

Renaissance



RESENE TURTLE GREEN
A DETACHER



RESENE BREATHLESS
DRIES VAN NOTEN



RESENE ILLUSION
ERDEM



RESENE RED OXIDE
GIVENCHY



RESENE VERDUN GREEN
GUCCI



RESENE ALASKA
MARNI



RESENE BLUEPRINT
MARY KATRANTZOU



RESENE NUGGET
MICHAEL KORS

Rooted in 14th century Italy, the Renaissance still serves as a dense source of inspiration for the latest offering of designer goods.

In a time of dramatic self realisation, artistic legends Leonardo da Vinci and Michelangelo created works of art that have forever shaped the colour palette of the renaissance period. The development of oil painting changed the artistic trends of the time and introduced iconic shades of yellow and red, whilst experimenting with the existing selections of green, brown and black. What followed was a series of paintings that hold true to this very day.

With a heavy focus on fur, Michael Kors translated a series of muted colours into a laid back unfussy range of looks. Kors kept true to brand in the treatment of fabrics, drawing together a range of inspiration from across the timeline in an almost retrospective look at American sportswear. The result was a slightly playful collection with undertones of seriousness to help ground each look. The floral print three quarter dress with double layered sleeve is an excellent example of how Kors takes various elements and effortlessly combines them into a cohesive look, mixing a print in a similar colour to Resene Nugget with a subtle yet present fur collar for the colder months.

Following with the trend of muted floral prints, Mary Katrantzou put forth a timeless offering that had elements drawn from Renaissance oil painting mixed with a

contemporary colour palette. Similar in colour to Resene Blueprint the combination of navy and dull green offer up a sophisticated colour palette that speaks true to the brand. The whole collection was inspired by horror vacui, the feat of empty spaces, which is what prompted the Victorians to cover every square inch of their environment.

Dries Van Noten took inspiration from a lighter Renaissance colour palette, experimenting with the power of off whites and blues, sharpened by the relatively bold choice of pink. Van Noten described the collection as “grounded glamour” and as such it featured a range of utterly functional to avant garde looks. The blue coat-dress similar in colour to Resene Breathless speaks to a more practical wearer, one who is comfortable to experiment with print, but expects the comfort of traditional cut clothing.

In an eye opening use of facial piercings and jewels, designer Riccardo Tisci treated

the star studded Givenchy front row to a unique display of what was described as “Victorian-chola girl.” Velvet dévoré dresses spoke to the Victorian narrative with the somewhat outlandish and almost gothic use of facial piercings telling a whole new story of Tisci’s life. The deep red dress and coat in a similar colour to Resene Red Oxide has undertones of masculinity for a collection that was distinctly androgynous.

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