



DESIGN IN COLOUR

A crisp palette brings a post-modern classic gently into the 21st century.

With a few clever moves, Andrew Meiring has reworked a home once described as one of the most important post-modern houses in New Zealand. With a riot of different window shapes and floor levels, the paint scheme both highlights and unites the diverse angles of this very special little house, while acknowledging its playful 1980s roots.

On the exterior, Resene Black brings together multiple rooflines and window shapes, and sits beautifully with the bush behind. The interior, meanwhile, is mostly painted in Resene Alabaster, a crisp, contemporary white. Elsewhere, Resene Quarter Powder Blue from the Karen Walker Paints collection defines the entrance area, kitchen and dining room, while Resene Powder Blue runs down the hall between them. A wall of Resene Shadowy Blue anchors the dining area. And in the bathroom, Resene Turbo is a playful jolt.