IN THE MOOD

The lighting, materials and dark walls in the Kitty Bar in Brisbane all help to evoke a glamorous 1920s Art Deco look. The walls are painted in Resene Nero





Ambience is everything in the hospitality

business, and it always comes down to the lighting, music, colours, finishes and materials.

All these elements come together in the new Kitty Bar in the Treasury Casino in Brisbane. The bar, which is believed to have once housed the premier's office in the historic building, has undergone a major transformation designed by Matt Riley of Tonic.

Riley says a major challenge for the design team was the need to make the spaces more intimate, especially in view of the 4.5m-high ceilings. The interior also needed to work by day and by night, and cater to the different patrons at these times.

To achieve the right mood, feature walls and ceilings in the are painted in Resene Nero, a deep black with inky blue undertones. The black forms

a backdrop for a series of sculptural gold fins that reference the Neo-Renaissance language of the architecture.

Resene Zylone Sheen waterborne paint was used for these areas. This paint produces a very smooth, extra-tough surface that is easy to keep clean and is well suited to public areas.

Trims, doors and several other walls are painted in Resene Bokara Grey, in Resene Lustacryl, a waterborne semi-gloss enamel.

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Above left and above Resene Zylone Sheen tinted to Resene Nero was specified for walls and ceilings in the Kitty Bar in the Treasury Casino.