



DESIGN IN COLOUR

Restoring an 1870s cottage is tricky: do you mix, or do you match?

In the case of this little house in Arrow Junction, you do both. Weatherboards on the original house, subtly extended, are painted in Resene Triple Black White – a warm almost grey with accents of Resene Oilskin, a warm grey-brown, on the windowsills. The extension, meanwhile, is stained with Resene Woodsman Limed Ash – almost a shadow.

Inside, things are simple: the interior is lit up by Resene Half Merino throughout, warm yet defined, with a bedroom in Resene Aspiring, to suit the original scheme.