Data finishes or similar) and salt.
- Prep and Housewash (see Data Sheet D812).
- Waterblasting is the best surface preparation prior to painting of will depend upon substrate. weathered cementitious surfaces, galvanised steel and Zincalume.
- Data Sheet D80).
- Efflorescence on masonry must be treated (see Data Sheet D83).
- Wherever oil and grease are present and when painting galvanised steel or Zincalume, ensure the surface to be painted is thoroughly cleaned using Resene Roof and Metal Wash (see Data Sheet D88). Flush clean with water.
- Disconnect downpipes until after the first heavy shower of rain before using for collection of drinking water. Ensure the run-off is diverted onto a garden or grassed area.
- Fill cracks and holes in timber after priming.
- Round all sharp timber edges. Any bare timber surface that has been left exposed to the weather for more than one week must be thoroughly sanded or treated with Resene TimberLock (see Data for new work and proceed as for new work. Sheet D48).
- Ensure cementitious surfaces are fully cured, or treated with Resene Limelock (see Data Sheet D809), before coating. Undercured **Application** cementitious surfaces can significantly affect the performance and

 • Any movement of weatherboards (board dimensional changes) colourfastness of applied paint.
- All sanding dusts can be harmful and appropriate reflect more heat compared to the standard colour. However, this protection must be worn. In particular dusts from old lead or will reduce the potential for dimensional changes rather than and 150 dimensional changes rather than

Resene Lumbersider Matt CoolColour is a waterborne natural matt look finish based on a tough 100% acrylic asbestos may be injurious to health if inhaled or ingeste resin for a durable finish in all exposed conditions. Seek expert advice if the presence of these materials is

reseller for advice

- Sheet D45) or CoolColour Varishade 1, Resene Galvo-Prime (see curing and performance. • Remove accumulated windblown salt by washing with Resene Paint Data Sheet D402) or Resene Concrete Primer (see Data Sheet D405) Maintenance immediately below the Resene CoolColour topcoat. Primer selection (after a minimum of four weeks' drying)
- Resene Lumbersider Matt CoolColour is formulated to adhere to website for full cleaning instructions. • If mould is present, treat with Resene Moss & Mould Killer (see fresh timber surfaces. Dark colours can cause the rapid drying of damp timber. A coat of Resene Wood Primer (see Data Sheet D40) will slow the rate of drying and lessen the danger of warping.
 - Sealants Special coating requirements of construction sealants and fillers should be followed.
 - Galvanised steel or Zincalume should not be allowed to weather. residual unwanted paint and packaging. Or contact your Local Apply one coat of Resene Galvo One (see Data Sheet D41) or Resene Authority for disposal information. Galvo-Prime as soon as possible. If the galvanised steel or Zincalume has weathered, Resene Galvo One is preferred.
 - All surfaces (except timber) that are in poor condition or affected by efflorescence or which are friable, powdery or chalky must be primed with solventborne Resene Sureseal (see Data Sheet D42).
 - Repaints spot prime all bare areas with the same primer shown
 - Cementitious surfaces, fibre or particle board do not normally

will be exacerbated with darker colours. A CoolColour version will

necessarily eliminate it. If weatherboards move the primer or previous coats of paint may become visible. This is not a paint fault. but due to excessive movement in the weatherboards. If in doubt, use a lighter colour option to minimise heat build-up.

- performing paint system either Resene Quick Dry or Resene Wood Primer – depending on timber type.
- Maintain good ventilation throughout the drying and curing period to ensure the paint is properly cured. Poor ventilation may inhibit

See the Resene Caring for your paint finish brochure or the Resene

Be PaintWise

For tips on responsible disposal of paint, cleaning equipment and minimising the impact of your decorating on the environment see the Resene website. Do not discharge any paint into the environment. Resene PaintWise (NZ) or paintback.com.au (Australia) accepts



the paint the professionals use

In Australia: Resene Paints (Aust) Limited 7 Production Ave, PO Box 918, Ashmore City, QLD 4214 Ph 1800 738 383 Visit resene.com.au

In New Zealand: Resene Paints Limited Vogel St, PO Box 38242, Wgtn Mail Centre, Lower Hutt 5045 Ph (04) 577 0500 Visit resene.co.nz

Made in manufacturing facilities which comply with ISO 9001 and ISO 14001. Printed on paper produced in manufacturing facilities which comply with environmental management systems EMAS

Ouick check

Use on: Exterior timber, primed galvanised steel, Zincalume fibre cement and cementitious surfaces. Not for use o interiors, roofs, opening sashes, doors or foot or vehicle trafficable surfaces.

Gloss level: Matt

Coverage: 12 square metres per litre per coat. The spreading rate recommended for this product will achieve

ing in two coats for most colours. Increased spreading ates can be used but additional coats may be needed t achieve hiding. See the Resene website for more information Dry time (minimum): Touch dry 45 minutes. Do not app at temperatures below 10°C or when temperatures are liab to drop below this during the drying period. Drying is slowed by low temperatures and high humidity. Do not apply unde

damp conditions. Recoat time (minimum): 2 hours at 18°C.

Primer required: Yes, for optimum performance, Can be used

Usual number of coats: Two over a sealed, primed or painted surface. Three coats are recommended when appli direct to new timber. Bright colours may require an additiona

Application method: Brush, speed brush, roller or spray. Thinning: In hot/windy conditions may be thinned with up to 5% Resene Hot Weather Additive to slow drying.

Clean up: Water.

Colour range: Selected Resene Total Colour System including BS5252, Multi-finish, Whites & Neutrals and The Range.

Also available as Resene Lumbersider Matt CoolColour to he flect heat from exterior surfaces. Application of a Reser oolColour will reflect more heat than the same colour mad using non-cool pigmentation and reduce heat related stress on the substrate; it will not make the painted surface cool to touch. Check with Resene staff whether a Resene CoolColou is right for your project.

Before use: Stir well with a wide flat stirrer.

Enjoy the Resene Promise of quality on premium paints. See your Resene ColorShop or the Resene website for a copy.

In every case it is recommended that the appropriate Data Shee and Safety Data Sheet are consulted prior to application.

Please ensure that use of this product is compatible with the substrate and surface preparation method and that the colour in this container is the same as selected. When using multiple packs of this product on the same project please mix them together before use. Resene does not accept any responsibility for the application of incorrect product to substrate or the application of incorrect products are designed to be used as a system for optimal results. Substitution may cause substandard results or system failure. For further painting advice and information, call 1800 738 383 (AUST), 0800 737 363 (NZ) or visit the Resene website.