

Animal Kingdom

Designers embraced their primal instincts this season, delivering a wild display of animal inspired collections. Fit for the concrete jungle, these designs highlight the natural influence of the animal kingdom and the extensive offering of textile inspirations.

Dolce & Gabbana expanded on the popular androgynous theme, dressing models in masculine accessories and shapes, executed in feminine fabrics and prints. The strong animal print, similar in colour to Resene Pumpkin, ran throughout the collection giving the models a wild girl attitude when paired with the almost punk inspired detailing.

Givenchy turned taboo into fashion, taking imagery of a stark black cat and applying it to the designs. The effect is a mysterious and seductive range of outfits, with the cat imagery repeated throughout the entire runway. Similar in colour to Resene Avalanche, the black catches

the light just enough for it not to be lost, but is dark enough that it retains its allure.

Gucci paired snakeskin with fur and somehow still made the model look like an African wilderness explorer. The jacket, similar in colour to Resene Sunflower, has a complex pattern that guides the eye around the look, drawing attention to the exaggerated fur collar before reaching the safari style hat.

Just Cavalli was more glamorous with its treatment of animal print, opting to focus strongly on statement accessories and textured garments. The handbags were adorned with a classic leopard print pattern that, paired with the luxurious gowns, didn't appear as inexpensive as it would on the street. The dress, which is akin in colour to Resene Toast, lifts the overall look and creates a delicate synergy between the strong accessories, ultimately ending in a strong high-fashion look.

Burberry delivered animal print, fur and glamour all in the same collection with a simple zebra motif. Like Resene Blackjack, the colour coupled with white offers a simple palette. The print was executed in fur, cotton and accessories, which offers something for everyone depending on their adventurous spirit.

In typical Mugler style, the collection was a series of dark seductive pieces. The plush fur sleeves complimented the sheer leopard print slip, similar in colour to Resene Night Moves, with nothing left to the imagination.

"I wanted to bring the fun back. I want to look at fashion from within and outside the industry," said Nicola Formichetti, designer, Mugler.

Topshop's runway label Unique also took a playful approach to its design, dressing models up in mouse ears paired with a Dalmatian print that featured throughout the range. This trench coat, similar in colour to Resene Half Cloud

without the excess styling of the runway delivers what Topshop Unique set out to do, produce commercially successful garments that can hold their own on the runway.

Overall, whether it be a skin, fur, print or bag the animal kingdom was ever present and translated into high fashion designs that were either fit for the street or just for fun, but with all runway designs, are always capable of being styled to fit each individual wearer. 

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JUST CAVALLI
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MUGLER
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TOPSHOP UNIQUE
Resene Half Cloud