

Turn to stone

Mark Rayner shows how to transform a plastic planter with a subtle masonry effect.

You will need:

- Plastic plant pot
- Paintbrush
- Sandpaper
- Clean builders sand
- Wooden paint stirrer
- Resene Waterborne Smooth Surface Sealer
- Resene Lumbersider tinted to Resene Tuna
- Resene testpots in the following colours:
- Resene Shuttle Grey
- Resene Waterloo
- Resene Greywacke
- Resene Sandtex
- Resene Multishield + flat

To get the look Mark planted the pot with cerise cyclamen and finished it off with a grey pebble mulch. The background wall is painted with Resene Lumbersider tinted to Resene Bismark.



For more on paints phone o8oo RESENE or visit www.resene.co.nz

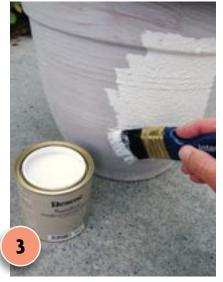




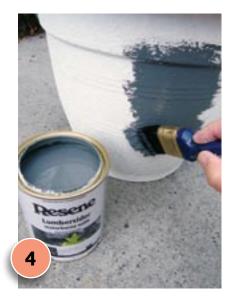
Lightly sand the outside, rim and inner rim of the pot to provide a key so paint will adhere to the surface.



Apply one coat of Resene Waterborne Smooth Surface Sealer to the outside, rim and inner rim of the pot and allow to dry for two hours.



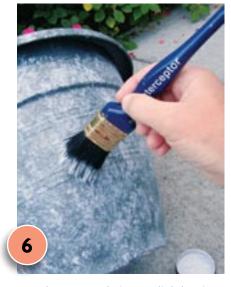
Using a stippling (or dabbing) technique, apply one coat of Resene Sandtex to the outside, rim and inner rim of the pot and allow to dry.



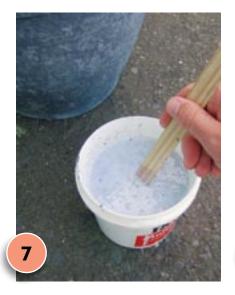
Apply two coats of Resene Tuna to the outside, rim and inner rim of the pot, allowing two hours for each coat to dry.



Create a mottled effect by using a dry brush to dab the outside, rim and inner rim of the pot with Resene Shuttle Grey and Resene Waterloo.



Use the same technique to lightly stipple the outside, rim and inner rim of the pot with Resene Greywacke. Allow to dry for two hours.



Carefully mix approximately 1 cup of builders sand into the Resene Multishield+ and stir with the wooden stirrer.



Apply two coats of the Multishield+ and sand mix to the pot's outside, rim and inner rim, lightly dabbing to avoid brushstrokes. Allow two hours for each coat to dry.

Other planting ideas For a seasonal splash of colour, you could also pot up with other spring flowering bulbs such as daffodils, tulips and hyacinths.