

Motion of the Ocean

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It makes up 71 percent of the earth's surface, and is the subject of much speculation, but the ocean also served as the inspiration behind some of the most well received looks from the 2016 Spring Couture shows. The garments were blue, translucent and billowing, some going as far as to emulate the waves crashing against the rocks.

Pictured on the mood board of Ulyana Sergeenko's Spring collection was eccentric Russian noble, Nikolay Yusupov, who would reportedly stroke his fish pierced with gold earrings, driving Sergeenko to contemplate the idea of scales and water as an undertone for her pieces. The result was a textured, natural toned collection that drew in various aqua themed influences including a colour alike to Resene Unwind.

Another to experiment with texture was Armani Prive, who layered elements of translucent chiffon similar in colour to Resene Abbey Road in order to achieve an atherial affect, allowing for the sections to dance as the model walked down the runway. The collection was said to be designed for the red carpet, as much of the couture gowns are.

The biggest take from the ocean influence was in the use of sheer fabrics. Zuhair Murad presented a floor length embroidered chiffon gown in a slight blue tone akin to Resene Morepork. The delicate embroidered flowers looked as if they floated on the surface of the chiffon base, much like a leaf would float on water.

Opting for a darker palette, both Elie Saab and Hermes presented gowns in a deep blue, one similar to Resene Gypsy Queen and another comparable to Resene Submerge, a fitting name as it looks as though it was plucked from the depths of the ocean.

While the audience sat in anticipation for what would be presented, the Christian Dior house, in absence of a creative director, succeeded in putting together a show that was completely in line with the brand image. Lucie Meier and Serge Fuggieux were named as the heads of studio, following the abrupt departure of Raf Simons, creative director, and Pieter Mulier, who served as Simons' second-hand man. Meier and Fuggieux, backed by a young creative team, looked at the existing Dior themes and expanded on them, introducing a colour parallel to Resene Breathless and implementing it on a multi-textured floor length dress with the addition of a sheer bottom.

The darkest colour presented in the line-up was Schiaparelli's almost-navy floor length gown akin to Resene True Blue, a colour that belongs in the deepest corners of the ocean where mystery lives.

It was Bertrand Guyon's second couture collection with the Schiaparelli brand, to which he attributed the dark under-tones of the collection to the Paris terrorist attacks of last November.



Schiaparelli
RESENE
True Blue

Ulyana
Sergeenko
RESENE
Unwind

Zuhair Murad
RESENE
Morepork

Oscar
De La Renta
RESENE
Half Kumutoto

Elie Saab
RESENE
Gypsy Queen

Christian Dior
RESENE
Breathless

Armani Prive
RESENE Abbey
Road

Hermes
RESENE
Submerge