

the Resene magazine

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habitat

winter 2013 rrp\$7.95 issue 18

*cosy up
to colour*

*match-making
4 schemes
to try*

moroccan magic
revamp a table

quick-build homes
when time is tight

make yourself a home





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Material Girl



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Hibernate



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Spring Fever



 Resene
Renew

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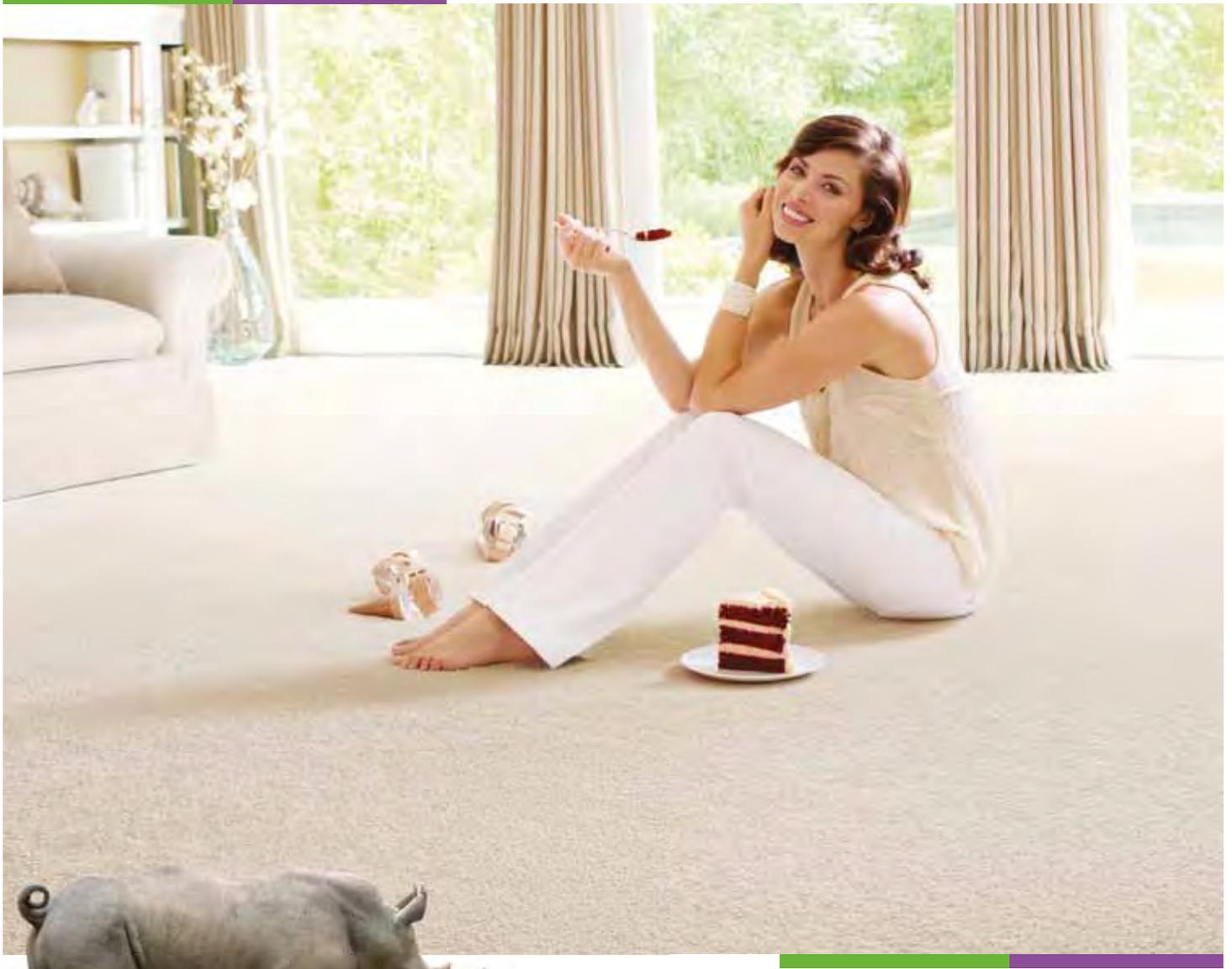
The latest Resene colour story makes great reading – it's called **The Range Fashion Colours** fandeck and contains the latest designer paint colours to add personality and flair to your home.

Get **The Range Fashion Colours** fandeck and the full colour story from your local Resene ColorShop or Reseller or see our website.

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welcome



There's nothing quite like colour to set the mood. A room painted in soft white will make you feel fresh and serene. Put a sea-foam blue on the walls and you'll be hankering for summer and the beach. Paint them a deep biscuity brown and you'll feel warm and cosy.

We bring you a new take on cosy colours this issue – colours you wouldn't normally pick as 'warm' like the classics of red and yellow, but those that, with the right accessories, will cocoon you right through winter. That includes the rich and delicious Resene True Blue on our cover. Accepted views will tell you that blue is a cool colour, which may be true of a sky or marine blue, but this deep navy is a perfect wintery colour, especially teamed with shots of pink and red.

Likewise, the soft olive grey (Resene Quarter Evolution) you'll find in the bedroom setting on page 9 would, to some, be a cool restrained shade for the walls. But paired with burnt orange bedlinen and a moody grey lamp base, it's transformed into a colour that will keep you in bed far too long in the morning.

You'll also notice the striking lamp shades on these two photographs – they're made from wallpapers available at Resene, by the company Eunice Taylor. What an amazing way to coordinate your room.

We take a look at more wallpapers on page 30 – they are, after all, being used more widely these days – and team them with flooring treatments and paint colours to give you inspiration for your interiors. So take our lead and take a look at colours and materials in a new light.

Sharon Newey editor

Sharon.

 Resene Zion
 Resene Galliano

 Resene Melting Moment
 Resene Double Bianca

We've always loved the way colour can completely transform a room or a house so that you see it in a new light. Over the years we have seen the sheer delight when customers finish decorating and are surrounded in colours that they love. Like dressing up for a night on the town, a fresh coat of colourful paint can do wonders to your mood.

Unlike clothing, which you can hide in the back of your wardrobe if it loses its appeal, decorating involves much more of a commitment to your choices. So to help you get the right look, we have started an online Ask a Colour Expert. Simply go to www.resene.com/colouexpert, ask your colour questions and we will help out with handy suggestions and ideas, for free. Or pop into your local Resene ColorShop or reseller for help from one of our team.

Once you've invested time in choosing the right colours, it's important they look as good on the wall as they did on the colour chart. Resene decorative colours are tinted with special highly concentrated non-VOC tinters using exclusive Resene colour formulations. This makes them entirely unique and means authentic Resene colours are only available in Resene branded paints. If you can't quite decide which paint type is right for your project, we have experts to help with that too – either via the free online Ask a Technical Expert service or with our staff in store.

So take time out to treat yourself to your favourite colour and give yourself something you can enjoy every day. Happy decorating!

The Resene Team

Published for



the paint the professionals use

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To update your mailing address, email update@resene.co.nz with 'Update Habitat magazine details' in the subject line. Please include your Resene ColorShop or Resene DIY Cardholder number. Or call 0800 RESENE (737 363) (NZ) or 1800 738 383 (AUST).

Colours are as close as the printing process allows. Always try a Resene testpot or view a physical colour sample before making your final choice. Printed on environmentally responsible paper, sourced from sustainable managed PEFC certified fibre, and compliant with the requirements of environmental management system standard ISO14001, using environmentally neutral offset web inks.

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Published by **tangible**

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www.tangiblemedia.co.nz



All issues of *habitat* are available in digital format from www.zinio.co.nz for a small fee per issue.

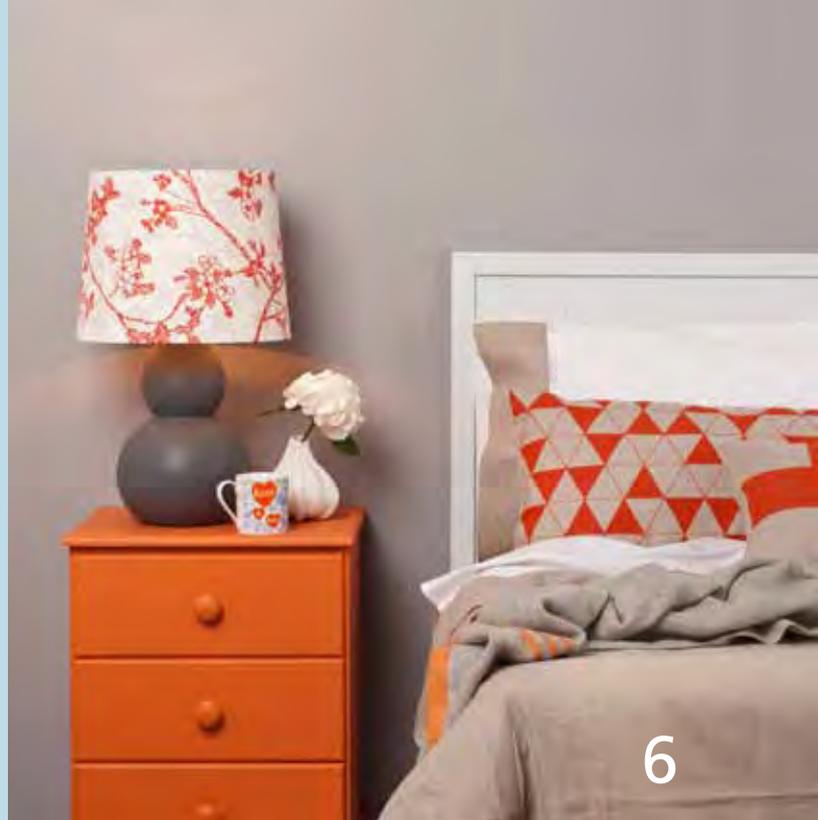
Ask us anytime online

Need help with a painting project or perhaps you've got a burning paint or colour question and are unsure who to ask? Ask our Resene experts and they can help you with free advice and information direct to your inbox.

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styling Claudia Kozub
picture Mark Heaslip

Cover look

Walls in Resene True Blue, mantelpiece in Resene Half Breathless, side table in Resene El Nino, lamp base in Resene Zephyr, lamp shade in Bloomsbury House 25440 wallpaper, book covered in Bloomsbury House 25448 wallpaper both from Resene, frames in Resene Smashing and Resene Glamour Puss, bottle in Resene Glamour Puss. Lamp from Eunice Taylor, patchwork chair from Interior Design Online, Furfab Seabreeze throw and Baby vase from Allium Interiors, sheepskin rug from Gorgeous Creatures. Original timber floor finished in Resene polyurethane.

cosy up

Pull up a chair by the fire, treat yourself to a sleep-in or get down and play with the kids. It's time to cuddle up at home.



hippy glam

Get in touch with your flower power self with this enticing fireside scene. The walls are in Resene True Blue, the mantelpiece is Resene Half Breathless, the side table is Resene El Nino, the lamp base is Resene Zephyr and its shade is made from Bloomsbury House 25440 wallpaper, available through Resene ColorShops. The book is covered in Bloomsbury House 25448 wallpaper, also from Resene ColorShops. Frames are Resene Smashing and Resene Glamour Puss, the bottle is Resene Glamour Puss. Protect timber flooring with Resene Qristal ClearFloor.

Wingback Patchwork chair, \$650, from Interior Design Online (www.interiordesignonline.co.nz, 0800 436 654). Lamp base and shade by Eunice Taylor (www.eunicetaylor.co.nz, 09 828 0775). Furfab Seabreeze throw, \$63.90 and Baby vase, \$33.90, both from Allium (www.alliuminteriors.co.nz, 09 524 4242). Double sheepskin rug, \$299, from Gorgeous Creatures (www.gorgeouscreatures.co.nz, 09 522 1050).

-  Resene True Blue
-  Resene Zephyr
-  Resene El Nino
-  Resene Glamour Puss
-  Resene Smashing
-  Resene Half Breathless

child's play

Bring a shot of citrus-coloured fun into your child's play room. The walls are in Resene First Light, the floor is Resene Half Kumutoto, the wooden blocks are a mix of Resene Hive, Resene Southern Cross, Resene Holiday, Resene Spring Fever and Resene Limerick. The pull-along toys are by Ganda Toys (www.gandatoy.com, 03 386 2633) and finished in various colours from the Resene KidzColour range.

Circular shagpile rug in Regal Red, \$165; Jellycat Dino Doppy soft toy, \$36.90; raffia basket, \$27.50; Pond St cushion, \$149; Toshi hat, \$39.90; and coat hanger tree, \$99.90, all from Allium (as above). Beatrice (owl) cushion, \$120, from Maymay Chung (www.maymaychung.com).

-  Resene First Light
-  Resene Hive
-  Resene Southern Cross
-  Resene Holiday
-  Resene Spring Fever
-  Resene Limerick





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so to bed

-  Resene Quarter Evolution
-  Resene White Thunder
-  Resene Half Baltic Sea
-  Resene Sebedee

There's no better place to spend a stormy evening than in bed. The walls are Resene Quarter Evolution, and the headboard Resene White Thunder. The small Gourde lamp base is in Resene Half Baltic Sea and the shade made from Chacran 46021 wallpaper, available from Resene ColorShops. The sidetable is painted Resene Sebedee.

Bedlinen from Urban Collection in Orange & Neutral, from Thread Design (www.threaddesign.co.nz, 09 360 1361); small white vase, \$39, from Republic Home (www.republichome.com, 09 361 1137); Lamp by Eunice Taylor (www.eunicetaylor.co.nz, 09 828 0775); Rob 'Believe In' mug, \$24.95, from Allium (www.alliuminteriors.co.nz, 09 524 4242).



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off the shelf

New products and ideas for the home.



< freestanding luxury

Be free to truly relax in your own space with the luxury of an Athena freestanding bath. This new range offers a selection of soft squares, sweeping curves and classic ovals to form a sculptural centrepiece for your bathroom. The Mero bath is part of the stunning 2013 Collection by Athena. Visit your local Chesters branch or go online to www.athena.co.nz.



Resene Shiraz 

tough yet velvety ^

With the popularity of low-sheen interior paint finishes, Resene has developed new Resene Room Velvet, a solventborne enamel that dries to a beautiful, even, silky low-sheen finish. Resene Room Velvet is very durable, and designed for walls and ceilings, architraves and skirting boards especially in bathrooms, kitchens and laundries. Resene Room Velvet is available in white and a huge range of off-white colours from Resene ColorShops and resellers. Visit www.resene.com/roomvelvet.

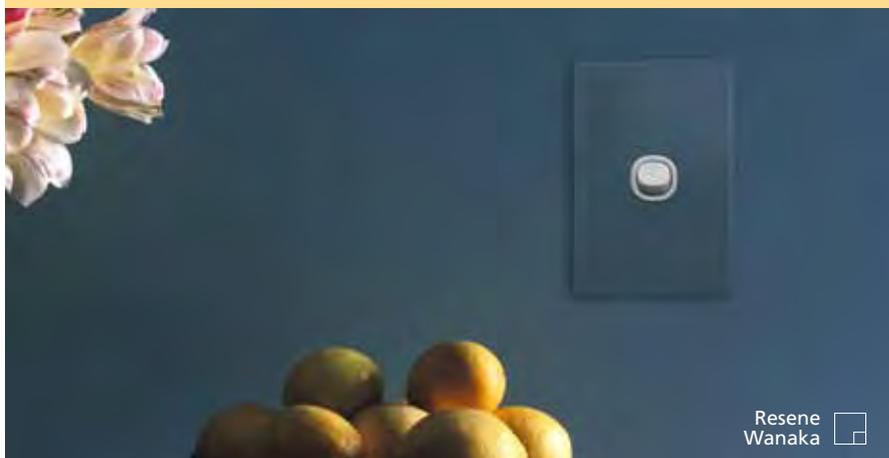
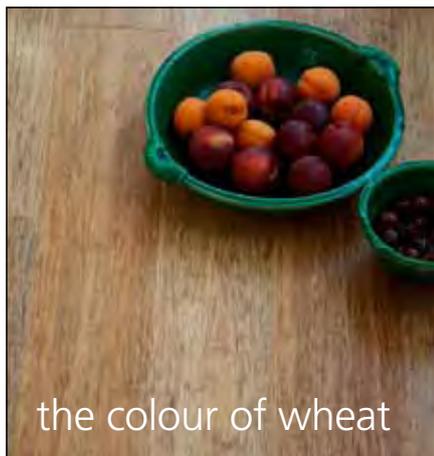
v switch onto colour

Match your light switches to your wall with Vynco coloured switchplates backpainted with Resene Imperite in Resene colours. Designed to NZ/Australian standards, they fit to any standard flush box and are retrofittable in most houses. An extra film is moulded into the cover plate to increase resistance against scratches and chemicals. So banish those white light switches and opt for colour coordinated ones instead, like Resene Wanaka shown here. Available in a wide range of switchplate configurations from electricians and leading electrical retailers. Visit www.vynco-fusion.co.nz for details.

Resene La Luna 

the colour of wheat

Inspired by Tuscan wheat fields, Ecodure 'Grano' is the latest colour in Ecodure Flooring's Premium compressed bamboo range. Grano's attractive ripe wheat colour with feature graining will bring warmth to any interior. Compressed and pre-finished bamboo is highly dent resistant and is perfect for high wear areas – especially kitchens, family and living rooms. For a free sample, visit www.bambooflooring.co.nz.



Resene Wanaka 

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This new home was built by Fabish and Jackson, New Plymouth.

To complement the cedar cladding, copper-coloured Marley Typhoon spouting and 80mm round downpipe from the Marley Stratus Design Series was chosen. It's made from uPVC so will never rust and comes with a 15 year guarantee – ideal for this coastal location!

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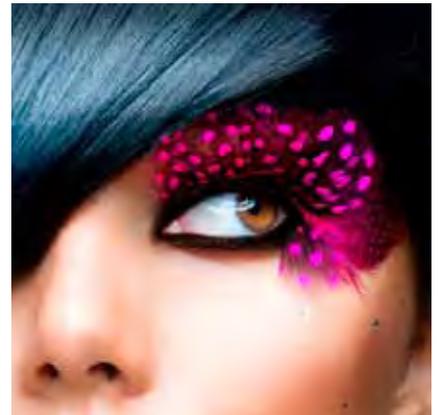
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< bring out the best in timber

Interior timber left unprotected can attract marks and stains that are impossible to remove. Using protective clear coats, such as Resene Aquaclear or Resene Qristal ClearFloor on floors, will prevent this and keep timber looking good. Or if the timber is a little washed out or worn, restore its wood

colour with stains from the Resene Colorwood range or with Resene Colorwood Whitewash. View the Resene Colorwood range online at www.resene.com/colorwood.htm or see the Resene Colorwood brochure available free from Resene ColorShops or resellers.



^ an eye for colour?

How many testpots have you tried and you are still not sure you have the colour right? Which colour combinations work best for your project, for you and your personalities? Colour is the best tool to change the way a room feels; now you can unlock colour secrets with a correspondence course with colour specialist Debbie Abercrombie. Debbie's course includes eight step-by-step lessons to use and mix colour effectively. Email debbie@abercrombieltd.co.nz.

recreate the magic of Disney

Resene Double Bianca 

You can bring the magic that is Disney into your home projects with the new Disney collection. Well-loved Disney characters such as Cinderella, Lightning McQueen, Rapunzel and Buzz Lightyear will delight and inspire your children. Classics like Mickey Mouse and Winnie the Pooh are guaranteed to bring a smile to young faces. The collection includes wallpaper, murals and wall decals so you can mix and match to suit your space. Everything you need for the young, and the young at heart. The Disney collection is available for viewing and ordering at Resene ColorShops (NZ only).



Resene Glamour Puss 



light up... in colour

Philips LivingColours is a new form of lighting that lets you create personalised lighting effects at the press of a button. By using the intuitive, touch-sensitive colour wheel (or remote control), you can select from a range of 16 million colours for the Philips LivingColours lights. The lights are based on advanced LED technology, which means they last much longer than traditional bulbs and consume less energy. Visit www.philips.co.nz.

created from glass

Resene Avalanche 

These beautiful mosaic tiles have humble beginnings – the ARTS range from Spain originates from old glass bottles, car windows and other recycled glass. The reclaimed glass is pulverised into a fine powder, pigment is added, the mix placed into moulds, then the tiles oven-fired at extremely high temperatures. The ARTS range is available in seven colours (this one is Silver). See www.tilewarehouse.co.nz/tile-range/vidrepur for further information or for a 15% discount coupon.



labels at your fingertips

Hands up if you've ever spilt paint on a can then been unable to read the label later on when you need access to the information printed on it? To make it easier, Resene has added copies of Resene product labels to the Resene website so that you can quickly look up a product and check out the label instructions. Handy if you have a paint-covered can, plus a great way to read the instructions before you start a job without having to balance a full paint can in your hand to read around the side. Available to view online at www.resene.com/labels.

Resene Toorak 



< white hot

White Wood is the latest addition to the newly introduced Artwood range of furniture. Founded in Sweden in 1969, the collection is inspired by American East Coast style. The extensive collection includes rattan, vintage wood, outdoor furniture, textiles and now an eye-catching range of white wood furniture that looks good in any style of home. For stockists, phone 03 317 8044 or visit www.ji.net.nz.

relief for the nose

Resene Sureseal now comes in a lower odour formulation, to make it more pleasant to apply. Resene Sureseal has always been excellent for binding up and sealing surfaces but like most traditional solventborne products, it has had a strong solvent odour. Not any more. The lower odour technology is also being rolled out to other popular Resene solventborne products, such as Resene Lusta-Glo and Resene Super Gloss. Available from Resene ColorShops and resellers, see www.resene.com/colorshops.

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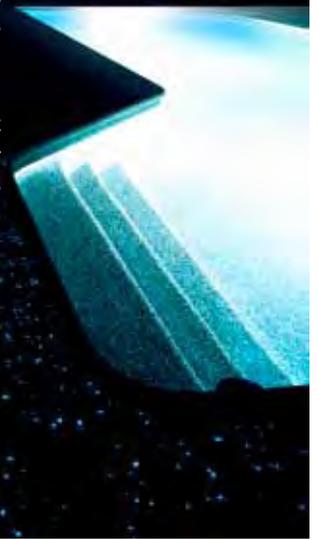


art that makes you 'appy

Take your favourite Resene paint colour, and add to it an app purpose-developed by master ceramicist Bob Steiner. With the newly minted Wall Art app, you can see Resene colour on the wall, and add pieces from Bob's collection. You can create your own interpretation of Wall Art and arrange the pieces from Bob Steiner's collection to suit your design. Bob's new app is free to try at www.steinerceramics.com/bob-steiner-wall-art.

concrete that glows

Concrete that glows in the dark? Ready Glow from Allied Concrete is a new aggregate that with exposure to daylight produces an afterglow that lasts up to 20 hours. Ready Glow can be used indoors or outdoors and is ideal for interior floors, driveways, patios, pools and pool surrounds. Choose from a variety of sizes in three colours: Sky Blue, Aqua Blue and Yellow Green. Visit www.alliedconcrete.co.nz or phone 0800 4 ALLIED for more details.



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Two new Future-Proof Building Tomorrow's Showhomes are now open in Nelson and Dunedin. These homes are full of great products, services and ideas that can be incorporated into new or existing homes. Homeowners can learn about their options, assess products that represent the best value over time, and then make an educated and informed choice to meet their needs. Tomorrow's Showhomes are currently open in Hobsonville, Mangawhai, Nelson and Dunedin. Visit www.fpb.co.nz to locate a Tomorrow's Showhome in your area.

Resene
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v hands free at home

Making kitchen life easier Easys is Hettich's innovative electromechanical opening system for drawers. With a light press of the hand, hip or knee anywhere on the front panel, the drawer gently glides open and closes just as luxuriously. It is the ideal practical system for the kitchen when your hands are wet, dirty or full. Completely on trend, you can have handleless cabinetry, or if you prefer a handle, the convenience is simply doubled. For more information call 0800 HETTICH.



golden vote

Resene was voted the Best Kids Décor after thousands of votes were cast nationwide in the recent OHBaby Awards. The awards are held by OHBaby magazine to find the best children's products and services. For creative children's room decorating ideas visit www.resene.com/kids/ohbaby.htm.

Resene
Centre Stage 



Resene
Miso 

Italian chic

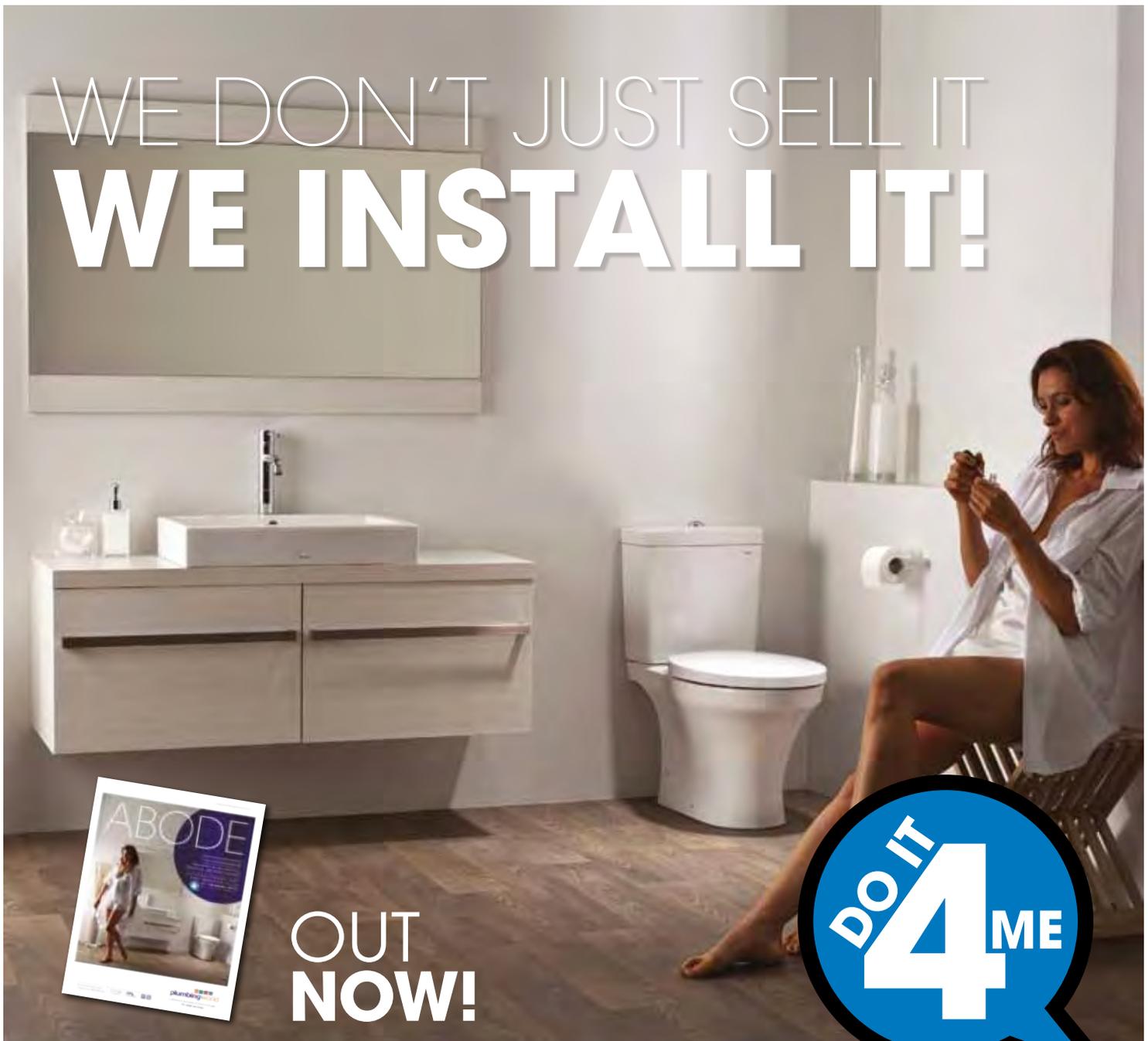
Inda, Italy's largest accessory manufacturer, has launched the new Clever and Lilliput range of furniture for bathrooms. Stylishly simple, the range includes single and double wall hung vanity units, tall and short columns, mirrors and lights in two colour finishes and a variety of sizes. Mineral marble tops and integrated chrome drawer handles are standard, along with German Blum soft close hardware. The range is exclusive to Plumbing World. Visit www.plumbingworld.co.nz.

it's a match

Prime Panels has launched new laminates matched to favourite Resene colours as part of their PrimeMelamine collection. So now you can get Double Tea, Quarter Napa and Half Pavlova plus many other Resene colours and a whole host of Prime Panels hues to coordinate with your Resene paint colours for a complete room look. PrimeMelamine is a low-pressure laminate suitable for everything from kitchen cupboards and shelves, laundry and vanity units to home office furniture and storage units. See the collection at www.primepanels.co.nz.

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banning beige

Fearless use of colour lifts Lian Bruce's house way beyond the one-neutral-fits-all philosophy.



Resene
Alabaster 

did you know...

that you can see more inspiring and colourful homes like this one on the *Habitat of the Week* website – www.habitatoftheweek.com? And each week, we send out an email newsletter full of great decorating ideas and paint uses. Sign up now, and enjoy your weekly decorating fix while you wait for your next *Habitat* magazine.



David Bruce knew shortly after meeting his wife-to-be that life was never going to be any shade of beige. Her bedroom at the time featured wooden floors that she'd painted dark red. A poster on the wall carried the message: "You are different", and she'd painted footprints across the floor leading halfway up the wall to the poster.

The Lian Bruce of today has retained that fearless approach to colour, as evidenced in the home she shares with David, their border collie Max, and visiting daughters. Home, in the coastal town of Papamoa near Tauranga, is a white house with terracotta roof that does little to hint at the cornucopia of colour inside.

While there are no painted footprints, there are sumptuous eye-catchers such as a rich-red, velvet chaise lounge imported from Lian's homeland, the Netherlands as well as bold paint, decals and wallpaper.

Feature walls add zing to rooms which are otherwise painted in Resene Alabaster. Doors are predominantly painted in the grey Resene Cloud. A wall in the living room, for example, is painted in Resene Clockwork Orange; the internal double doors leading from the entranceway into the open-plan living area are Resene Wasabi green, as is the kitchen splashback nearby. Adding to the diversity is a deep purple-coloured (Resene Tarot) wall dividing the bed from the walk-in wardrobe in the main bedroom. >

Left Resene Wasabi doors open into the light and airy kitchen and dining space.

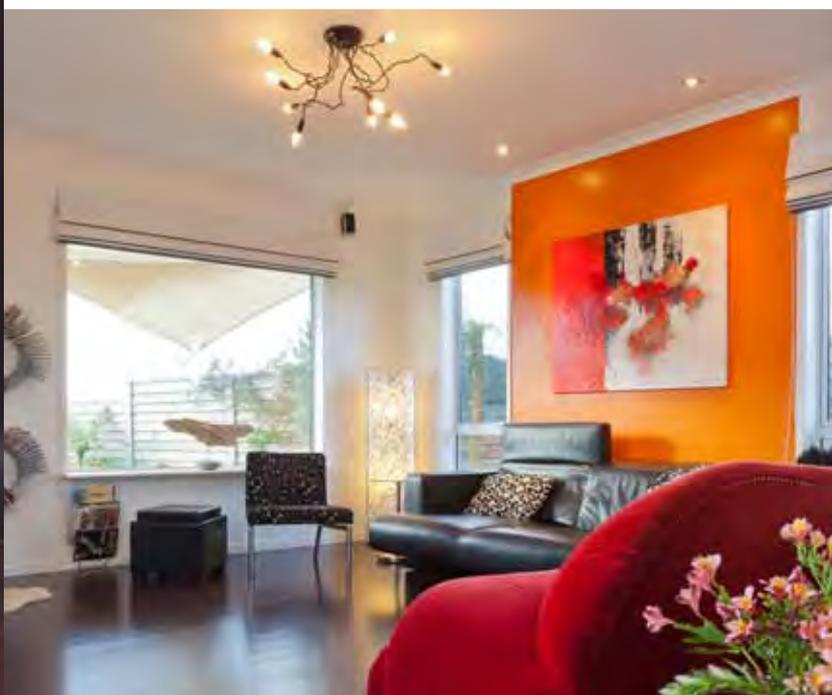
Below Quirky light fittings and accessories decorate the living room with its Resene Clockwork Orange feature wall.

Resene Cloud 

Resene Wasabi 

Resene Tarot 

Resene Clockwork Orange 





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Right A Komar wallpaper sprinkles spring flowers across the entrance foyer walls.

Far right Stripes painted in Resene Picton Blue, Resene Alabaster, Resene Clockwork Orange and Resene Cloud are teamed with quirky messages.

Opposite bottom Lian and David Bruce with border collie Max.

Below Even the smallest room of this house gets a Resene Rose Of Sharon door and poppy decals.

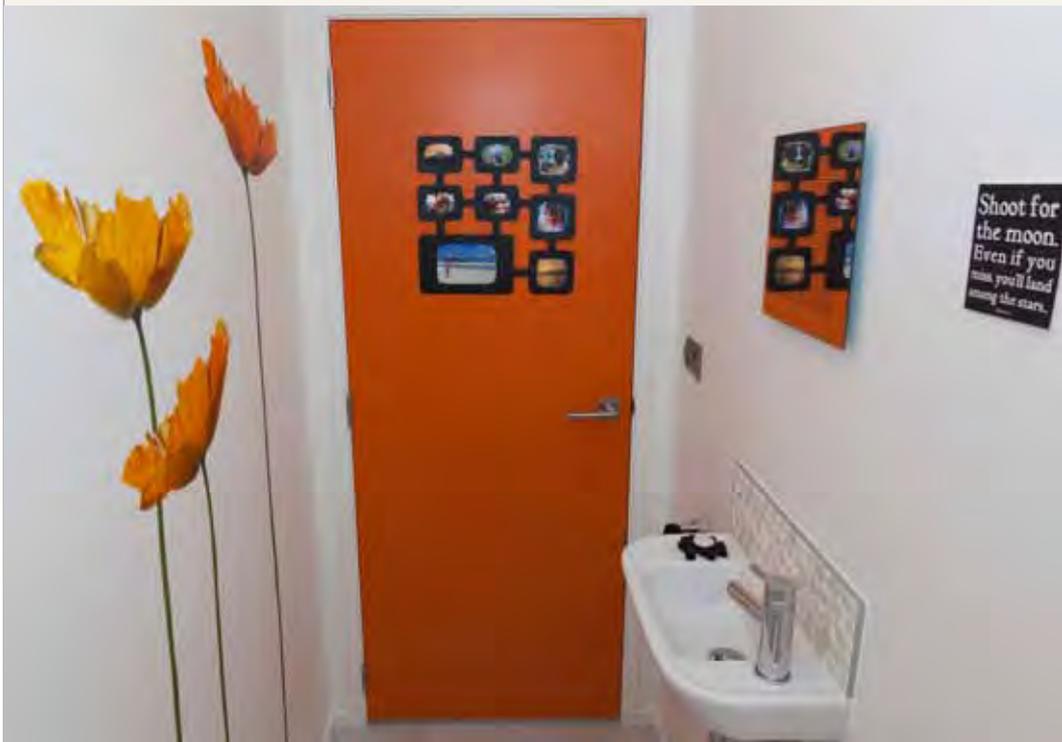
Lian, an English teacher and interior designer, firmly believes in the link between colour and emotions. “What is fun about purple hues is that they incorporate the soothing aspects of blue with the energy of red. This is an interesting combination for a bedroom,” Lian laughs. Similarly, orange is a good colour for the living room, she says, as it stimulates conversation.

Lian’s the first to admit, however, that these colour choices can change in the blink of an eye. “Things are in a constant state of flux. The people at the local Resene store know me well as I change colours all the time. It’s not because I am not happy with the way our home looks. It’s because it is fun and energising to change and doesn’t cost an arm and a leg. For \$50 you can make a significant difference.”

Until recently, for example, the lounge feature wall was Resene Hot Chile red. And, Lian tells how she instructed the kitchen craftsman to install the breakfast bar’s kickboard in MDF rather than veneer. “It’s currently Resene Black... But, because I know myself I can say it may change. I might re-paint it or even wallpaper it.”

She says her two daughters are familiar with many shades from the colour spectrum – their bedrooms tended to change colour every two years. One of those rooms recently had a colour makeover. One wall features rough stripes of Resene Picton Blue with Resene Alabaster, Resene Cloud and Resene Clockwork Orange. In the white stripes Lian has inserted text messages such as: “A woman

-  Resene Alabaster
-  Resene Cloud
-  Resene Picton Blue
-  Resene Clockwork Orange
-  Resene Rose Of Sharon





is like a tea bag. You never know how strong she is until she gets in hot water."

Lian used a roller to paint the stripes here and in the bathroom. There has been no attempt made to create perfect edges. "You have to have fun with your house and not take things too seriously," is her mantra.

Just as Lian is totally comfortable with a paint brush or roller in hand, she also likes working with MDF. Before her bedroom feature wall was purple it had an MDF bedhead that Lian had painted dark blue. She then drilled 200 small holes into it, into which she slotted fairy lights. "They were like little pinpoints of light and it was a lovely effect," she says.

This creative homemaker (whose business is called Ideas, for Interior Design) is puzzled by people who opt for one paint colour for their entire house. "That doesn't make sense to me – rooms have different functions, different inhabitants and different energies." >





Above All of the bedrooms, including the master, get a new look every few years. This feature wall is Resene Tarot.

Right Wide stripes roughly painted with a roller decorate the bathroom wall. The colours are Resene Alabaster and Resene Cloud.



Resene Tarot

Even the smallest room of this house has its own look, with its Resene Rose Of Sharon orange door and poppy decals on one wall.

The latest addition to the décor is a photomural, found on one of Lian's favourite websites, www.komar.de, and available through Resene ColorShops. "This spring flower drawing is colourful and cheerful and exactly what I wanted. It offers colour, but not a whole wall of it." The mural provides stunning detail in the entranceway where a chandelier of light bulbs inside a metal basket is the other attention grabber.

In fact, lighting is an art form in David and Lian's home. A large ice cube light from Ikea sits on the kitchen benchtop, a bulb in the office is covered in entangled wire, and balloons suspended from a bedroom ceiling are also light features. "It makes sense to me to create atmosphere through lighting. We drive past some houses at night and I think 'give me my shades'. How is that cosy?"

People say they love the house this couple has built and the home they have created since emigrating from The Netherlands five years ago. When Lian quizzes them over exactly what it is they love, it is the colour they comment upon – "people react to colour." Living in a house without colour is quite simply untenable to Lian. "Yes, I could live with beige," she says, "but only if I could paint over it." **H**

words Monique Balvert-O'Connor

pictures Chris Parker



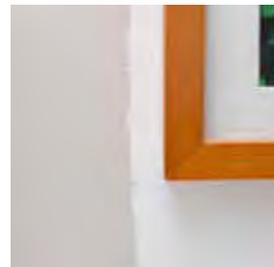
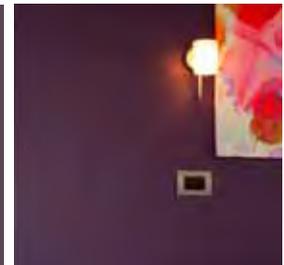
Get the look with Resene SpaceCote Low Sheen tinted to Resene Picton Blue.

Resene Picton Blue

Designer: Lian Bruce

Ideas, for Interior Design
www.ideasnz.net

Resene Tarot



Get the striped look with Resene SpaceCote Low Sheen Kitchen & Bathroom tinted to Resene Cloud and Resene Alabaster.

Resene Cloud

Komar photomural, www.komar.de, available from Resene ColorShops.

Resene Hot Chile



Get the look with Resene Enamacryl gloss waterborne enamel tinted to Resene Wasabi.

Resene Wasabi

turn the page for an alternative look to the Bruce's dining area

Resene Clockwork Orange



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alternative solution - year-round appeal



^ The natural colours of Resene Evolution walls, and trims and ceilings in Resene Quarter Pearl Lusta, give this room year-round appeal.

Resene
Half Linen

simple, natural elements give lasting good looks



Resene colour expert **Carolyn Atkinson** suggests this alternative scheme:

The room has good light, good spatial aspect and simplicity with ideal 'inside-outside living'. The new look gives the room year-round appeal with natural elements and neutral colours. The strongly patterned and colourful curtains frame the view outside and sit well against Resene Evolution which is dense, warm and atmospheric. Resene Quarter Pearl Lusta trims and ceiling echo the background colour of the curtain fabric, and lifts and brightens the room. The light shade with its voluptuous curves is an eye-catching focal point. A large multi-coloured rug defines the table area and adds warmth and comfort underfoot. It carries colour down to the floor area to soften the dark timber floor.

The dining room chairs are a design classic in recycled plastic and are in a flexible neutral charcoal to coordinate with anything. They can also be used on the deck during parties or barbecues so are multi purpose and eco friendly. The table is the existing one.

For help with your colour queries, ask a Resene colour expert at www.resene.com/colouexpert

Resene Shiraz 

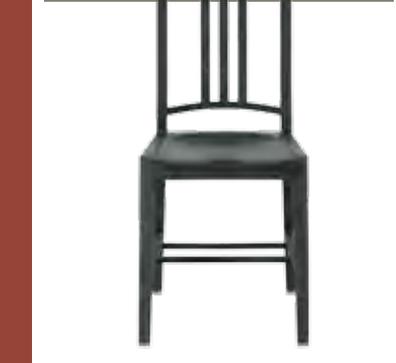
	<p><</p> <p>Sea Flower light shade in white</p> <p>Joug Design info@joug.co.nz 04 977 8533</p> <p>></p> <p>Drapes in Kaka Beak fabric by Ingrid Anderson</p> <p>Bolt of Cloth www.boltofcloth.com</p>	
<p>></p> <p>Kina snack bowl, Kete, Pepa gourd</p> <p>info@acquisitions.co.nz 09 818 1020</p> <p>from Studio Ceramics www.studioceramics.co.nz 03 477 0623</p>		<p>Resene Quarter Pearl Lusta </p> <p> Resene Sebedee</p> <p> Resene Evolution</p> <p> Resene Half Linen</p>
	<p><</p> <p>Emeco Navy 111 chairs</p> <p>Thonet New Zealand www.thonet.co.nz 04 801 9122</p> <p>></p> <p>Swing Stripes rug</p> <p>Signature Rugs www.signaturerugs.co.nz 09 572 0030</p>	

illustration
Malcolm White

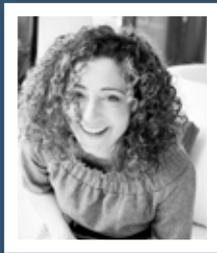
alternative solution - the eco cocoon



^ Walls in soothing Resene Sandspit Brown, trims and ceilings in Resene Quarter Sandspit Brown and a feature wall in Resene Seeker... this is a place to unwind.

□ Resene Quarter Sandspit Brown

a place to share, free from distraction



Sustainability ambassador and interior designer **Emine Mehmet** suggests this alternative scheme:

Relaxed, warm and inviting, this is a place to come together to enjoy good food and good company. With increasingly busy and ever stimulated lives, it's difficult to find time to relax, unwind and connect with family and friends. This dining room encourages you to slow down and notice who and what surrounds you. Resene Seeker is used as a feature colour to cool and calm the senses and ties in well with the hemp rug. Resene Sandspit Brown on walls and ceilings creates warmth and a sense of space.

The dining table and chairs are made from sustainable timbers - comfortable and inviting with a connection to nature. The sideboard is unique in character and is made from recycled materials - a great talking point. Add wonderful hand-crafted, sustainable accessories and a matching pendant light to further encase the space.

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Resene Half
Black White 

 Resene
Seeker

 Resene
Sandspit Brown

 Resene Quarter
Sandspit Brown

>
Gen Y sideboard in white with
retro Owl Doors

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illustration
Malcolm White



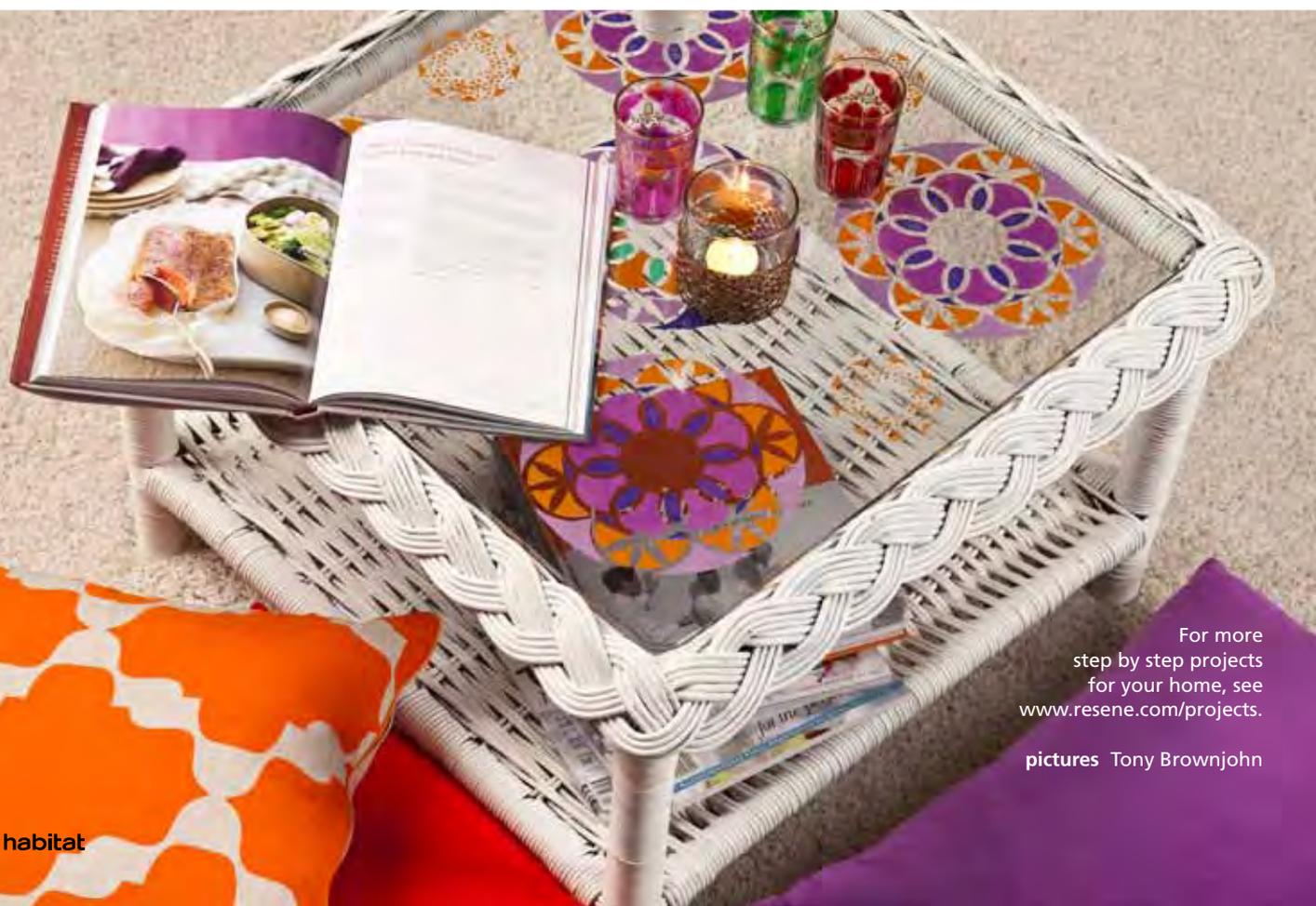
MOROCCAN MAGIC

Stencil a rainbow of delicious Resene colour onto a glass table top for a mystical Moroccan look.

You will need:

- A glass-topped table – we bought this retro wicker one secondhand for \$10
- 1 litre of frame colour – we used Resene Enamacryl tinted to Resene Half Spanish White
- Testpots of the other colours: we used Resene Home Run (green), Resene Pukeko (deep purple), Resene Centre Stage (violet), Resene Butterfly (deep pink) and Resene Clockwork Orange
- Paint brush
- Small pieces of foam
- Masking tape
- Stencils – we used Martha Stewart cake stencils, available from kitchen supply stores

- Resene Half Spanish White
- Resene Home Run
- Resene Pukeko
- Resene Centre Stage
- Resene Butterfly
- Resene Clockwork Orange



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pictures Tony Brownjohn

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Sean Waller Photography

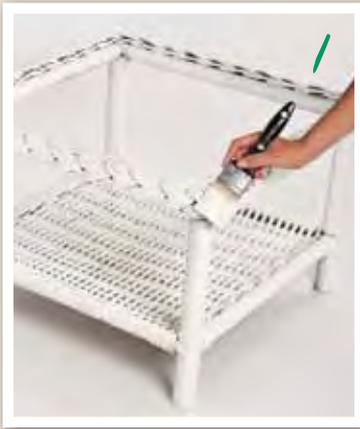
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Step 1

Clean the frame well, and let it thoroughly dry. Paint on two coats of Resene Enamacryl in your chosen colour.

Step 2

Decide where your stencil patterns will lie and what colours you will use. Measure and mark the placement with pieces of masking tape. We have used a variety of colours but you may decide to use only one, or two. NB: You will be painting on the back of the glass, not the front, so that the paint is protected from wear and tear.

Fix the stencil with masking tape on to the reverse of the glass, and start to fill in your colours, dabbing gently with the sponge. Repeat taping and painting until finished, applying two coats of paint if necessary.

You can use spray adhesive if the stencil is quite complex or you find the paint bleeds beneath the stencil. Spray lightly and let the glue mostly dry before placing on the glass otherwise it won't peel off cleanly. Gently peel off each stencil when finished.

Velvet cushions from Madder & Rouge (www.madderandrouge.co.nz, 09 522 1062); patterned cushion and tea light from The Journey (www.thejourneylimited.co.nz); glasses from Republic Home (www.republichome.com, 09 361 1137).

Resene
Butterfly 



match-making

While paint and flooring may be the mainstays of a room scheme, wallpaper has become a popular addition.

smart contemporary

A sophisticated and moody scheme that's perfect for winter, but will transcend all seasons. This scheme works well in any style of home.

Anchoring the scheme are walls in Resene Triple Rakaia as well as a boldly patterned feature wallpaper, Resene Flock 3 255921. On the floor is Gerflor Texline Soho Dark Grey, topped with a gorgeously shaggy rug made from SmartStrand Mama Mia in White Wash. The trims and ceilings are Resene Half Whiteout.

Resene Triple Rakaia 

Resene Half Whiteout 

Planning a room scheme can be tricky. There are so many components, from the big-picture items like flooring and wall paint, to details like soft furnishings, furniture, lighting and accessories.

If you start with the framework, you can easily fill in the details. Always start with the parts of the room that you are likely to live with the longest. Choose your flooring and soft furnishings first and then the paint colour. There are thousands of paint colours available from Resene so it's generally easier to find a paint to match your flooring and furnishings than the other way around. And if you get the paint colour wrong, it's much easier and cheaper to paint over it, than it is to replace flooring or furnishings.

While paint is a perfect solution for walls, there are also many exciting wallpapers available from Resene that you can team up with your paint.

Interior designer Greg Booth works with Otago Design at Carpet Court in Dunedin and has put these themed schemes together to inspire you.

natural funk

Resene Flourish is a fresh background wall tone for this fun and colourful scheme. The flooring is a mix of SmartStrand Fashion Knowledge in Flame Red and an Irvine vinyl called Bubble Gum Stripes, colour 16. The quirky wallpaper is Manhattan 884527 from Resene ColorShops teamed with trims in Resene Quarter Thorndon Cream.



 Resene Quarter
Thorndon Cream

Resene
Flourish 

retro earth

With the slate-grey of Resene Bluff as a background, this masculine retro scheme uses a stunning wall-art style wallpaper, Alta Gamma Wandbild 15895 from Resene, as a centrepiece. On the floor is the dusky carpet, Karastan Newport Grande, in Castle Hill, as well as Gerflor Texline vinyl in Natural 1557. Trims are in Resene Quarter Fossil.

Resene
Bluff 



Resene
Quarter Fossil 

top tip

For more help with your colour schemes, there is a new Flooring Design Colour Management Service now available at selected Carpet Court and The Floor Stores throughout New Zealand.

You can ask for free colour advice by going to www.resene.com/colouexpert or visit your local Resene ColorShop or reseller. Try out Resene EzyPaint virtual painting software at www.resene.com/ezypaint.

For tips on wallpapering, see the Resene website, www.resene.com/wallpaper.

apartment chic

In this chic apartment scheme, Resene Quarter Stack walls beautifully complement feature wallpapers in Flock 3 2560-65 and Flock 3 2560-10, from Resene. On the floor, Gerflor Texline 1436 Point Light Grey with its circular motif, is topped with rugs made from Karastan NewPort in Compton Bay. The trims are in Resene White Pointer, while a hot pink leather lounge suite is a must for this scheme, represented here by Resene Knock Out.

 Resene
Knock Out



 Resene
White Pointer



Resene
Quarter Stack 

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zone of *calm*

Soft hues provide a calming
antidote for an executive
couple's busy city lifestyle.





Above The cheery red Resene Pohutukawa welcomes guests at the front door. The walls are Resene Eighth Lemon Grass.

Opposite In the rear addition, Resene Half Robin Egg Blue has been boldly used not only on the walls but on the ceiling as well.

Below Red-leafed bromeliads rise up to assert themselves against the home's handsome Resene CoolColour Double Napa stucco exterior and a fence crisply painted in Resene Bright Charcoal.

-  Resene Half Robin Egg Blue
-  Resene Double Napa
-  Resene Eighth Lemon Grass
-  Resene Pohutukawa
-  Resene Bright Charcoal

Living a busy life in a busy city has advantages for executive couple Catherine and Jonathan and their teenage daughter Caitlin, but it can also get a bit too much. Their solution has been to create a home that feels like a refuge of soft, calming hues.

When the couple bought the one-level 1930s bungalow 12 years ago, it had been renovated. Grand, elegant reception rooms with tall ceilings and lovely bowed windows were painted in an all-over, dull cream, which Catherine says made it appear dingy and certainly didn't do it justice. But the couple loved the large property that sits against a hill facing north, protected from southerly winds.

Catherine and Jonathan wanted to retain the charm of the old home and to enhance the character while adding more casual living with an easy flow to the garden. Having owned several houses, they were experienced renovators so were undaunted by embarking on major alterations that included adding a large family room to the rear of the house with doors opening either side into the garden, as well as a guest suite downstairs. Later on, they also built a guest room or office in the garden, and updated the kitchen and bathrooms.

While the rear addition has vaulted ceilings finished in tongue-and-groove for a traditional feel, to unite the old and the new "we were looking for colours that transitioned through the house that didn't jar from one room to another," says Catherine. They didn't want just the one colour throughout the house, however. >





Above and right Resene Eighth Lemon Grass is a restful background to a living room of traditional pieces, including antiques and floral fabric sofas. All of the trims are Resene Black White.

Below For a calming ambience downstairs, the guest suite was painted Resene Half Sandspit Brown.

Resene
Bright Charcoal



It was Caitlin who chose Resene Lemon Grass for the original part of the house, a colour that sounds cool and exotic, yet is difficult to describe as it changes according to where it's placed and what's around it. "It's green tinged, but it's not really green," explains Catherine. They toned it down to Resene Eighth Lemon Grass in the formal living rooms and matched the curtains to the wall colour. This backdrop of continuous colour makes bold pieces of furniture stand out.

Catherine and Jonathan have collected antique furniture, art, rugs and china for many years and have also inherited heirloom pieces. "Both Jonathan and I love old things. We often joke that everything we own is old, including a large teak and mahogany Grand Banks launch from the US that takes up much time spent away from my business."

In the rear addition, Resene Half Robin Egg Blue has been boldly used not only on the walls but on the ceiling as well. Says Catherine: "The painters thought I was mad when I asked them to do it." The effect is dramatic but also very visually cohesive and calming. The chimney breast was painted in the slightly darker tone of Resene Windblown Green to give it more of a dimensional quality.

The blue-green undertones of Resene Half Robin Egg Blue and Resene Eighth Lemon Grass morph particularly well together. These tones are further enhanced with outdoor plantings of olive trees and astelia. Where possible, Catherine and Jonathan chose native trees and shrubs, so there are also pittosporum, coprosma and griselinia, trimmed as neat hedges.



top tip

Minimise fly spots on ceilings with Resene Fly Deterrent. Designed to discourage flies from landing on the painted surface, it reduces the appearance of unwanted fly spots and is perfect for hard-to-clean surfaces such as high vaulted ceilings.

Resene
Black White

“We were looking for colours that transitioned through the house that didn’t jar from one room to another”



Red accessories and flowers are used as accents throughout the garden. This deck and terraced garden lies beside a separate studio, painted in Resene Double Napa.

For a calming ambience downstairs, the guest suite was painted Resene Half Sandspit Brown and Caitlin went bolder with a pacific-inspired blue, Resene Half Oxygen for her room, enlivened with curtains in a Designers Guild pattern of big, bright tropical fruits. For the master bedroom, Catherine chose a classic burgundy and gold drape.

Accents and accessories in red are used to unite all the rooms. In the older parts of the house, these are rich maroons and crimson. A standout in the lounge is the classic, flamboyant rose-printed Sanderson linen sofa. In the new spaces, rugs, sofas and cushions are in bright strawberry red, orange and rust.

The garden echoes these tones with red-flowered hibiscus, Tahitian pohutukawa and prostrate ratas. Scarlet geraniums clamber along the fence in the back garden, which includes an orchard and vegetable garden as well as ornamental plants with a red theme.

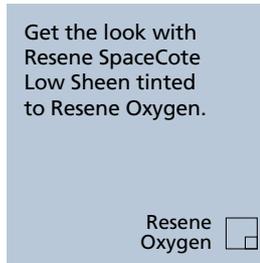
In front of the house, bold sun-loving, red-leafed bromeliads rise up to assert themselves against the home's handsome Resene Double Napa stucco exterior and a fence and stucco cappings crisply painted in Resene Bright Charcoal. Colours that marry both the inside and out ensures an overriding harmony prevails, making this large city home just the tonic needed for city life. H

words Vicki Holder
pictures Mark Heaslip



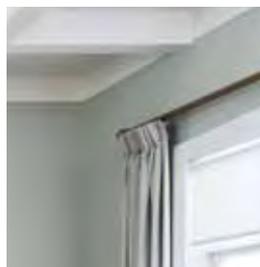
Get the look with Resene SpaceCote Low Sheen (walls) and Resene SpaceCote Flat (ceiling) tinted to Resene Half Robin Egg Blue.

Resene Half Robin Egg Blue



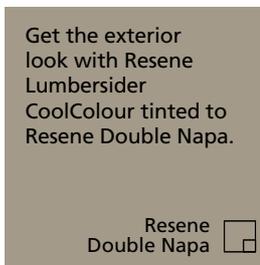
Get the look with Resene SpaceCote Low Sheen tinted to Resene Oxygen.

Resene Oxygen



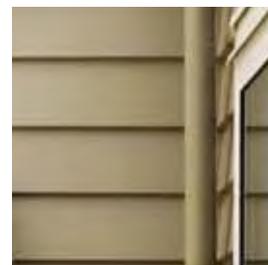
Get the look with Resene SpaceCote Low Sheen tinted to Resene Eighth Lemon Grass with trims in Resene Enamacryl tinted to Resene Black White.

Resene Eighth Lemon Grass

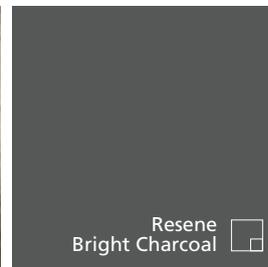


Get the exterior look with Resene Lumbersider CoolColour tinted to Resene Double Napa.

Resene Double Napa



Resene Bright Charcoal



Resene Half Sandspit Brown

turn the page for alternative looks to this family's living room

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alternative solution - deep and interesting



^ The smoky depth of Resene Half Innocence is the perfect wall colour for a sophisticated scheme of black, grey and white. The trims and ceiling are Resene Wan White.

top tip

When painting inside, consider using Resene Zylone Sheen VOC Free – it's free of volatile organic compounds, which is better for indoor air quality.

Resene Wan White

a sophisticated and restful scheme



Julie Rees of Sojo Design suggests this alternative scheme:

This formal lounge has been given a sophisticated yet restful look with lots of interest introduced through colour, texture and form. It's a look that suits the character framework of the room, while introducing new elements.

Resene Half Innocence from the Resene The Range fashion colours fandeck stood out to me for its depth and contrasts nicely with Resene Wan White on the woodwork and the detailed ceiling.

The furniture layout is largely unchanged but the sofa and chairs are set straight within the space, rather than angled. The new pieces have a slightly more contemporary and modern edge, with some interesting design and form. A heavily textured rug with neutral greys, whites and blacks defines the space and adds some beautiful texture beneath the coffee table, which floats between the seats.

mobile 021 823 743 email julie@sojodesign.co.nz



illustration
Malcolm White

Resene Bittersweet 



<
Shutters painted
Resene Wan White

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alternative solution - retro sophistication



^ Shots of bright red and acid green play off against soft grey walls in Resene Fuscous Grey and Resene Foggy Grey. Trims and the ceiling are in Resene Half Wan White. Also in the scheme is a theatre light, lamp table and mirror from Hunter Furniture as well as curtain fabrics from Textilia.

Resene
Foggy Grey

shots of colour join a retro modern look



Helen Shaw of Picturebook Interiors suggests this interior scheme:

This scheme has been inspired by the retro modern look. Slick clean lines with a touch of nostalgia in the choice of mirror and floor light contrast with the high gloss lacquer on the buffet and lamp tables, at the same time inviting you in to sit on the beautiful retro style lounge suite or curl up amongst the cushions on the window seat

The scheme gives this bungalow a smart designer room using a selection of beautiful greys with the crispness of high gloss white and vibrant red. The accent of green is used very subtly on the odd cushion and the beautiful piece of art glass. The floors have been stripped back to their former glory and recoated in a high-gloss Resene polyurethane finish to reflect the furniture and then gently covered in a rug which incorporates blue-greens and greys.

phone 09 238 5461 email helen@picturebookinteriors.co.nz



illustration
Malcolm White

Resene Quarter
Fuscous Grey



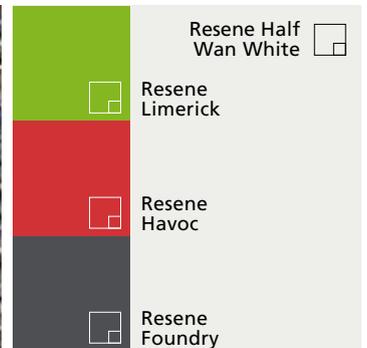
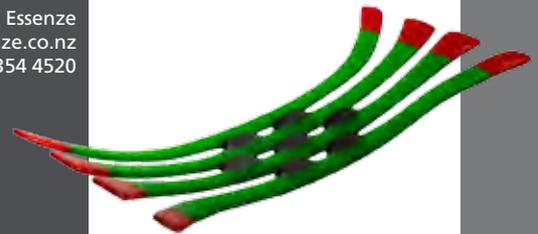
^
Bird cushion
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Resene Half
Wan White

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<
Sierra buffet

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>
Ora pendant

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romantic inspiration

A magazine photo inspired this romantic bathroom scheme.



Many people use magazines as inspiration for their decorating choices but Dorothy and Dennis Addison went one step further, virtually recreating a bathroom they saw in a magazine for their old Taranaki farmhouse.

They had already swapped the once small bathroom with the much larger mud room-style laundry before they started looking for ideas on how to redecorate their new bathroom space.

What appealed to them about the magazine photograph was the elegance of the room and the fact that the style would suit their old stucco house. "We needed to keep it in sympathy with the old farmhouse. We wanted it to be clean and airy but not ultra modern," says Dorothy.

They already had a clawfoot bath, which is the only fitting they reused. They had it resurfaced and the exterior painted in Resene Enamacryl waterborne enamel tinted to Resene Triple Masala.

The feature that really caught their eye was the Brocante 11 45932 wallpaper from Resene with its large stylised leaf pattern and subtle colouring. "It adds interest without being too in-your-face," says Dorothy. "The bathroom's not huge so we didn't want to put anything too bold in there. It's elegant. We fell in love with it."

The room had previously had tongue-and-groove panelling to dado height on some of the walls but in the process of replacing the old linings with a waterproof plaster board, that was removed and replaced with new tongue-and-groove, now painted in Resene Enamacryl tinted to Resene White.

Much thought went into the flooring, and whether or not to keep the existing rimu floorboards. In the end, Dorothy and Dennis decided they wouldn't suit the overall look so chose Lavange Anthracite tiles from Tile Warehouse.

A new pedestal basin and toilet carry through traditional styling with



"We wanted the bathroom to be clean and airy but not ultra modern."



Above A set of shelves has been cleverly slotted into a gap left by an old doorway.

Left The large stylised leaf pattern and subtle colouring of this Brocante 11 (45932) wallpaper from Resene was the perfect solution to give a light and sophisticated yet classic look. Trims and ceiling are in Resene White.

their fluted detailing and bevelled corners. A storage cupboard was cleverly fitted into the space left by an old doorway. To top it all off, a chandelier from Lighting Plus adds luxury and style (there's a smaller version in the guest toilet), while internal timber shutters not only enhance the look but also cover the cream aluminium windows that had been previously inserted into the house.

"We couldn't find curtains that would suit and a roller blind just wouldn't go so we felt the shutters added to the French style of the bathroom. And we couldn't rip out all of the aluminium windows so the best idea was to cover them up." H

pictures Mark Harris
words Sharon Newey



Get the ceiling look with Resene SpaceCote Flat Kitchen & Bathroom, in Resene White.

Chandelier: Lighting Plus

Resene White 

Tiles: Lavange Anthracite from Tile Warehouse

Wallpaper: Brocante 11 (45932)

Resene Half Chandelier 



Get the bathtub look with Resene Enamacryl tinted to Resene Triple Masala.

Resene Triple Masala 

Handbasin and WC: Mico Bathrooms

Resene Eighth Stonehenge 



Resene Villa White 

For more fabulous wallpapers, see the wallpaper library on the Resene website at www.resene.com/wallpaper or your Resene ColorShop.

top tip

Resene SpaceCote Flat Kitchen & Bathroom combines anti-bacterial silver protection and MoulDefender mould inhibitor, perfect for minimising unwanted nasties in kitchens, bathrooms and laundries.

Resene Quarter White Pointer 

Resene Half Sea Fog 



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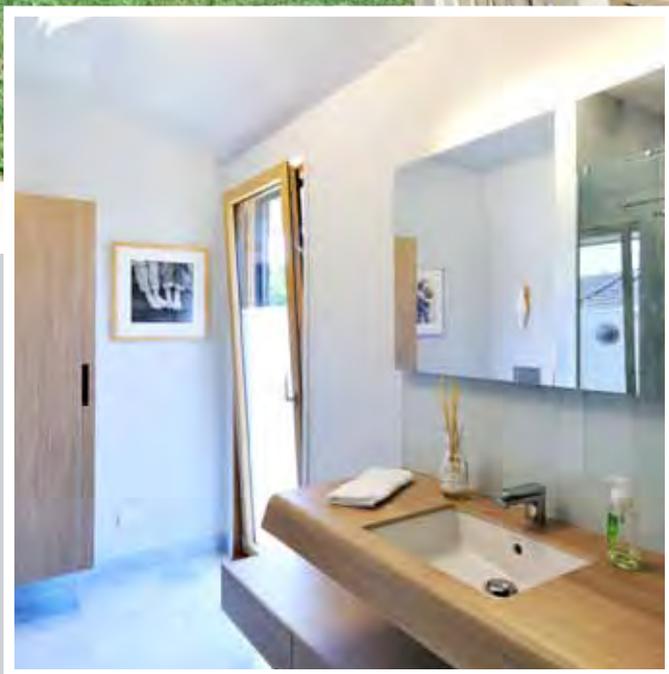
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one of a kind



Top The house's cladding is multi-layered and is finished in Resene Waterborne Woodsman CoolColour tinted to Resene Treehouse. The house was designed by architect Darren Jessop and built by Chris Foley of Luxury Living.

Above The serene ensuite has walls painted in Resene SpaceCote Low Sheen paint tinted to Resene Quarter Powder Blue. The vanity is from Metrix.

 Resene Quarter Powder Blue

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This was a shock to Philip and Carolyn Ivanier when they emigrated from North America where some of these elements are standard. So with two young children and the opportunity to build a new home, they went quite a few steps further – creating New Zealand and Australia's first certified passive home.

With a design by Jessop Architects already in hand, Philip became a man on a mission. Hours were spent researching the types of products he would need to achieve the correct standards. Many were not available locally so were imported, including the profiles for the stunning oak window and door joinery. It's a truly global house. >

passive homes

The term 'passive house' refers to a voluntary building standard developed in Germany in the 1980s that saves up to 90% on space heating and cooling energy. The focus is on minimising the building's energy loss while ensuring a healthy living environment for the occupants.

The first passive house was built in Germany by Dr Wolfgang Feist, after which he developed a tool, The Passive House Planning Package, that can predict energy use for any building before construction starts. This enables an accurate evaluation of the building, without over-specifying for little or no gain.

Key components to passive homes include correct foundations and wall construction; window placement, frames and glazing; orientation and shading; airtightness and ventilation.

Resene
Kandinsky 

Resene
Bleach White 

Resene Waterborne Woodsman
CoolColour Treehouse 

did you know...

that Resene CoolColour paint reflects more of the sun's heat than standard paint, to reduce stress on the coating and surface? It's ideal for darker colours used on exteriors.

The kitchen is part of an open-plan living space. The couple chose A-rated appliances like the Liebherr fridge. The walls are Resene Bleach White.



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The house may look stunning but as Philip points out, the products used are considered mid-range in Europe and America. He estimates that to include passive house technologies and products costs just 10-15% more than normal. "My theory is that if you took 10% off the size of the house, then you could afford to build this way without having to increase your budget."

Or you could just consider the payback on running costs. Despite the 300sq m house having many floor-to-ceiling windows and an open-plan living area with a vaulted ceiling, the winter electricity bills are just \$60 a month. There are no heating appliances in the house and its design keeps the house at a comfortable 20°C all year round.

Says Philip: "We can get away with these big windows and large spaces here in Auckland but you might have to rethink the design if you lived in Christchurch, for example."

The large sliding doors that face north and lead off the main living area close with an airtight locking mechanism so that no warmth escapes. Some of the windows open inwards rather than out with side hinges, but then also tilt from top to bottom for ventilation and security. In summer, external electronic shutters glide across the windows to block the sun's heat.

The cladding is multi-layered including two air cavities, insulation, the external cedar weatherboard and an eco-ply with bracing properties.

The exterior of the house is finished in Resene Waterborne Woodsman CoolColour stain tinted to Resene Treehouse. Inside, Resene Zylone Sheen VOC Free paint was chosen for better indoor air quality.

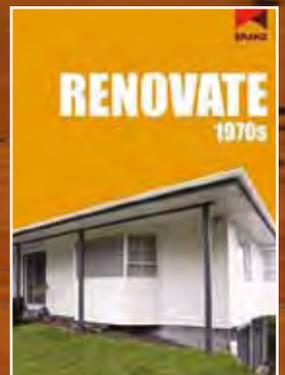
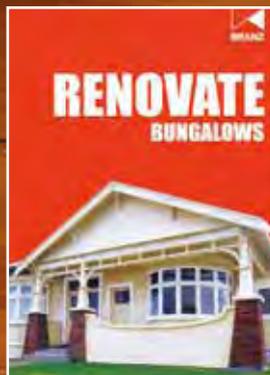
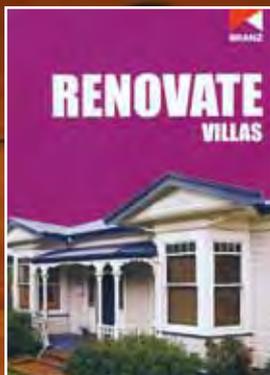
A home ventilation system that is certified for use in a passive home comes from Europe and is key to providing clean, pollen and dust free air and eliminating moisture and odours. It refreshes the air while keeping the internal temperature stable.

Keeping the house up off the ground is important – if the ground temperature is 15°C and you want the inside of the house to be 20°C, you're effectively heating up the ground as well. The house's concrete foundations and floor slab are therefore isolated from the ground by continuous insulation made of high-density polystyrene.

The beauty about passive house principles is that they can be applied to any house design – be it a bespoke designer home like the Ivanier's or a modest off-the-shelf cottage. The couple's dream is to influence central government to use passive home principles in new social housing to not only reduce running costs for low-income occupants but to keep their families healthy. **H**

words Sharon Newey
pictures Mark Heaslip

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colour out of confusion

Christchurch has a creative answer to a shaken-up CBD.



Gap Filler projects include...

- A Dance-o-Mat where you put coins into a converted washing machine and your dance party starts on a temporary dance floor
- A street corner mini-library
- A mural by Jen McBride titled *Knit Happens* (pictured at right)
- A temporary (weekend-long) sauna set-up
- A temporary cycle-powered cinema using patrons' pedal power to activate movies
- Painted pianos on vacant lots around the city and suburbs
- Gap Golf – mini-golf holes on vacant lots in various city locations

For more, visit www.gapfiller.org.nz.

Left Ash Keating's impressive *Concrete Propositions 2012*, courtesy of the artist and Fehily Contemporary, Melbourne, Australia. It was created using fire extinguishers charged with Resene paint.

Right Gap Filler's Coralie Winn in front of Jen McBride's mural *Knit Happens*.





Coralie Winn is one pivotal power-house – albeit an increasingly tired one – of the post-earthquake Christchurch City phenomenon called Gap Filler.

Gap Filler was begun by a few creative souls in the wake of the initial September 2010 earthquake to temporarily ‘activate’ the many blank sites of ex-demolition wasteland that were fast populating the city. These sites have now become backdrops, art galleries, or places to congregate for dancing, live music, or tournaments. The initiative was scaled up after the February 2011 disaster and is now a charitable trust; Coralie certainly has her work cut out.

Gap Filler projects are always unexpected, off-beat or thought-provoking, nearly always colourful. And to many GF undertakings, Resene has donated many litres of recycled waterborne paint.

Creative New Zealand, the Tindall Foundation, the Todd Foundation, the Canterbury Community Trust, and the Vodafone Canterbury Fund have all been financial donors.

Sometimes a vacant lot will feature little more than rubble or bits of mangled metal. But what’s left might be a safe wall; a seismically strong side of a neighbouring building. This will then be used as an artist’s canvas, such as the one at left by Melbourne artist Ash Keating and created using fire extinguishers charged with Resene paint. His dynamic work aims to provoke questions about how widely tilt-slab concrete should be used in the city’s rebuild.

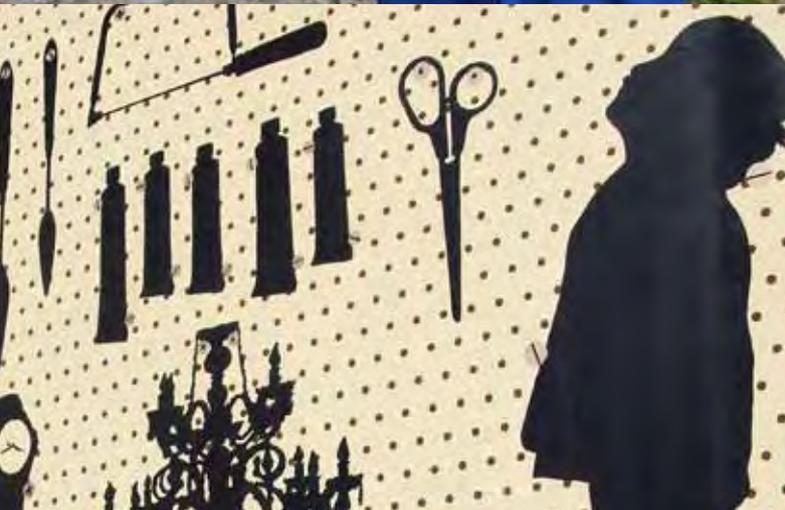
Another large wall mural features a shadow-board of tools. It’s a reminder of all the necessary, practical items rendered inaccessible and lost forever as a result of the quakes.

A recent project requiring hundreds of volunteers was the Summer Pallet Pavilion, conceived as a seasonal space for events. Built from 3000 blue wooden pallets, it houses a secret garden as an oasis amidst rubble and emptiness.

Coralie believes the Gap Filler initiative is psychologically and socially necessary for Christchurch people. While the rest of the world moved on, locals were left without the meeting places, bars, restaurants, art galleries and venues which made life in the city vibrant and interesting. Landmark buildings have been replaced with what looks like a vast, moon-surfaced car park. Says Coralie: “Everyone realises the rebuild will take years; decades even. So by temporarily filling areas with positive, colourful, quirky spaces to hang out in, we’re rejecting the passive ‘wait for things to happen’ mentality.”

She’s amazed by how many people have been willing to volunteer time, money or recycled materials. Getting the community involved has been good, she enthuses. “People in responsible positions in the post-quake city are now exhausted. That’s why it’s great for volunteers to be rebuilding the city in this way.

“I am here to make sure people can engage with a colourful central city again. Getting involved with Gap Filler is a way of processing what’s happened here, and making something creative and resourceful emerge from it. We’re helping create a new identity for this city here and now. It’s exciting!” [H](#)



A large wall mural features a shadow-board of tools as a reminder of all the necessary, practical items rendered inaccessible and lost forever in the quakes.

pictures Juliet Nicholas and John Collie

words Liesl Johnstone

Resene Yarra 

Resene Half Escape 

step by step

make a bin locker

Wheelie bins are a practical fact of life in many of our cities and towns... but they're not the most attractive of items. Here's a smart way to keep them out of sight.

Final

You will need:

- 100mm x 100mm dressed H4 treated post for the corner (1.8m long)
- 75mm x 50mm dressed H3 treated timber for vertical framing of gates and side panel (6m)
- 100mm x 40mm dressed H3 treated timber for horizontal framing (5m)
- 90mm x 50mm dressed H3 treated timber to fix gate to house (1.2m)
- Dressed H3 treated palings – we used 20m each of 50mm x 25mm and 75mm x 25mm for our contemporary look but you can use just one size if you prefer
- Stainless steel screws – 1 pack of 50mm square head and 1 pack of 75mm square head
- Coach screws for fixing to the house and existing post
- 25kg bag of rapid-set concrete
- 4 galvanised hinges and screws
- Gate lock and screws
- Resene Lumbersider tinted to your desired colour – we used Resene Silver Sand

Tools, from Hirepool: post-hole borer; mitre saw; circular saw; battery-powered drill and bits; belt sander and 80-grit paper; trowel; spirit level; four clamps; extension cord; ear plugs; safety glasses.

pictures Mark Heaslip



Step 1

Decide on your paling pattern. We used two widths of paling and set them over two different heights. Bore a hole for the corner post and concrete in. Leave to set. Measure and cut the timber, and pre-paint.

Step 4

Drill and screw one of the gates to the main post then drill and screw the other gate to the smaller post and attach to the house.

Step 2

Make up the side panel frame and attach the palings. Make the two gates and attach the gate hinges.

Step 5

Clamp the gates together then attach the gate lock.

Step 3

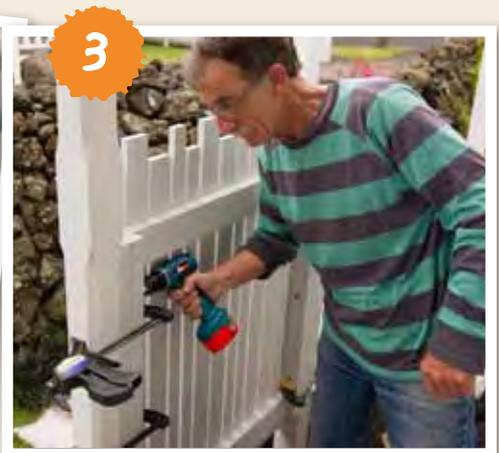
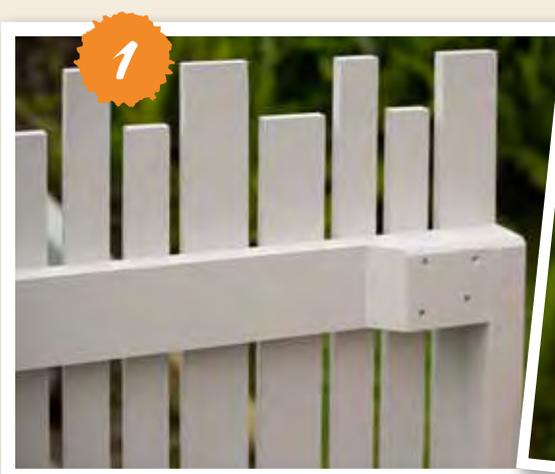
Drill and screw the side panel to the corner post and any existing structure using clamps to steady it – in this case it's the house and a veranda post.

Resene Silver Sand 

Resene Friar Grey 

Resene Quarter Spanish White 

Resene Origin 



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prefabs

come of age



Prefab homes used to be cheap and plain. But with designer input and improved technologies, these homes are a solution for now and the future.

When Georgina Pearce's bungalow in the Christchurch suburb of Burwood was written off after the Canterbury earthquakes, she didn't want to move elsewhere in the city. But it would be months before she could even get site consent to build a new home on her own property let alone construct a house using conventional methods.

Her son Alan had a brain wave. He suggested buying a prefabricated home with pre-approved building consent that could be built off-site and so save time. At a cost of just \$163,000 from Laing Properties, the 95sq m Mamaku house fitted her needs and budget exactly.

Building consent was issued for the foundations in late July 2012 and construction began in August. By this time, the house was already under construction in Laing's yard. Says Grant Laing: "With a conventional house, you can't begin construction of the new home until the site consent is obtained. Compared to building a conventional house, Georgina saved at least three months in construction time."

She is thrilled with her new home. With interiors painted in various strengths of Resene Tea, "it's sunny, bright and so warm compared with my old house, thanks to double glazing and it's very well-finished."



This type of quick-build, pre-built home is perfect for people on Christchurch's TC3 zoned sections where houses have been written off and lighter-weight structures are recommended.

Laing Properties was one of several firms promoting quality pre-fabrication techniques and high speed construction at the Christchurch Hive project, launched by PrefabNZ in April 2012. The project was inspired by the desperate need for new homes that are lightweight, quick to build, strong and affordable to cater for those affected by the earthquakes that have ravaged the region since September 2010.

CEO of PrefabNZ Pamela Bell said Hive showed house hunters a range of different styles. Catering to savvy, eco-conscious buyers, they also demonstrated a clear designer edge.

In the past, explains Liz O'Neill of Laing Properties: "Quick build homes were relatively basic, because that was all that was required by customers. The majority of prefab clients were after basic quick-build houses for fast accommodation. Now, however, clients want more of a 'wow' factor in their home, even if it is prefab. The prefab industry has evolved to incorporate a more modern architecturally designed look to keep up with the trends of the day."

Architect Andre Hodgskin of Architex teamed up with Keith Hay Homes to produce the beautifully crafted Park Terrace home at Hive. He says the association resulted from mutual philosophies. "They build excellent buildings. And we enjoy designing them. So we decided to explore that synergy. Park Terrace is a generous home which contains many design elements often used in our bespoke commissions."

He believes there are universal issues at stake. "Key concerns are cost-effective building methods and materials. We tend to live more in >

Opposite One of Box Living's designs, finished in Resene Bokara Grey using Resene CoolColour paint.

Top The Rakaia Cube developed by Falcon Construction is made from a precast concrete system using 8 x 4m structures connected vertically or horizontally. The sides are finished in Resene Taupe Grey, the weatherboards are Resene Half Fuscous Grey and the soffits are Resene Quarter Taupe Grey.

Above Bachkit belies the idea that prefabricated homes are basic in either materials or design.

- Resene Half Emerge
- Resene Taupe Grey
- Resene Half Fuscous Grey
- Resene Quarter Taupe Grey
- Resene Bokara Grey

the now than plan for the future. Fuelled by the rapid advance in technologies along with ecological concerns, we have an opportunity to lead the world by example, treading lightly on the earth and leaving a small but meaningful footprint."

Andre says we need to find more appropriate ways of building in response to our evolving attitude towards the way in which we live. "We should explore lighter buildings with tighter spaces in increased densities – shared community spaces and facilities as opposed to individual indulgences which create urban sprawl."

Andre also created the award-winning low-impact, modular Bachkit in 1999 which could be constructed in just 16 weeks. Grant McKenzie bought the Bachkit business and has sold the homes internationally.

The design may be clean-lined but it's not basic. And today's designer prefabricated homes aren't necessarily cheap. Grant points to the level of prefabrication which is becoming more sophisticated and complex: "Components by their very nature are expensive... It's very much a quality home and it's hard to cut costs," he says.

Box Living is another successful company working in this arena, established with the promise of quality spaces, cost certainty and good value. Around half of Box Living homes have been bought as holiday homes and the company has tackled many difficult sites.

Box Living's Dan Heyworth believes prefabs are the way of the future. "We need to see more standardisation in materials and material sizes, more 'systems' comprising pre-built components assembled on site."

In line with the design's modernist influences, Box Living homes are painted in dark Resene colours using Resene CoolColour paint, which not only gives them a designer look, but helps them to blend into natural environments and withstand strong sunlight.

Prefab building is a theme being increasingly explored: Puke Ariki Museum in New Plymouth has hosted a summer-long exhibition called *Kiwi Prefab, Cottage to Cutting Edge*.

This often overlooked sector looks as if it has a big future ahead. H



Top Georgina Pearce's new home, finished in varying strengths of Resene Tea.

Above Architect Andre Hodgskin of Architex teamed up with Keith Hay Homes to produce the beautifully crafted Park Terrace home at the Hive initiative in Christchurch. Inside, Resene Zylone Sheen Low VOC paint has been tinted to Resene Alabaster.

Resene Tea 

Resene Alabaster 

words Vicki Holder



words and pictures
Krick Baraud

 Resene Black

container comfort

Built from three shipping containers that cost \$2500 each, this Rarotonga home is the epitome of a quick-build, low-cost, recycled home. Owned by Susan and Neil Hall, and designed by Nigel Rees from RDA Design and Susan, the containers were bought in New Zealand and transported to the Cook Islands in 2010.

Surrounded by 100sq m of kwila decking, a high-pitched floating roof of square profile, long-run Colorsteel protects the containers. Laid in an L shape, the master bedroom, dressing room and bathroom are located in the foot while the living area is in the longer space.

Door and window openings were cut into the containers with the bedroom and living areas all opening onto the back deck. Slatted pine roller doors were made on-site and fitted with internal insect screens concealed in the walls. Resene CoolColour paint tinted to Resene Black has been used on the exterior.

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dealing to the damp

It's unhealthy, hikes up our power bills, ruins soft furnishings and can rot the very structure of our houses. But condensation is all too common in our homes.

We all know the catch phrase: a dry home is a healthy home. But many of us wake to windows streaked with water droplets or condensation sitting on bathroom walls. Then there's the mould growing in the corners of the ceiling, or a damp musty smell in the wardrobes. Having to wipe down windows and walls, and scrub blackened ceilings isn't just annoying, it's a sign that our homes aren't providing a dry, healthy living environment. And with our high asthma rate, it's crucial that we deal with condensation issues before another cold winter arrives.

How does condensation form?

The process happens when warm water vapour in the air hits a non-absorbent cold surface, such as a window, wall, ceiling or porcelain vanity, and condenses to form small water droplets. Often we don't even notice the condensation until mould starts to grow on that surface. But these mould spores can cause everything from minor immune responses to asthma and headaches, dizziness and depression, and in extreme cases, death.

What's more, condensation can also gradually destroy our home and possessions. Over time, it causes timber and particle board to stain and rot, and can damage carpets, curtains and furniture, as well as clothing and mattresses.

Damp homes are also harder and more expensive to heat because in the process of drying out, wet building materials remove some of the warmth from the air.

Condensation culprits:

- Clothes left drying inside on racks
- Unflued gas and kerosene heaters
- Lack of good extractors
- Showering/bathing, especially with the door open
- Steam from cooking and boiling jugs
- Unvented tumble dryers and bathrooms
- Humans produce 500ml to 800ml of moisture a day through respiration and perspiration

What can we do about it?

Keeping out moisture doesn't mean sealing your house up tight. In fact, this is one of the contributing factors to condensation in our homes – they're left firmly closed up and cold for most of the day.

We then come home, take a hot shower, boil the jug for a cuppa and switch the gas heater on high to try and warm up. The result is more condensation as this hot, wet air hits cold surfaces.

There are, however, homes designed to be airtight but that use a robust home ventilation system that filters the air as it comes in, ridding it of moisture, pollens and pollutants, and then extracts any stale or moist air from inside and expels it. These systems can, of course, be retrofitted into any house to improve air quality.

The key to combating condensation lies in adequate ventilation and maintaining a constant indoor temperature through efficient heating and insulation. Moist air needs to be able to escape outside, but too much ventilation will make a house draughty and cold. Striking the right balance is vital.

You can improve indoor air circulation by opening windows and doors on dry days. If condensation is occurring on outside walls behind furniture such as couches and beds, move them out from the walls so air can circulate around these cold areas.

Too much ventilation (ie. cold draughts) will make a home harder to heat, and an inadequately heated home will in turn encourage condensation. In winter, aim to keep the indoor temperature at a minimum of 16°C (WHO recommendation) or at least 7°C warmer than the outdoor temperature.

However, here's the catch: the way we heat our homes can actually contribute to the condensation problem. Bottled gas and kerosene heaters release up to a litre of water an hour into the air. Cost-effective, wall-mounted panel heaters fitted with timers are a much better option. Or you could invest in a heat pump or central heating, or install a DVS system, which takes warm air from the ceiling space and slowly pushes it into the house to provide a positive pressure that forces damp air outside.

Insulating your walls and ceiling, and installing double glazing will keep your house warmer and make it easier and cheaper to heat. By warming up the surfaces of walls and ceilings, you're providing fewer cold surfaces on which water vapour can condense. Drawing well-fitted, heavy curtains at night will help keep in heat gained from the sun during the day.

Rooms on the southern side of your house or those shaded by trees are more susceptible to damp and humidity so keep a close check on these parts of your home. Dehumidifiers can be expensive to run, but they are a good short-term solution to dry out particularly damp rooms.

Keeping dry

- Open doors and windows on fine days so air can circulate through your home.
- Lift curtains and pull furniture back from the walls to create space for air circulation.
- Ensure curtains extend right to the floor and that they include a separate thermal/blockout fabric layer, like those offered in the Resene Curtain Collection.
- Air mattresses and pillows in the sun to dry any residual moisture.
- Bathrooms and kitchens should be well ventilated. Install extractor fans over cooktops and in bathrooms to remove steam. Use Resene SpaceCote Kitchen & Bathroom paint which combines anti-bacterial silver protection and MoulDefender mould inhibitor.
- Avoid drying clothes indoors and vent tumble dryers to outside.
- Open windows or use an extractor fan in the bathroom when showering. Leave it on for 30 minutes afterwards with the door closed to remove moist air.
- Place draught-stops beneath doors to keep rooms warm.
- Wipe up any condensation on windows or sills straight away.
- Periodically leave cupboard and wardrobe doors open so air can circulate. And never put damp shoes or clothes in a wardrobe.

How much humidity?

Ideally, the humidity level in your home should be no more than 50%. Mould requires a relative humidity level of 65-70% to grow. Hardware shops stock cheap humidity meters to easily monitor levels. [H](#)

words Deirdre Coleman

did you know...

fungicidal washes, such as Resene Moss & Mould Killer, are extremely effective at killing mould and bleaching the moulds clean? They can be used as a cosmetic treatment to clean up mould-infested surfaces and to sterilise old surfaces before repainting.

These types of washes have no residual effect, however, and while most high-quality paints contain fungicide at a level designed to cope with average exposure, areas prone to mould may need extra protection.

Resene MoulDefender is a fungicidal additive designed to be added to waterborne paint to inhibit the growth of mould. It's a standard addition to the Resene Kitchen & Bathroom range which combines anti-bacterial silver protection and MoulDefender mould inhibitor – perfect for minimising unwanted nasties in kitchens, bathrooms and laundries. If you're painting in mould-prone areas inside or out, ask Resene ColorShop staff to add MoulDefender to your waterborne paint.

Resene
Waterfront 

Love your curves



Elegance

Mana

When NZ started to turn away from harsh, sharp lines and opted for a softer look, Foreno listened.

The ELEGANCE and MANA ranges were launched for a new twist to modern tapware, incorporating smooth edges with the sleek minimal look which is now so popular in kiwi homes.



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Enter online at www.winwithhabitat.co.nz or for postal entries, put the name of the item you'd like to win on the back of an envelope. Remember to include your name, email address, street address and a daytime phone number. Then post to:

win with *habitat* competition
Tangible Media, PO Box 78070
Grey Lynn, Auckland 1021



Fresh and fun

Enjoy these fresh fun prints from Warwick Fabrics. The Butterfly Vine collection is a mix and match collection of stripe, check and floral designs, in 100% cotton. See www.warwick.co.nz.

We have five scatter cushions in various Butterfly Vine patterns, valued at a total of \$250, to give away.

Resene
Wild Thing 

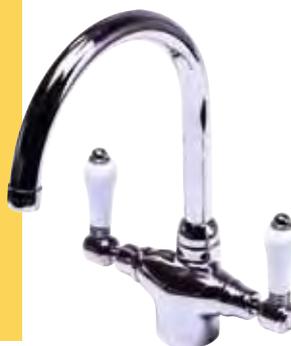


No more steamy bathrooms

Local invention Showerdome is a clear acrylic dome, which when fitted onto the top of a shower stops steam from forming. Steam only forms when warm moist air from the shower collides with cold air outside the shower. With a Showerdome, the shower and bathroom are steam free. For more information, visit www.showerdome.co.nz.

We have one Showerdome plus installation, valued at more than \$400, to give away.

Resene
Serenity 



Traditional good looks

The MacKinley kitchen mixer from Plumblin has gorgeous porcelain handles and a swan-neck tap to suit traditional-style kitchens. Perfect for many styles from a renovated villa through to a French-inspired interior.

We have one MacKinley kitchen mixer, valued at \$607, to give away.

A washer with feelings

Fisher & Paykel's 7kg FabricSmart™ Clothes Washer is so intelligent it senses the average fabric mix of the load and creates the optimum wash cycle based on what it 'feels'. The Flexible finned agitator and SmartDrive™ technology provide the ultimate in clothes care. With an easy-to-use SmartTouch dial and LCD control panel – just press Power and Start, and this machine will take care of the rest! Visit www.fisherpaykel.co.nz.

We have one 7kg FabricSmart™ Clothes Washer, valued at \$1599, to give away.

Resene
Awash 



Conditions of entry: Competition is open to NZ residents only. All employees, and their immediate families of Resene Paints Limited, Tangible Media and their advertising agencies, are ineligible to enter. Prizes may not be exchanged or redeemed for cash. Competition closes 5pm, 15 September 2013.

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Technik für Möbel

Hettich



just the ticket

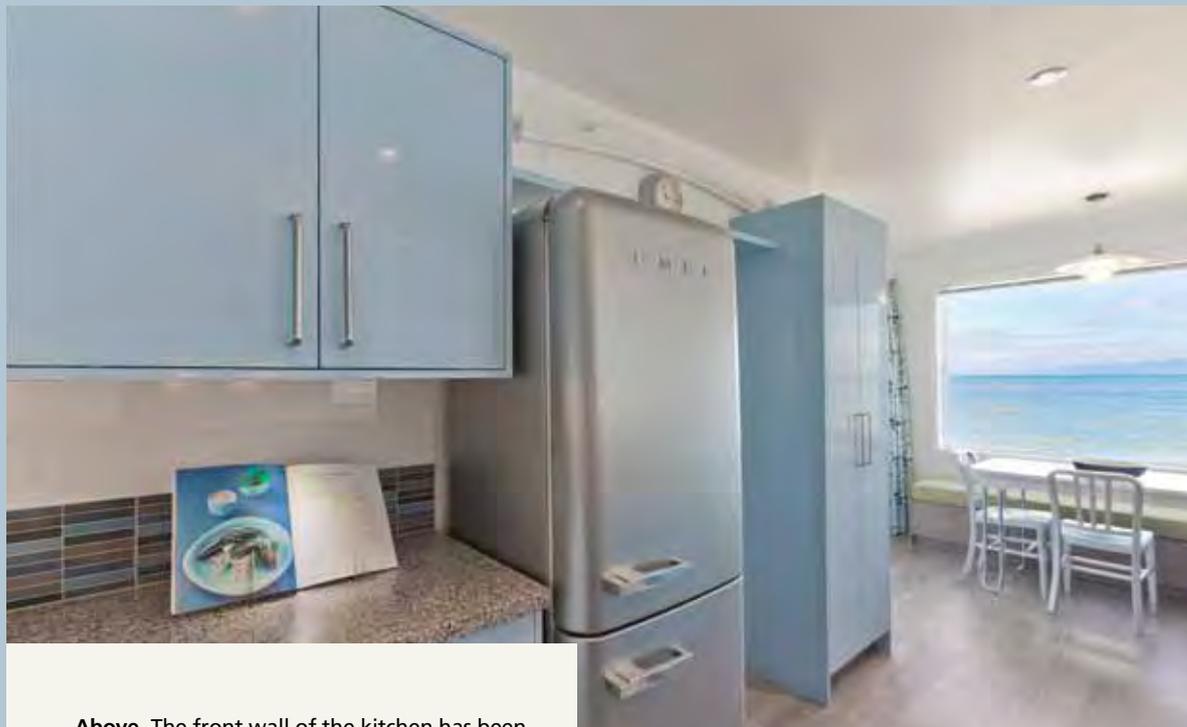
A cool blue retro kitchen is the perfect addition to a bach that started life as a tram.

Above The pale blue of Resene Comfort Zone is perfect for this retro-style bach kitchen, which sits in a refurbished tram. You can see the end of the tram protruding through the wall above the original tram door.

When your outlook is across a narrow patch of grass at the tranquil waters of the Firth of Thames, what better colour to paint your kitchen than a soothing pale blue Resene Comfort Zone? All the better when the slightly retro appeal of that shade suits the bach it sits within – which has been cleverly crafted from an old tram. Blue is also the owner Lynn Plom's favourite colour and Resene Comfort Zone has also been used on the bach exterior.

Tram 53 last carried passengers in the early 1950s. It sat along with others in a paddock for years before 23 of them were moved onto a waterfront site on the western shores of the Coromandel Peninsula. Converted to baches, they are in varying states of style and repair.

When Lynn and husband Martin bought theirs two years ago, it had a hodge-podge of add-ons and water tanks. With strict rules on what you can do to the trams and how much you can add, they used the existing 67 sq m footprint but re-built the additions and rationalised the interior layout. It has been an "affordable and adorable" bach



Resene
Comfort Zone

Above The front wall of the kitchen has been opened up to the stunning sea views and to fit a restored chrome-legged table.

Right The old table has been treated to a new laminate top. Lynn found an old-style step stool and recovered the top in a retro fabric.

Did you know...

the Resene Kitchen & Bathroom range combines anti-bacterial silver protection and MoulDefender mould inhibitor, perfect for minimising unwanted nasties in kitchens, bathrooms and laundries? Available in semi-gloss (Resene Lustacryl Kitchen & Bathroom), low sheen (Resene SpaceCote Low Sheen Kitchen & Bathroom) and flat (Resene SpaceCote Flat Kitchen & Bathroom).

Resene
Alabaster



solution for a man who loves fishing and a couple who owns a busy kitchen cabinetry business, Elite Kitchens and Cabinets.

The kitchen has been kept in the same place but instead of an old watertank on the front wall, there is now a large window to look out over the sea. The previous owners left everything in the bach, so Lynn makes good use of old Crown Lynn crockery – “the cups are the perfect size for a good cappuccino.”

Lynn has used some clever design elements to make use of the space, and make the room appear larger. The end bench is narrow with no

cupboards underneath, “because you lose a lot of storage in corner cupboards.” The wall cupboards above have sliding doors because hinged ones would open into the room and be too intrusive, and have finely ribbed retro-looking glass so that they appear lighter. Quirky asymmetric handles complete the look. Also, the microwave cupboard doors open, then slot back into a space beside the cabinet.

Other cupboards are fitted with various pantry systems. Instead of a regular rangehood which would protrude too much, Lynn chose a funky circular wall-mounted version from Hafele. A wall pantry was made only 450mm deep and sits on the table side of the door. >



Top The tram can be seen in the centre portion of the bach, painted in Resene Gunsmoke and Resene Silver Chalice. The weatherboard additions are finished in Resene Comfort Zone. Get the look with Resene Sonyx 101 (semi-gloss) or Resene Lumbersider (low sheen).

Above Tram 53 as it used to look, in service on Auckland streets.

Resene Gunsmoke 

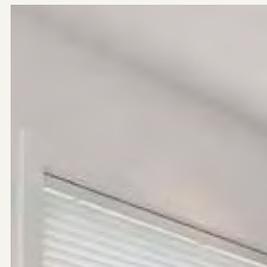


Bench: Laminex Caesarstone Mosaici Marrone by e-Stone

Resene Gunsmoke 

Flooring: vinyl tile from Karndean

Resene Wan White 



Get the look with Resene SpaceCote Low Sheen Kitchen & Bathroom (walls) and Resene Lustacryl (trims and joinery) tinted to Resene Alabaster.

Resene Alabaster 

Get the kitchen cabinetry look with tough Resene ArmourCat tinted to Resene Comfort Zone.

Resene Comfort Zone 



Asymmetric handles: Hettich

Design and cabinetry: Elite Kitchens and Cabinets www.elitekc.co.nz

Resene Silver Chalice 

A bench seat is built in next to the refurbished 1950s-style chrome-legged Formica table, because “bench seats fit more bottoms”; there is also storage underneath. “It’s a lovely space to be in. It’s raised up slightly so you feel like the water is coming right up to the house. And the sunsets are legendary,” says Lynn.

The shape of the retro-style Smeg fridge perfectly echoes that of the old tram door beside it. Above the door, you can see the end of the old tram roof protruding from the wall. The walls are Resene Alabaster. A strip of mosaic-style tiles in various shades of blue fits with the scheme perfectly and is joined by a glass splashback.

The benchtop, which is Laminex Caesarstone Mosaici Marrone, is made of recycled material and was chosen because it looks like old terrazzo. It’s inset with an ‘indestructible’ white Silgranit sink from Hafele. The flooring is a timber-look vinyl tile from Karndean. “If we had used sheet vinyl, there would have been too much wastage.” The vinyl tile is also used in the rest of the tram.

In all, Lynn and Martin have managed to make what they say is a “pretty flash” kitchen look perfectly at home in its humble converted tram. 

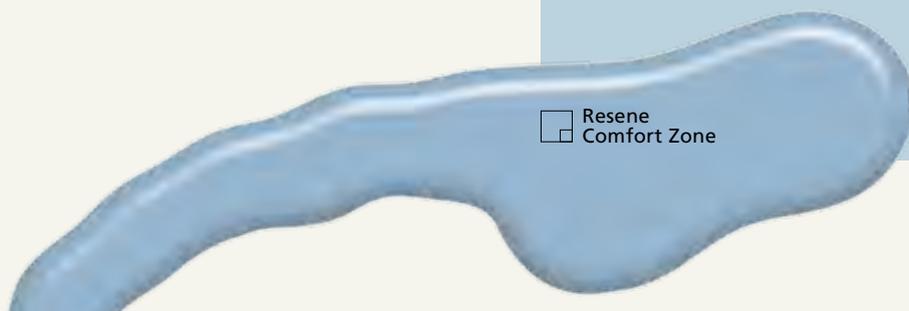
did you know...

that Resene tinters are non VOC, highly concentrated automotive-grade tinters so you can get your favourite colours tinted into Resene decorative paints without adding unwanted VOCs? The tinters are very durable and are exclusive to Resene.

pictures Kallan McLeod
words Sharon Newey

Resene Comfort Zone 

Resene Escape 





THE CHANGING NATURE OF THE KITCHEN

Mark Elmore
Head of Industrial Design
Fisher & Paykel
Auckland, New Zealand.

Mark Elmore has been designing kitchen appliances for decades. He is particularly interested in the physical and architectural changes that have occurred, and in the sociological and psychological ways in which kitchens have changed over the years.

— The kitchen has not only evolved but it has also moved. No longer a place for one person at the back of the house or, in some cases, in the basement of the house, it has gradually moved forward to occupy the centre of the home. — As well as this literal move, it has also changed in function. Not just the place where food is prepared and cooked, it is now also the place where food is stored. The kitchen has gained more functions: we use it as an office, we use it as a meeting place for the family, we use it to engage with the children, we use it to entertain, we use it to communicate social status. And sometimes we even prepare food in it—but even that is changing.

Fisher&Paykel

fisherpaykel.co.nz

time to dream

Well-designed landscaping acts as a canvas for your planting – now's the perfect time to plan.

For a more interesting look for your steps, sleepers can be used either as risers and treads or just as edging. Recycled sleepers will give a more rustic look whereas macrocarpa sleepers have a cleaner, straighter edge. Steps can then be filled with landscape stones or crushed shells.



Darker coloured paving in entertainment areas will absorb heat during the day, and then release heat at night. Mitre 10 MEGA pavers come in a variety of sizes and colours to suit any style and taste.



A variety of pot shapes, sizes and colours are available at Mitre 10 MEGA. And for a more European look, try a half wine barrel.



Accessorise any style of garden with the variety of garden ornaments available at Mitre 10 MEGA – like this hen and rooster.

Stone retaining walls not only create a decorative look but they are also good for vegetable gardens as they help drainage. The interlocking design of these stones makes installation very easy and suitable for DIY projects. The earthy colours create a natural appearance that suits any garden.



Cooler months can still be colourful. Try a camellia hedge (top), or cyclamens in pots. Winter is a great time to add structural plants for hedging, like this griselinia, so that they have time to bed in before summer.



Solar lights, like the Solar Garden Light on the right, require no wiring and are the most energy efficient solution. Also pictured: 12 Volt Garden Bollard Light.



Trellis panels can be used either as a practical fencing solution or simply to beautify a garden. They can be ideal for creating privacy and can also be used to add an architectural element or to separate different zones within your garden.

Cooler months are the ideal time to focus on landscaping and establishing plants that look great in winter.

You can get the garden you've always dreamed of by selecting your own combinations of pavers and plants then add the finishing touches with clever lighting and garden accessories to create a focal point or dramatic effect.

perfect pavers...

Are you paving your path, the driveway, courtyard or pool surrounds? Make a scaled drawing of the area and sketch the design you want. Make sure that the area slopes away from the house to ensure proper drainage. With a little planning and preparation most paving can be done by the DIY enthusiast. Visit your Mitre 10 MEGA store to see the full selection of pavers and our instructional Easy As guides.

... and perfect plants

Although the winter garden lacks the choice of the colourful flowers of spring, we stock a range of plants that flower over winter including cyclamen, pansies, primroses and hellebores.

Hedges too, can be colourful backdrops. They also help create privacy and a structured look. Popular easy-care varieties include griselinia, camellia sasanqua, buxus and corokia.

**MITRE 10
MEGA**



the secret garden

The tree-covered Waitakere Ranges in Auckland are the perfect setting for a serene garden.

There's a certain mystique to the Auckland suburb of Titirangi. Its tree-clad slopes, shady dells, native birdlife and magical peeps of the Manukau Harbour make it feel far from the city. But those very elements make it tricky for establishing a garden with its short sunlight hours, poor soil and sticky clay.

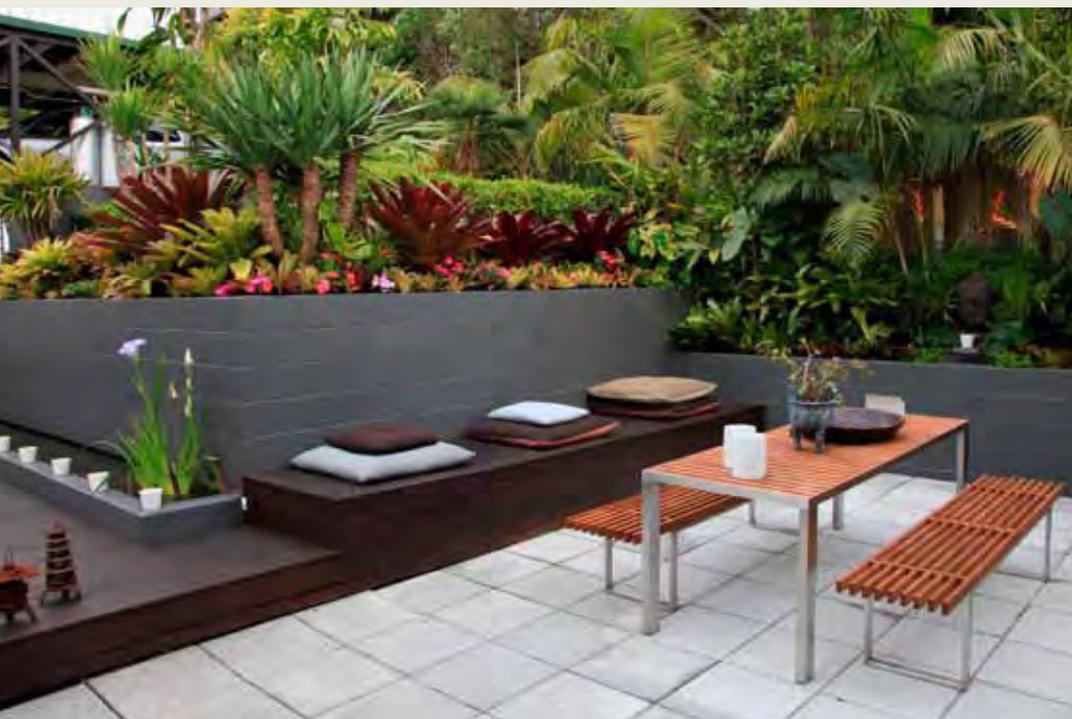
When Jono Sagar and Neil Sparkman bought a home there, it was a forgotten 1970s property in desperate need of a makeover. They wanted their house to merge and connect with the land, and to

recreate the sense of sanctuary associated with resorts they had visited in Asia so that every day would feel like a mini escape when they came home.

Jono and Neil called on landscape designer Jules Moore to create a new garden. The garden's sloping section dominated the landscape so creating a flat area for outdoor living with a cut and fill approach was the only option. The terrace is now finished in concrete blocks painted in Resene Gravel.

The rest of the garden was too steep for more structured retaining, so Jules optimised the natural terrain by using steps and paths to create more of a rambling feel.

Looking from the entry at the top of the garden to the lower realms, the design takes you on a journey through many levels and on to the bush. This tucked-away aspect is much loved by the couple. >



Above left A boardwalk in Resene Woodsman exterior stain tinted to Resene Bark leads from the house to a terrace courtyard.

Above A maple, cycad, banana palm and bromeliads underpin the garden's eastern and subtropical influences.

Left A levelled out area is contained with walls painted Resene Gravel.

top tip

Stain your deck with Resene Woodsman Decking Stain to protect the timber from the weather and keep it looking good for longer. See the Resene Exterior timber colour collection for options, available from Resene ColorShops and resellers.





“We can hide out here and let the world go by. You come down into the garden and look out towards the ocean.”

Says Jono: “The garden is quite low down so we can hide out here and let the world go by. You come down into the garden and look out towards the ocean.”

They also love the connection between the house and garden, which is great for entertaining. The property coped well when they held a Christmas party for 120.

It’s quite a green garden so stays looking good year-round,” says Jono. “I like the different textures and shapes – spiky, smooth, rough and shiny – as well as the different greens.”

Mosses and rocks work in well with their collection of statues, with the garden evolving into more of a carefree collection of bromeliads and foliage plants.

While some plantings are quite structured, like the lepidozamia cycad underplanted with black mondo, other areas are less defined and are an eclectic mix of the owner’s favourite plants – added to and moved around over the course of three years while the garden was being created.

The upper levels of the garden has a different feel altogether. Here, the aim was to create a more contemporary style, but not let the concrete block retaining walls make the entertaining area feel too closed in.

The design needed to be minimal yet practical, while also incorporating long block walls and enabling people to move from one level to another with ease.

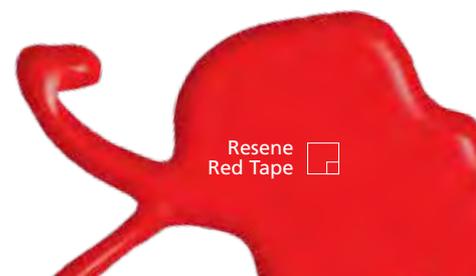
Including a water rill resolved the visual problems by introducing another level in front of the long block wall. Alongside this, a metre-wide boardwalk was built to connect the house to the outdoor dining and day-bed area.

Made from kwila and stained dark brown, the boardwalk is a stunning contrast between the grey paving stones and the natural bamboo screens. Various poles and timbers around the house are finished in Resene Nero.

Either side, tapered and aged stone pots hold simple plantings of bamboo to continue the Asian theme.

Looking out from the house, if it weren’t for the tui and wood pigeons flying by, you could be forgiven for thinking you had been transported to a tropical hideaway. **H**

words Jules Moore and Sharon Newey
pictures Sally Tagg





Top left and right
Sculpture, furniture, pots and ornaments feature throughout the garden.

Top centre Jono Sagar and Neil Sparkman, with miniature schnauzer Harry Winston.

Above The garden is set below the driveway so that Neil and Jono feel secluded from the world. Timber uprights on the house are Resene Nero.

did you know...

that steps and paths can become slippery when wet? Avoid falls with Resene Non-Skid Deck & Path, available in a range of colours to suit your home.

 Resene Koru



Get the look with Resene Lumbersider tinted to Resene Gravel.

Resene Gravel 



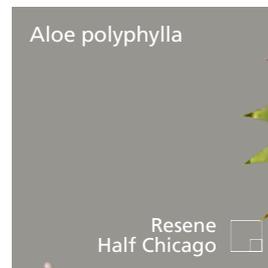
Get the look with Resene Woodsman exterior stain tinted to Resene Bark.

Resene Bark 



Black bamboo (Phyllostachys nigra)

Resene Nero 



Aloe polyphylla

Resene Half Chicago 



Designer:
Jules Moore, www.landscapedesigner.co.nz

Resene Sea Fog 

turn the page for alternative looks to this garden

Resene Red Tape 



^ A warm and inviting scheme has a twist of fun with the metallic paint Resene Treasure Chest on the higher walls, and Resene Big Bang on the others. The Ethan table is used with the existing Parson James Side Chairs rather than the ones shown at right.

top tip

Add subtle texture to landscaping walls with Resene Sandtex Mediterranean effect. It's also ideal to help hide less-than-perfect surfaces.

 Resene
Double Merino

a vibrant and fiery fun solution



Bill Holden of Design and Landscape suggests this alternative scheme:

The new plan is designed to add vibrance and usability to this space. The lower timber deck has been replaced with a second pond below the existing pond, linked with a curtain waterfall on the corner to introduce moving water, and populated with water lilies and goldfish. The walls on the left have been given added life and fun with the metallic paint Resene Treasure Chest, which would look spectacular with outdoor lights or flares sparkling off it. If metallic is too much, you could use Resene Sandbar instead. The vibrant orange Resene Big Bang is used for the other walls. The deck has been used as seating by adding brightly covered squabs, while outdoor dining is catered for with a quality outdoor furniture setting including a large umbrella. New planting includes orange-flowered clivia, and native irises.

mobile 027 224 8797 email info@billholden.co.nz



illustration
Bill Holden,
Malcolm White

Resene Kombi 



<
Clivias (Clivia miniata)

>
New Zealand iris
(Libertia grandiflora)



>
Water lilies

V
Round timber table,
large umbrella

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>
Karaka Burst exposed aggregate
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and cut to form pavers

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alternative solution - high country style



^ Dusky, bruised colours with walls painted in Resene Double Ash echo colours of the high country landscape. Resene Butterfly and Resene Melting Moment are the soft shades of mountain daisies and other high country flowers.

top tip

If you want to change the colour of your paving, use Resene Concrete Stain, which will add colour while retaining the natural paving features. See the Resene Decks, Paths, Driveways and Recreational Areas colour chart for colour options.

Resene Melting Moment

subtle dusky shades permeate this garden



Landscape designer **Lyndell Shannon** suggests this alternative scheme:

This garden is inspired by high country 'gardens', where shrubs and dwarf trees blend with grasses and alpine flowers. Natural elements combine with clean contemporary lines, grasses and small flowering plants. The original high wall has been lowered and painted in Resene Double Ash. Planting at ground level lets users feel part of the garden. A simple stainless steel spout feeds a pool surrounded by rocks. The rocks interrupt strips of stainless steel that form part of the pool edge, the garden edge, and dividers in the exposed aggregate concrete courtyard surface. A manuka twig gate provides another contrast between rough and smooth. Plants include red tussock, carex, mountain cabbage trees and kawaka. A succession of small plants flower in different seasons. Colours are subtle and furniture is light and unobtrusive, such as Flutter Design's version of the classic butterfly chair. Lisa Sarah's stainless steel sculptures sit among the plants.

phone 09 419 1910 email lyndell@ihug.co.nz



illustration
Lyndell
Shannon,
Malcolm White

Resene Butterfly 



<
Verbena bonariensis

>
Feather chair
Flutter Design
www.flutterdesign.co.nz



>
Brachyscome 'Sunburst'

<
Tui and Fantail stainless steel sculptures
Lisa Sarah
www.lisasarah.com



Resene Double Ash 
Resene Impromptu 
Resene Melting Moment 
Resene Butterfly 



>
Red tussock
(Chionochloa rubra)





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Resene Half Kumutoto

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Resene Limerick

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Resene Divine

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boxed set



Give a plain set of storage cubes a lift with fun flag designs

Resene Kermit

Resene Bright Spark

You will need:

- White cloth storage cubes and a frame (we got ours from Storage Box)
- Reference images of flags Pencil and ruler
- Resene KidzColour testpots in Resene Bright Spark, Resene Kermit, Resene Rocket, Resene Sports Star and Resene Surfs Up
- Square-ended paint brushes in small and medium sizes



Method:

Step 1 Borrow a book from the library on flags of the world or look them up on the internet. Decide which flags you want to put on the front of your cloth boxes. We picked flags with simple shapes because they are easier to paint: They are from the United Kingdom, Palau, Italy and Switzerland.

Step 2 Photocopy or print off larger images of the flags you chose to use as a reference. Use the side of the cloth box without a handle or hole. Then use the pencil and ruler to make your painting guides, altering the images to fit a square as necessary. If you are using a flag with a circle, for example the Palau flag, centre a bowl on the box and draw round it.

Step 3 Start painting. We used Resene Bright Spark (yellow) and Resene Sports Star (blue) for Palau; Resene Kermit (green) and Resene Rocket (red) for Italy; Resene Rocket (red) for Switzerland; and Resene Rocket (red) and Resene Surfs Up (dark blue) for the United Kingdom. Use the small brush to do the outlines then fill in with the larger brush. Let one colour dry completely before starting the next.

When they are all dry, pop them inside the frame! **H**

words and styling Helena Dunn
pictures Mark Heaslip

Wooden train and tin top from Be Ba Bo,
ph 0800 23 22 26; www.bebabo.co.nz.

Resene Rocket

Resene Surfs Up

hints and ideas

- Make up your own flag designs using colours and forms you like.
- Use the colours of your favourite sports teams instead or just paint a design on the front of the fabric boxes.
- Get mum or dad to help you draw on the designs, or paint on the straight lines, then you can paint in the colour.
- If you want, use masking tape down the outside of the straight lines and paint inside that.
- When you feel like a change, just paint over the existing pattern or turn them round and start again!

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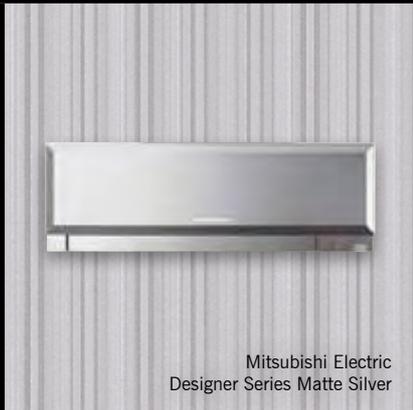
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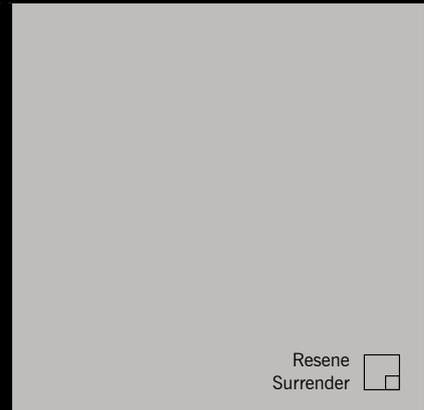
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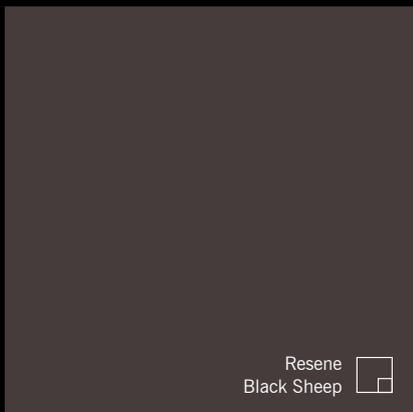
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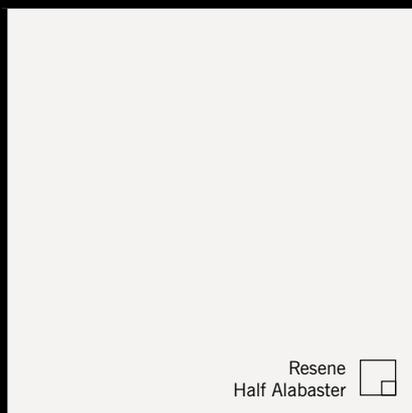
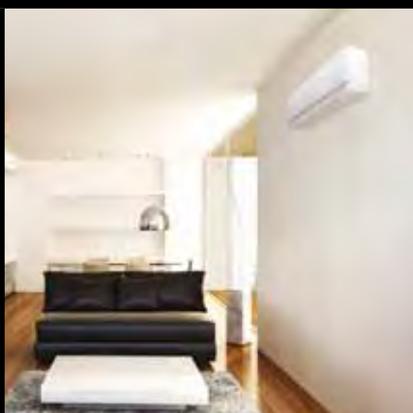
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a love of green

Top BMX rider Sarah Walker has developed a passion for interiors, and the colour green.

What do you love most about your life?

Being able to do something I love everyday for a job! Never in my wildest dreams did I think I would be able to ride my BMX bike for a living. To win a silver medal at the Olympics has been one of the highlights of my life so far!

How would you describe your personal style?

My life goes between giving lots of energy, and then relaxing. I think my style reflects that.

What is your favourite colour and why?

Green. It reminds me of the outdoors. It goes great with yellows which is perfect for that summer feel. It's also my favourite decorating colour.

I used Resene Green Meets Blue in my lounge feature wall as well as the kitchen splashback which is a beautiful, calming and relaxing colour. It's a very versatile colour that can be used in so many different rooms.

You're currently renovating your mum's house – what are you enjoying most about that?

Well, after building our own house, I found I have a real passion for building, renovating and designing. The whole process was so enjoyable that when my mum mentioned she was thinking about renovating, I was out the door the next morning to sort everything out for her! I really enjoy thinking how colour will transform a room and how to bring everything in the room together.

What are your three favourite colours from Resene's The Range Fashion Colours fandeck and why?

Resene Koru – I'm using this as a feature for mum's kitchen.

The morning sun comes through the dining room window to light up the green which makes it feel like summer all year round. There are also light shades available in Resene Koru to bring the colour through to the lounge.

Resene Quarter Lignite – a beautiful warm brown. Like the Resene Koru green, I love bringing colour from the outdoors, inside.

Resene Wild Thing – sometimes it's scary to go away from the safety of neutral colours but this means you get that pop of colour. This colour reminds me of yellow lilies which are my favourite flower.

If I could choose a fourth colour, it would be Resene Double Drought which is a nice warm neutral base to add colour to.

Is there a colour you would never use in your own home?

I don't think so. I wanted to be a little more courageous with colour when we built but unfortunately I wasn't brave enough on the first go! I think I will experiment with smaller decorative pieces to start with and will see how I go from there! H

Resene Green Meets Blue 

Resene Koru 

Resene Wild Thing 

Resene Double Drought 

Resene Quarter Lignite 