

net contents 990 ml

tinter excluded

LL15201M 9/17

**SAFETY PRECAUTIONS**

Read label before use. Keep out of reach of children. This material is quite bland; with vapour, occasional skin contact and even minor ingestion having negligible hazard. Repeated skin contact may, and any eye contact will, cause irritation. Harmful to aquatic life with long lasting effects.

**PRECAUTIONS**

USE WITH ADEQUATE VENTILATION. DO NOT EAT, DRINK OR SMOKE WHILE USING.

Store in original or correctly labelled container, tightly closed, in a well ventilated area indoors, away from foodstuffs, either between 15°C-20°C or at a cool, constant temperature. Dispose of empty container safely. Consult Resene checklist on environmentally acceptable methods of cleaning equipment and disposing of unwanted paint. Do not contaminate any water supply. Avoid release to the environment.

**FIRST AID**

IF INHALED: If breathing is difficult, remove to fresh air and keep at rest in a position comfortable for breathing. IF SWALLOWED: Rinse mouth. Call a POISON CENTRE, doctor or physician if you feel unwell.

IF ON SKIN (or hair): Rinse skin with plenty of soap and water. If skin irritation or rash occurs get medical advice or attention.

IF IN EYES: Rinse cautiously with water for several minutes. Continue rinsing. If eye irritation persists get medical advice or attention.

If medical advice is required have product container or label at hand.

Further information can be obtained from AUST: POISONS INFORMATION CENTRE 131 126 or call Resene 1800 738 383.

NZ: NATIONAL POISONS CENTRE 0800 POISON (764 766) or call Resene 0800 737 363.

For use as a decorative/protective coating.

For full technical instructions see Data Sheet D309a.

**SPILLS:** Wear appropriate clothing. Absorb with sand or earth. Collect and seal in properly labelled drums. Do not allow to enter drains or to run off into waterways. Refer to local waste management authority.

**CLEANING PAINT EQUIPMENT:** Brush/roll out as much paint as possible onto newspaper before washing brushes and rollers. Dispose of wash-up water onto grassy/unsealed area or into inside sink/basin, NOT into outside stormwater drain where it may harm fish in local waterways.

**GASSING:** Metal flake containing paints can sometimes develop gas on long-term storage. If any signs of pressure exist (eg. slight bulging of the lid or base of the can) cover the can with a rag and open the lid pointing away from you.

KEEP OUT OF REACH OF CHILDREN

# Resene FX Metallic

## exterior/interior waterborne metallic paint



Resene FX Metallic is an attractive waterborne metallic finish available in a wide range of colours suitable for interior and exterior work.

**Preparation**

- Ensure surfaces are in sound condition, thoroughly sanded, dry and free from dirt, dust and loose material.
- Oil and grease must be removed using Resene Paint Prep and Housewash (see Data Sheet D812). If mould is present, treat with Resene Moss & Mould Killer (see Data Sheet D80).
- Corrosion on metals should be removed.
- Fill cracks and holes with an appropriate filler after priming.
- Plasterboard must be prepared to an appropriate level of finish. Either Resene Broadwall Surface Prep & Seal (see Data Sheet D807), Resene Broadwall 3 in 1 (see Data Sheet D810) or Resene Sureseal (see Data Sheet D42) followed by lining paper is recommended in critical lighting areas.

• **All sanding dusts may be harmful and appropriate protection must be worn. In particular dusts from old lead or chromate based paints or old building materials containing asbestos may be injurious to health if inhaled or ingested. Seek expert advice if the presence of these materials is suspected.**

- For new work ensure the surface is sanded to a smooth finish and dusted off. Round all sharp edges. Ensure the surface is dry before painting.
- For repaints thoroughly sand and wash to remove all signs of surface contamination. Ensure the surface is dry before painting. Spot prime bare areas.
- This product may be used to coat a wide variety of surfaces. If the surface you propose to coat is unsound or not referred to, try a small test area first or contact your local Resene ColorShop or Reseller for advice.

**Priming/Undercoat**

- Resene TimberLock (see Data Sheet D48) is recommended on Cedar and timber joinery before priming.
- Prime timber with Resene Quick Dry (see Data Sheet D45). Resene Quick Dry must be used as the first coat on Matai, Spotted Gum, Totara, fibre and particle board.
- Ensure cementitious surfaces are fully cured, or treated with Resene Limelock (see Data Sheet D809), before coating. Undercured cementitious surfaces can significantly affect the performance and appearance of applied paint.
- Prime cementitious surfaces with Resene Concrete Primer (see Data Sheet D405).
- For metals, use the appropriate Resene metal primer followed by Resene Quick Dry.
- Plasterboard and stoppings in non wet areas should be primed (e.g. Resene Broadwall Waterborne Wallboard Sealer - see Data Sheet D403). Fibrous plaster or plasterboard and stoppings in wet areas should be sealed with Resene Sureseal.

• Hardboard must be sealed (e.g. Resene Sureseal) to promote flow of the topcoats. Use Resene Sureseal if the surface is water stained or if condensation is likely to form on the surface.

- Some 'soft' plasterboard preparatory products and undercured gypsum based stoppings may not be suitable basecoats for painting under stressed conditions. Reinforcement with a saturation coat of a fully penetrating primer (such as Resene Sureseal) may be required. Use Resene Sureseal or Resene StainLock (see Data Sheet D408) if the surface is water stained or has yellowed due to prolonged exposure to sunlight.
- Repainting - spot prime with Resene Quick Dry.
- Undercoat with one full coat of Resene Lumbersider (see Data Sheet D34) in a colour close to the chosen Resene FX Metallic colour before topcoating.

**Topcoat**

- Apply two coats of Resene FX Metallic in the required colour allowing at least two hours between coats.
- Brushing is suitable for small areas and textured surfaces only.
- The orientation of the metallic flake is important and care should be taken when cutting in. It is advisable to take the roller as close as possible to the edge to reduce the change in appearance that can occur when the metallic flakes are applied by brush or roller. This is caused by the flakes laying at opposing angles and therefore reflecting light at different angles. When painting interior walls it is advised to paint opposite walls first, to avoid marking in the corners.
- The use of clear gloss overcoats (use Resene Aquaclear Gloss for interior work - see Data Sheet D59 - and Resene Concrete Clear Gloss for exterior work - see Data Sheet D54a) can improve the cleanliness and abrasion resistance of Resene FX Metallic while adding another subtle dimension to the appearance. They also improve the colour retention of the more sensitive colours. Lower sheen clear overcoats can hide the metallic effect.

- Touch ups should be avoided, as difference in appearances may be apparent. An entire application is preferred to provide a uniform finish.
- Full toughness requires at least 48 hours to develop in average drying conditions.
- Maintain good ventilation throughout the drying and post application curing period to ensure the paint is properly cured. This may require use of an extraction system when painting in marginal painting conditions. Do not use gas or diesel burners to heat coated area as these produce water that will inhibit drying and curing. Poor ventilation may affect appearance and performance.
- For best results, surface preparation and application techniques are critical. Either refer to Data Sheet D309a, the Resene Metallics and special effects colour chart or visit your local Resene ColorShop or Reseller.

**Maintenance**

(after a minimum of four weeks' drying)  
See the Resene Caring for your paint finish brochure or the Resene website for full cleaning instructions.

### Quick check

**Use on:** Most surfaces where a metallic finish is desired.

**Gloss level:** Satin

**Coverage:** 12 square metres per litre per coat (lower over textured basecoats). The spreading rate recommended for this product will achieve hiding in two coats for most colours. Increased spreading rates can be used but additional coats may be needed to achieve hiding. See the Resene website for more information.

**Dry time (minimum):** Touch dry 45 minutes. Do not apply at temperatures below 10°C or when temperatures are liable to drop below this during the drying period. Drying is slowed by low temperatures and high humidity. Do not apply under damp conditions.

**Recoat time (minimum):** 2 hours.

**Primer required:** Yes

**Usual number of coats:** Two

**Application method:** Brush, roller or spray.

**Thinning:** Resene Hot Weather Additive or water.

**Clean up:** Water.

**Colour:** A range of metallic effects from the Resene Metallics and special effects colour chart.

**Before use:** Stir well with a wide flat stirrer.

**Enjoy the Resene Promise of quality on premium paints.** See your Resene ColorShop or the Resene website for a copy.

**In every case it is recommended that the appropriate Data Sheet and Safety Data Sheet are consulted prior to application.**

Please ensure that use of this product is compatible with the substrate and surface preparation method and that the colour in this container is the same as selected. When using multiple packs of this product on the same project please mix them together before use. Resene does not accept any responsibility for the application of incorrect product to substrate or the application of incorrect colours. Resene products are designed to be used as a system for optimal results. Substitution may cause substandard results or system failure. For further painting advice and information, call 1800 738 383 (AUST), 0800 737 363 (NZ) or visit the Resene website.



FX Metallic SDS

# Resene

the paint the professionals use



FX Metallic TDS

In Australia: Resene Paints (Aust) Limited  
7 Production Ave, PO Box 924, Beemleigh, Qld 4207  
Phone 1800 738 383 Fax 1800 064 960  
Email advice@resene.com.au or visit www.resene.com.au

In New Zealand: Resene Paints Limited  
Vogel Street, PO Box 38242, Wellington Mail Centre, Lower Hutt 5045  
Phone (04) 577 0500 Fax (04) 577 0600  
Email advice@resene.co.nz or visit www.resene.co.nz

Manufactured under a quality system certified as complying with ISO9001 by Telarc SAJ, an accredited certification body. This product complies with all the requirements of an APAS Paint Specification. Refer to the APAS Specification list on the Resene website for full details. Printed on environmentally responsible paper which complies with the requirements of environmental management systems EMAS and ISO14001, using vegetable-based inks.



SILVER  
ALUMINIUM