

## blocks and stripes

Simple and effective, colour-blocking can transform a wall, or piece of furniture like a bookcase. You can use sections of a wall, use your blocks of colour in a random way or apply a repeating pattern based on simple shapes such as triangles, rectangles or squares. Or you can create more dramatic walls using 3D geometric effects.

Opposite top right: Hexagon wall feature painted with stencils in Resene Kakapo (try Resene Limeade), Resene Transmission (try Resene Half Stack), Resene Coast and Resene Optimist.
Right: Triangle wall in Resene Essence (try Resene Poet), Resene Melodic (try Resene De Janeiro), Resene Whirlwind (try Resene Gothic), Resene Reflection (try Resene Seagull), Resene Steam Roller (try Resene Half New Denim Blue), Resene Castaway (try Resene Doeskin), Resene Nauti (try Resene Shakespeare), Resene Cruising (try Resene Panorama), Resene Mozart and Resene Half Raven.

Far right: Bookshelf in Resene Citrus, Resene Pelorous and Resene Chelsea Cucumber.

Opposite bottom right: Colour-block bedroom wall in (from left) Resene Helix (try Resene Dusted Grey), Resene Peace (try Resene Spanish Green) and Resene Silver Chalice on Resene Alabaster.

Stripes are one of the most classic, and handiest, designs to use to transform a wall, a tray, a floor and even a ceiling. You can go for wide even stripes, horizontally or vertically, for a striking feature wall. Or use random-width stripes for a more complex and colourful look.

Low-tack masking tape will be your most-used tool when creating stripes. For larger areas, like feature walls, use a plumbline for vertical stripes and a level for horizontal ones to make sure your stripes are straight. A good technique is to use a batten of timber, marked at your chosen intervals, as a guide, rather than ruling and marking at various places on the wall.




## pleasingly plaid

This striking plaid effect (left) is simpler than it looks to create. Using two colours (this is Resene Indian Ink and Resene Rhino on a Resene Sea Fog background), both are mixed into Resene FX Paint Effects medium to achieve the see-through effect. Then simply mask up the horizontal then the vertical stripes and use a small smooth surface paint roller to apply. For this and more easy DIY projects see www.habitatbyresene.com/tips.

Left: This plaid was created using Resene Sea Fog as the background colour with a chequered pattern in Resene Indian Ink and Resene Rhino, both diluted with Resene FX Paint Effects medium.

Resene
Indian Ink

## mondrian inspired

The art of Piet Mondrian is very distinctive. Characterised by a rigid geometry of squares and rectangles it's the perfect candidate for an impressive wall treatment (right). Resene Eighth Black White provides the perfect white background and an eye-catching grid pattern in Resene Blackjack separates the primary colours in Resene Jalapeno, Resene Aviator and Resene Galliano, synonymous with this style.

Right: Bathroom walls are the perfect blank canvas for a little creativity. This one is painted in Resene Eighth Black White with the Mondrian grid painted in Resene Blackjack with colourful blocks in Resene Jalapeno, Resene Aviator and Resene Galliano. The timber floorboards are finished in Resene Colorwood Mid Greywash.
Below: Take a lead from tribal style with a graphic black and white wall with freehand painted stripes in Resene Double Sea Fog on a Resene Nero background.

| Resene <br> Jalapeno | $\square \square$ |
| :---: | :--- |
| Resene <br> Galliano |  |
| Resene | $\square$ | | Resene |
| :--- |
| Blackjack |

Resene $\quad \square$| Resene Colorwood |
| :--- |
| Mid Greywash |

Nero


