

Make a style statement on your walls using these show-stopping painting techniques

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FADE OUT

he ombré look isn't just the hottest trend in hair colour, it has also made its way into clothing and even home decor. So what is it? Ombré is a graduation of colour from dark to light. When applied to walls with paint, the effect is like a whimsical kiss of colour that subtly fades to pale. This look works well with bold shades or a rainbow effect, but softer colours get our vote. Find out how to get the look on PAGE 37.

Walls: Resene 'Deep Blush', Resene 'Illusion', Resene 'Cupid', Resene 'Pale Rose' and Resene 'White Linen'. Palisade side table in natural, \$199, from Freedom; Eric Bonnin medium bird vases in oatmeal and white, \$98 each, from Douglas and Bec; ceramic slanting jug, \$58, ceramic jug, \$53, acorn door stop, \$39, extra large oak string tidy with blade cutter, \$88.50, peg hooks, \$64, Alacati towel in grey check, \$99, Fog Linen Roserie scarf, \$79, Fog Linen bath towel in red chambray, \$65, and Fog Linen slippers in natural, \$55, all from Father Rabbit; American oak spindle back chair, \$329, from Citta Design; Penny Sage 100 percent silk jacket, \$340, from Simon James Design; Ara pink cushion, \$64.90, from Country Road; Quadrille pink and white 50x30cm cushions, \$145 each, from The Ivy House.



SHADES TO TRY

RESENE 'Deep Blush'

NOST.



Walls: Resene 'True Blue' and Resene 'White Linen'. 'See America' framed print, \$99, Danish wing chair in Scooter Highlighter, \$899, Retro chair in Softly Seafoam, \$599 and sideboard, \$999, all from Freedom; Quadrille zig zag cushion, \$220, and navy and white cushion, \$145, both from The Ivy House; Inka cushion, \$99, from BoConcept; ceramic pot pendant light, \$295, from Weekend Trader; Eric Bonnin bird vase, \$98 medium, and Fort Standard glass vessels in white oak, \$92 each, all from Douglas and Bec; Alchemy Produx beaker candle, \$55, and conical candle, \$55, and Pony Rider 'Mr X' potato sack, \$177, all from Father Rabbit; Catalina vase, \$109, from Country Road.

IN ASSOCIATION WITH RESENE





hink of this paint effect as leaves for your wall, with the vertical stripe acting as the stalk and the horizontal stripes creating the 'veins'. Bold blue and crisp white contrast beautifully for a mid-century mod look but feel free to mix and match colour combos to suit your space.

Find out how to get the look on PAGE 37.

SHADES TO TRY

RESENE

'True Blue'

RESENE

'White Linen'

GEOMETRY CLASS

ive a room a strong modern vibe with crisp geometric shapes painted in bold grey and rich gold tones with contrasting cream. Creating a pattern like this with paint is art in its own right, its clean lines providing a glamorous backdrop for the rest of the space. We've painted parallelograms, but a diamond design would work equally well.

Find out how to get the look on PAGE 37.

Walls: Resene 'White Linen', Resene 'Gold Dust' and Resene 'Mako'. CityScape sofa, \$1499, from Freedom; Ara zip cushions, \$64.90, from Country Road; triangle design cushion, \$99 square, and \$94 rectangle, from Weekend Trader; Pony Rider 'My direction' potato sack cushion, \$177, and sugar paper journal, \$27, from Father Rabbit; bronze-coated leather cushion, \$199, from BoConcept; gold pouf, \$239, and gold splatter cowhide, \$650, from Collected; Eclectic by Tom Dixon gold 'Bash' vessels, set of two \$425, and Form bowl black and gold, set of three \$248, from Simon James Design; Nest cushion cover, \$49.90, from Citta Design.

SHADES TO TRY

| RESENE | 'White Linen' |
|--------|---------------|
| | |
| RESENE | 'Mako' |
| | |
| RESENE | 'Gold Dust' |



GET THE LOOK..





FADE OUT

 Step one Select colours adjacent to one another on a Resene colour chart to ensure the colour is graduated and the tones match.
 We used five colours for this wall, chosen from the same Resene colour chart.
 Step two Paint the whole wall in two

coats of the lightest colour (Resene 'White Linen') allowing 30 minutes' drying time after the first coat.

+ Step three Divide the wall roughly into five sections horizontally and mark lightly with a pencil.

Step four Paint the second section from the top in Resene 'Pale Rose' with a roller. Sneak this shade into the white section with a paint roller while both shades are still wet so it merges slightly.

+ Step five Using a clean roller, paint the third section in Resene 'Cupid'. Again, sneak this shade into the Resene 'Pale Rose' section with light strokes of the roller while both shades are still wet.

+ Step six Repeat step five for the fourth and fifth section using Resene 'Illusion' and Resene 'Deep Blush'. For each shade use your eye to merge colours with organic strokes. TIP Get the look in any room. The durability of Resene SpaceCote Low Sheen means you can use it in your bathroom, kitchen or laundry as well as your living area. For painting outside use Resene Sonyx 101 semigloss or Resene Lumbersider low sheen. GEC + Step of coats of minutes to dry (1 + Step t parallelo a metre x 40cm. up the v create 4 180cm s Measur the edg the ang betwee at the ri the 1800 whole p + Step t the para any pen 'Gold Dr coats. A Aquacle Remove the grey TIP Alte parallelo the wall

GEOMETRY CLASS

+ Step one Paint the whole wall in two coats of Resene 'White Linen', allowing 30 minutes' drying time between coats. Allow to dry (1-2 hours).

➡ Step two Measure and mark the parallelogram pattern onto the wall using a metre ruler. Each parallelogram is 180cm x 40cm. Measure and mark 40cm sections up the wall. Rule a line across the wall to create 40cm-high stripes. Rule and mark 180cm sections across each horizontal line. Measure and mark 50cm and 230cm in from the edge of each horizontal line (this creates the angle of the parallelogram). Rule a line between the 50cm mark and the 40cm mark at the right edge of the wall, and another at the 180cm and 230cm marks. Mark out the whole pattern before painting.

+ Step three Use masking tape to outline the parallelograms to be painted gold. Erase any pencil lines. Paint two coats of Resene 'Gold Dust', allowing half an hour between coats. Allow to dry then apply Resene Aquaclear to protect the metallic finish. Remove masking tape. Repeat step three for the grey parallelograms.

TIP Alter the height and width of the parallelograms to suit the specifications of the wall you are painting.



the paint the professionals use



RETRO RULES

+ Step one Paint the wall in two coats of Resene 'White Linen', allowing 30 minutes' drying time between coats. Allow to dry (1-2 hours).

Step two Measure points equal distance apart along the top of the wall for the vertical stripes. Stick the end of a piece of masking tape to the marked points and let it hang in a straight line. The weight of the tape will create a perfectly straight line.
Slowly stick the tape to the wall from top to bottom. You may need a helper to do this.
Step three Tear off segments of tape to create the horizontal lines or 'leaf veins'.
Avoid measuring or matching the horizontal stripes to create an organic look. Stick tape down firmly, pressing all along the edge of the tape.

Step four Use a small roller to paint inside the lines. Apply two coats, allowing 30 minutes of drying time between each coat. Allow to dry for 1-2 hours.

+ Step five Peel off tape, removing the horizontal pieces first.

TIP Use any colour combination you like, or skip the first step if you want to keep your original wall colour.

For more decorating and colour inspiration see your Resene ColorShop, 0800 RESENE (737 363) or resene.co.nz.