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All tied up



Celine
 RESENE Half Secrets



Creatures of the Wind
 RESENE Melting Moment



Edun
 RESENE Regatta



Gucci
 RESENE Momentum



Karen Walker
 RESENE Matchstick



Marc Jacobs
 RESENE Gypsy Queen



Ralph Rucci
 RESENE Quarter Alabaster



Tome
 RESENE White Thunder

As a combination of both karate influenced belting, and the ultimate casual cinch, tied up belts have cropped up across various designer runways spanning multiple aesthetics but ultimately achieving the same cool and careless attitude.

Phoebe Philo, creative director, Celine stated the design process with an incredibly open mind. The goal was to present a collection that depicted a story of a woman's emotional journey. Raw, unfiltered and effortless. For this Philo focussed intently on natural colours, most notably whites, and as seen in this coat most similar in colour to Resene Half Secrets.

"In a way, I was open to everything—no preconceived ideas, very little of me saying no," said Philo.

Another to veer towards white was Ralph Rucci, who pulled inspiration from the clinical environment of a

hospital, focussing specifically on the idea of a nurse's outfit and how it can be translated into accessible fashion. Rucci chose a shade parallel to Resene Quarter Alabaster for the majority of his collection, offering a clear canvas in which to work the fabric. Avoiding the over-use of print, Rucci aimed to wow audiences with his intricate detailing and craftsmanship, showcasing garments that had been utterly transformed.

"My dream is that the viewers will be hypnotised by the newness," said Rucci.

The easiest way to describe the Gucci collection would be playful, with Alessandro Michele coming on

board as new creative director. The result is a show full of life and fun, filled with mixed prints and colours, most striking in a colour akin to Resene Momentum.

"It's a big trip! Of course, I am interested in personal style and quirkiness. There are things here that look vintage, but don't exist as vintage—it's the illusion of it. I'm not nostalgic! I'd like to shake it up again," said Michele.

Marc Jacobs followed in the same vein, showcasing a vibrant blue much like that of Resene Gypsy Queen. The show was dubbed a love letter to America, and its greatest invention – movies. It was fitting then that the

show was housed in the largest surviving single-screen theatre in Manhattan, The Ziegfeld. Inside housed various movie and musical related décor including popcorn stands, fountain drinks, and ushers to lead big name stars including Bette Middler, Winona Ryder, Sandra Bernhard and Sophia Coppola to their seats. Like the majority of Jacobs' portfolio, the collection was soaked in nostalgia, pulling in the common Catholic themes while juxtaposing high culture with low culture and everything that comes between. **AW**