

GRECIAN

A style that is encapsulated in white and gold, Grecian inspired fashion is a story told in sheer, billowing and off the shoulder garments that reference an ethereal moment in history and speak volumes of timeless elegance.

Looking at classic artwork of Greek gods and goddesses you'll find a series of paintings that depict women and men in an emotional and romantic environment. The lighter than air fabrics that barely caress the porcelain skin of Diana as she pulls Cupid's bow away in Batoni's famous painting of the two set the tone for an on going love affair with the classic Grecian style.

Valentino captures the feather light essence of Grecian elegance with this sheer silk dress that covers the body, but allows enough skin to show through as to stick true to the flesh heavy style of the time. In a colour similar to Resene Eskimo, he introduces a cool and calming palette that off sets the warm tone of the skin underneath. Experimenting with sheer fabrics, Paul Smith mixed contemporary silhouettes with transparent panelled textiles to modestly show enough skin to get the point across. The crisp white similar in colour to Resene Quarter Alabaster doesn't distract from the effortlessly simple execution of this timeless look.

Whilst Lanvin avoided the use of translucent fabrics, volume played a big role in its latest collection, with billowing silk gowns clinging to the feminine physique beneath, highlighting the shape of the models breasts without exposing them completely. Similar in colour to Resene Casper, the gown is seductive when coupled with the free flowing draping of the silk.

Altuzarra took inspiration from the gold Grecian accents and translated it into a layered sleeveless gown with a plunging neckline, as if the model could shrug her shoulder and the whole dress would fall off. Similar in colour to Resene Crusade, the gold adds an element of luxe to the dress, alongside the careful lace trim and print on the incredibly delicate silk chiffon.

For a more modern approach, Ralph Rucci took key elements of sheer and off the shoulder cuts and transformed them into a contemporary cocktail dress similar in colour to Resene Triple Sea Fog. The most experimental, but still incredibly successful approach came from Aganovich who contemplated the idea of off the shoulder drapery in a heavier fabric, playing reference to the red seen in Batoni's depiction of Diana and Cupid and similar in colour to Resene Pursuit. The exaggerated sleeve and collar draw attention to the delicate detailing of the exposed neckline and arm, whilst the rest of the dress moves and creates shapes as the model walks down the runway.



Valentino
Resene Eskimo



Rachel Zoe
Resene Half Blanc



Aganovich
Resene Pursuit



Altuzarra
Resene Crusade



Paul Smith
Resene Quarter
Alabaster



Rodarte
Resene Monte Carlo



Lanvin
Resene Casper



Ralph Rucci
Resene Triple
Sea Fog

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