

welcome

he lure of a comfortable chair in the sunny corner with a good magazine or book to read is often what gets me through the day. It's been a hectic and chaotic year for many of us. The world seems in constant turmoil but there is always one place we can retreat to – home.

Making our homes our sanctuaries is an individual pursuit. For some, it means surrounding ourselves with lots of memorabilia and homely accessories. For others, it's about paring back to a simple space that's restful and serene. And

for others, it's about expressing joy through colour.

As Resene said when it launched its current The Range 2011/12; words that still ring so true: "We've been reminded to appreciate the things we have and those around us. We've become more creative in taking what we have and the best of the past and using them to create modern memories and a fresh outlook on the future... creating more simple homely spaces inspired by memories and the pleasures of the everyday."

Our cover is a perfect example of a 'come hither' space. When we photographed it, our creative director Lisa Morton sighed and said: "I just want to sit down and stay." The tonal use of colour is wonderfully soothing yet in no way predictable or boring.

Resene is extremely talented at creating not only wonderful colour but in also guiding us on how to use individual colours within a scheme – just check out the backs of the fandeck cards for suggestions or visit www.resene.com for ideas.

Take a break, plunge in and enjoy this issue of habitat.

Sharon Newey editor

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t wasn't so many years ago that Resene had one product available in one colour. The colour range expanded to six colours but it was another three decades before a wide range of colours was available. These days you can choose from thousands, including classics like Resene Spanish White and Resene Pearl Lusta, which while launched in 1969 and 1976, are still as popular and timeless today as they were then.

The unique high-quality Resene tinters used to make all our colours are the heart of our success – not only do they ensure the colour looks right, but they also ensure the colour performs as it should. Only with these special Resene tinters will a colour match the quality you'd expect from an authentic Resene product.

While it can be tempting to opt for all neutral walls, there's nothing like colour to bring your walls, room and home to life. To celebrate creative and excellent use of colour, Resene runs the annual Resene Total Colour Awards programme. You can see some of our colourful winners on page 28 and be inspired by their colour selections. Enjoy!

The Reserve Team

