



Resene
Total Colour
Awards 2010

Commercial

Resene

the paint the professionals use

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Resene has a long history of colour in New Zealand with colours like **Resene Spanish White** and **Resene Pearl Lusta** created over three decades ago still continuing to be top choices for decorators today. In 1969 Resene set up a new system of colour, the British Standard Specification colour range which provided a range of strong colours at a time when New Zealanders were used to pastel colours.

And more recently, in keeping with Resene's focus on sustainable innovations, Resene has developed its own range of non VOC (volatile organic compound) tinters to enable all Resene decorative paints to be tinted without unwanted VOCs.

With thousands of Resene colours available, there's no point having all these colours if they aren't being used, which led to the creation of the **Resene Total Colour Awards**, launched this year, to celebrate and encourage creative use of colour.

Over 140 entries were received. Awards were given in ten categories:

- **Residential Exterior**
- **Residential Interior**
- **Display**
- **Product**
- **Sustainable System**
- **Rising Star**
- **Commercial Exterior**
- **Commercial Interior**
- **Lifetime Achievement**
- **Landscape**

and **Colour Master – Nightingale Award** for the best overall colour use.

We hope you enjoy viewing a range of the commercial projects submitted to the **Resene Total Colour Awards** and that they provide inspiration for decorating projects of your own.





Architectural Specifier: Jason Parkin, Warwick Bell www.teamarchitects.co.nz
 Building Contractor: Capital Construction Ltd
 Interior Designer: Jason Parkin
 Painting Contractor: Young White Group Ltd
 Photographer: Jason Parkin

Colours Used: Resene Alabaster, Resene Arrowtown, Resene Catch 22, Resene Double Arrowtown, Resene Double Barista, Resene Eighth Napa, Resene Half Arrowtown, Resene Half Napa, Resene Half Oilskin, Resene Oilskin, Resene Quarter Colins Wicket, Resene Rendezvous, Resene Sputnik, Resene Triple Arrowtown, custom colour Strike
 Products Used: Resene SpaceCote Low Sheen, Resene Enamacryl, Resene Uracryl 402, Resene Enamacryl Metallic, Resene Woodsman





Rendezvous

Eighth Napa

Half Napa

Half Arrowtown

Arrowtown

Double Arrowtown

Triple Arrowtown

Oilskin

Alabaster

Double Barista

Catch 22

Half Oilskin

Sputnik

Quarter Colins Wicket

Strike Bowling Lounge

399 Hutt Road, Lower Hutt

Building on the success of the Wellington complex 'The Lanes', Bowland Ltd commissioned BKB-TA to create a new facility to cater for family groups, corporate functions and ten pin bowling league teams.

Their challenge to the architectural team was to accommodate 24 bowling lanes, a laser gaming facility, corporate facilities and support functions, within the leased warehouse-style space, and deliver the wow factor required to achieve ongoing commercial success.

Ten pin bowling alleys are traditionally huge barn-like spaces creating impersonal lanes with most equipment and fittings selected from an international bowling supply company's standard catalogue. There is little in the way of zoning or differentiation of spaces to cater for different users. The Hutt Road building shell as planned potentially exacerbated this situation.

The extensive spatial requirements were achieved by planning the 'Laser Strike' area beneath a mezzanine accommodating six lanes, private party rooms and a corporate area overlooking the main space.

The bar, café and commercial kitchen, also beneath the mezzanine, are positioned to provide a more intimate feel than the voluminous main concourse.

The finishes were selected to be robust and durable recognising the industrial nature of the building and the equipment behind the scenes, yet also to provide an air of sophistication appropriate to a venue with full bar service, food, music, pool tables and private function spaces.

Large parts of the interior were finished with fibre cement sheet, finished with lightly pigmented Resene Uracryl finish, developed specifically for this project. The soft brown finish adds a warmth and depth to the panels and concrete

walls, softening the industrial feel of the building, as well as providing an incredibly robust finish.

The bowler's action and path of the ball are referenced in the sweeping linear panels suspended above each lane. The nine metre high central concourse is made ambiguous by a dark acoustic ceiling with glowing red fibre glass forms floating over-head.

A contrasting hard-edged white ceiling over the mezzanine and bar help define and draw attention to these key spaces. Finer detail, texture and pattern is introduced within spaces to cater for more intimate use.

The completed project dispels the old notion of the bowling alley and successfully sells the idea of ten pin bowling as an attractive form of social entertainment and healthy sporting activity.



Museum Hotel

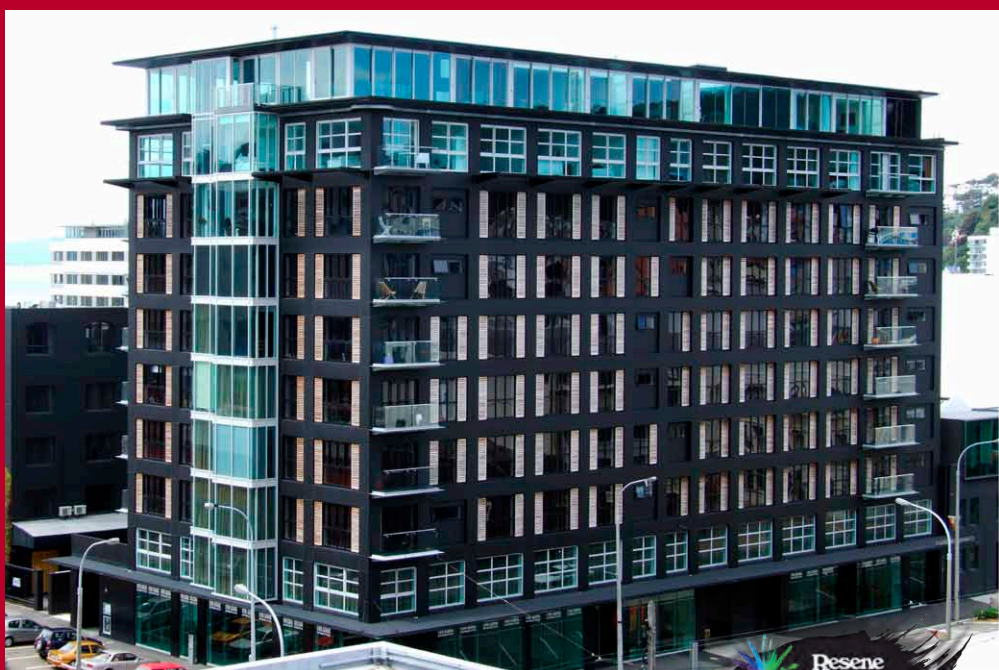
90 Cable Street, Wellington

The apartment building sits as a backdrop to the Museum Hotel. It is designed as a black box which doesn't protrude into the major view shafts. The materials are matched: black concrete and cedar. The shutter looks to externalise the residential nature of the building, while maintaining a link to the residential level of the Museum Hotel. The eave detail is repeated on the canopy at street level and linked by a curtain wall on Tory Street – enveloping the central core with the penthouse level above and the retail below. The random nature of the solid panel inserts and shutter details allude to the unpredictable nature of the residential activity.

Nero

Architectural Specifier: Angela Foster
www.fosterarchitects.co.nz
Building Contractor: Arrow Construction

Colours Used: Resene Nero
Products Used: Resene decorative paints



 Resene Rock N Roll

Resene
 Total Colour
 Awards 2010



Black
White

Daredevil

Felix

Sculpture 2 Urban Park

63 Worcester Street, Central City,
Christchurch



Quality urban design is essential to building active, engaged communities – the places we create should reflect the nation's culture and aspirations. Urban design challenges us to create built environments that are inclusive, and which stimulate and provoke active community participation.

The sculpture2 Urban Park aims to do this by building on the already strong artistic and cultural values that lie within the art precinct. Artistic and public interactive architectural outcome lay the foundations of the building blocks of the 'city of tomorrow' one without fossil fueled transport.

Transport reliability will be focused back on pedestrian thoroughfare and sustainable public transport methods

which this project addresses. The solution lies within pedestrian urban connections and commuter free apartment living within the central city of Christchurch. The operational masses of the complex will produce excess energy fed directly back into the grid after the complex has been provided for, along with this rain water catchment and grey water recycling and treatment see the complex becoming somewhat self sufficient and non dependable from exterior sources that we have commonly become so dependent on.

The end result is an architectural solution catered for future generations with heavy sustainability influences that will become a precedent for future inner city developments within Christchurch.

Architectural Specifier: Scott Allen

Colours Used: Resene Black White, Resene Daredevil, Resene Felix

Products Used: Resene SpaceCote Low Sheen, Resene Hi-Glo, Resene Aquaclear

 Resene Silver Streak



Resene
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Northland Events Centre

Okara Drive, Whangarei



Northland Events Centre is a community project for the northernmost region in New Zealand, completed in May 2010. Its impetus came from the need to provide a new stadium at Okara Park in Whangarei in readiness for the Rugby World Cup in 2011. Already it has hosted the NZ Maori team and gained validation as an RWC 2011 venue.

Emerging from the intense local interest, the brief was to provide much more than facilities for just rugby. Also included in the building is office space for sports and related community bodies, conference areas and reception spaces. It will be a major regional venue for Kapa Haka groups, trade fairs, fashion shows, farmers and craft markets. Other sports such as soccer and hockey are also envisaged for the park.

The project emerged from the coming together of several local interest groups, and was developed jointly between the Northland Regional Council and the Whangarei District Council.

The choice of colour for the building was seen as an important strategy in symbolising the bringing about of this community initiative. The architects

identified that the badge of the Northland Rugby Club, which combines the blue sky of Northland with the gold of the Kauri tree, held an ideal combination that could capture the story.

The very tight budget decided the use of self-coloured elements needing minimal maintenance, largely without the addition of applied finishes. The primary materials include natural concrete; zincalume finish profiled steel cladding, and white PVC structural membrane fabric of the roof. Such materiality often has little colour, yet in this activity-focused building the urge to inject primal energy was strong.

Most of the building's structure is reinforced concrete, however several key elements are constructed in steel. Using paint for the steel corrosion protection system created the opportunity to introduce vibrant colour highlights.

The colours Resene Fun Blue and Resene Gorse encapsulate the local theme and bring in the light of sky and the energy of the sun to enliven the predominant palette of silver and grey. The blue has again been emphasised in the colour of the stadium seating.



Gorse

Fun Blue

Architectural Specifier: Copeland Associates Architects

www.copelandassociates.co.nz

Building Contractor: Argon Construction

Painting Contractor: Cake Commercial

Photographer: John Dymond, Copeland Associates

Colours Used: Resene Fun Blue, Resene Gorse

Products Used: Resene

 Resene Billabong





Westminster Freemasons Lodge Room

2-8 Maginnity Street, Wellington

The Wellesley Building is an iconic heritage building in central Wellington. In 1932 the building won a NZIA Gold medal for its design. Now a listed heritage building with category 1 status, the majority shareholding of the building and the boutique hotel business have been purchased by local freemasons. This has resulted in the remaining historic Wellesley Club billiard room being transformed into a Freemasons Lodge room for Westminster Lodge.

The interior work included careful planning to accommodate the ceremonial requirements and historic furniture of the lodge along with seating for 150 persons.

When working through the interior fit-out BKB Team Architects gave special attention to the detailing and finishes to fit within the historic context. Original mouldings and trims were restored and protected, new components were stained and coloured to match the original trims, seamlessly tying in the new to the old. Intricate detailing was required for the specification of the Masonic pavement and star ceiling. Other features included the tiered padded and bench seating and the restoration of timber paneling.

A key feature of the space is the starlit ceiling panel displaying the star cluster of Peladies, a Masonic reference. This was conceived and constructed by BKB

Team Architects using fibre optic and LED technology. It contains 650 plus illuminated optical fibres of ranging diameters. The ceiling panel also conceals a custom made spotlight to illuminate the tiled area below.

Colour selections were based on historic precedence, with the high ornate ceiling being intricately painted to enhance the finer details. The Resene Pohutukawa brings a rich warmth to the space and helps complement the antique furniture and the dark timber trims. These were either carefully refreshed or matched to age with a 50:50 stain mix of Resene Walnut and Resene Light Oak.

The royal navy coloured carpet and cooler blue-grey tone of the new furniture recedes into the background of the space, allowing the focal point to be the centre pavement with the black and white tiles and fire-red star. The overall tone of the space is warm and inviting, with Resene Half Putty wall colour forming the backdrop. This lighter colour helps to bounce light into the space from the wall lights.

The entry lobby with lowered ceiling was formed to retain the integrity of original ceiling coffers. The raised seating at the rear allows for storage of the lodge regalia and equipment below. The additional height also takes advantage of the high ceiling space.

Architectural Specifier: Warwick Bell www.teamarchitects.co.nz

Building Contractor: Maycroft Construction

Colour Selection: Warwick Bell (BKBTA)

Interior Designer: Warwick Bell (BKBTA)

Painting Contractor: J Tomlinson Ltd. Steve Salmon

Photographer: Mike Clare

Other Key Contributors: David Moore, Samantha Hember

Colours Used: Resene Double Dutch White, Resene Half Putty, Resene Light Oak, Resene Pohutukawa, Resene Tom Thumb, Resene Walnut

Products Used: Resene decorative paints, Resene Woodsman



Pohutukawa

Tom Thumb

Half Putty

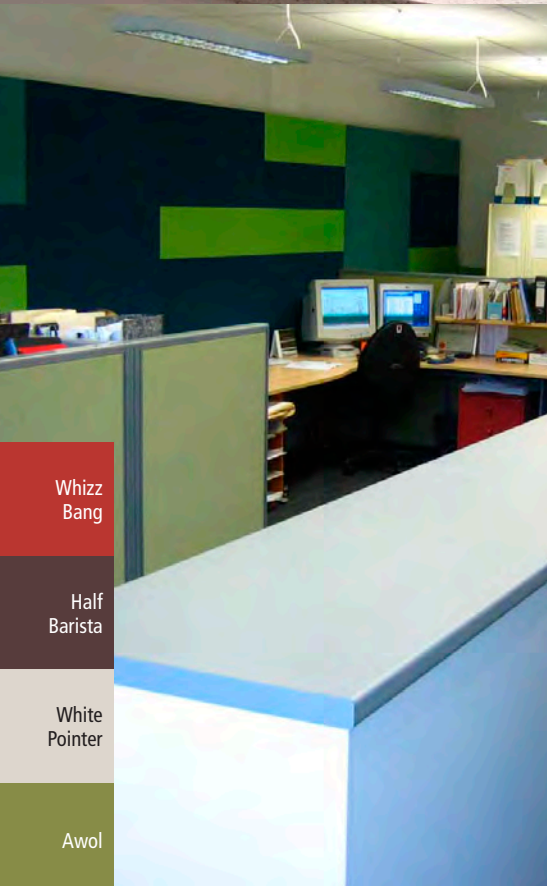
Double
v

Walnut

Light Oak

Designgroup Architects h + k Office Fit-out

196a Bank Street, Whangarei



Whizz
Bang

Half
Barista

White
Pointer

Awol

Eighth
Stonewall

Three years ago architects h+k transformed the upper level of a rundown office building into a functioning architectural studio.

All existing internal partitions were removed leaving a simple rectangular box into which a series of simple programme elements were inserted.

The existing office block was constructed of full height concrete masonry walls essentially enclosing the building on three sides, and a full width glazed wall on the west providing natural light to the interior.

A new staircase was located directly adjacent the south wall. The plywood stairs provide a rich contrast to the neutral Resene White Pointer finish applied to the concrete masonry.

Two 'shell' forms, arranged along the length of the office, divide the overall space to allow reception and meeting rooms on the entry side, and office

workstations on the opposite side.

On the reception and meeting room side the shell walls provide space to display images of completed projects. The Resene Whizz Bang reception wall colour was mixed onsite to match the Designgroup New Zealand brand colour.

On the working side these shell walls become an effective organising device for photocopiers and printers. They provide space for the storage of codes and regulatory documents, job files and stationary supplies.

The firm's many drawing cabinets are arranged behind a long bench in the workspace, this provides an additional layer of screening between the foyer and the work area beyond, without the need for complete separation.

The open plan space promotes shared ideas and projects while producing a pleasant and productive work environment.

Architectural Specifier: Geoff King Architect, Designgroup architects h+k
www.ahk.co.nz

Building Contractor: Ben Foster

Painting Contractor: Mark Viccars Painting Ltd

Photographer: Sarah Bertie

Other Key Contributors: D.B. Interiors Ltd

Colours Used: Resene Awol, Resene Eighth Stonewall, Resene Half Barista, Resene Whizz Bang, Resene White Pointer

Products Used: Resene SpaceCote Low Sheen, Resene Lusta-Glo



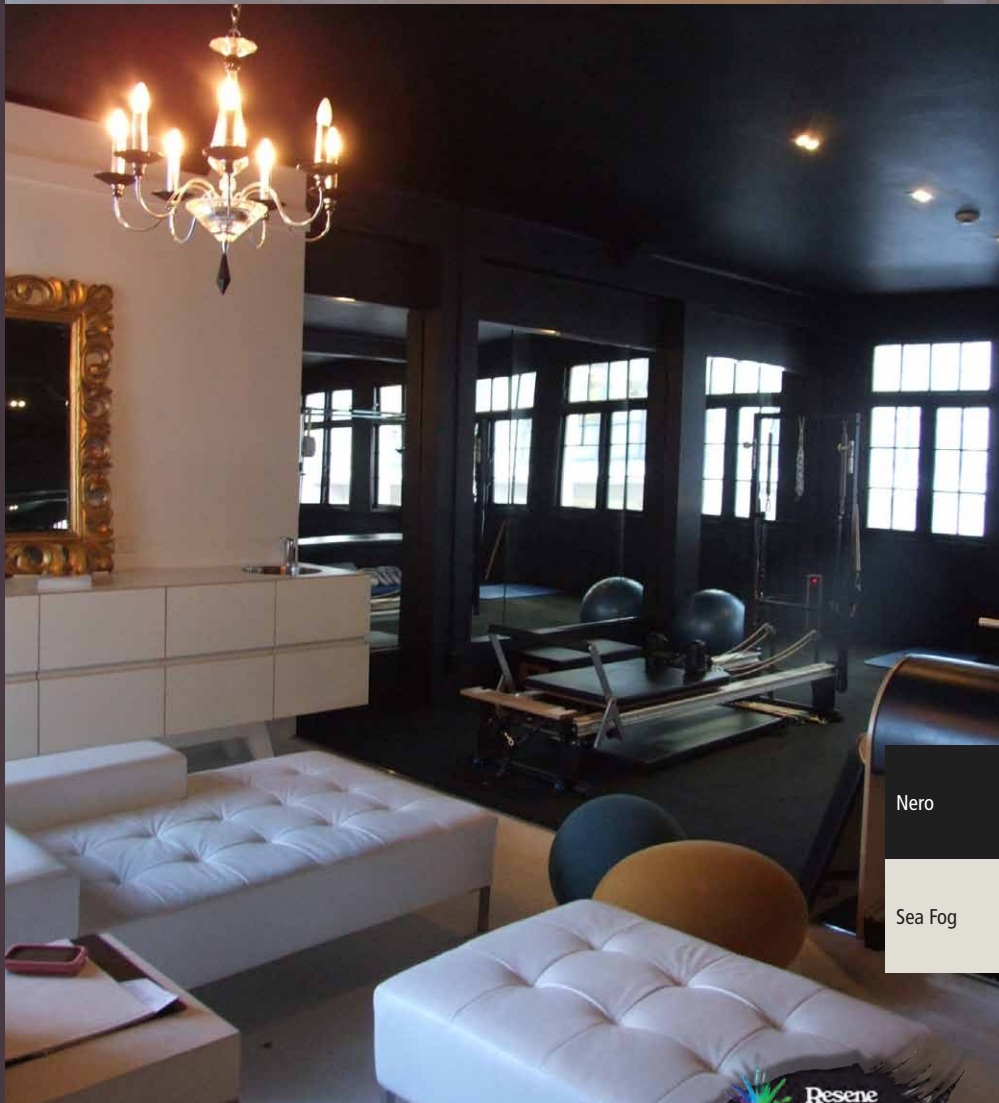
Resene Chocolate Lounge

Pilates Studio

Forresters Lane, Wellington

The client's background is in New Zealand ballet. She wanted a glamorous interior renovation to match her clientele, on a budget.

Like the pinnacle of body form; a serene and glamorous space is created using a simple black and white palette to allow the detail to come to the fore. White with splashes of colour and elegant joinery mark the relaxing space, in contrast to the dark work area which is lit to highlight the body form in the mirrors that line the perimeter. The interior is designed to lift the body and the mind through the experience



Architectural Specifier: Angela Foster
www.fosterarchitects.co.nz
Building Contractor: Capital Construction
Interior Designer: Foster Architects

Colours Used: Resene Nero, Resene Sea Fog
Products Used: Resene decorative paints

Nero

Sea Fog



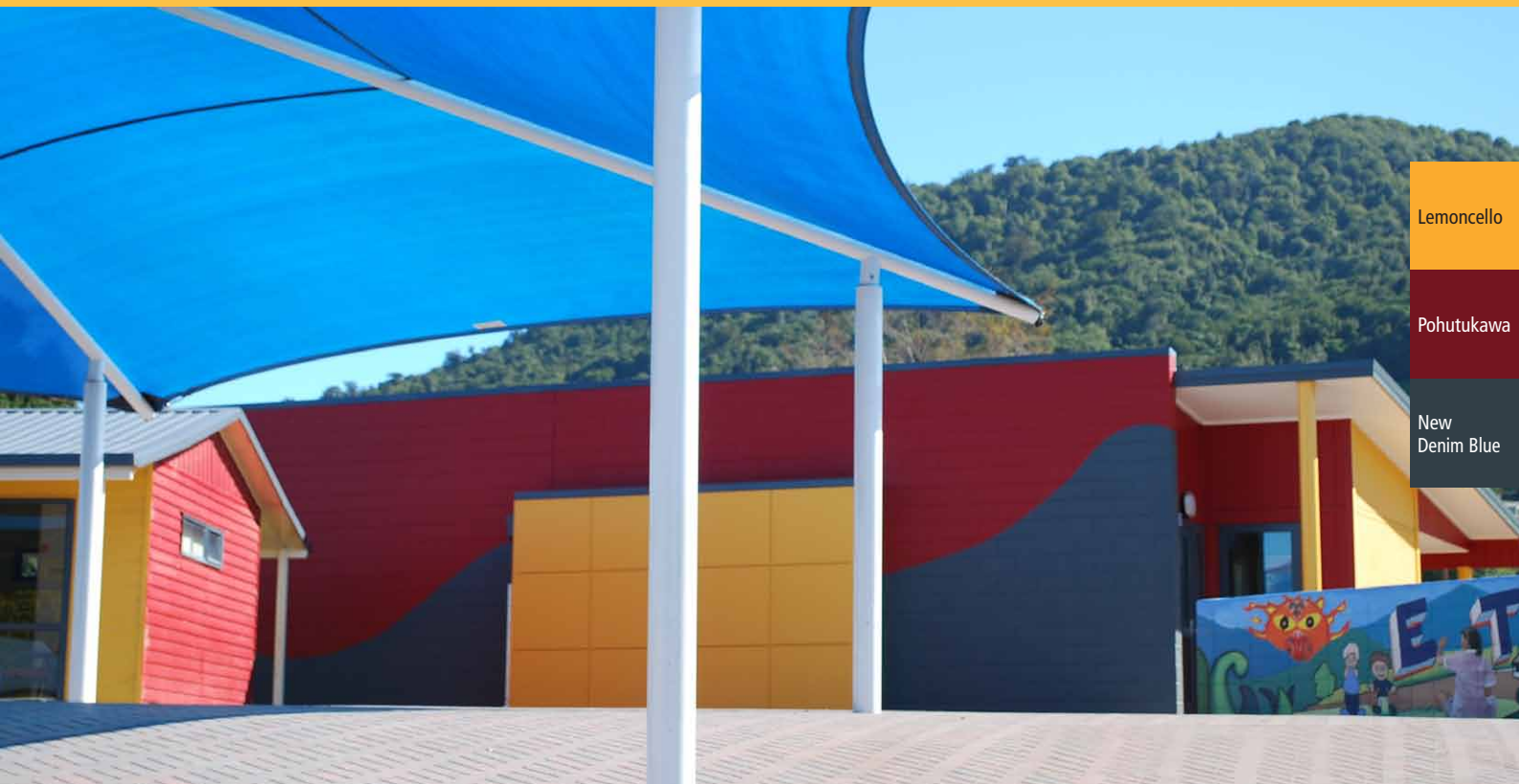
Western Heights Primary School New Classroom

197 Clayton Road, Rotorua

The brief called for a new standalone classroom to act as the school's new computer technology suite. It includes a multi functional teaching space with an entry gallery as well as a resource room.

The new classroom is closely nestled between adjoining buildings and a southern block wall provides critical fire separation as well as passive heating through skylights above. Entry at either end of this block wall leads to the common gallery, an access way designed to act as an art display as well as a wet area with plenty of storage and provision for coats.





- Lemoncello
- Pohutukawa
- New Denim Blue

Architectural Specifier: Carling Architects Ltd
www.carling.co.nz
Building Contractor: Ronayne Construction Ltd
Interior Designer: Carling Architects Ltd
Painting Contractor: Cantec Services Rotorua Ltd
Photographer: Carling Architects Ltd
Other Key Contributors: Brent Griffin (Principal)

Colours Used: Resene Black White, Resene Dynamite, Resene Groovy,
 Resene Lemoncello, New Denim Blue, Resene Pohutukawa,
 Resene Takaka
Products Used: Resene Lumbersider, Resene decorative paints





The classroom area has the ability to be partitioned off in future, effectively dividing the space into three smaller classrooms should the need arise.

Alcoves between the dividers house up to thirty laptops in secure storage units. The classroom is fitted with floor mounted power and data supply for flexible desk use as well as the latest smart board technology.

All spaces make use of plenty of natural light and have a pleasant indoor outdoor flow to the adjacent adventure playground, playing field and courtyard.

The use of bright vibrant colours has made for a happy learning environment with great response from teachers and pupils alike.



- Takaka
- Groovy
- Dynamite
- Black White



St Joseph's Home of Compassion – New Residential Wing

237 Fergusson Drive,
Heretaunga, Upper Hutt



St Joseph's Home of Compassion runs an aged-care facility in Silverstream, Upper Hutt. The site has a peaceful outlook across the adjoining St Patrick's College playing fields toward the Hutt River, and green hills beyond. The facility incorporates a full range of care activities in a compassionate environment.

The newly completed 16-bed wing connected to the existing facility will help meet the demand for high-quality dementia-level care services among the ageing local population and incorporates a range of contemporary design features particularly suited to dementia-level care.

The development of the new unit has provided an opportunity to put into practice the most recent advances in design for Stage III care, and has resulted in one of New Zealand's foremost 'green' aged-care facilities.

Through thoughtful and considered design, the unit provides an environment that includes many familiar home elements and provides secure containment. Easy circulation routes, good natural light and ventilation, along with easy access to contained outdoor spaces, all help create a lively, pleasant environment for residents, visitors and staff. Colours have been used as cues for familiarity throughout the building, for example all bathroom doors are the same colour. The use of earthy colour tones throughout the facility is essential in creating a calming environment for residents and ties in with the strong use of natural materials within the project.

The large individual bedrooms each have their own private bathroom and storage for residents' personal belongings. An unobtrusive monitoring system, together

with the latest nurse-call technology, allows staff to monitor the comfort and safety of residents at all times, while still allowing residents freedom and autonomy.

Throughout the development of the project, there has been a major emphasis on sustainable design practices. While there is currently no New Zealand Green Star rating applicable to aged-care facilities, this project has been designed to the equivalent Australian standard.

The new unit incorporates the latest in sustainable ideals to ensure minimal negative effect on the environment. Site planning, material selections, equipment choices, building services and landscaping design were all evaluated to align with the applicable green rating standards. Environmentally sustainable design (ESD) requires critical thought and planning effort during the design and construction stages, but the end result is a building that both reduces ongoing running costs and minimises its impact on the environment.

The building features a completely automated building management system, to ensure it is always running at its most efficient levels. For example, the air-conditioning systems are designed to automatically switch off when windows are opened, minimising power consumption.

The St Joseph's Home of Compassion Dementia Unit has been praised for its homely interpretation of what can be a drab and unpleasant care environment. The comfortable living accommodation has been embraced by both residents and staff, setting the bar high for future developments of this type.

Green
White

Aspiring

Sisal

Drover

Half
Sea Fog

Eighth
Hillary

Lifesaver

Travertine

Xanadu

Urbane

Vision

Altitude

Architectural Specifier: BKBTA
www.teamarchitects.co.nz

Building Contractor: Maycroft Construction Ltd

Colour Selection: BKBTA – Russell Allen

Painting Contractor: Alternative Decoration Ltd

Photographer: Colin McDiarmid, BKBTA

Colours Used: Resene Altitude, Resene Aspiring, Resene Drover, Resene Eighth Hillary, Resene Green White, Resene Half Sea Fog, Resene Lifesaver, Resene Sisal, Resene Travertine, Resene Urbane, Resene Vision, Resene Xanadu

Products Used: Resene SpaceCote Low Sheen, Resene Lustacryl, Resene Aquaclear, Resene Uracryl 402, Resene Uracryl 403



Resene Total Colour Commercial Interior Maestro Award



Southern Cross Garden Bar and Restaurant

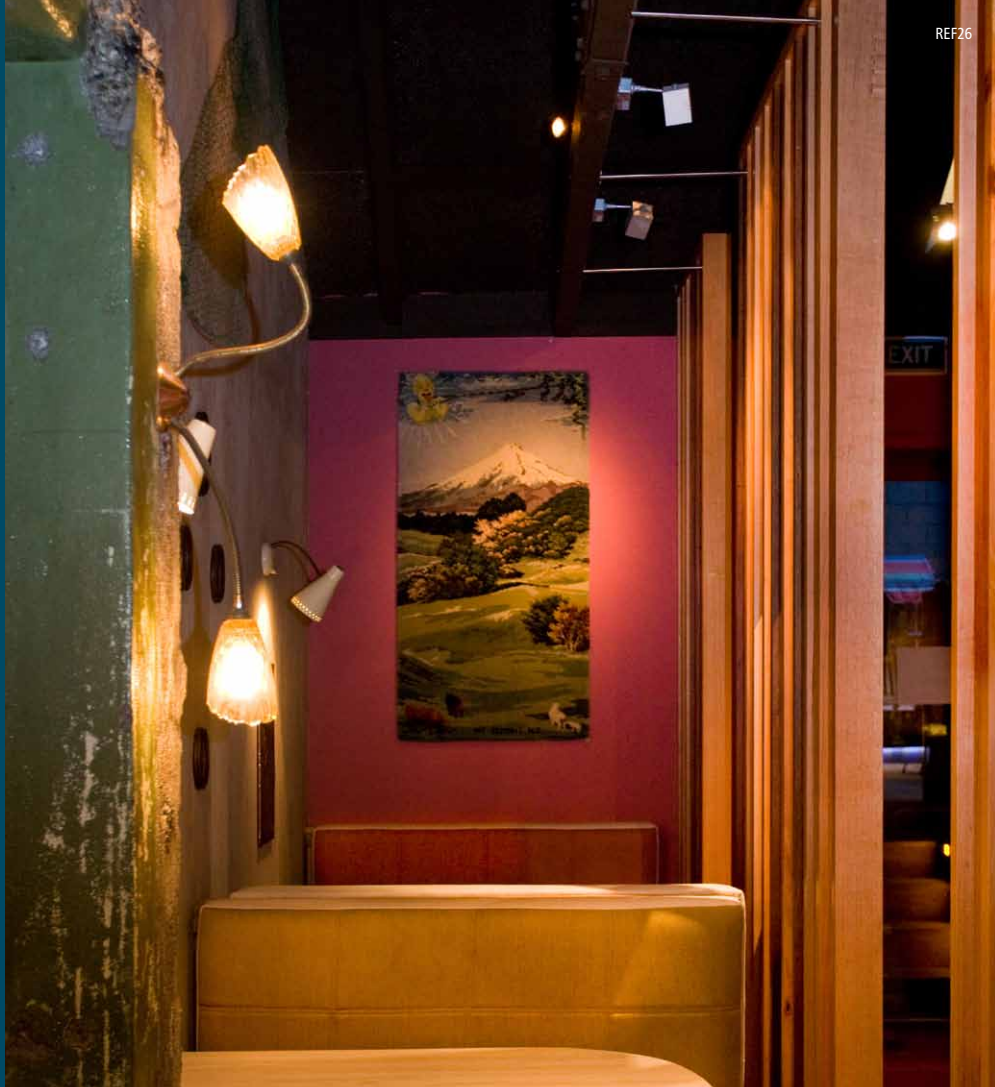
35 Abel Smith Street, Wellington

This work involved the re-configuration of an existing function room and bar space. The space was re-organised to better relate to the main bar and garden spaces, the fit-out of which, converses with the remainder of the bar finished two years prior.

Two large copper clad walls slide away and connect the booth seating spaces to the fold out tables. Timber screens line the bar's end wall and low level peg board ceilings contrast with a wide range of purpose-mixed colours.

Materials, construction details, and colours reminisce on the classic New Zealand caravan, complete with fold out tables, two toned and piped squabs, stripy materials, and a back lit fold out awning to cover the bar when not in use.

Furniture and fittings have been selected from the same era, although reflect more upon the lounge space. An assortment of furniture, lights and artwork was collected throughout the design and construction process, which complement the all important and quintessential Axminster carpet.



Rain Forest

Royal Heath

Limeade

Bahama Blue

Guardsman Red



Architectural Specifier: John Mills Architects Ltd
www.j-m-a.co.nz
Building Contractor: Scottys Construction
Interior Designer: John Mills Architects Ltd
Photographer: Kirsty Ballard

Colours Used: Resene Bahama Blue, Resene Guardsman Red, Resene Limeade, Resene Rain Forest, Resene Royal Heath
Products Used: Resene decorative paints

 Resene Guru



Resene Total Colour Commercial Interior Maestro Award



Novotel Lakeside, Rotorua

Tutanekai Street, Rotorua



Architectural Specifier: Jim McKie, Dalman Architecture www.dalman.co.nz
 Building Contractor: R & B Consultants
 Colour Selection: Jim McKie
 Interior Designer: Jim McKie
 Photographer: Novotel

Colours Used: Resene Double Mondo, Resene Primetime, Resene Spanish White
 Products Used: Resene SpaceCote Low Sheen





Dalman Architecture was asked to provide a master plan concept design for the bar, restaurant and lobby areas for the hotel. The existing restaurant provided seating for 130 covers, but with its obscure entry located at the far end of a courtyard, and no direct access from the street, it was not perceived as accessible or welcoming to the general public. Most restaurant space and the décor was dated.

Our brief was to refurbish the restaurant in a modern bistro style, and rework external and internal flows to encourage lunch and evening dining use by the general public.

The design needed to:

- Allow for flexibility of use; namely, breakfast buffet, casual lunch dining, conference meals, evening a la carte, and buffet dining.
- Create zones in the restaurant to reduce the empty hall feel when patron numbers were low.
- Provide cooking on show and an attractive point of difference – a reason for visiting.
- Attend to some acoustic reverberation problems.
- Provide some external covered seating areas

Design response

While the client perceived the existing glazed shape of the restaurant as a negative, we looked to exploit the unique volume and park outlook of the restaurant. Local natural images of geothermal geysers, molten fire, pools of steaming water and mud, and a native forest, were a strong conceptual starting point in creating intimate restaurant zones and varied spaces in the design.

The fire geyser/column and palm planter accentuate the vertical volume of the space, while a banquet seat creates a relaxed sunny seating area. Tables around the perimeter of the restaurant provide a more intimate experience, accentuated by a rhythm of paneled acoustic sound absorbing ceiling panels (the reference Maori weaving patterns displayed as art around the hotel). A contrast of tall leaners and low ottoman seating allows a variety of settings around the 'hearth'.

The show kitchen provides a visual cooking experience at night, and hot buffet servery for breakfast. It also helps screen the main kitchen entry and buffet wall. Different waiter stations and counters have been dotted more discretely through the space allowing for multiple entry points into the restaurant.

Externally, a new entry stair has been cut out to the street. This wide stair allows easier and direct access to the restaurant. The main restaurant sign embedded in a feature rock – setting the scene for the natural expression of the dining experience.

An outside canopy mounted over the existing sunshade provides a cost effective but practical outside seating solution. Moveable screens and umbrellas allow for flexible seating options to cater for the varying weather conditions.

The Rotorua restaurant refurbishment has required a simple and cost effective solution to a wide range of client requirements. With local and natural design references, the new restaurant meets these requirements in a sophisticated and modern way.

Primetime

Spanish White

Double Mondo

Bright Wild Thomas Offices

1168 Amohia Street, Rotorua



This building's exterior solution, while appearing simple, involved understanding a complex range of issues. Firstly, the owners required a presentable corporate face; secondly, the Rotorua CBD Urban Design Guide was quite prescriptive about how buildings should appear and the colours used.

Our intention was also to place the building culturally and historically, except a more literal interpretation. This concept took considerable energy to convince authorities that the building would be more pertinent to Rotorua culture and history than any other new addition to the CBD (taupe colours with terracotta roofs appear to be the current acceptable default).

An informal conversation with clients revealed the connection of the triangular logo as a depiction of Mokoia Island. Their existing office had occupied a site for more than 25 years, which overlooked the lake and Island.

These concept drivers developed further into a glass veil with a pixelated image of Mokoia Island. This encapsulated the idea where a passer-by might at close encounter wonder what the image represented, but with an explanation or when viewed from a distance it would become apparent.

Like a photo album captures a memory of the past, the building becomes an album for the client to take a memory of their past location. The rhythm of the existing vertical pillars combined with the graphic veil offer an array of depth and shading, constantly shifting in differing light and view angles. This approach also retains a softened version of the original architecture, preserving 40 years of history in it.

While the deeper architectural concept focused on the image printed onto the glass veil, the external colour scheme relied more on the subtleties of light, shadows, perception of depth and reflection. The existing concrete is painted



Concrete

Triple
Concrete

Indian Ink

Planter

Black

a soft grey, a background to the blue of the image pixels and capturing strong shadows. The only breakouts of colour are the deep blue, marking the entry, the black joinery, marking new insertions to old and the green, a service platform, reference to the green of Mokoia Island.





The significance of the connection between Mokoia Island and client is recounted in the interior concept. The most famous and recognisable story of Mokoia Island is one of the Maori love story of Hinemoa and Tutanekai. Starting with the entry gallery, a large-scale photograph of Mokoia Island is installed behind the reception. The journey from the front doors to the reception emulates the crossing of Lake Rotorua to Mokoia Island, as Hinemoa once did.


The flooring tiles and ceiling lighting panels are a metaphor for the water and sky. The organically sculptured reception counter is modeled on the gourd flotation device used by Hinemoa. The remainder of the interior aesthetic is a modern take of the traditional dark wood paneled accountant offices of the past. Regal with a contemporary twist, with a rich diversity on texture, colour and forms. The photograph, using predominantly blues and splashes of greens, inspires colour.



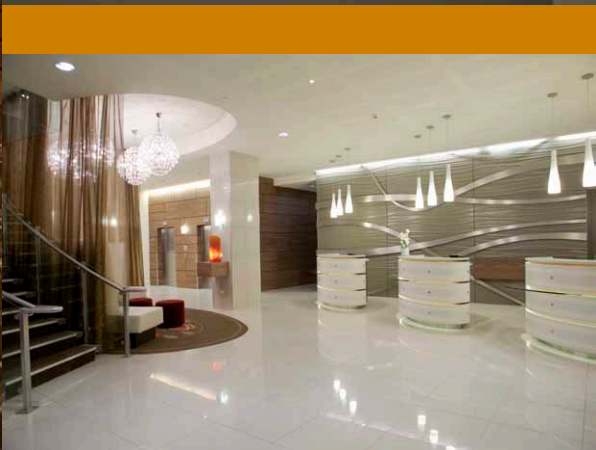
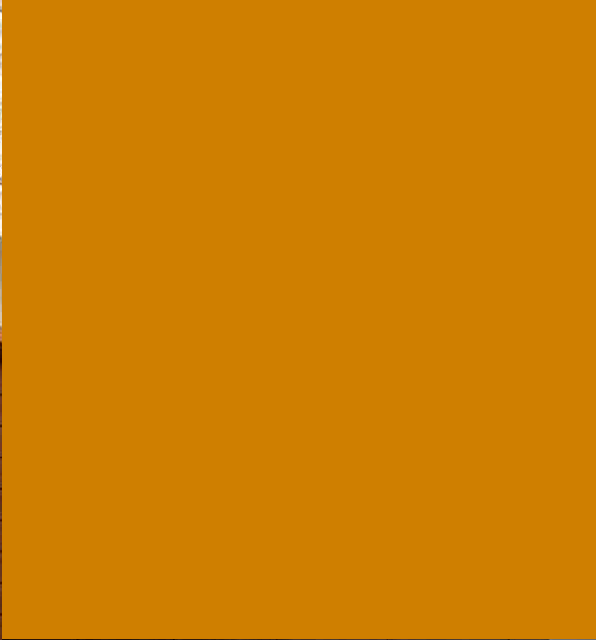
Pebble Grey
Cut Glass
Planter
Indian Ink
Bullitt
Half Concrete

Architectural Specifier: Darryl Church
www.darrylchurch.co.nz
Building Contractor: Graham Barry Builders Ltd
Colour Selection: Darryl Church
Interior Designer: Darryl Church
Painting Contractor: GMR Holmac
Photographer: David Blake

Colours Used: Resene Black, Resene Bullitt, Resene Concrete, Resene Cut Glass, Resene Half Concrete, Resene Indian Ink, Resene Pebble Grey, Resene Planter, Resene Triple Concrete
Products Used: Resene decorative paints

 Resene Nest Egg







Novotel Cathedral Square

Cathedral Square, Christchurch



The three levels of public areas of Novotel Hotel Cathedral Square provide a link between the old Warners and Bailleys bar and the more modern Novotel Hotel rooms above. Dalman Architecture designed the interiors of the ground floor lobby, first floor restaurant and bar, and second floor conference level. The stylish interiors focus on the hotel's location on the edge of Cathedral Square in the Garden City.

Modern décor is mixed with some historic features to provide a warm, welcoming, relaxed and luxurious series of spaces that meet the functional requirements of a modern central city hotel. The juxtaposition of elements such as modern and heritage, rich and minimal, hard and soft, has resulted in spaces that speak of the hotel's place in the city.

Reception and lobby

In the lobby, high quality materials such as polished porcelain floor tiles, timber veneer, and a textured wallpaper create a luxury feel. A special feature is a wall of wavy carved panels with curved stainless steel elements which represent the Avon River and the braided rivers of the Canterbury Plains. In front of this wall

are the reception 'pods'. Rather than the traditional long reception counter that provides a barrier between reception staff and guests, these custom designed pods allow for a more personal guest experience. Reception staff are able to easily move around to stand beside guests for a more friendly engagement.

The grand curved staircase in the centre of the lobby encloses a seating area, which is made more intimate by the golden sheer drapes that are suspended from the ceiling of the restaurant level above. The bespoke rug creates warmth and provides colour. It has a flower pattern adapted from a stained glass leadlight in the original Warners building. Crystal chandeliers and leather banquette seating complete this area.

Artworks by prominent New Zealand artists Neil Dawson, David Murray, Jeff Thompson, and Stephen Bambury complete the lobby's luxurious look.

Bar and restaurant

The first floor space has been divided into a number of spaces by golden sheer drapes, a curving wine display wall, and pivoting timber fin screens. The timber form of the bar appears to have been

'inserted' into the space.

The restaurant is split into two main spaces to provide flexibility and cater for differing occupancies during the day. The area by the windows overlooking Cathedral Square has a classic luxurious feel with rich, custom designed carpet and an ornate plastered ceiling. The walls at each end of the space feature a wine display and banquette seating.

The second dining area features the large buffet and open chef's cooking area at one end. Four large back-lit panels provide colour and interest to this area. These are photographic images of the Chalice in Cathedral Square, created by Richard Dalman.

Conference level

The conference level consists of a series of conference and board room spaces. Large operable walls can be used to close off spaces to create flexibility.

The décor in these spaces is simple but with a more classical influence.

The artwork is again photographs by Richard Dalman, this time printed onto large canvases. The subject matter is sculpture from around Cathedral Square.

Architectural Specifier: Jim McKie, Dalman Architecture
www.dalman.co.nz

Building Contractor: Fletcher Construction

Colour Selection: Jim McKie

Interior Designer: Richard Dalman, Jim McKie

Photographer: Novotel

Colours Used: Resene Black, Resene Bullitt, Resene Concrete, Resene Cut Glass, Resene Half Concrete, Resene Indian Ink, Resene Pebble Grey, Resene Planter, Resene Triple Concrete Resene Bling Bling, Resene Pearl Lusta, Resene Spanish White, Resene Triple Arrowtown
Products Used: Resene SpaceCote Low Sheen, Resene Lustacryl, Resene Enamacryl Metallic

Black

Concrete

Bullitt

Planter

Cut Glass

Triple Concrete

Triple Arrowtown

Spanish White

Pearl Lusta

Bling Bling

Pebble Grey

Indian Ink

Half Concrete

 Resene High Noon





Taieri Gorge Railway Offices

22 Anzac Ave, Dunedin





Resene Parchment was used in shades to enhance the character of the interiors and connect with the Oamaru stone exterior detail of a heritage building. Walls above dado level and ceilings were lightened to highlight the classical architecture.

Reception and display areas are showcased by highly detailed traditional dark oak cabinetry on grid patterned carpet linked to the ornate mosaic tiled floor in the foyer.

Resene Bokara Grey doors link with the train platform. The ambiance of this new interior by a sympathetic refurbishment is now considered in context with this iconic building, that has become greater as a whole.

Bokara
Grey

Double
Parchment

Half
Parchment

Quarter
Parchment

Architectural Specifier: Gary Todd Architecture Ltd
www.garytodddesign.co.nz

Building Contractor: Kennedy & McBeath Builders

Colour Selection: Gary Todd

Interior Designer: Gary Todd

Painting Contractor: Murray Turner

Photographer: Graham Warman

Colours Used: Resene Bokara Grey, Resene Double Parchment,
Resene Half Parchment, Resene Quarter Parchment

Products Used: Resene SpaceCote, Resene Lustacryl

 Resene Moscow Mule





Resene Total Colour Commercial Exterior Maestro Award



Bunkhouse

University of Auckland
Leigh Marine Centre, Goat Island



The bunkhouse at Goat Island is the first building in an extensive redevelopment of a university marine research station. It is located approximately 1.5 hours drive north of Auckland, on a north facing coastal headland overlooking the world's first marine reserve. Sitting proud in this spectacular site, the bunkhouse offers accommodation and bathing facilities for up to 32 students who make regular two-nightly visits. To take advantage of the long views of the coast, the accommodation is on the elevated Level 1, with workshop and dive-related facilities housed below.

The bunkhouse design seizes the opportunities afforded by cavity-based timber cladding systems. The cavity is now almost universally understood to underwrite sound construction practice in a nation where rain, moisture and wind are all in abundance, and timber dominates the structural and material palette. It has always been the responsibility of architecture to vigorously explore the opportunities latent in the methods and materials of its craft. The bunkhouse project is fundamentally about this exploration; its designers have committed great energy to exploiting the cavity, stretching and pulling it open until eventually they occupied the very space between the skeleton and the skin in this building. The building here is as a body; porous and breathable, its skin filters the harsh kiwi light from the

delicate study and resting places within, and slows the rambunctious easterlies to allow for circulation spaces that are not buried inside the plan but located on its very edge, where the delights of an extraordinary setting and the changing of seasons and weather patterns can be viscerally enjoyed.

The exploitation of the possibilities of the timber cavity have enabled the designers to operate within demanding constraints, while providing for a most lively of dwelling places. The softness and warmth of timber, both visual and tactile; the evolving projection of light through its crevices; the variety and delight afforded by carefully composed openings in a modular board system; the surprise of sharing a meal in a box projected out into space on the strength of its slender glulam enclosure – all of these things contribute to the making of a space both efficient and extraordinary; a space in which colour also plays a vital role.

Cheap Pinus Radiata boards – stained with Resene Woodsman Natural are exposed to both the interior and exterior. The soft-staining effect will promote a graceful period of slow, controlled aging as the building settles into its site. Behind the cavity, the Shadowclad ply-lining is stained a quiet Resene Woodsman Smokey Ash to tie it carefully to the block base. This quiet, soft base-palette is counter pointed by vivid colour that awakens the

world within the timber box.

Most visits to the bunkhouse are short-term stays, so here was an opportunity to expose people to dramatic colour that they may otherwise rarely encounter. Bold colours are used on selected elements (projecting glulam boxes, exterior and interior doors) and in a repeated sequence along the run of bunkrooms. These hues animate the building and recall the colour experiments Kiwi's allow themselves in their holiday homes. Alight in the evening (when the building is most regularly occupied) the reflected colours spill into the passageway creating a beautiful space for students to gather.

The artwork Untitled (Habitat for a Shooting Gallery: 1943) by the American surrealist artist Joseph Cornell served as a conceptual image used to organise the colour scheme. Within the plainest of timber boxes, Cornell constructs dioramas of great conceptual depth and beauty, with brightly coloured birds regularly serving as subject matter. The bunkhouse at Goat Islands draws on a similar strategy of vivid and animate colours, within the context of a restrained timber box. While on one level it may be odd to follow an avian-inspired scheme in the grounds of a marine reserve, on another it seems wholly appropriate to offer warm and vivid hues to those who regularly dwell in deep blue.

Natural

Smokey Ash

Architectural Specifier: Cheshire Architects
www.cheshirearchitects.com

Building Contractor: Cooper Construction Ltd, Matakana
Client: Property Services, University of Auckland, project manager Bob Jones

Colour Selection: Cheshire Architects

Painting Contractor: Zane Pilkington, Pilkington Interiors
Photographer: Jeremy Toth, esthetic.photography

Colours Used: Resene Natural, Resene Smokey Ash
Products Used: Resene SpaceCote, Resene Woodstain



Polynesian Spa

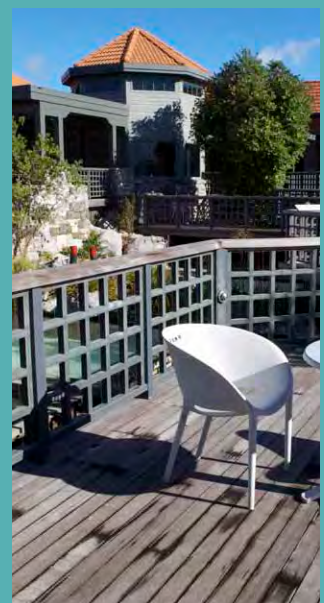
Hinemoa Street, Rotorua

Polynesian Spa in Rotorua has been developed on the site of the historic Ward Baths built in 1932. Since 1987 each new development on this site has been in consultation with the Historic Places Trust. The design of additional buildings includes terracotta tiled roofs and structural elements copied from the old building. The result is a village of roofs that do not intrude on the landscape.

The buildings and landscape rest on an active thermal site providing one of the harshest environments possible for building materials and vegetation. Gas membranes are situated below most construction and under the Lake Spa bush gardens. This membrane protects the building foundations and, with the importation of richer soils, allows the growth of species not otherwise able to survive such acidic conditions. Lake Spa consists of four 'natural' rock pools surrounded by typical New Zealand indigenous planting, successfully giving a restful sheltered environment.

In contrast, the Priest and Cascade Springs are surrounded by hardy plants that can survive such acid conditions. The grey background of Sulphur Bay and its sinter outcrops reinforce the thermal nature of the site. Some of the thirteen private rock pools overlook Sulphur Bay.

With a separate Family Pools facility, Polynesian Spa now offers 27 pools for enjoyment and relaxation.

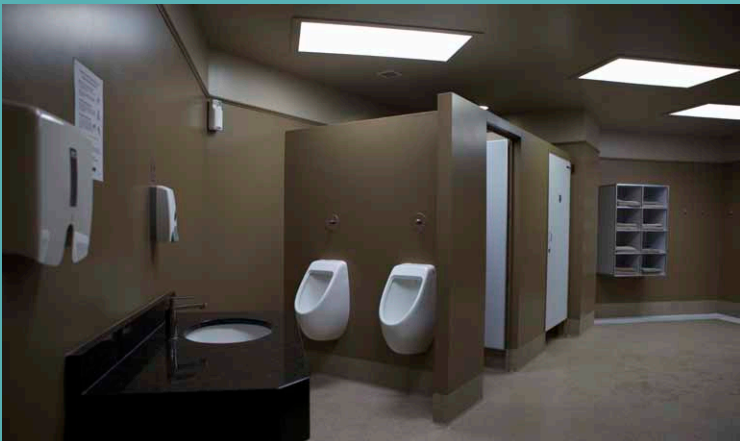


- Gravel
- Stromboli
- Burnham
- Natural

Architectural Specifier: Chris Stone – Landscape and Architectural Designer
Building Contractor: Parkes Construction
Colour Selection: Chris Stone
Landscape Contractor: Luke Brennan and Bruce Edwards
Painting Contractor: Polynesian Spa Maintenance Staff
Photographer: Brandon Stone, Shoot Out Photography

Colours Used: Resene Burnham, Resene Castle Rock, Resene Double Nullarbor, Resene Eighth Nullarbor, Resene Gravel, Resene Half Castle Rock, Resene Natural, Resene Stromboli
Products Used: Resene Lumbersider, Resene Lusta-Glo, Resene Uracryl 402, Resene Woodsman





Throughout the complex, Resene paints have been applied. The paints have performed well in this difficult environment on a variety of surface, both interior and exterior. Often buildings are enveloped by steam from both the pools and natural thermal springs.

Currently a new retail shop and additional therapy rooms are under construction. Resene paints are again specified for this development.

 Resene Kumutoto

Resene Total Colour Landscape Award





Double
Nullarbor

Eighth
Nullarbor

Castle
Rock

Gravel

Stromboli

Half Castle
Rock

Resene Total Colour Landscape Award





Rotorua Youth Health Clinic

6 (Old) Te Ngae Road, Rotorua



The Health Centre conversion of a wing in an existing building was the first stage of a major re-vamp. The centre required spaces for three General Practitioners plus support staff. Two wait areas was preferable due to sometimes volatile youths, with both waiting spaces to be visible from reception. A separate room for ante-natal classes would be a future shared space and did not need to fit within the lockable wing of the health centre. Materials and finishes needed to be reasonably robust. And in place of air-conditioning, there was a geothermal bore available for radiator heating.

We were constrained to fit within the confines of the existing building wing. Accommodating everything was always going to be tight and spaces would need to be used conservatively.

The dividing wall to the remainder of the centre is a multi-wall polycarbonate material, offering good acoustics. It is opaque for privacy as well as being economical. The consultation rooms and toilets are down one side of the wing with spine circulation corridor and support rooms along the other side.

The internal door units to the corridor are combinations of multi-wall panels, allowing borrowed natural light and

operable louvers, allowing natural cross ventilation. Two-way acoustic ceilings in the consultation rooms solve future consideration of the use of the floor above. The vinyl flooring in this central corridor is laid in a graphic pattern.

The battened timber screen to the waiting space serves to create a degree of separation and privacy, while still maintaining a feeling of openness. The circular cut-out is a fun play on an otherwise serious fit-out. The existing concrete ceiling and beams are left exposed and painted out a dark colour while cable trays are employed to route services and mount lighting.

The main focus of the brief directed the restrictive use of primary hues such as red, blue, yellow and green. The doctors and staff were clear that youths were very aware of gang associated colours and would either defend their coloured space, or not enter a space which featured a rival colour.

The secondary aim of the brief was to create a calm, inviting and comfortable space.

We chose a murky orange as the defining colour, as this didn't affiliate with gang association, was gender neutral and has

a relatively warm and soothing feeling. This was applied to the batten screen which envelopes the waiting area. The existing concrete ceiling and services were to be left exposed, so a deep chocolate colour was applied to make them disappear. The walls are a dirty neutral, door leaves in a double strength. This was a practical move to hide grubby fingermarks. The kickplates are a pale blue laminate. The reveals to the joinery are picked out in a soft yellow green, defining the lines and shapes as a graphic element.

Finally the long corridor to the doctors' rooms is laid out in the contrasting triangular pattern. This is a reference to a typical pacific graphic, but also employed to distract from the fact it's a long corridor.

Because of the restrictive budget, colour and materiality played a huge role in imparting a safe, happy and soothing atmosphere. It must be working as the centre has already reached maximum client capacity after being opened for several months.

Half Akaroa

Quarter Akaroa

Clockwork Orange

Blackout

Karma

Innocence

Black Haze

Architectural Specifier: Darryl Church Architecture Ltd
www.darrylchurch.co.nz

Building Contractor: Burton Construction Ltd

Colour Selection: Darryl Church

Interior Designer: Darryl Church

Painting Contractor: Cantec

Photographer: Tracey Robinson - Darryl Church

Colours Used: Resene Black Haze, Resene Blackout, Resene Clockwork Orange, Resene Half Akaroa, Resene Innocence, Resene Karna, Resene Quarter Akaroa

Products Used: Resene decorative paints

 Resene Wild Thing





Hynds Group Headquarters

25 Arwen Place, East Tamaki,
Auckland



Resene Total Colour Commercial Interior Maestro Award





The building we were engaged to renovate was purpose built for Nutrimetics in the 1970s. The new focus is to relocate the Hynds Group Headquarters from four separately leased spaces into this office warehouse building.

The building is set at the end of an avenue on a peninsula of the upper Tamaki River in the heart of industrial East Tamaki. The site is surrounded by trees and water. The concept was to create a corridor or light well through the building set between the office and warehouse part of the building. This works as a conduit to the surrounding landscape, connects to new communal courtyards, provides generous office daylight, and centres the staff café and boardroom within this space. The interior light well is clad in rough sawn cedar ply panels. The ply panels, planting, lighting and windows set up a rhythm that strengthens the connection to the surrounding park land.

Within the office section of the building, we relocated the toilets, printing and storage functions into a core zone, to maximise light to the office work areas. This in turn, centralised the air

conditioning plant, allowing the office spaces to enjoy generous spaces void of suspended ceilings.

The ceilings are lined with staggered 1200mm x 2400mm clear finished pine plywood sheets running under the existing steel purlins and in some instances the pine ply sheets continue down full height-division walls. These walls, next to the lift on each level, have half circle window cut outs, also finished in curved pine plywood sills.

The perforated anodised sunscreens are placed over the north and west façade to mitigate solar heat gain. These are suspended on duro-galv steel frames and create a lively series of dappled circles over interior surfaces. The use of the circle motif is repeated on the floor, suspended acoustic panels, cable trays, meeting tables, kitchen cupboards and work station acoustic screens. Many of the clients' products are pipe shaped by nature.

Surrounding the core are glazed offices that are 'open topped'. This again keeps the space large, flexible and easy to service.

Cable trays run down the centre of the open plan space to service the open plan work areas. Acoustic floating panels and acoustic ceiling tiles are used where privacy is important. The use of twin fluorescent up/down lights also reinforces the pragmatic efficiency of the solutions provided.

The Tasmanian White Oak reception desk accommodates a courier/mail station behind a clear pine ply wall. The reception desk is gently angled and runs behind a glass reinforced concrete upstand which shields the receptionist's personal work space.

Natural materials like clear finished ply and stained rough sawn ply enable the materials to be detailed with little fuss. They create a contrast to the glass reinforced concrete elements and resonate with the Hynds Group business philosophy of honest, straightforward, no-nonsense "what you see is what you get" service and solutions.

Groovy

Alabaster

Grey Friars

Natural

Architectural Specifier: Xsite Architects Ltd, **Director:** Malcolm Taylor
www.xsite.net.nz

Project Team: Nicola Zimmerman, Rowan Murray, Bernard Cheng

Building Contractor: Forme Properties and Aspect Interiors

Colour Selection: Resene paint and stains, Interface Carpets

Interior Designer: Xsite Architects

Painting Contractor: John Chrichton Painters

Photographer: Simon Devitt

Colours Used: Resene Alabaster, Resene Grey Friars, Resene Groovy, Resene Natural

Products Used: Resene Woodsman, Resene decorative paints

 Resene Seachange

Resene Total Colour Commercial Interior Maestro Award





**Te Kura Kuapapa Maori
o Taumarere**

15 Station Road,
Moerewa, Auckland

Architectural Specifier: APR Architects Ltd
www.apr.co.nz

Building Contractor: Kerikeri Construction

Colour Selection: APR Architects / School

Interior Designer: APR Architects Ltd

Painting Contractor: Kerikeri Construction Ltd

Photographer: Colin Probst

Colours Used: Resene Alabaster, Resene Envy, Resene Lavender, Resene Travis

Products Used: Resene Lumbersider, Resene Lustacryl



The journey of baby eels

“Kete riki, kete tangariki”

(“What the big kete won’t catch, the little kete will.”)

This is a reference to the age old practice of our people going to Te rere I Tiria’ to help the tangariki (elvers) get up the rushing waters and obstacles of the rocks by scooping them up in kete and releasing them above the falls. What fell through the opening in the big kete were scooped up by smaller kete (kete riki) with a finer mesh.

This reinforces the fact that everyone has a role in raising our tamariki and helping them on their way to achieving their goals – Te pay tāwhiti.

Following a fire at Te Kura Kuapapa Maori o Taumarere APR Architects worked with the Board of Trustees, Whanau and the local community to design a new school that would symbolise the traditions, history, and future aspirations of the

people of Moerewa.

The shape of the building was inspired by the ‘elvers’.

The colours for the outside were selected to represent:

Green – our river that flows through Moerewa

Purple – our local kumara

Gold – the clay within our soils

The school was given approval and funding to construct a new educational building of 390 square metres which had to include classrooms, resource areas, ablutions and an administration department. Remaining on the site after the fire was the original Native School Hall ‘Pokapu’ and one partially burnt classroom and kitchen ‘Te Ihi o Tera/ Te Ihiri’. Both the burnt classroom and Pokapu were saved from demolition to keep the history and memories of the site before the fire. Pokapu was relocated and became the ‘head of the

eel’; the new modern classrooms and administration became the body. Pokapu was painted Resene Envy green and vivid purple Resene Windsor to enhance its significance on the site while the new block was painted in a less intense shade of purple out of respect for the older building.

The new administration and classroom blocks are also decorated in Resene Envy and arranged in a curve like the symbol of the eel. The smaller resource spaces in between are painted Resene Lavender and the aluminium doors and windows are powdercoated gold. All the spaces are joined together by a blackcurrant colour shade sail. The architect, the interior designer and the school’s principal worked hard together to coordinate which shades would be most appropriate on each substrate and in each location.

 Resene I Do

Envy

Lavender

Travis

Alabaster



Seedling

seedling.
planting ideas
growing minds.
available here!

JUNIOR

Seedling New Zealand
Auckland Autumn Gift Fair

Being designers and manufacturers of an innovative product, we struggle to source innovative solutions when it comes to the visual merchandising of our brand. With this in mind, we took matters into our own hands and created a unique style using a Resene colour palette that ties into our brand.

We have previously used Resene colours to create a strip pattern that we designed for our store walls and in shows in Auckland, Christchurch, Melbourne and Canada, but this year we decided to take it a step further and using an entirely different dimension. Using the ten Resene colours, we up-cycled old furniture first coating it in Resene Waterborne Smooth Surface Sealer and then the selected colour. These dining tables, chairs, coffee tables, ladders and plant stands were then stacked to make a display over two metres high to showcase our product. This display was loved and admired by all at the show, this concept will now be used at the Autumn Gift Fair in the UK this September as well as gracing our three Auckland stores. The reaction in stores has been fantastic with people being inspired to redesign their own old furniture using the same techniques.

The most captivating aspect of these displays is the intensity of the Resene paint which causes an instant visual impact when mixed with the intricate detailing of the up-cycled furniture. The reaction is instant and appealing while still maintaining the function of displaying our product. The goal was to find a way to display the product that was as creative and inspiring as the product itself and judging by the reaction, the result was a success.

Colour Selection: Seedling NZ Ltd
Photographer: Seedling NZ Ltd
www.seedling.co.nz

Colours Used: Resene Bahia, Resene Bright Red, Resene Candy Floss, Resene Dark Knight, Resene Eastern Blue, Resene Papier Mache, Resene Sassy, Resene Space Cadet, Resene Trinidad
Products Used: Resene Lustacryl, Resene SpaceCote Low Sheen



- Sassy
- Trinidad
- Candy Floss
- Eastern Blue
- Dark Knight
- Bahia
- Bilbao
- Bright Red
- Papier Mache
- Space Cadet



John Kinder Library

202 St Johns Road, St Johns



The aims of this project were to update and extend the range of facilities for the Theological Community, as well as reflect the Maori, Pacific and Pakeha partnerships with the Church. The new facilities include after hours and outdoor areas, as well as a quiet study space, seminar and casual meeting spaces. This has been achieved with great success. The very creative transformation of this unique treasure has been met with wide acclaim.

This building represents an intermeshing of three cultures – Maori, Pacific Island and Pakeha. We have referred to this as the 'Three Kete of Knowledge' and reflected this with a 'weaving' concept throughout the building.

We identified a contemporary 'standard' of library as a place that communicates visually, a building that speaks of its cultural history but also speaks of the flow and function of the spaces within the building.

A key aspect to the improvement of the office spaces is to allow more approachability between the students and the library staff. The reconfigured glazed partition system assists this, and the 'reception counter' becomes more of a median of communication rather than a physical barrier between the student space and the staff space.

The office areas have undergone a reshuffle to improve the economy of space and maximise the area for storage

Architectural Specifier: Xsite Architects

www.xsite.net.nz

Building Contractor: Robert Cunningham Construction Ltd

Interior Designer: Xsite Architects

Painting Contractor: Contract Coatings

Photographer: Simon Devitt

Colours Used: Resene Alabaster, Resene Crowshead, Resene Grey Friars, Resene Limed Ash, Resene Limed Oak, Resene Stun

Products Used: Resene Enamacryl Metallic, Resene Woodsman, Resene decorative paints

 Resene Fantail

and book maintenance. We created a new group study room, information commons area, which is also accessible after hours, and a quiet study room. The T-Wall glazed partition system creates a cost effective contemporary aesthetic and allows a visual connection identifying the spaces and their intended purposes.

Having assessed the existing toilets, it was evident that an overhaul in this area was required. A number of compliance issues relevant to this were addressed with regards to disabled persons, privacy issues, improvement in noise reduction, increased energy efficiency, improved maintenance of specified surfaces, and general visual aspects.

On the floor, new porcelain tiles continue the theme of weaving by alternating textured tiles with smooth surfaced tiles to create a pattern reflective of a Maori motif (Te Hikapuhi).

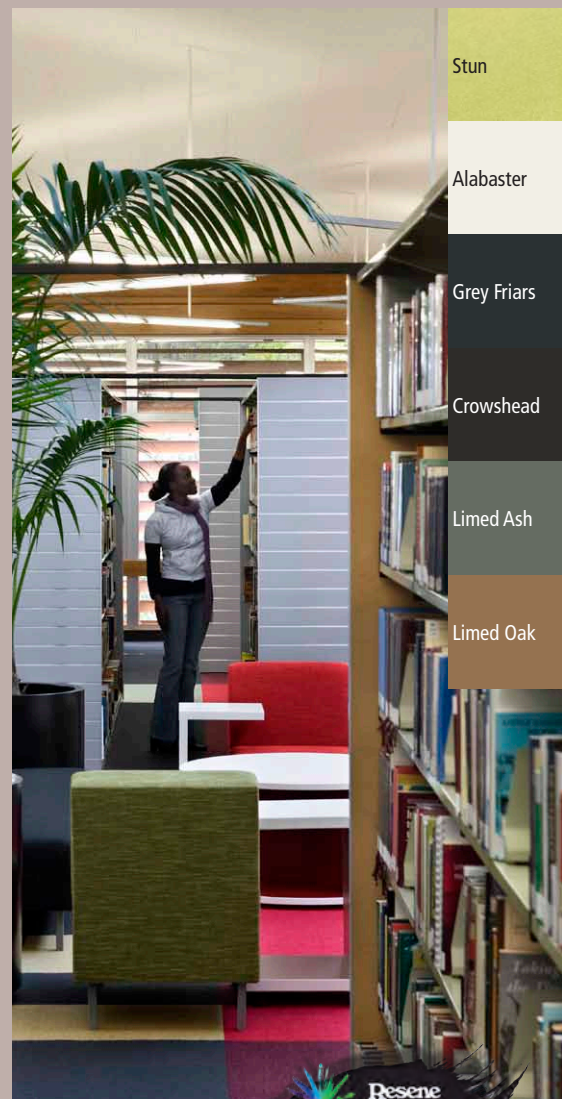
Inside the library, the weaving concept is continued by alternating the orientation of the carpet tiles by 90 degrees to achieve the pattern. A European tartan pattern is also worked into the weaving theme with a black base and an accent colour in continuous strips throughout the spaces.

Coordinating the patterning helps highlight the individual spaces and traffic flow paths in and around the library.

An entry canopy makes an inviting gesture as it undulates and leads into the

heart of the building. The arrangements of the timber battens and the way in which they overlap and fit into each other, speak of a traditional Maori thatching construction and reference woven 'basket of knowledge' theme.

The relationship with the carpet and tile layout begins to build a cultural connection by telling a story, similar to the way a story is told across the barge boards and internal decoration of the Whareniui (meeting house) of a Marae.



Stun

Alabaster

Grey Friars

Crowshead

Limed Ash

Limed Oak

 Resene
Total Colour
Awards 2010



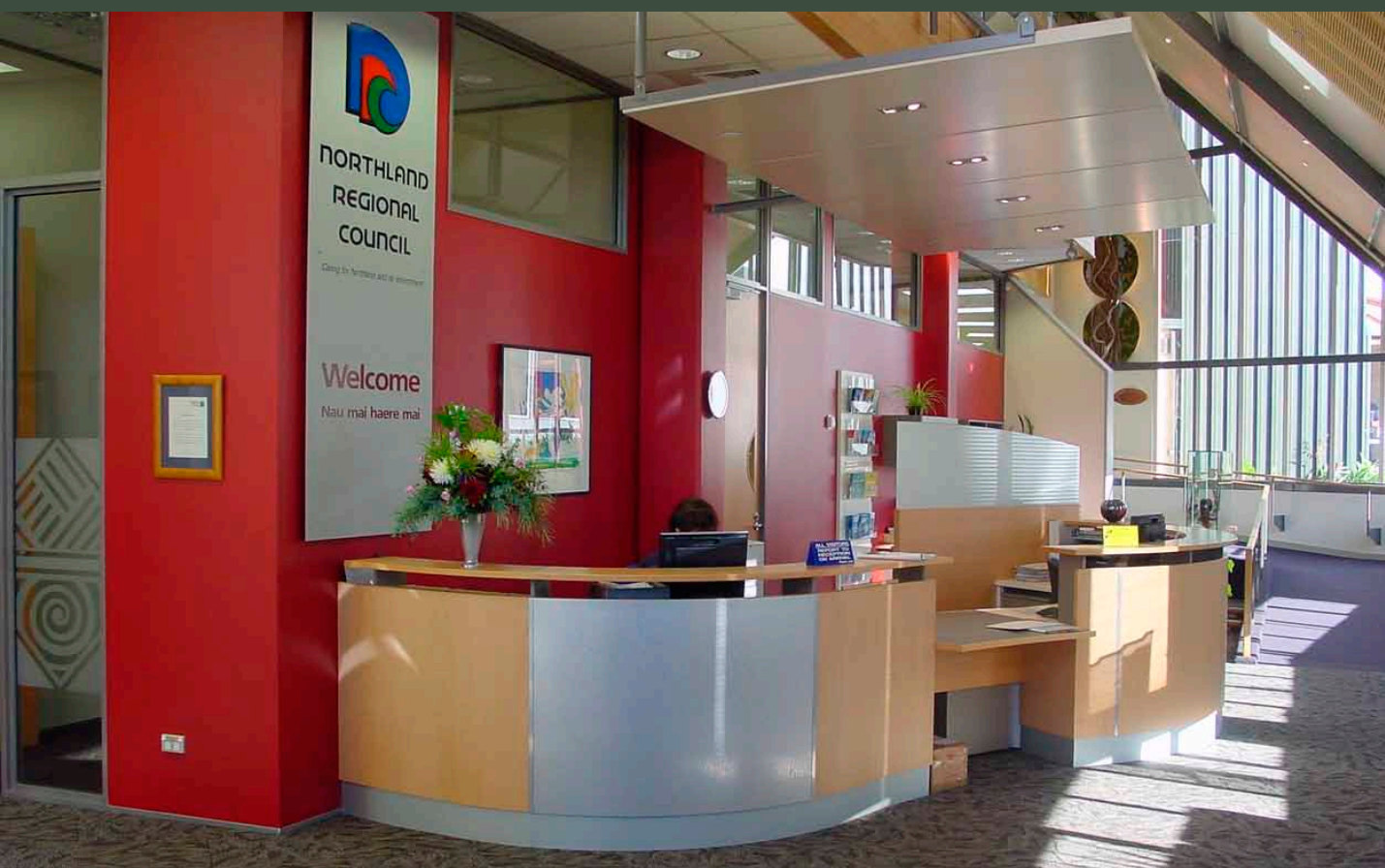
Northland Regional Council Fit-out

36 Water Street, Whangarei

The new interior fit-out of an existing building to meet the needs of a diverse range of clients required a detailed space analysis to ensure the necessary requirements were met. Issues we needed to cover were the Northland Regional Council's organisational structure, team numbers, work group relationships and workspace standards in order to design a functioning workspace.

The result being a new office environment to satisfy specific needs, such as laboratories, public areas and storage facilities while enhancing key operational work flows and inter-work relationships.

Bold colours were explored as feature walls to office, meeting room and reception walls with a neutral colour binding individual spaces and the project together as a whole.



Pohutukawa

Pearl
Lusta

Colins
Wicket

Shuttle
Grey

Dizzy
Lizzy

Storm

Architectural Specifier: Geoff King Architect, Designgroup architects h+k
www.ahk.co.nz

Building Contractor: Hayman Construction Ltd

Painting Contractor: A J Erceg. Painters

Photographer: Designgroup architects h+k

Colours Used: Resene Colins Wicket, Resene Dizzy Lizzy, Resene Pearl Lusta,
Resene Pohutukawa, Resene Shuttle Grey

Products Used: Resene SpaceCote Low Sheen

 Resene Middle Earth



Resene
Total Colour
Awards 2010



Flanshaw Road Primary – New Junior Block

51 Flanshaw Road, Te Atatu



The Flanshaw Road Primary School Junior Block was built on a very tight budget and the school had a very conservative colour scheme in place.

This posed a challenge for the architects who were determined to create an exciting building for this decile 1 school. Fortunately a selection of excess stock carpet tiles proved to be more cost effective than the cheapest school carpet available. Resene Alabaster and white hessian were chosen to keep the interiors crisp and allow the random carpet tiling to feature.

The exterior colours came to life when the architects convinced the school to use the more saturated colour Resene Rob Roy to complement the neutral Resene Pearl Lusta cream tones. Three shades were used to define the covered outdoor zones, enhance the depth of the stepped façade and ended up inspiring the choice of furniture colour.

The school's theme colour blue was emphasised by adding an extra selection of blue carpet tiles to the random carpet mix. Blue was also used for one interior wall of each classroom alongside the threaded white hessian. It was decided that the school's prescription blue roof colour was to continue down the posts in order to anchor the heavier shade of blue.

The scope of work started as two classrooms, but grew to a four classroom block, complete with IT suite.

The build time was four months over the Christmas period. The construction cost came in at an impressive \$1,490 per square metre including decks, ramps, stairs, verandas and landscaping.

We are very proud to have been given the opportunity to bring new ideas to the field of education, from sliding doors that open up classroom corners, to additional

protected outdoor teaching spaces and store rooms that double as one-on-one teaching and admin rooms (with spy windows).

The light filled, enclosed decks also facilitate team teaching and small group breakout spaces. The 'random' floor tiles and proprietary, off-the-shelf sink units have also made the right impact. Innovation driven by budget constraints.

The form of the building was based on existing buildings on site, however the high level, clear light windows allow excellent cross ventilation and great, soft south light.

Alabaster

Rob Roy

Smooth Cream

Pearl Lusta

New Denim Blue

Architectural Specifier: Xsite Architects www.xsite.net.nz
Building Contractor: Auckland Construction
Colour Selection: Resene Paint/Spectrum Hessian/Lees Carpet
Interior Designer: Xsite Architects
Painting Contractor: S. T. Taylor 2008 Ltd
Photographer: Simon Devitt

Colours Used: Resene Alabaster, New Denim Blue, Resene Pearl Lusta, Resene Rob Roy, Resene Smooth Cream

Products Used: Resene decorative paints

 Resene Kea





One Tree Point Primary School – New Library and Administration Building

One Tree Point Road, Ruakaka



A new library and multipurpose building was required for a year 1-6 primary school at One Tree Point. This project was delivered, having overcome buildability and budget issues with its light structure and generous spaces intact. The colours of the project represented a departure from the standard uniform colour of the existing school. The colour has become a school favourite as it sets this building apart from its surrounds.

The library project was followed by the refurbishment of the school

administration block. This called for the marking of the school's entry for visitors and the renovation of existing spaces. Again a large panel of colour was used to highlight the new administration entrance, this was to complement the existing paintwork to be retained, and to be a background for the school's logo.

The library building red was initially preferred but a blue was chosen to complement the school's seaside location with a strip of red running to the interior.

Architectural Specifier: Alan Walker Architect www.ahk.co.nz
Building Contractor: Darrell Trigg Builder Ltd
Painting Contractor: Paddy McCarthy
Photographer: Sarah Bertie

Colours Used: Resene Pickled Bean, Resene Blue Lagoon, Resene Pohutukawa, Resene Sea Fog, Resene Wind Talker

Products Used: Resene Lumbersider, Resene Hi-Glo, Resene Woodsman

Pohutukawa

Blue Lagoon

Wind Talker

Sea Fog

Pickled Bean



seedling.

seedling.

seedling.

seedling.

seedling.

BOOTS

Nurse Nancy

Resene
Total Colour
Awards 2010



Seedling Kids Store

347 Remuera Road, Remuera

In early 2010 we opened an amazing new flagship store at 347 Remuera Road, in the heart of Remuera Village. The store is down the lane beside Paper Plus and is quite large although only a glimpse can be seen from the main street. The goal was to create an interesting and exciting environment for both adults and children with a dual function for retail and interactive activity spaces.

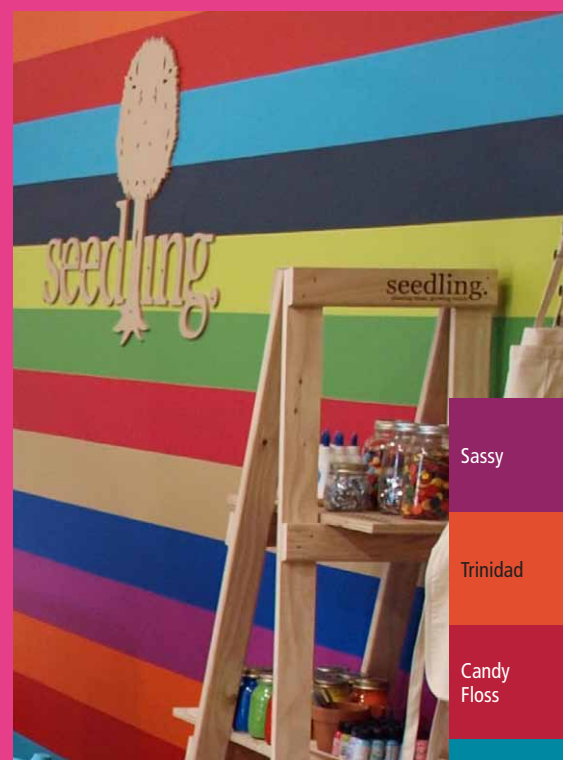
We love that Resene colours are vivid and child-friendly while still sophisticated and attractive. For our look we wanted to stay away from the traditional primary colours that are found in so many children's stores and products but still use vibrant, exciting colours that would invite and inspire children and adults alike.

In previous projects we've used our ten Resene colours in a series of stripes, painted onto a wall or board either kept plain or used as a background for our logo at trade shows or in other stores. In our flagship store, the entire main wall behind the counter is painted in these trademark stripes. This wall is shared

with the birthday party room at the back of the store which sports large polka dots in the 10 colours combined with unique fabrics which are draped on the other walls.

With our new flagship store, we took the concept a step further sourcing second hand wooden furniture (chairs, tables and cabinets), coating it with Resene Waterborne Smooth Surface Sealer and then painting each piece in one of our selected Resene colours. The vibrantly painted furniture was then used for visual merchandising throughout the store. The furniture was stacked in levels, such as a chair on top of a coffee table on top of a dining table. This was then the structure used for displaying our product.

The products displayed are a mixture of Seedling activity kits and other exquisite children's gifts, books and clothes that we have sourced locally and from the rest of the world. The combination of the products with the vivid Resene colours of the furniture has created an appealing retail space and a stimulating activity space for our customers.



Sassy

Trinidad

Candy Floss

Eastern Blue

Dark Knight

Bahia

Bilbao

Bright Red

Papier Mache

Space Cadet

Colour Selection: Seedling NZ Ltd
www.seedling.co.nz

Colours Used: Resene Bahia, Resene Bright Red, Resene Candy Floss, Resene Dark Knight, Resene Eastern Blue, Resene Papier Mache, Resene Sassy, Resene Space Cadet, Resene Trinidad
Products Used: Resene Lustacryl, Resene SpaceCote Low Sheen





Historic Reyburn House

Reyburn House Lane, Townbasin, Whangarei

Historic Reyburn House is the oldest existing settler's home on Whangarei's Hatea River. The first part of the house was built between 1865 and 1875. It began as a small cottage that was later expanded into a villa with verandas. In 1966 the Northland Society of Arts began using the building and in 1985, the New Zealand Historic Places Trust declared Reyburn House a Category II historic building.

In 1988 an extensive restoration and renovation project was begun to restore and upgrade the house.

Unlike other gallery spaces where neutral colours are used, a bold interior colour scheme was chosen. Each room is finished in a bold colour, with a crisp white finish to all trims and detailing. This bold approach to colour within an art gallery has been a huge success and adds to the very unique nature of the space.



Resene
Total Colour
Awards 2010

Pohutukawa

Zucchini

Finn

Festival

Wedgewood

Amazon

Green
PeaPrussian
Blue

Sandstone

Cloudy

Sand

Soapstone

Architectural Specifier: Geoff King Architect, Designgroup architects h+k
www.ahk.co.nz

Building Contractor: Brian Sharp Builders

Painting Contractor: McNabb and Hay Painters

Photographer: Designgroup architects h+k

Colours Used: Resene Amazon, Resene Cloudy, Resene Ebony, Resene Festival, Resene Finn, Resene Green Pea, Resene Pohutukawa, Resene Prussian Blue, Resene Sandstone, Resene Soapstone, Resene Zucchini

Products Used: Resene Lumbersider, Resene Hi-Glo, Resene Super Gloss

 Resene Bluegrass

Northern Radiology

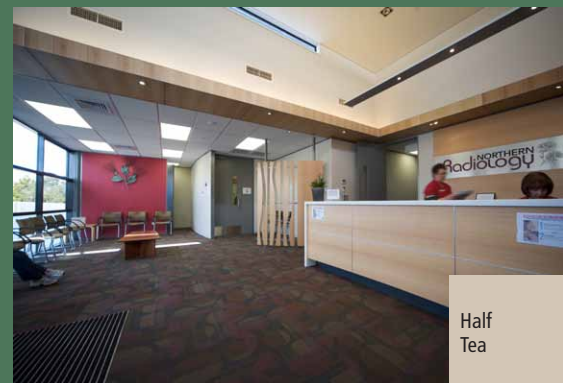
11 Kensington Avenue,
Whangarei



The original building was completed in 2007; this smartly modern building accommodated new x-ray facilities, mammography and ultra-sound amenities and their support spaces. In 2009 the addition of new CT and MRI imaging suites and some minor internal refurbishments was carried out.

This further extended the existing palette of paint colours that had been used to break up the potentially institutional nature of the building. Cool blues and greens have been used as feature walls in the clinic spaces and these add to the calming experience that was sought.

In the patient waiting and change areas the corporate colour Resene Raspberry was used to give these areas warmth in conjunction with graphics representing corporate logos.



Half
Tea

Raspberry

Frontier

Tsunami

Half
Felix

Colins
Wicket

Sea Fog

Quarter
Masala



Architectural Specifier: Alan Walker Architect
www.ahk.co.nz
Building Contractor: A-Line Builders Ltd
Painting Contractor: Mark Viccars
Photographer: Alan Walker and Sarah Bertie

Colours Used: Resene Colins Wicket, Resene Frontier, Resene Half Felix, Resene Half Tea, Resene Quarter Masala, Resene Raspberry, Resene Sea Fog, Resene Tsunami
Products Used: Resene SpaceCote Low Sheen, Resene Lusta-Glo



Tikipunga Primary School – Six Classroom Upgrade

Tania Place, Tikipunga, Whangarei

In early 2010 Tikipunga Primary School refurbished a six classroom block for the junior sector of the 274 pupil primary school. The colour scheme throughout the upgrade was intended to evoke a vibrant and colourful atmosphere while also providing individuality to each room for student recognition.

Each of the six classrooms were built in 1963 and in original condition, outdated for current teaching and learning practices. Our driving concept with this refurbishment was to provide each teacher and student with a classroom that had an identifying characteristic from the exterior that flowed to the interior working space. Each room is recognised from the outside with a unique coloured door with large black graphic numbering. These exterior colours are equivalent to the dado rail and vertical Melteca panels within.

Although a large factor of this project was to provide a distinction between each room, budget restraints and a need to have a slight thread of familiarity throughout, led us to incorporate a selection of similar colours/products, these included: carpet tiles, cable trays (in Shuttle Grey), Autex composite wall coverings and wall carpet.

All power points, telephone and data connections have been upgraded and relocated to the coloured dado rail or suspended cable trays within each classroom. By locating these outlets on a detachable horizontal rail we have provided the school with the potential to increase their outlets with little difficulty in the future as technology demands it. Each classroom has been fitted with new computers and furniture suites to bring them up to current teaching and learning requirements.

The refurbishment has been occupied for several months now and both students and teachers are relishing their newly personalised environment.

Provence Blue

Half Pearl Lusta

Shuttle Grey

Pohutukawa

Bittersweet

Bud

Gravel

Chameleon

Wind Talker



Architectural Specifier: Gordon Eddie and Sarah Bertie

www.ahk.co.nz

Building Contractor: A-Line Builders Ltd

Painting Contractor: Mark Viccars Painting

Photographer: Sarah Bertie

Colours Used: Resene Bittersweet, Chameleon, Half Pearl Lusta, Resene Pohutukawa, Resene Shuttle Grey, Resene Wind Talker

Products Used: Resene Super Gloss, Resene Lustacryl



Sulco Headquarters

Corner of Plunket Ave
and Orb Road, Wiri



Sulco is primarily involved with the sale and service of the automotive industry through the supply of tools and equipment with many other minor distribution franchises. Sulco has consolidated two existing sites, operating two separate divisions, into a new site in Manukau. The purchased building had its last alterations completed in the 1970s, and needed a major refurbishment.

Strong and contrasting Cor-ten and stainless steel were used to organise the building. We have used the stainless steel to identify the entry points to the building's showroom and main office, along with large cantilevered canopies. The soffits and façade of the entries are lined in stainless steel with safety perforated sheets. The main part of the office building is clad with a screw fixed Cor-ten rain screen.

The existing office space had an extremely low ground floor ceiling height at a little over 2250mm. Two strategies were used to fix this: firstly opening up a void within this area, and secondly reconstructing the existing dummy, creaky timber floor using a concrete 'Speed Floor' system. The structure was left exposed to give a more voluminous feel, and the holes in

the Speed Floor joists allow services to run through. This also reduced the sound transfer from upstairs. Although creating a void lost 25 square metres of upper floor area, it allowed all administration staff and reception to stay on the ground floor, effectively gaining an extra 100 square metres. There was a two storey block wall that was removed from the original foyer and the upper floor ceiling was raised from the standard 2600mm to 5000mm. This was also punctuated with an 1800mm x 1800mm double skinned skylight. By raising the ceiling and running the air conditioning around the perimeter, we have created a flexible open plan workspace.

The exterior walls to the upper floor office were completely rebuilt with an Eterpan cavity system and a steel rain screen over this. A continuous expressed steel reveal surrounds each office window, with acoustic laminated glass to improve the acoustics. As the office is on an airport flight path, R2.6 insulation was installed and a solid ply ceiling also added to the acoustic performance. Perforated acoustic ceiling tiles were used in all enclosed offices and solid full height partitions also reduced exterior noise

penetrating the building, by a baffle effect.

The warehouse is divided into two operations: one for small tools and the other for large scale equipment such as hoists, diagnostics and calibration equipment. The small tool and large equipment showrooms sit side by side, separated by a fibreglass and glass partition. This enables the display of Sulco's full range of products and services. The warehouse has a series of pods for different services and operations. These are brightly colour coded for easy identification. They are also clad above 1200mm with fibreglass panels to maximise the natural light from the main warehouse roof.

This building has a primary roof span and two 'lean-to' spans enabling a variety of product to be stored efficiently, either up to 2400mm or up to 3500mm in the main space. The building is landscaped with simple blocks of succulents, complementing the arid, raw and structured nature of the building.

This building has transformed from a tired old soldier into a bustling brute.

Architectural Specifier: Xsite Architects www.xsite.net.nz

Building Contractor: Milestone Group

Interior Designer: Xsite Architects

Painting Contractor: Executive Painting and Decorating

Photographer: Malcolm Taylor and Rowan Murra

Colours Used: Resene Bright Red, Resene Double Barista, Resene La Rioja, Resene Lochmara, Resene Peanut, Resene Turbo, Resene Westar

Products Used: Resene decorative paints

La Rioja

Turbo

Lochmara

Bright Red

Peanut

Alabaster

Westar

Double Barista

 Resene Karma





Whangarei Girls High School – New Library and Soft Materials Block

Lupton Avenue, Regent,
Whangarei



This project was driven by a brief that required the new school library to provide a 'modern, spacious and multi-use facility' forming a new focal point for the school. The form of the new library created main spaces off the radial connection point while maintaining clear sight lines from the central workroom 'command centre'.

The new library has become a key element to the school, its two wings radiate from the curved central node. Wherever possible, structural elements have been exposed to articulate the construction methodology. A well developed, functional brief and student design competition for floor coverings have resulted in an inviting environment and unique identity reflecting Northland and the school community while also fulfilling the functional requirements of a library.

The original building was altered two years after construction; the second stage of this project included the addition of a soft materials block to a 675 square metre area on top of the library. This had always been intended and so the original roof of the library was lifted to embrace five new classrooms with resource space to enable delivery of a new technology syllabus.



Architectural Specifier: Geoff King Architect, Designgroup architects h+k
www.ahk.co.nz

Building Contractor: Wooding Construction Ltd

Painting Contractor: McNabb and Hay

Photographer: Sarah Bertie

Colours Used: Resene Half Tea, Resene Pohutukawa, Resene Sea Fog,
Resene Shuttle Grey

Products Used: Resene Zylone Sheen, Resene Sonyx 101, Resene Hi-Glo,
Resene Uracryl 402

Pohutukawa

Sea Fog

Shuttle
Grey

Half Tea

 Resene Thor





- Party Animal
- Double Alabaster
- Red Hot
- Buttercup
- Tangerine
- California
- Burgundy
- Dark Ebony
- Meranti
- Candlelight
- Red Beech
- Rosewood
- Teak

Resene Total Colour Master – Nightingale Award



Grant Thornton Auckland

152 Fanshawe Street,
Auckland City

The client asked for a fit-out, which reflected its self-image, friendly, professional, unexpected, individual and memorable.

A residential feeling, loop pile carpet tile in brown tones was selected and used through the fit-out. This set the colour palette for the project. Dark stained timber floors, feature ceilings and some joinery complement the carpet, while Resene Double Alabaster walls added contrast.

Taking the cue from the floor 'the art wall' extending 30 metres and encompassing two floors and the stairwell is a rich mix of browns, yellows, oranges and reds. 'The art wall' with its numeral graphics is both surprising and memorable. It reinforces the name change marketing campaign 'we see things differently' while changing a media graphic into an art piece.

The colour theme goes through to soft furnishings and fabrics with the browns and orange of the client waiting area and the orange of the acoustic panels in the staff café and conference room. The open plan staff areas are more subdued in colour use and have a white/grey theme with a hit of Resene Party Animal to break the monotony. The staff areas are light and clean in contrast to the moody browns and intense colours of the public areas.

Wherever possible materials were chosen for their sustainable qualities. Wall and furniture fabric was 100% merino and from the life range to ensure low impact on the environment. The leather used was naturally tanned without chrome. The carpet tiles are completely post consumer recyclable.



Architectural Specifier: Paul Leuschke, Leuschke Kahn Architects Ltd

www.leuschkekahn.co.nz

Artist: Richard Adams

Building Contractor: Amstar Interiors Ltd

Interior Designer: Paul Leuschke, Leuschke Kahn Architects Ltd

Photographer: Kallan MacLeod

Colours Used: Resene Buttercup, Resene Burgundy, Resene California, Resene Candlelight, Resene Dark Ebony, Resene Meranti, Resene Red Beech, Resene Red Hot, Resene Rosewood, Resene Tangerine, Resene Teak

Products Used: Resene Lumbersider, Resene Waterborne Colorwood

Seashell

Scarpa
Flow

Turbo

Geebung

Pizazz

Tangerine

Grenadier

Bright
RedRose Bud
CherryKingfisher
DaisyBlue
GemTory
Blue

Allports

Deep
Sea

Bilbao

Citrus

Bastille

The Aucklander

25 Rutland Street, Auckland Central

The Arts Precinct of central Auckland is gradually evolving, with the top end of Lorne Street to be the next phase. The more pedestrian friendly space in front of the central library will have all new gunmetal grey paving, artworks, seating and lighting to enhance a multi-level streetscape. With the City Art Gallery and the New Gallery adjacent, saluting this with colour seemed appropriate.

The Aucklander, a 15 storey building with 68 apartments, has just been repainted at the age of 12 years, and aims to contribute to this mélange with its new strata of brilliant colour. Against the calcium gleam of Resene Seashell, fourteen sharp brights ascend from fresh green Resene Citrus to the solar brilliance of Resene Turbo. Metaphorically, grass at our feet and the sun high overhead.

These bright colours are anchored by cantilevered balconies given architectural emphasis and weight in gunmetal Resene Scarpa Flow. Blue-black Resene Bastille grounds the street-level façade, and gives silhouette to the vertical ballustrading above. The fire escape on the west side is painted out visually as much as possible in Resene Seashell.

Colour Selection: Rob Cox

Painting Contractor: Andrews Property Services Ltd

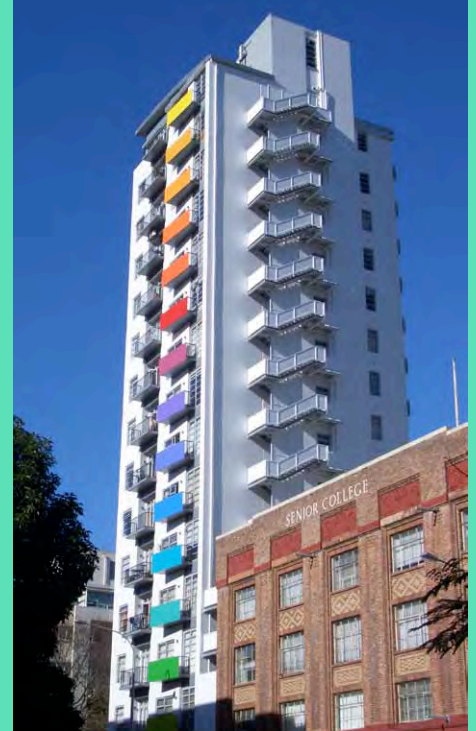
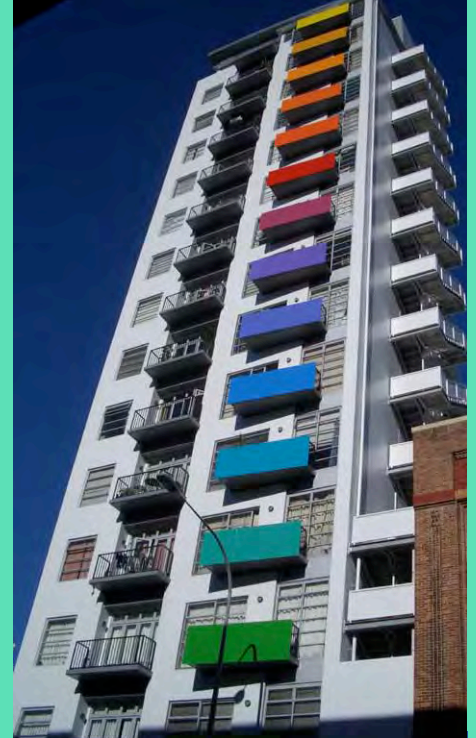
Photographer: Rob Cox

Colours Used: Resene Allports, Resene Bastille, Resene Bilbao, Resene Blue Gem, Resene Bright Red, Resene Citrus, Resene Deep Sea, Resene Geebung, Resene Grenadier, Resene Kingfisher Daisy, Resene Pizazz, Resene Rose Bud Cherry, Resene Scarpa Flow, Resene Seashell, Resene Tangerine, Resene Tory Blue, Resene Turbo

Products Used: Resene decorative paints

When the designer presented the colour proposal to the Body Corporate Committee, there were raised eyebrows followed by focused interest. To treat a building as a background, a take on an abstract modernist artwork was not an approach they had considered, but quickly warmed to. And the boldness of the colour has brought smiles and comments from the occupants, although the inside face of the bright panels is painted in Resene Seashell to maximise light reflectance into the interiors, and to not impose the exterior colour scheme on the individual interiors.

The use of pure colour is often usurped by neutrals, naturals, by ochre and earthen shades and tints. But the idea of creating a beacon of rainbow colours in the Arts Quarter of the city won favour, and proceeded. Feast your eyes and enjoy.



 Resene Zeal

Resene
Total Colour
Awards 2010

 Resene Hendrix


Airey Consultants Ltd Office Fit-out

8th Floor, 19-21 Como Street, Takapuna

After 20 years of working in offices with a solid concrete wall as a view, we decided to relocate our offices to the eighth floor of the Takapuna Towers high rise building with spectacular 360 degree views over greater Auckland.

The new offices were dated, with run-down carpets, ceiling tiles and no kitchen. We set out to modernise the interior and to create a functional layout using sustainable principles. The open-plan layout makes the maximum use of natural light from the windows, with glass partitions dividing meeting rooms and enclosed offices. All workspaces are located to have a view, which also ensures a pleasant work environment for all.

We were able to reuse, reduce and minimise in a number of clever ways. The carpet tiles in the lobby were raised

and the concrete floor polished. Lifted carpet tiles were reused in areas where the carpet was worn and damaged. Damaged and stained ceiling tiles were painted or replaced as required.

The glass and frames of the old partitions and down lights and doors could be reused.

Old aluminium partitions and defunct copper wires were recycled. The worn material on the desk dividers were stripped and relined.

Final touches to the new interior included our bright Resene Environmental Choice approved Resene paint feature walls. The transformation was dramatic and adds to the uplifting and privileged feel of working in offices located in such beautiful surroundings.

Architectural Specifier: Cam McGibbon, Andrew Sims
www.aireys.co.nz

Building Contractor: Mark Rouse, Airey Consultants

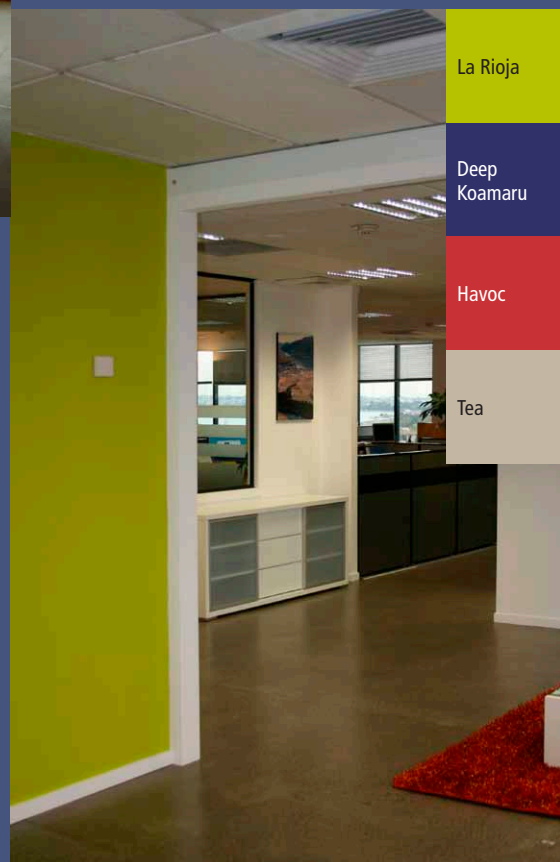
Colour Selection: Cam McGibbon

Painting Contractor: Hobson Brothers, Airey Consultants

Photographer: Natalie Rooseboom

Colours Used: Resene Deep Koamaru, Resene Havoc, Resene La Rioja, Resene Tea

Products Used: Resene SpaceCote Low Sheen, Resene Zylone Sheen

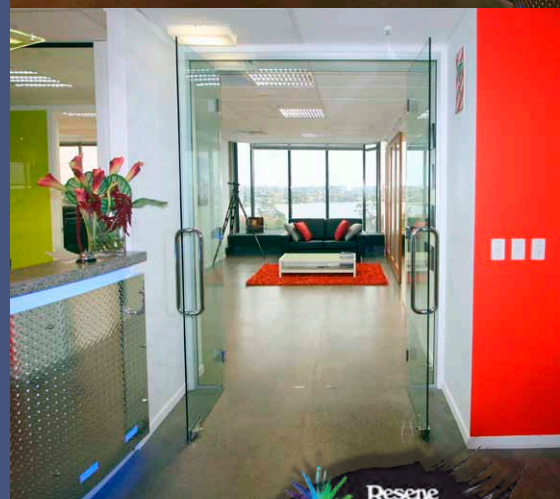


La Rioja

Deep
Koamaru

Havoc

Tea





Cashmere Primary School Epicentre

135 Hackthorne Road,
Cashmere, Christchurch


In 2003, the Cashmere Primary School Board of Trustees initiated a plan for a new multi-purpose building. The school roll had increased and more space was required. The existing hall had to be converted into classrooms – which meant a school without a hall!

Opus Architects were contracted to design a new multi-purpose building and in 2007 Ahead Building was awarded the contract, based on their building system and budget. The design of the building was restricted by the site – being that of a tennis court. Grand designs such as a full glass wall were initially included, but

quickly disappeared as budget restraints were squeezed. The building needed to 'look a million dollars', with an allowance of one external paint colour!

Building eventuated early in 2009. My design brief was to work within the school's existing colour palette of the original buildings, but ensure the new building became the focal point of the school reflecting its modernism and freshness.

Using the existing colour scheme, I introduced Resene colours to enhance and add interest to the new building.

 Resene Ironhide

Resene Total Colour Commercial Exterior Maestro Award





The design lent itself to creating enhanced visual appeal, especially on the West and South sides. A checkerboard effect with negative detailing was created where initially the full glass wall had been, allowing the front of the building to be determined. This was repeated on the West side in a simpler version. To add flow the checkerboard effect was repeated inside the building providing continuity.

The result – a modern appealing building that suits its surrounding and purpose.

Architectural Concept Design: Opus Architecture
Colour Selection: Tania Gorton
Final Concept Design and Building Contractor: Ahead Building
Metal Cladding Supplier: Stratco
Painting Contractor: Ross McAllister Painting and Decorating

Colours Used: Resene Mondo, Resene Triple Perfect Taupe, custom colours
Cashmere Primary Pale Earth, Cashmere Primary Off Yellow
Products Used: Resene Sonyx 101

Triple
Perfect
Taupe

Mondo



Streamside

Streamside Lane, Millbrook Resort



Streamside is a stunning collection of six multi-level homes at prestigious Millbrook Resort, which run alongside the edge of Mill Stream on one side and the tenth fairway on the other. With a masterful blend of traditional and contemporary design, Streamside sits in total harmony with its surroundings.

A common design thread runs through the development yet each home has a subtle diversity and individual look and feel. They have deep window reveals, use stone and plaster with natural cedar weatherboards to add variety and

texture, and are topped with a slate roof. Landscaping materials include basalt, exposed aggregate and schist retaining walls.

The Resene colour palette was chosen to achieve each house's individuality, but still creating a link with each other. The colours tone beautifully with the golf course, Mill Stream, the landscaping and the surrounding mountains as well as the natural exterior materials used. This is a sophisticated colour palette with subtle silhouettes reflecting the historical Millbrook Resort.

Napa

Pavlova

Stonewall

Double Pavlova

Half Mondo

Eighth Napa

Quarter Pavlova

Architectural Specifier: Michael Wyatt

Building Contractor: Naylor Love and Rilean Construction

Colour Selection: Michael Wyatt and Client www.millbrook.co.nz

Interior Designer: Jewel Cassells

Painting Contractor: Rod McDonald and Dion Bolland

Photographer: Mike Langford

Colours Used: Resene Double Pavlova, Resene Eighth Napa, Resene Eighth Pavlova, Resene Half Mondo, Resene Napa, Resene Stonewall

Products Used: Resene Limelock, Resene X-200

 Resene Green Room



Wooden Toys

115 Amohia Street, Paraparaumu

Wooden Toys constructs a variety of fairly large-scale wooden toys for use by early childhood centres.

There are several elements worth serious consideration: All coatings should be free from any toxic materials. Upon encountering a new object very young children tend to use their usual sense of touch, smell, hearing and sight. They also tend to taste almost every item that comes to hand.

Because this automatic habit must be catered for, it is of utmost importance that all paint and coatings on toys be made of non toxic material. The wood from which the toy is made must be of catering or food standard grade.

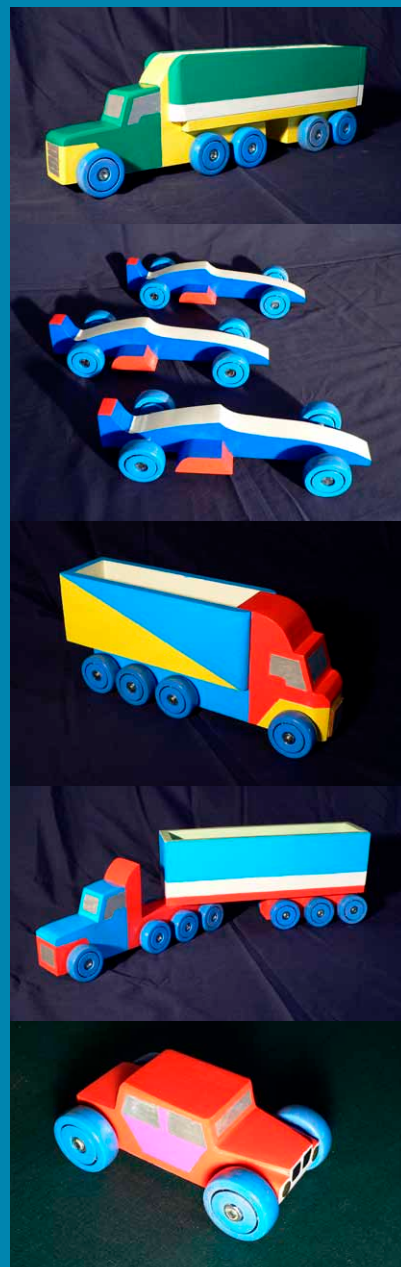
Toy bodies must also be toxic material free. The vehicles in this project are made of heart macrocarpa and pine wood. Young children should not be able to remove any parts.

These toys are not models, but merely large toy road vehicles. School teacher advice indicates avoidance of items that could be recessed and glued in place. Children tend to destroy added trappings.

Colour market research has revealed that the use of varied colour schemes is important. Although adults appreciate the look and feel of polished wood, children much prefer brightly coloured items – the brighter, the better.

Toys must be exceptionally robust.

The toys in this project are made to be almost indestructible. The wheel axles are of 8mm steel with heads and nuts recessed within the wheel body. The nuts are glued in place. The designs incorporate as much solid wood as possible, thereby reducing the likelihood of breakage.



Broom

Gorse

Double Putty

Keppel

Wet N Wild

Studio

Curious Blue

Moxie

Pursuit

Black



Colour Selection: G. Tim Nicol

Colours Used: Resene Black, Resene Broom, Resene Curious Blue, Resene Double Putty, Resene Gorse, Resene Keppel, Resene Moxie, Resene Pursuit, Resene Rice Flower, Resene Studio, Resene Wet N Wild

Products Used: Resene Lumbersider, Resene Aquaclear, Resene Waterborne Smooth Surface Sealer, Resene Lustacryl, Resene Zylone Sheen

 Resene Bowie

Resene Total Colour Product Award





Financial Office Fit-out

This unique office is home to a financial business. The fit-out is a stark contrast to the conservative industry and its typical timid office fit-outs.

The confident interior is a reflection of a strong business and its owner's vibrant personality. Set inside the four concrete walls of a typical office complex the chosen palette creates a visual feast that stops traffic.

Colour and pattern is used to enhance the scale of the space. The large scale black and white floral wallpaper accentuates the height while the smaller pattern of the Turkish tiles creates a more human scale at reception. The tiles are also used vertically in the owner's office to create a wall resembling an intricate Turkish rug. The common theme of the tiles is a floral motif and this was subtly continued through the space by the use of pressed metal. Though the design may be subtle the colour is not.

The strong blue Resene Primetime accentuates and highlights decorative features, while the white Resene Alabaster creates a perfect backdrop for a growing art collection which is then teamed with fuchsia pink Resene Party Dress for a statement interior unlike any other.

Colour Selection: Coop Creative
Interior Designer: Coop Creative
www.coopcreative.com.au
Painting Contractor: Platinum Painters
Photographer: Rix Ryan Photography

Colours Used: Resene Alabaster, Resene Party Dress, Resene Primetime
Products Used: Resene Zylone Sheen, Resene Ceiling Paint, Resene Super Gloss



Alabaster

Primetime

Party Dress



GHD Newcastle Office Fit-out

20-22 Honeysuckle Drive,
Newcastle



The client was moving into a new development on the Newcastle waterfront, with views towards Newcastle's industrial past. The client is a multidisciplinary consulting practice, and has been involved in major industrial and infrastructure projects.

The design concept was for the detail design, including selection of the colour palette, to take cues from the industrial past of the client organisation and Newcastle itself, while providing a contemporary fit-out suited to the new development, and to demonstrate the client's commitment to quality design and sustainability. The client brief also called for a fun and funky space for their staff to work and trusted the designers in their suggestion of a bold colour palette based about acidic bright colours with extensive use of black, grey, red and metallic finishes.

Key features include the entry wall painted in Resene Maxwell Smart with applied vinyl graphics demonstrating the colour palette throughout the office, the bright orange storage units and timber slat walls to match electrical switchboards, and the design of the reception desk in high gloss laminate with an automotive feel.

Throughout the fit-out, splashes of colour in doors, bulkheads, fabrics and floors set off the selection of white for the majority of joinery and furniture.

In keeping with the commitment to the environment, paints used throughout the fit-out were specified based upon the Green Building Council of Australia's limits for low VOC emissions.

Architectural Specifier: Ceilidh Higgins and Kate Marsh
www.ghd.com

Building Contractor: Bolkm

Colour Selection: Ceilidh Higgins and Kate Marsh

Interior Designer: Ceilidh Higgins and Kate Marsh

Painting Contractor: Jorcam Painting Pty Ltd

Photographer: Murray McKean

Colours Used: Resene Billy T, Resene Cherry Pie, Resene Decadence, Resene Guardsman Red, Resene Jordy Blue, Resene Kitsch, Resene Lime, Resene Lip Service, Resene Maxwell Smart, Resene Minsk, Resene Quarter Spanish White, Resene Red Hot, Resene Sun, Resene Turbo, Resene Tahiti Gold, Resene Wot Eva
Products Used: Resene Zylone Sheen, Resene Enamacryl, Resene Zylone 20

Quarter Spanish White

Decadence

Turbo

Guardsman Red

Lime

Sun

Wot Eva

Cherry Pie

Red Hot

Minsk

Billy T

Jordy Blue

Lip Service

Kitsch

Maxwell Smart

Tahiti Gold







North Sydney Leagues Club 'The Oriental Asian Dining'

12 Abbott Street, Cammeray

The formerly known Tingha Palace at North Sydney Leagues Club was desperate for change. With an original scheme of peacocks and corals this restaurant was a recipe for disaster. Designers in the City, were contracted to dramatically transform this tired and creatively challenged space. Heavily patterned carpet, a horrid colour scheme, mismatched furniture and odd lighting was definitely a challenge... serious work on a budget was required.

Designers In The City wanted to achieve a scheme inspired by Hollywood Regency infused with Asian influence. We created a palette based on Resene Nero in a high gloss finish with highlights of Resene Double Spanish White in the detailed timber panelling. We injected the space with features in Resene Gold Dust and Resene Stowaway to establish an environment that was enticing and ultimately a fabulous restaurant to dine. The use of Resene metallics, high gloss and satin paints with the combination of

wallpapers, feature lighting, mirrors and accessories transformed this space into true Shanghai Style... even the existing smoked glass finally played a part in this theatrical new scheme.

We created a custom wall to wall carpet in a beehive design, with black and caramel colours to complement the gorgeous colour palette. New furniture was also imported to achieve an authentic inspired scheme. We also changed the dining linen to blend with the new paint, wallpaper and textile choices.

With such a fabulous renovation the restaurant also received new branding - The Oriental Asian Dining - and a great new menu.

The client at North Sydney Leagues Club was stunned with the transformation, the patrons feel like they are in an inner city fashion forward restaurant that is on the North Shore and they come away feeling inspired and revitalised by such a glamorous scheme.

 Resene Adventure

Nero

Double
Spanish
White

Stowaway

Gold Dust

Colour Selection: Designers in the City

www.designersinthecity.com.au

Interior Designer: Designers in the City

Painting Contractor: All Districts Painting Pty Ltd

Photographer: Richard Birch

Colours Used: Resene Double Spanish White, Resene Gold Dust, Resene Nero, Resene Stowaway

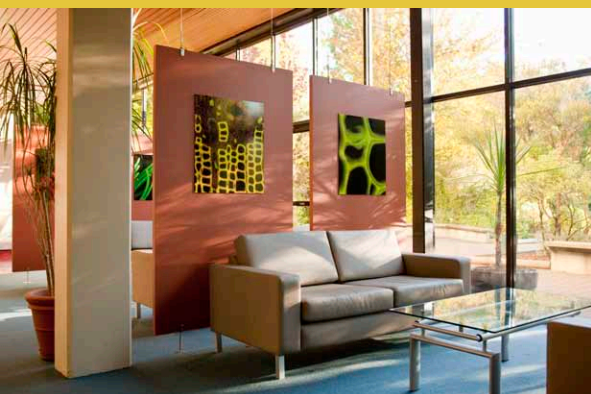
Products Used: Resene decorative paints





Scion Staff Cafeteria Refurbishment

Rotorua



The brief for this project was to modernise the large, very outdated and uninviting staff cafeteria.

The design embraces the company's business – wood science, and has resulted in an empty unused cafeteria being transformed into a busy connection hub and chill-out area for the organisation and its 350 staff.

Organic tones were used in the form of Resene Sisal for the majority of the wall space, Resene Mondo for the large back wall for grounding impact and Resene Wild West on the hanging partitions for its fun and lively elements.

The new hanging partitions were installed to help break the space up and provide comfortable seating areas. Custom-made sofas upholstered in Lustrell Parchment were partnered with glass coffee tables.

The large central space is now home for the new square Formica top café tables, which provide flexibility in configuration. The tables have been partnered with flexible plywood chairs.

The small servery was widened and lowered and new bench tops installed. A separate servery was installed for the self-service area housing supplies of cutlery and crockery.

Above this servery two new slim electric wall zips were installed, together with a tea/coffee/sugar dispenser.

Fantastic custom artwork was created and installed utilising microscopic pine tree seedling images from the organisation.

It should also be noted that since the completion of this project, the on-site catering manager has won a local body food service award. One could ask if this is the result of now working in such a gorgeous space.

Colour Selection: Donna Morrison, Material Girl NZ Ltd

www.mgirl.co.nz

Photographer: Fullframe – Craig Robertson Photography

Colours Used: Resene Mondo, Resene Sisal, Resene Wild West

Products Used: Resene SpaceCote Low Sheen

Sisal

Mondo

Wild West

 Resene Ipanema





Resene Total Colour Commercial Exterior Award



Quattro Maison Apartments

Corner Hanson and
Drummond Streets,
Newtown



Located in Newtown on the corner of Drummond and Hanson Street, this site is close to the regional hospital, the Basin Reserve, numerous secondary and tertiary educational facilities and within walking distance of Wellington's main entertainment area, Courtenay Place.

The project was conceived as four linked buildings, hence the name. This cruciform plan and a unique site bordered on three sides by streets facilitated the challenge of getting natural light and ventilation into all bedrooms and living areas. This basic amenity was the driving force behind the plan, form and apartment layout.

Suburban centre planning rules allow a maximum height of 12 metres and 100% site coverage. A site of 714 square metres yielded 32 mainly two bedroom apartments and 28 car parks. This was achieved by using a highly efficient cruciform plan circulation system tying together the common passage area, stair, lift and entry resulting in only 22% of the total floor area being used for circulation.

A tight budget stripped the original scheme of roof gardens, trees and vines but this was countered by an adventurous colour scheme which successfully distinguishes the building and assists in emphasising the 'four buildings'. Colour is also celebrated with the use of blue LED lights in the entrance and corridors and lime green in the lift surround that create an ethereal glow to the interior in the twilight and at night.

Along Hanson Street the façade sets up a rhythm of solid and void with the tall proportioned 'towers' and recessed balconies emphasised by strong vibrant 'tower' colours and recessive grey balconies. By expressing the joints in the inexpensive compressed fibre cement board exterior cladding a secondary rhythm defines the individual apartments and further breaks down the scale of the building.

The apartment interiors benefit from the generous natural light levels and spectacular views of the hills and suburbs around Newtown provided by large

windows to the north, east and west. Unlike many recent apartment buildings all bedrooms have their own window to the exterior for natural light and ventilation. Most of the apartments have two bathrooms and separate laundries which again distinguishes them from the mainstream.

A valuable process during the construction documentation phase of the project was regular meetings between the client, design team and main contractor to discuss the aspects of 'constructability' and budget. Consequently, despite a period when building costs were rising continuously, the project was completed on time and within budget resulting in a very happy developer and contractor.

Unpretentious, bold and quirky are some of the adjectives gleaned from the public since completion.

Topspin

Rhapsody

Norwester

Guru

Raven

Alabaster

Crowshead

Architectural Specifier: Paul Kerr-Hislop, Art + Architecture and Gus Watt, Watt Architects

Building Contractor: ASPEC Construction Ltd

Colour Selection: Paul Kerr-Hislop and Gus Watt

Painting Contractor: Paul Reddish Decorators

Photographer: Grant Sheeham

Colours Used: Resene Alabaster, Resene Crowshead, Resene Guru, Resene Norwester, Resene Raven, Resene Rhapsody, Resene Topspin

Products Used: Resene Sonyx 101, Resene Woodsman

 Resene Free Spirit



Resene
Total Colour
Awards 2010

Resene Total Colour Commercial Exterior Award

KFC Newcastle CBD – Store Re-Image

227 Hunter Street, Newcastle



The client brief called for the complete re-imagining of the exterior of the existing building which had not been painted since the mid 80s. The upgrade included establishing a new colour scheme that improved the brand image as well as enhanced the building. Coupled with this was the need to upgrade existing shop fronts and new signage.

The site is known as 227–237 Hunter Street, Newcastle, located one block away from the western edge of the Hunter Street mall developed during the 1920s around the same time as some other significant financial establishments along the Hunter Street precinct.

The existing building was constructed to house the Bank of Australasia, formerly known as the English, Scottish and Australia bank established in 1852, becoming the ANZ bank in 1951. The building retains much of the original Classical Revival Style façade and with its mock Corinthian columns and tall windows, presents an attractive building form to the corner of Hunter Street and Brown Street.

Having carried out an extensive inspection of the existing façade to confirm the condition of the decorative elements, SBA

Architects formulated a colour scheme that would accentuate these elements as well as creating a visual landmark for KFC and the Newcastle city streetscape.

Important to all of this was recognition of the heritage significance of the building and working with Newcastle City Council to ensure that the result would provide a contemporary interpretation of the building's historical form.

How the building appeared at night was also very important, and an exterior lighting scheme was introduced to highlight the façade elements as well as working to reinforce the exterior colour scheme.

Critical to all of this was the formulation of a complementary colour scheme along with a complete thorough specification for the façade upgrade – something that Resene was key in delivering.

The finished result not only was beyond the expectations of the client, but also received congratulatory praise from Newcastle City Council for taking part in supporting the improvement of the city.

Architectural Specifier: SBA Architects Pty Ltd www.sbaarch.com.au

Building Contractor: Aspect Design & Development Pty Ltd

Photographer: Richard Drew, Creativity Online, Craig Stephen, SBA

Other Key Contributors: Jarrod Huxtable, Inlite

Colours Used: Resene Double Alabaster, Resene Creole, Resene Double Mondo, Resene Dynamite, Resene Napa, Resene Quarter Napa

Products Used: Resene decorative paints

 Resene Howzat



Double
Alabaster

Quarter
Napa

Napa

Double
Mondo

Dynamite

Creole



Department of Conservation

Corner River and Lones Roads,
Rangiora



Andrea Robertson Design was commissioned to design the interior and exterior colour scheme for the new Department of Conservation building in River Road, Rangiora. The staff required a restful environment in which to work with the interior colours soft and peaceful. The exterior colours and materials were to reflect the Department of Conservation colours, have some resemblance to a high country hut and the building was required to blend into its new surroundings. The products specified were to be environmentally friendly where possible.

The inspiration for this project came naturally from the North Canterbury landscape of flax, tussocks, forest, moss and rocky hillsides. The exterior of the building uses COLORSTEEL® Karaka and is clad in board and batten and rendered with Resene Waterborne Woodsman in Resene Cedar. The shower area has been clad with an accent of COLORSTEEL® Zincalume depicting the high country hut. Natural timbers and stone filled Gabion baskets further accentuate the natural exterior.

The reception area displays natural stone walls housed within additional Gabion baskets set alongside the glass counter top and plywood work station. The colours used throughout are all soft earthy hues, incorporating Resene Lemon Grass, Resene Sandstone, Resene Double Akaroa and Resene Craigieburn, all creating a calm restful environment for both staff and visitors alike.

All exterior and interior paint products used were Environmental Choice approved Resene products adding to the sustainability of the building. The additional interior materials used were natural where possible, either in appearance and/or construction meeting the Department of Conservation requirements.

This building is now a welcome addition to the local area, it fits within the Department of Conservation culture and definitely sits unobtrusively into its new surroundings. This successful project has definitely met the requirements of the brief.

Half
Craigieburn

Akaroa

Quarter
Villa White

Cedar

Quarter
Akaroa

Sandstone

Double
Akaroa

Lemon
Grass

Architectural Specifier: M McMillan
Building Contractor: Leighs Construction
Colour Selection: Andrea Robertson Design
www.andrearobertsondesign.co.nz
Interior Designer: Andrea Robertson Design
Painting Contractor: Spencer Painters
Project Management: Arrow International
Photographer: Hannah Baxter Photography

Colours Used: Resene Akaroa, Resene Cedar, Resene Double Akaroa, Resene Half Craigieburn, Resene Lemon Grass, Resene Quarter Akaroa, Resene Quarter Villa White, Resene Sandstone
Products Used: Resene Zylone Sheen, Resene Waterborne Woodsman, Resene Zylone 20





Eatwell

North Sydney Leagues Club,
12 Abbott Street



Eatwell on first brief lacked colour and energy, it was a busy bistro on Sydney's lower North Shore that left no impression with its clientele. Our client wanted a renovation that kept to a strict budget but required the most dramatic impact. We created a scheme that reflected Scandinavian style with touches of retro influences which in turn led to 'a fun and casual environment'.

Our first intention was to completely change the existing paint colour scheme of peach and blue in order to meet this brief. Vibrant Resene Flame Red began the journey of this exciting palette. Bulkheads were desperate to be detailed so we added Resene Nero and Resene Half Canterbury Clay in the mix. Resene Oilskin was used on feature bamboo screening and timber panelling, the perfect play for a palette that supports cool to warm contrasts. The addition of graphic wallpapers, pendant lighting and textiles formed an energetic and uplifting space. A once blank wall in the bistro was filled with foam coated

descriptive words that provided visual impact for its patrons and popped the colour Resene Flame Red throughout the space. The team at Designers in the City caused quite a stir with one of the descriptive words reading 'plonk', a word that only added to the excitement of the new renovation.

Existing peach tiles with tired grout were replaced with faux wood vinyl in teak and treated bamboo painted in Resene Flame Red and Resene Oilskin, a complete transformation of an area that was once quite a disturbing sight.

A new garden bed was built out of tongue and groove panelling and painted in Resene Nero and Resene Oilskin which played a fabulous contrast to new green plants, a perfect outlook for its patrons.

Overall, Designers in the City were not afraid to inject colour and pattern into this tired space to achieve the dramatic transformation that pleased not only its patrons but the client.

Flame Red

Nero

Half
Canterbury
Clay

Oilskin



Architectural Specifier: Designers in the City www.designersinthecity.com.au

Building Contractor: Project M Group

Colour Selection: Designers in the City

Interior Designer: Designers in the City

Painting Contractor: Project M Group

Photographer: Richard Birch

Colours Used: Resene Flame, Resene Half Canterbury Clay, Resene Nero, Resene Oilskin

Products Used: Resene decorative paints

Shade Structures and Public Lighting

Dorset Square and Cinema Lane, Boronia

Architectural Specifier: Dirk Zimmerman and Mathew Van Kooy
Building Contractor: Pinnacle Metal Fabrication Pty Ltd
Colour Selection: Dirk Zimmerman and Mathew Van Kooy
Painting Contractor: Young Painting Services
Photographer: Sebastian Gollings

Colours Used: Resene Nitro
Products Used: Resene Metallics



The shading structures and public lights for Dorset Square and Cinema Lane gained inspiration from the delicate petal geometry of the boronia flower to create a unique signature identity for the local community of Boronia.

The column and roof of every shade structure is comprised of five individual beams, reaching out to their surroundings with open arms. The lower flanges of the roof beams taper outward like a propeller to deliberately contradict the logic of a structural cantilever, thus creating a sense of lightness and motion along some of Dorset Square's key pedestrian areas.

The steelwork elements are all finished in metallic violet Resene Nitro in reference to the vibrant colours of blossoming boronia flowers. The metallic reflectance of the selected colour enables the hue of the colour of the shades to change throughout the day, adjusting to the

different daylight conditions and night time lighting to create a variety of colour impressions both day and night.

The shading structure's sparkling stainless steel clad ceilings incorporate a dynamic pattern of individual, laser-cut boronia flowers with outward curling petals. This allows sprinkles of sunlight to filter through the overhead canopies. During the day, this creates a joyful play of light and shadow on the Square's footpath with dramatic uplighting producing an equally spectacular effect at night.

Nitro

Resene Limitless



New PE & Health Building

Western Springs College,
Motions Road, Western Springs



The architect's brief was to emphasise the identity of each classroom, as well as retaining the building's form as a whole. Working with the structural planes I have used a subtle variation of tones on the back two classrooms with the green, blue-greys Resene Hermitage and Resene Inside Back receding slightly, and using a more complex advancing but inviting colour of Resene Falcon on the front classroom. I chose these colours to work harmoniously together so as not to overcomplicate the design.

The building is to be used for PE and health, so the colours are fresh, inspirational and contemporary to complement the multicultural, co-education and artistic nature of this school's pupils, as well as enhancing its buildings.

The colour scheme has also been used on the adjoining gym, and one of the main

buildings at the front of the school. It will eventually be painted on the other buildings too.

The roof, guttering and joinery are New Denim Blue. The Nu-Wall aluminium panel at the front is in Resene Titania, as are the eaves and posts. The front classroom's titan board cladding is painted in Resene Falcon. The second middle classroom is painted in Resene Hermitage. The third classroom is painted in Resene Inside Back, which wraps around the back and is the main colour for the gym and large classroom block, where I have reintroduced Resene Falcon as the accent colour. The baseboard stain is Resene Bleached Cedar.

This was a special project as the architect, Kelvin Grant, had passed away, and this building represented his final work.



Falcon

Hermitage

Inside Back

Bleached
Cedar

Titania

Architectural Specifier: Grant Group Architects with Esveld Architects

Building Contractor: Bindon Construction

Colour Selection: Fiona Small, Sienna Design

www.siennadesign.co.nz

Interior Designer: Fiona Small, Sienna Design

Painting Contractor: JR Webb Ltd

Photographer: Fiona Small

Colours Used: Resene Bleached Cedar, Resene Falcon,

Resene Hermitage, Resene Inside Back, Resene Titania

Products Used: Resene Lumbersider, Resene Waterborne

Woodsman, Resene Enamacryl

 Resene Avalanche





Ladies Mile Housing for the Elderly – Housing New Zealand Corporation

Ladies Mile Road, Ellerslie

Architectural Specifier: Architex NZ Ltd
www.architex.co.nz

Building Contractor: Canam Construction Limited

Painting Contractor: J & F Decorators Ltd

Photographer: Architex NZ Ltd

Colours Used: Resene Alabaster, Resene Black, Resene Bokara Grey,
Resene Friar Grey

Products Used: Resene decorative paints

Ladies Mile is an urban low rise residential complex housing the elderly for Housing New Zealand Corporation in Ellerslie Auckland. The palette of materials is rigorously robust and monotone – providing a rich tapestry of textures and forms that are assembled to create a secure environment for living. Honed concrete blocks form a grid between units and panels of textured and smooth precast concrete alternate with wall to wall joinery to ensure privacy and individuality. The spectrum of colourful occupants brings life to the structure which ranges from deep black through to crisp white.

Black

Friar Grey

Alabaster

Bokara
Grey

 Resene Daydream



EFKS Aoga Amata

172-180 Owen Street,
Newtown



This new childcare centre takes its falé form from the existing Samoan church buildings. Bright rectangular boxes in Resene Thunderbird and Resene Dixie Chick intersect the falé form marking the main entry and the sleep room. The sleep room backs onto the precast concrete panels cast with a stylised frangipani pattern relief to create the street façade, with the adjacent concrete block walls in Resene Half Masala. Resene Double Napa is used on the chevron overlaid exterior titan board. Paint colours were chosen for their earthy undertones, resembling colours seen within Samoan tapa cloth. The domed interior ceiling space is achieved with laminated timber stained with Resene Woodsman tinted to Resene Treehouse layered to a deep brown finish. The mezzanine and ancillary spaces are in contrast white so that these spaces can give way to colourful joinery and vinyl flooring.

Treehouse

Thunderbird

Dixie Chick

Double
Napa

Half Masala

Natural

Architectural Specifier: McKenzie Higham Architecture
www.mckenziehigham.co.nz

Building Contractor: Maycroft Construction Ltd

Colour Selection: Jeff Brickell & Macaela Ward

Painting Contractor: All Painting Services Ltd

Photographer: Kate Whitley

Colours Used: Resene Dixie Chick, Resene Double Napa,
Resene Half Masala, Resene Natural, Resene Thunderbird,
Resene Treehouse

Products Used: Resene Woodsman, Resene decorative paints



 Resene Brown Pod





Hamco Auto Shop

200 Montreal Street, Christchurch

Hamco Auto Shop is a prominent business in the Christchurch automotive trade. The origin of the business dates back to the early 1920s. Hamco has been in the same ownership since 1977 and has grown into a modern large consumer friendly store at its present location at 200 Montreal Street.

Pace Project Management was contracted in February 2010 to project manage the exterior refurbishment of the building. The building in question had a previously painted solid plaster exterior, but had a large number of compression cracks, from hairline to 3-4mm deep cracks, moss and mould infestation, and traffic film and dirt contamination. These issues needed to be addressed and treated before the building could be repainted effectively.

Resene was approached to conduct a thorough investigation of the current state of the exterior of the building and to provide a complete coatings specification for the refurbishment, including recommendations on products and processes to obtain optimum results.

Part of the painting contractor's responsibilities was to ensure the paint colours matched Hamco branding and logo colours.

Precautions for site safety were taken to meet Health and Safety NZ regulations, including covered scaffolding to the exterior of the building, the installation of tiger tails to power lines to protect scaffolding and personnel on the job, and safety signage.



Half Black
White

Colour Selection: J Hawke Ltd

Painting Contractor: J Hawke Ltd

Project Manager: Pace Project Management Ltd www.pacepm.co.nz

Signage: New Signs & Displays

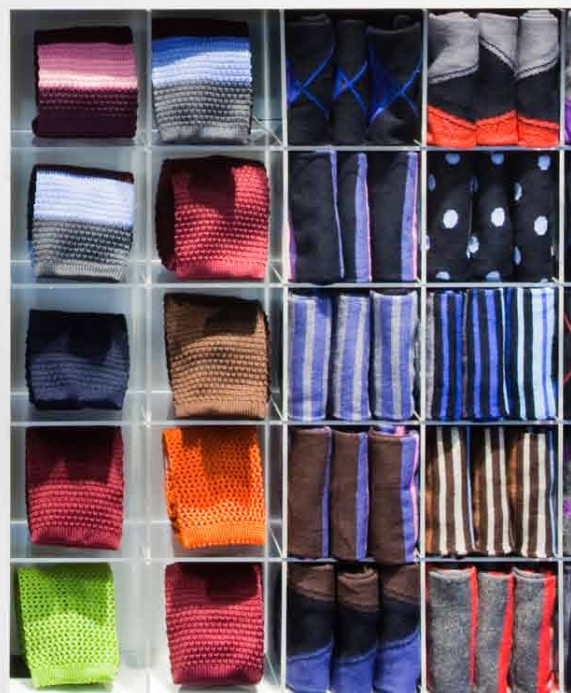
Photographer: Pace Project Management Ltd

Colours Used: Resene Half Black White, custom colours Hamco Green and Hamco Blue

Products Used: Resene Moss & Mould Killer, Resene Paint Prep and Housewash, Resene Concrete Primer, Resene Limelock, Resene Flexicover E, Resene Galvo, Resene Enamacryl, Resene Quick Dry



תוצר





3 Wise Men

Midcity Centre, Sydney

Established in New Zealand in 2005, the 3 Wise Men brand is distinctive. Described as irreverent, fun and quirky the brand delivers high quality, affordable, fashionable men's shirts and accessories. A brand that appeals to the young exec.

Our project encompassed opening a new store for 3 Wise Men at Mid City Retail Centre, Sydney. The design challenge was to effectively display a large volume of product specifically 1200 shirts, 120 ties, cufflinks, boxer shorts, scarves, hats, socks and bags within a confined space of 40 square metres in a contemporary and stylistic fashion.

Our design response focused on allowing the colour of the product to come alive within the store supported by the graphic of the brand. The colour palette is neutral while being bold to reflect a strong sense of brand.

A simple frameless glazed shopfront encases the jewel colours of the product and allows the small store and its colourful merchandise to glow. The shopfront incorporates the turning torsos of the quirky 3 Wise Men.

A dark palette to the walls creates a recessive backdrop allowing the colourful product range to come to the fore in neatly arranged, folded, unopened stacks which allow the customer to understand how the range is organised while being able to access the hanging samples below.

The colour scheme reflects the brand and creates a fresh environment which intensifies the product on display. A simplistic palette incorporates three colours which work alongside the concrete flooring with painted graphic detail, painted joinery, vibrant soft furnishings and lighting.

Architectural Specifier: Devi Nair www.spacestudio.co.nz

Building Contractor: Shears & Mac4

Interior Designer: Vee Smit, Kistry MacKenzie

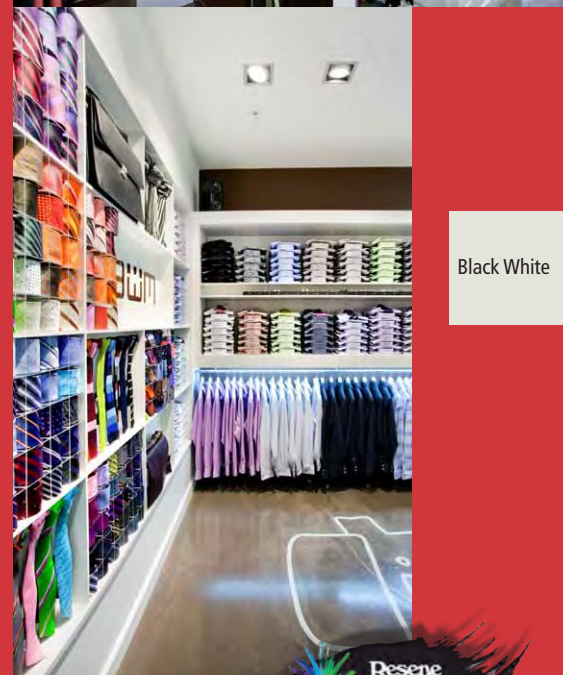
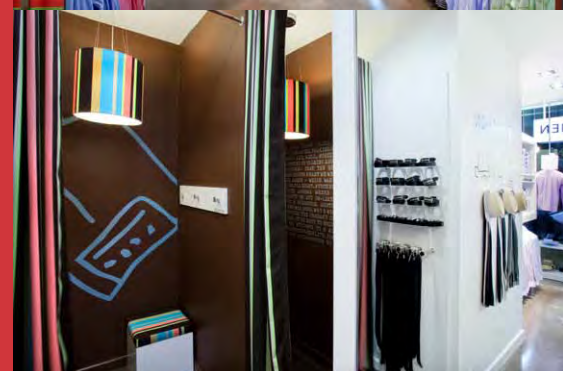
Painting Contractor: Shears & Mac4

Photographer: Brent Winstone

Colours Used: Resene Black White, custom colours PMS 476 and PMS 643

Products Used: Resene decorative paints

 Resene Bliss



Black White



**Orokonui Ecosanctuary
Visitor Centre**

600 Blueskin Road, Dunedin





The Otago Natural History Trust is focused on providing an area of native forest where indigenous plants and animals can live in the wild without threat from most introduced pests. The Trust has established a mainland island and sanctuary just north of Dunedin. It wanted a truly New Zealand building – something to fit into the landscape. We talked about a common language that includes landscape and the building. The visitor centre is intended to help interpret this place and to celebrate the landscape as the repository of unique flora, fauna and the history of local people.

About twelve million years ago there was a sequence of volcanic eruptions in and around the edges of Otago Harbour. 'Rakiriri' was a massive shield volcano in the middle of the harbour. The geological bones of the Dunedin landscapes were laid down. To the north of the harbour, the volcanic cones of Mopanui and Mihiwaka were formed. Following the landscape 'bones' came the 'tissue'. The volcanic rock weathered and allowed the formation of soils and habitats for endemic flora and fauna. More recently with the arrival of Maori and Europeans came some exotic predators. Many species of endemic flora and fauna disappeared.

As with all New Zealand landscapes climate helps to define soil types, plant and animal species present and also how we live and build. The Orokoni Ecosanctuary visitor centre is located on the upper west and north facing slopes of Mopanui and Mihiwaka. Here the dominant vegetation is generally described as 'Cloud Forest'. The high altitude site is typically misty and there can be high winds throughout the seasons with snow and ice in winter. In summer droughts can occur.

The language of the landscape and building has many terms and features in common. The most obvious being the bush canopy and the canopied roofs. There are other strong associations of habitat and shelter such as natural lighting, texture, colour, rainwater harvesting and thermal storage. Views are also powerful connectors to the Ecosanctuary. Movement through the atrium feels like movement under a bush canopy. The steel portals are skewed to create a dynamic asymmetry. The main axis of the atrium is lined up with Mopanui and the curved glazed wall completes a view sweep from the summit of Mopanui to Blueskin Bay.

Like a segmented arthropod the building has evolved into articulated shapes

formed by the community of shipping containers sheltering under the central barn roof. The shipping containers idea came from a desire to meet a modest budget, to use local building resources (Port Chalmers is just down the hill) and the requirement to use small scale joined building elements to fit the local landscape grain.

The building is a tribute to the courage and vision of the Otago Natural History Trust and to the amazing skills of many subcontractors and consultants. The main contractor Naylor Love was not fazed by the challenge and provided exceptional on-site skills and management. Resene brought to the project invaluable technical information in response to some tricky problems. We wished to adopt sustainable products but we also had secondhand shipping containers with some quite advanced corrosion. The corrosion had to be stopped and treated to ensure a minimum 50–60 year life. We also wanted the building to respect and fit into the Ecosanctuary landscape as if it had always been there – to be a New Zealand building. The selection of colours and colour reflectivity was important to achieve this goal.

Blast
Grey 2

Feverpitch

Architectural Specifier: Architectural Ecology Ltd

Building Contractor: Naylor Love

Interior Designer: Architectural Ecology Ltd

Painting Contractor: James Wren & Co Ltd

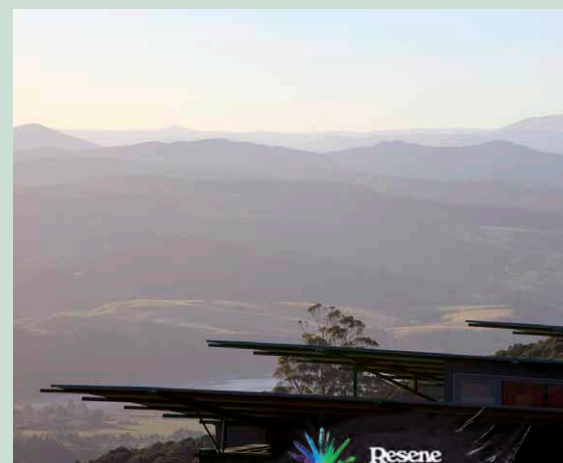
Photographer: Patrick Reynolds

Other Key Contributors: Bill Duncan, Orokoni Eco Sanctuary;
Dowe Hanming, Naylor Love; John Baker, Hadley & Robinson

Colours Used: Resene Blast Grey 2, Resene Feverpitch

Products Used: Resene Aquaclear, Resene Imperite

 Resene Carefree



 Resene
Total Colour
Awards 2010



Hataitai Kindergarten

6 Taurima Street, Hataitai

A dark and miserable entry existed for this fun and vibrant kindergarten. There was an existing small canvas painting that was out of scale relative to its position and it had completely deteriorated. I was asked to replace this with a mural.

A colourful kitchen had been recently installed using Melteca. I designed the mural to match those colours and asked Resene to match them. The colours are full and the mural is vibrant. We have had fantastic feedback on this once dark and depressing entry.



Lime

Architectural Specifier: Matt Coltart
Building Contractor: Bryan Stinson
Colour Selection: Matt Coltart
www.craigandcoltart.co.nz
Photographer: David Craig


Jaffa

Colours Used: Resene Lime, Resene Jaffa, Resene Paris Daisy, custom colours matched to interior Melteca colours
Products Used: Resene Lumbersider

Paris Daisy

 Resene Poprock



 Resene Tall Poppy



Jellicoe Street Office

Martinborough

Once a dilapidated ex-dairy, the exterior of this accountant's office in Martinborough underwent a serious makeover.

The site is located within the Martinborough Heritage Precinct, on the fringes of a residential zone. When the back of the building was extended, the existing diagonal-board frontage and asbestos sides were re-clad in a more traditional material choice and the veranda completely redesigned in a modest but solid character style, appropriate to the original building.

The Resene paint colours were carefully considered to give the firm a visual presence on the street while acknowledging the heritage values of the area. They also have to work with the options available in the COLORSTEEL® and aluminium joinery ranges. Several variations on a similar theme were presented to the client for final selection, which also had to be approved by the local Council for Resource Consent.

A rust-red Resene Scoria veranda and matching glossy door are teamed with strong neutrals for a rich – but not too loud – look that is in keeping with the

surrounding streetscape in this small country town. Resene Scoria was also selected as a toned-down reference to the new signature colour of the accounting firm. The office now directs their clients down Jellicoe Street to 'the red door', so the colour has proved to have a practical function as well as adding a bit of personality!

The underside of the new veranda is now light, airy and most importantly, leak-free. The fresh Resene Caraway was selected for the soffits as a relief colour to the muddier neutrals. Existing windows were faced and painted in Resene Squall to match the new aluminium suites in the remainder of the building.

After some discussion, Resene Sonyx 101 was recommended for the majority of timberwork by Resene. This played a big part in pulling the scheme together. The semi-gloss finish works well to acknowledge the material difference between the timber and new Lichen corrugated COLORSTEEL® of the building sides. Resene X-200 was used to provide colour-matched waterproofing to the boundary blockwork at the rear of the site.

Architectural Specifier: Interact Architects & Designers

www.interactarchitects.co.nz

Building Contractor: D.R. Borman

Colour Selection: Anna Lowe

Painting Contractor: S M G Painting Contractors

Photographer: Anna Lowe

Colours Used: Resene Caraway, Resene Lichen, Resene Scoria, Resene Squall, Resene Triple Tana

Products Used: Resene X-200, Resene decorative paints



Triple Tana

Thunder Grey

Squall

Lichen

Caraway

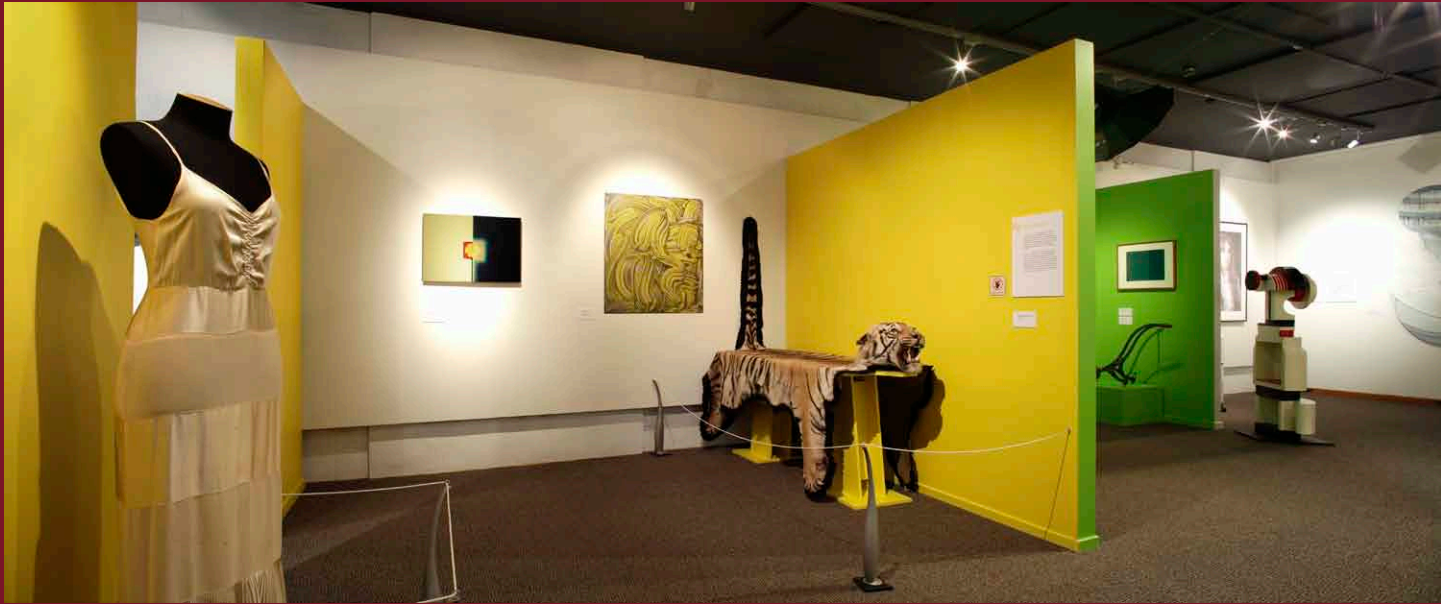
Triple Tapa

Scoria

COLOUR

AN EXHIBITION DRAWN FROM THE COLLECTIONS OF THE SARJEANT GALLERY AND THE WHANGANUI REGIONAL MUSEUM





Colour Exhibition

Whanganui Regional Museum

The exhibition is drawn from the collections of the Whanganui Regional Museum and Sarjeant Gallery. From the monochrome to the many coloured, this exhibition spans two collections and two venues, and puts colour on display through a diverse array of artworks and objects from the smooth surface of a marble sculpture, to the scaly or iridescent shell of a bug, and explores how colour shapes our response to the environment, to each other, and to the things that surround us in our lives.

The eleven basic colours are explored – black, white, red, green, yellow, blue, brown, purple, pink, orange and grey – in this exhibition. At its most fundamental, colour is a matter of science, the visible wave wavelengths of the electromagnetic spectrum between microwaves and x-rays, but colour is also an idea, a set of optical effects and physical substances that embody cultural beliefs. These can be very abstract, such as the widespread association of black with death and white with purity. Think of the many phrases related to colour in the English language: seeing red, feeling blue, green

with envy, yellow-bellied. To think about colour is to think about cultural values, ways of understanding and relating to the world around us.

The Whanganui Regional Museum explored the six photoelectric colours; black, red, blue, yellow, green and white. Visitors move through six discrete spaces, each with walls painted one of those colours. The effect of creating the coloured rooms is two-fold. The colour emphasises the relationships between the artworks and artefacts, and also their relationships with the colour.

Each space also affects the visitor. The emotional impact of being in the 'red room' is very different to that in the 'blue room'. The journey through each of the coloured areas provides each visitor with an opportunity to not only engage with a variety of artworks and artefacts, but also to examine their own emotional responses to the immersive experience of colour.



Colour Selection: Whanganui Regional Museum
Photographer: Richard Wotton, Sarjeant Gallery

Colours Used: Resene Buttery White, Resene Fizz, Resene Nero, Resene Red Hot, Resene Snap, Resene Top Secret
Products Used: Resene decorative paints

 Resene X Factor



Resene Total Colour Display Award





SPECIALS
RIBBERRY BURGER \$12
PREEBROOT, EGG
MARA CHEDDAR &
MUSTARD SLAW
*FISH N CHIPS \$21
BEER BATTERED W/ PEAS
GREEN, TARTARE SAUCE
CRISPY SKIN SNAPPER
CRISP CRISPETTIC CAKE
MORDED EEL, PICKLED
CUCUMBER
10 OF TASTES
BEERS, ARANCINI &
TANUKA SALMON \$21

The Mulberry

425 Mt Eden Road, Mt Eden

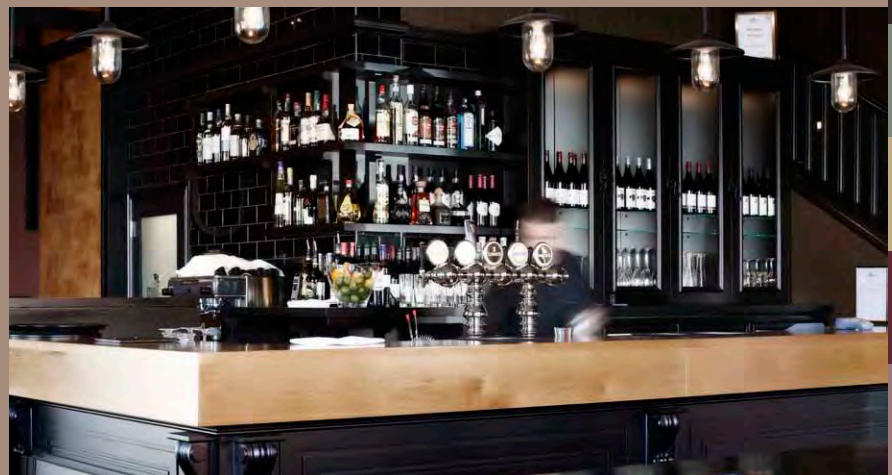
The Mulberry nestled in the heart of Mt Eden Village has been reinvented by Burning Red Design to create a gastro styled bar and restaurant with a unique dining ambience experience. Split over two levels, it gave the designers an opportunity to create a range of options and styles.

The corner site has always been popular with the locals and has had a vast history of life as a bar and café, so a new lease of life was required to attract the growing lifestyles and age groups in the burgeoning village. Its initial heritage use as a butcher shop also gave the designers another story to develop and resurrect with the use of brick tiling elements and exposed cooking utensils lending an air of nostalgia and permanence to the interior fit-out. Local produce and quality flavours in the dishes also highlight this traditional focus, with solid timber seating and tables specified for the same reason.

Clever use of seating options gives diners and patrons a mix of private and public spaces to be enjoyed and a variety of food styles and beverages makes for a

lively and interesting space. The seated restaurant area can house small intimate groups or sections can be used for private functions, or for thirsty locals a quick drink in the modern and convenient downstairs bar area offers the younger crowd the place to be seen. The design of the space allows a multitude of options and offerings for the owners allowing them the flexibility to react to the ever changing market trends.

Upstairs the walls are clad in gorgeous wallpaper with the alcove seating creating intimacy and a touch of class in a bar environment. Overall the look is upmarket but with the richness of a heritage design fit-out in appropriate traditional styled colours and finishes which complements the dining style, the design and layout is very successful for both owners and patrons.



Half Stonewall

Eighth Stonewall

Nero

Redwood

Birch

Mojito

Triple Parchment

Parchment

Livid Brown

Windblown Green


Quarter Colins Wicket

Wine Berry

Bazaar

Building Contractor: Complete Construction Ltd
Colour Selection: Burning Red Design Ltd
www.burningreddesign.co.nz
Interior Designer: Burning Red Design Ltd
Painting Contractor: Complete Construction Ltd
Photographer: Client

Colours Used: Resene Bazaar, Resene Birch, Resene Eighth Stonewall, Resene Half Stonewall, Resene Livid Brown, Resene Mojito, Resene Nero, Resene Parchment, Resene Quarter Colins Wicket, Resene Redwood, Resene Triple Parchment, Resene Wine Berry, Resene Windblown Green,
Products Used: Resene Lumbersider, Resene SpaceCote Low Sheen, Resene Ceiling Paint, Resene Lusta-Glo

 Resene Heirloom





Resene Total Colour Sustainable System Award





MAF Multi-Purpose Building

National Centre for Biosecurity and Infectious Disease,
Wallaceville

The MAF multipurpose building is a place of reception, gathering and collaboration for the National Centre for Biosecurity and Infectious Disease at Wallaceville and the larger scientific community. An amalgam of two mono-pitched forms, it provides a café, administration offices and flexible meeting, seminar and function rooms that can also function as an emergency response centre.

The five-Star Green Star building on a tight site sits among mature totara and a line of oak trees. An equally tight budget required a focus on the essentials of passive design. The result has a design energy use of just 39 kilowatt hours per square metre per year, a third of the Green Star benchmark.

The key gesture is the mono pitch form of the main block. It rises up to the east to provide daylight for the full depth of the building. This also allows the building to breathe, providing natural ventilation to the high occupancy spaces.

The use of timber throughout reflects this setting and the client's association with forestry. There is a strong contrast between exterior and interior.

The exterior of the box like forms is dark with a textured band sawn vertical cladding reflecting its protective role and the surrounding totara trees. On the two sides of the main block where there are a greater extent of windows a lighter coloured plywood cladding is used to accentuate this openness.



Half Truffle

Tiri

Merino

 Resene Earthstone

Resene Total Colour Sustainable System Award





Merino

Half Truffle

The admin block has large sliding windows to allow the space to open up. When the windows are closed high insulation levels keep the building warm with a mechanical system that delivers air through the floor allowing more fresh air at a lower velocity, critical for a seminar space to perform. A gravel swale takes all the storm water and low VOC/ formaldehyde coatings and materials are used throughout.

The interior is light to accentuate the feeling of space with careful use of glazing filling the building with daylight.

Architectural Specifier: Stephenson & Turner
www.stephensonturner.com
Building Contractor: Freear Phillip Ltd
Colour Selection: Stephenson & Turner
Painting Contractor: Freear Phillip Ltd
Photographer: Paul McCredie

Colours Used: Resene Half Truffle, Resene Merino, Resene Tiri, custom colour MAF Wallaceville
Products Used: Resene SpaceCote Low Sheen, Resene Lustacryl, Resene Aquaclear, Resene Waterborne Woodsman





Judge Grey

Clay Creek

Thor

Stonehenge

Tuna



Coloured Cork

32d Poland Road,
North Shore City

A subtle wash of colour across the floor? An outrageous all out transformation of a room? Cork can be cut and coloured to suit any project. This means architects, interior designers and homeowners have an opportunity to create a style and set a mood with the amazing use of colour.

While many homeowners still appreciate the natural honey tones of cork, it became obvious to the team at Cork Concepts that an injection of colour would transform this eco-friendly product into a supreme flooring choice.

Determined to keep this eco-chic product innovative, Cork Concepts became the first (and only) people in the world to colour cork the exact hue that any customer desires. From shimmering metallic silvers, pewters and golds to cool blondes and rich reds, cork has been transformed to suit an environmental yet stylish future.

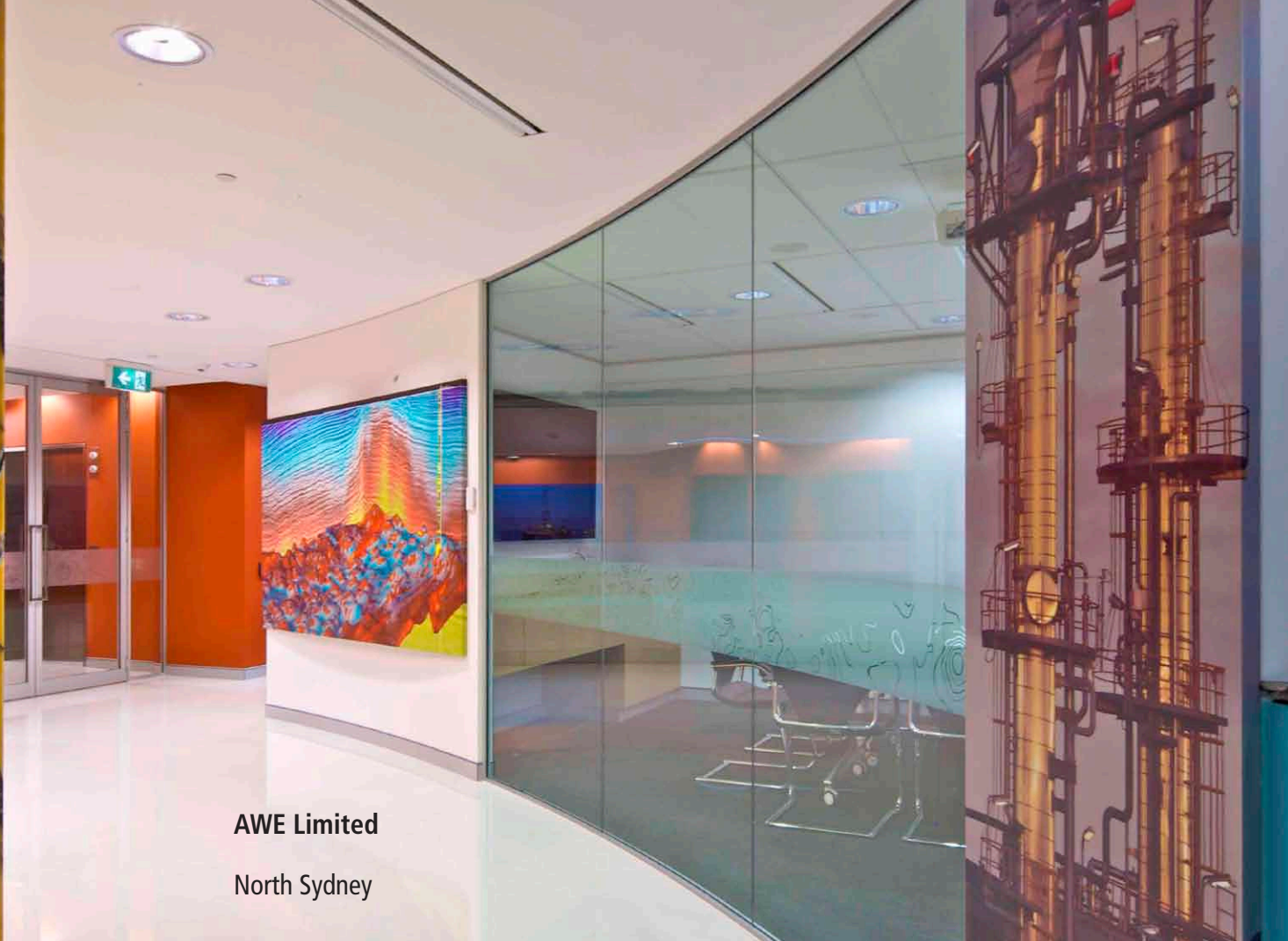
With colour options from Resene, customers can improve a single room or create a signature look for their floor. Interior designers can create stunning tessellated patterns for bathrooms, kitchens and hallways.

Supplier: Cork Concepts www.corksupplies.co.nz

Colours Used: Resene Clay Creek, Resene Judge Grey, Resene Stonehenge, Resene Thor, Resene Tuna, Resene Whiteout

 Resene Covert





AWE Limited

North Sydney

AWE Limited is an Australian based oil and gas exploration and production company. Its new head office is located on the 16th floor of the New ARK building in North Sydney, occupying approximately 1200 square metres. The project involved the corporate office fit-out of the head office including boardroom, conference room, breakout areas, offices, meeting areas, utilities, quiet rooms as well as open plan office working areas. The project afforded great potential for new materials and a vibrant colour palette.

The objective of the design was to create a lively and functional office to accommodate the users' needs as well as maximise the use of space and views of Sydney Harbour. The design had to be sensitive to the company's ethos, bold, refined, multifunctional, inviting and timeless.

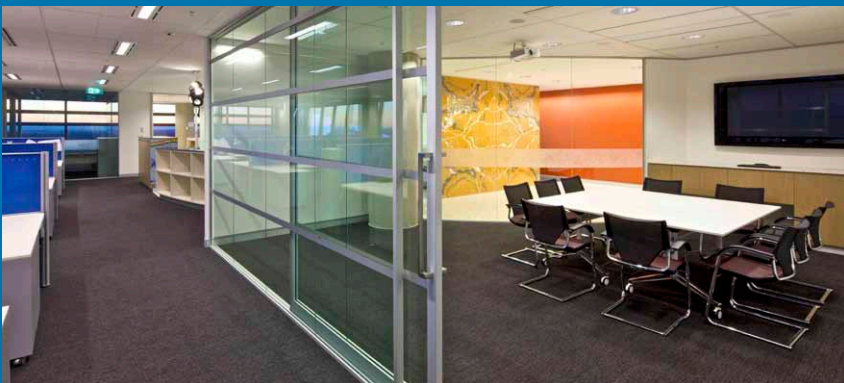
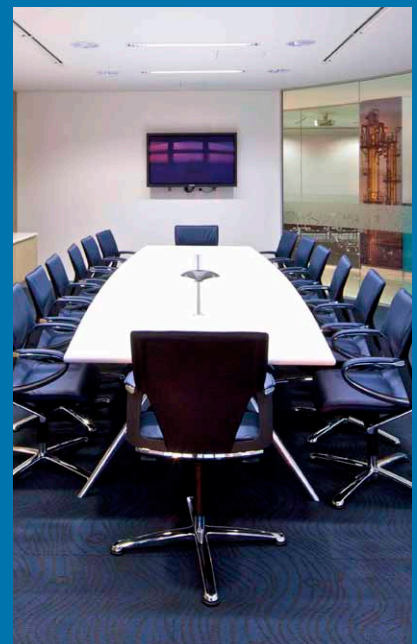
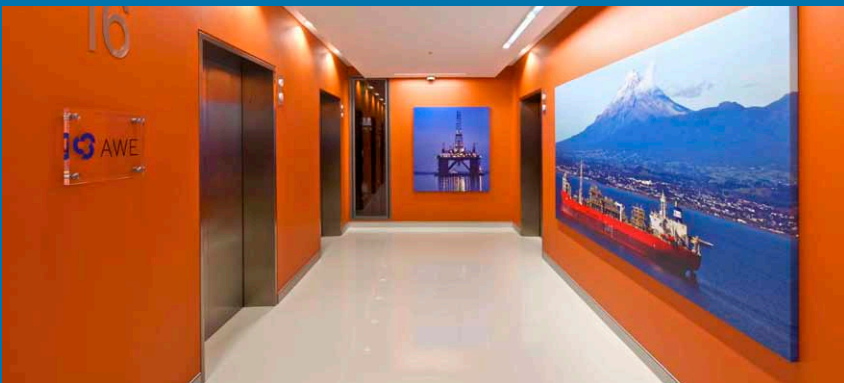
The concept of the design was to create an office space that allowed clients and business associates to engage in a manner that was transparent and open without compromising privacy. It also aimed to promote a sense of community throughout the workforce.

The multi-functional conference room, breakout and boardroom spaces can be transformed into a myriad of configurations that may act as training rooms or a singular large open space for function settings.

Interior elements include bold, earthy orange tones as seen in the foyer and corridor. The colour selections complement the natural stone feature wall. Together they represent the main field of industry of AWE Limited and manifests within the interior. Large scale graphic images complete the story of the company's identity and tie into the interior seamlessly.

Low VOC Resene paints were used throughout to achieve a sustainable value for the project. Colours such as Resene Ayers Rock, Resene Fire and Resene Half Nullarbor capture the essence of the mining industry and allow its occupants to immerse themselves in the space.

The key design element of the project and focal point of the foyer is the Natural Honey onyx stone feature wall and the natural tones of the Resene paint surrounding it. Together they represent fossil and mineral as resources in the mining industry. New materials such as the cool turquoise Lightblocks found in the concierge area contrast with the warm colour palette that dominates this area. The grand scale and intricate detail of the stone wall paired with the fiery Resene paint captivates all corporate guests and provides for an inspiring corporate setting.



- Half Nullarbor
- Ayers Rock
- Fire
- Alabaster

Project Name: AWE Limited
Building and Painting Contractor: Alchemy
Interior Designer: Simon Child
Photographer: Tyrone Brannigan

Colours Used: Resene Alabaster, Ayers Rock, Resene Fire, Resene Half Nullarbor
Products Used: Resene decorative paints

 Resene Primetime





Seifrieds Vineyard Restaurant

Redwood Road, Appleby

Seifrieds is a long established vineyard owned by Agnes and Hermand Seifrieds in Appleby just outside Nelson.

The restaurant is a large open cavernous area with a seven metre high ceiling and plain patio doors looking out to a grassed area and children's playground. The kitchen is off to one side behind impressive pale double wooden doors. There is a single matching door to a small hallway with doors into the toilets.

The new restaurant owners, German Chef Horst Wellmeyer and NZ partner Justine Robertson wanted a memorable interior. They required it to be suitable for large family gatherings; families on their way home from the beach and couples wanting a quiet meal together. They have other conference facilities but also wanted to use the restaurant for seating large groups of people for meals and buffets.

The timeline was very short and the budget small for the size of the area to be reworked. The new restaurant owners project managed the contractors and undertook some of the work themselves to reduce costs.

The restaurant had previously had a reputation for poor acoustics attributed to the quarry tiled floor and high ceilings. There had been previous unsuccessful attempts to resolve the problem.

The existing tables and chairs had to fit into the new colour scheme. The plans to change them into dark wood café chairs are on hold until the restaurant returns a profit on its upgrade.

Horst and Justine chose from three different theme boards, selecting the bold and colourful South of France look inspired by the work of English designer Trisha Guild.



 Resene Calypso





- Cheeky
- Black Rose
- Dutch White
- Rendezvous
- Quarter Dutch White
- Pink Lace
- Moonbeam
- Billy T
- Middle Earth
- Malibu
- Rock Spray
- Jagger
- Royal Heath
- Scooter
- Sassy
- Citrus

I have used bold paint effects throughout to 'cosy up' the space. The end walls have used three colours graduating from Resene Pink Lace through Resene Cheeky to Resene Rock Spray and with the beautiful bronze chandeliers the effect is like a sunrise.

To reduce the height of the ceiling I used alternating panels of blue colour Resene Malibu and Resene Scooter. These panels are divided by hand cut stripes of black and white striped wallpaper. The remaining flat ceiling has been painted Resene Royal Heath and striped with acoustic ceiling panels covered in Nylex Prelude Cabernet. The depth of the stripe panels has been exaggerated by painting shadows along one edge with a thinned Resene Rendezvous.

To absorb more noise from customer dining, fabric was stretched over upholstery wadding below the dado rail. The intimate dining zone for couples together with the serving area has fabric canopies hung on chains from the ceiling stuffed with wadding to further absorb the noise.

I wanted the walls to have a pattern but because of their sheer size I limited the use of wallpaper to around the doorways and a panel above the dado rail. The junction between the walls and the sloping ceiling has been exaggerated by

using a designated border pattern and a hand cut curved shape made effective by alternating the colourways of the rolls of paper to give a tonal effect.

The curtains are in a sheer yellow check, cut as narrow sections to blow in the afternoon breeze to shield diners from the sun and for children to run through as they go out to the designated play area in the garden.

I have preserved the wooden doors of the fitted cupboards by taking them off and replacing them with fabric under bench curtains to complete the French country feel. All the new cabinetry is made in MDF and spraypainted a variety of base colours to add character. The drag painted topcoat completes the aged look.

Found articles in this project were purchased from Antique Auctions, the 'Trade Me' website and recycle centres. These were the matching pink settees, hutch dresser, mirrors, baskets and jugs. They all add to the effect of a café that is well established and different.

The new toilets and large pedestal basins give the bathrooms character together with the panels of anaglypta wallpaper washed with a variety of colours and edged with a hand cut striped border wallpaper.



Cabinetry: Orange Joinery
Colour Selection: Jill Alexander
Interior Designer: Jill Alexander
Painting Contractor: Color Box Painting and Decorating/
Paint Effects Evaluation
Photographer: Daniel Allen

Colours Used: Resene Billy T dragged with Resene Middle Earth, Resene Cheeky, Resene Citrus dragged with Resene Jagger, Resene Dutch White, Resene Malibu, Resene Moonbeam, Resene Paint Effects Medium Gold, Resene Pink Lace, Resene Quarter Dutch White, Resene Rendezvous, Resene Rendezvous dragged with Resene Black Rose, Resene Rock Spray, Resene Royal Heath, Resene Sassy dragged with Resene Rendezvous, Resene Scooter
Products Used: Resene decorative paints







Brew on Quay

Corner Quay Street and Britomart Place, Auckland

“It’s all about beer.” Focusing on a great ambience, fine food and the best brews from all over the world was the client’s main thrust for this revamp of a historic trust building fit-out for the designers.

The key aim was to recreate the corner pub but with a slick city edge that would appeal to a wide range of clientele and promote brand awareness. The designers resolved the intention well with the bar enjoying a roaring success, filled to the brim during opening hours.

Blending original building elements with a contemporary twist, the overall design has the feel of a traditional English pub but with the modern contemporary edge of a New York styled docklands bar. Complete with a secluded roof top terrace bar with a growing plant wall, bespoke designed outdoor furniture and open view to the district, Brew on Quay has created a range of ambiances to attract a wide range of clientele from business suited executives, the lunching lady, the party princess and the typical kiwi bloke. Separate rooms offer a point of difference for each market sector group while retaining the charm of a building oozing with character and history, resolving the clients’ intentions well. Also retaining the personality of New Zealand, kiwiana elements were added such as the double height wall bead blasted stainless steel

wall of a three dimensional feature map packed with New Zealand branded beer cans.

As a Category 1 Historic Places Trust protected building, the designers set about blending original elements and contemporary concepts to create a bar with a distinct and unique personality.

Key pieces of original building elements such as pressed tin ceilings, the original safe and basic bones of the building layout were retained in their intrinsic form and formed the basis for the inspiration for the story. Beautiful mahogany decorative panelled walls clad each separate room and each is themed to relate to their original use: the accounts room is now the men’s room and the manager’s room has the feminine touches of floor to ceiling luscious drapes and ornate chandeliers.

Bathrooms were not overlooked in the theme either with the men’s rooms favouring the business end of things, exposed pipe work, old school style partitions and of course magazine articles for a spot of reading along the back walls. The ladies room epitomises all that is feminine, a separate luxurious powder room, pink mosaic tiles, wallpapered ceilings and ornate mirrors.

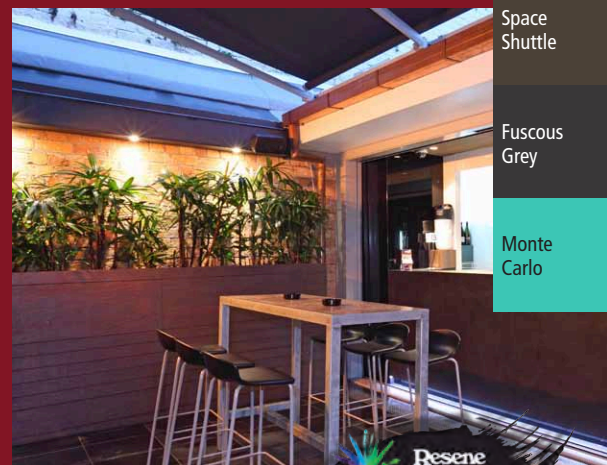
The designers’ use of mixing a range of elements from the historic era and contemporary materials and design concepts to meet the demands of a public bar and fine food delivery has been resolved in a unique and inspiring way creating a bar that meets a complex and discerning market.

Lighting and contemporary issues of building structures were cleverly resolved by retaining and reusing many parts of the original building’s furniture, such as the original reception desk, now used as a leaner and dance ledge. The traditional back bar encloses a large scale fridge 280mm high which promotes the main concept of Brew on Quay - that is, “it’s all about the beer.” Bead blasted stainless steel benches and work stations give the bar the edge of the seriousness of the service areas. Lighting in the form of almost original 18th century rings of glowing candles hang from the pressed plate ceilings and create that aura of history. The designers have selected a range of materials, mixing fabrics, textures, and wallpaper panelling adding a new personality to each room and the twist of contemporary light boxes which throw an unusual and interesting orange glow into the spaces.

Architectural Specifier: Parlante Ltd
Building Contractor: Shears & Mac4
Colour Selection: Burning Red Design Ltd
www.burningreddesign.co.nz
Interior Designer: Burning Red Design Ltd
Painting Contractor: Shears & Mac4
Photographer: John Callaghan

Colours Used: Resene Alabaster, Resene Cannon Black, Resene Fuscous Grey, Resene Monte Carlo, Resene Nero, Resene Parchment, Resene Red Baron, Resene Saddle Brown, Resene Sahara, Resene Space Shuttle, Resene Tobago, Resene Triple Parchment, Resene Washed Green
Products Used: Resene SpaceCote Low Sheen, Resene Ceiling Paint, Resene Lusta-Glo

Parchment
Tobago
Triple Parchment
Saddle Brown
Nero
Red Baron
Sahara
Alabaster
Washed Green
Cannon Black
Space Shuttle
Fuscous Grey
Monte Carlo





Bianca

Bullitt

Quarter Tea

Onepoto

Alabaster

Marbecks

The Plaza, Palmerston North


Marbecks Palmerston North is the second concept store to open over the last six months. The new Marbecks brand is a derivative of the CD + DVD stores, who decided to take the Marbecks name, in an 'adapt or die' current climate.

We opened a new concept store in Dunedin last year and Palmerston North is our first North Island store. The stores include books, music, DVDs and a café. The look is rustic chic and you can see a whimsical adaptation of the Marbecks colours used. The whole store is meant to be an experience, for the mind, ears, eyes and mouth, and something for all ages. The children's mural wall adds a bright playful feel to the area.



Building Contractor: Wood Robson
Interior Designer: Material Creative www.materialcreative.co.nz
Photographer: Alex Defreit

Colours Used: Resene Alabaster, Resene Bianca, Resene Bullitt, Resene Onepoto, Resene Quarter Tea
Products Used: Resene decorative paints

 Resene Cobblestone

Wood Sculptures

I have been involved in making sculpture for eight years, mainly figurative and starting with Hinuera stone and moving onto hard andesite.

However as the old adage goes "Don't try to be the best at what you do, be the only one doing it" I started making sculpture using a wood construction that as far as I know is unique in New Zealand. The sky is the limit as far as design goes but by initially leaving the wood natural I found people were more interested in the construction than the form. It was as if they were more interested in how it was made rather than standing back and observing the sculpture.

So I started painting them with Resene colours and immediately noticed how the construction was pushed to the background and the forms took their rightful place. As a painter (artist) I've found the colour range of Resene perfect, good clean colours that mix well.

I love height in sculpture and when figures are standing tall and silent they have real presence.

With my family group I have a mother, father and two children and another big figure standing apart and aloof, a menace to the happy family perhaps or maybe just an odd uncle who is outside the clan.



With the use of colour I can portray personality which I couldn't with the raw wood. Soft mother, stern father, fun children and the figure apart. That they stand beside the road at the entrance to Whitianga township is a great sense of pride as seeing art before you enter a town can improve your perception of that town.

Designer: Dave Fowell
Photographer: Sam Fowell

Colours Used : Resene Dingley, Resene Regent Grey, Resene Sassy, Resene Supernova, Resene Tax Break
Products Used: Resene decorative paints



Tax Break

Dingley

Sassy

Supernova

Regent Grey

 Resene Switched On

Lifetime achievement: Paris Magdalinos, Architect

Paris Magdalinos arrived in New Zealand as a young refugee and left school when he was 14.

Through his own drive and talent, he became one of New Zealand's leading architects, colourful and flamboyant in both his personality and his architecture, running a Napier-based practice undertaking significant projects all over this country and indeed abroad.

Paris has had close ties to the Nightingale family for decades, and built a strong professional relationship with Resene in the late 1980s and early 90s as the NZIA National Awards Convener and NZIA Councillor responsible for Resource Development. This saw Resene partner the NZIA awards programme, helping to raise the profile of both organisations over the years.

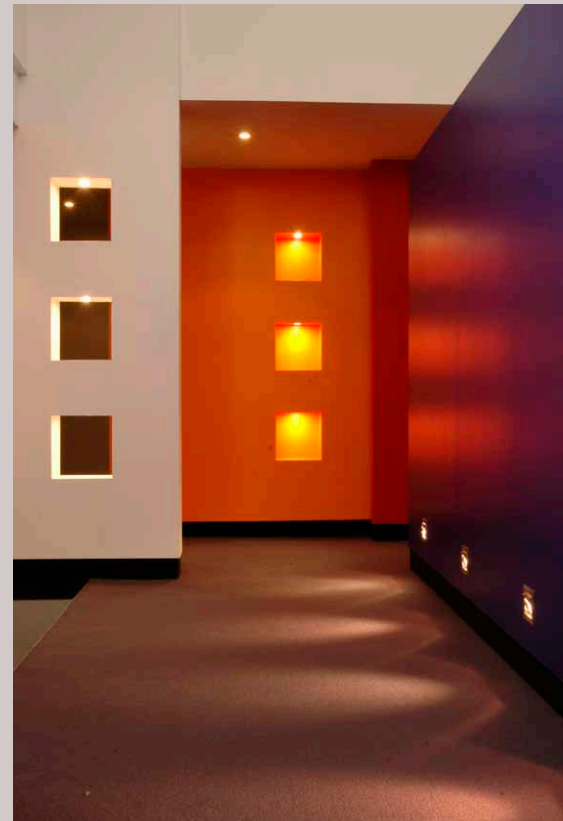
The practice of PMA was established in its present format in 1989, after restructuring a larger multi-disciplined design office. Since then, the practice has consolidated in Napier, while expanding throughout New Zealand.

Epitomised by strong images, forms, colours and shapes – Paris fervently believed in John Ruskin's words that "all architecture proposes an effect on the human mind, not merely a service to the human frame".


Using colour both to articulate forms and inject an essential humanity and personality to the architecture the use of the colour became a key signature. At times the resulting custom colour mixes presented an interesting challenge for the local Resene ColorShops and painting contractors – but through Paris' vision the attention to hue, chromacity and value, created something memorable.

PMA continue to bend over backwards to ensure their buildings do more than just enclose space, but they do so with dignity, conviction and quality, at a realistic cost.

PMA do this because it preserves their legacy and that of Paris, and their client's reputation for excellence, their aspirations for quality and their sense of place in the community.



Architects: Paris Magdalinos Architects
www.pmarchitects.co.nz

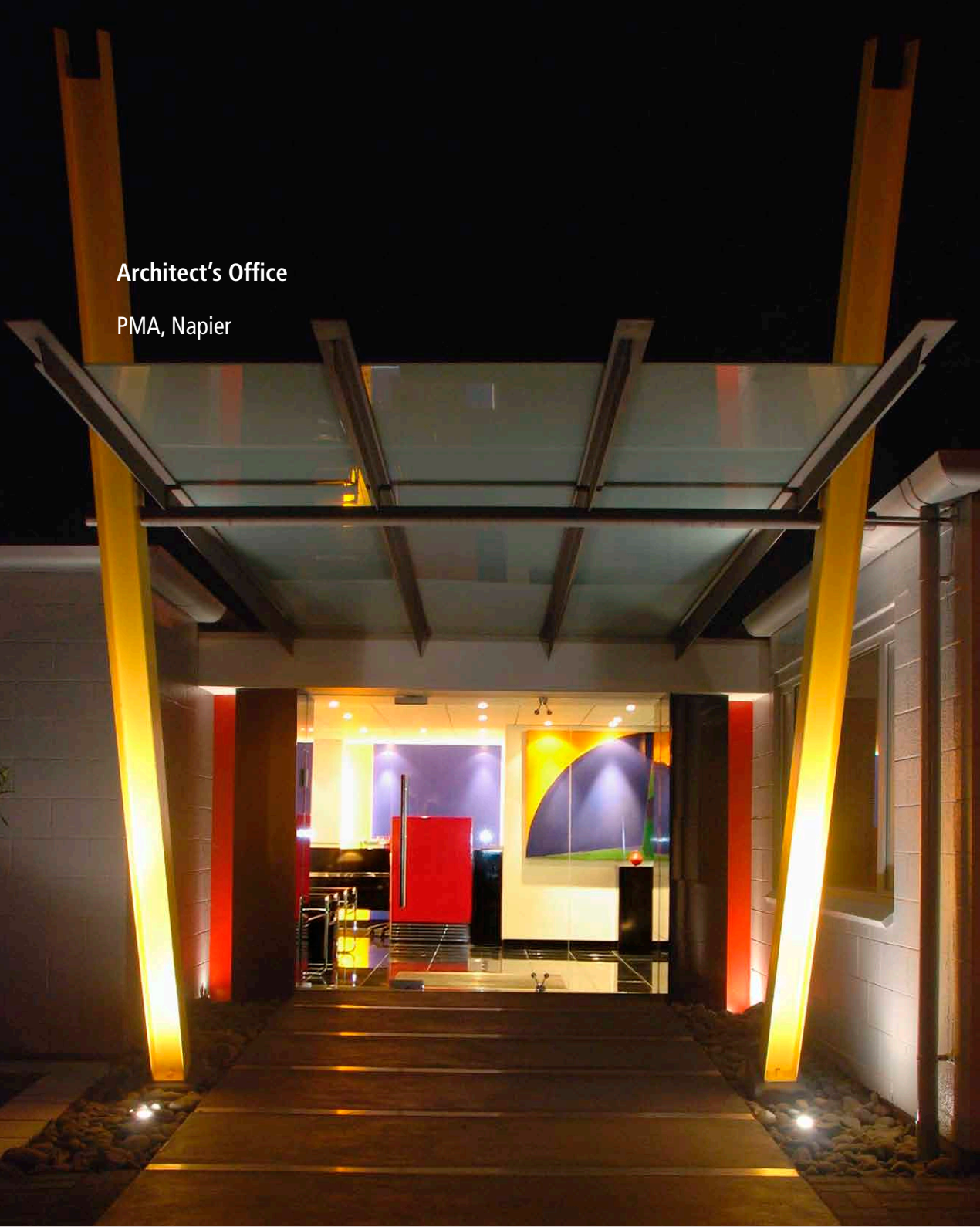
 Resene Whiteout

Resene Total Colour Lifetime Achievement Award



Architect's Office

PMA, Napier



Royal Heath

Bright Red

Pizazz

Alabaster



Resene Total Colour Lifetime Achievement Award






Food Centre of Innovation

Eastern Institute of Technology, Napier

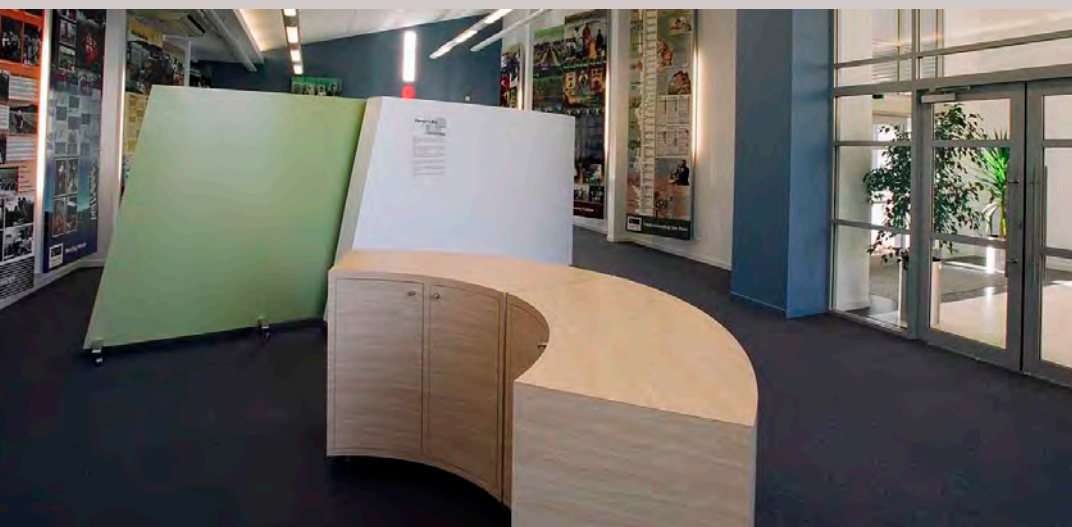


Architectural Specifier: Paris Magdalinos Architects
www.pmarchitects.co.nz

 Resene Whiteout

Resene Total Colour Lifetime Achievement Award





- Mexican Red
- Corvette
- Catalina Blue
- Red Berry
- Waikawa Grey
- Spindle
- Solitude

Resene Total Colour Lifetime Achievement Award



Gisborne Courthouse



Resene Total Colour Lifetime Achievement Award





- Waikawa Grey
- Lucky Point
- Pohutukawa
- Pizazz
- Deep Teal
- Morning Glory
- Pearl Lusta
- Waterloo
- Black White
- Seashell

Architectural Specifier: Paris Magdalinos Architects
www.pmarchitects.co.nz

Resene Total Colour Lifetime Achievement Award





- Aluminium
- Colins Wicket
- Black White
- Link Water
- Echo Blue
- Ship Cove

Hague Building

Napier Girls High School


Architectural Specifier: Paris Magdalinos Architects
www.pmarchitects.co.nz



Resene Total Colour Lifetime Achievement Award





 Resene Whiteout

Resene Total Colour Lifetime Achievement Award




Walker Building

Napier Girls High School



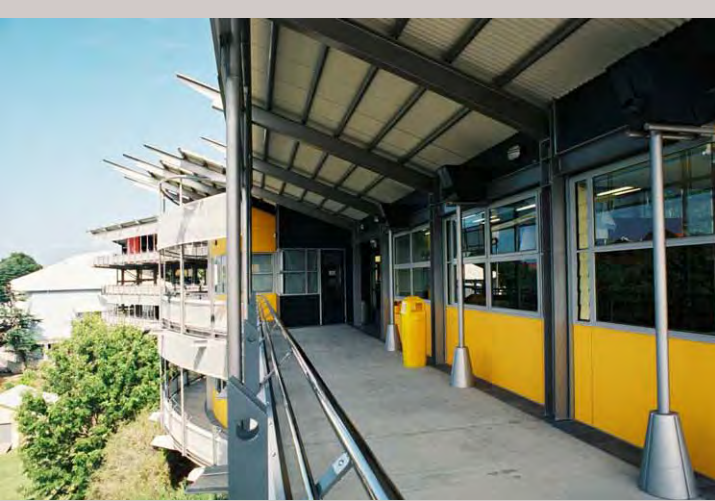
- Lightning Yellow
- Sapphire
- Sea Green
- Milk Punch
- Cinder
- Bay of Many
- Golden Sand



 Resene Whiteout

Resene Total Colour Lifetime Achievement Award





Architectural Specifier: Paris Magdalinos Architects
www.pmarchitects.co.nz

Resene Total Colour Lifetime Achievement Award



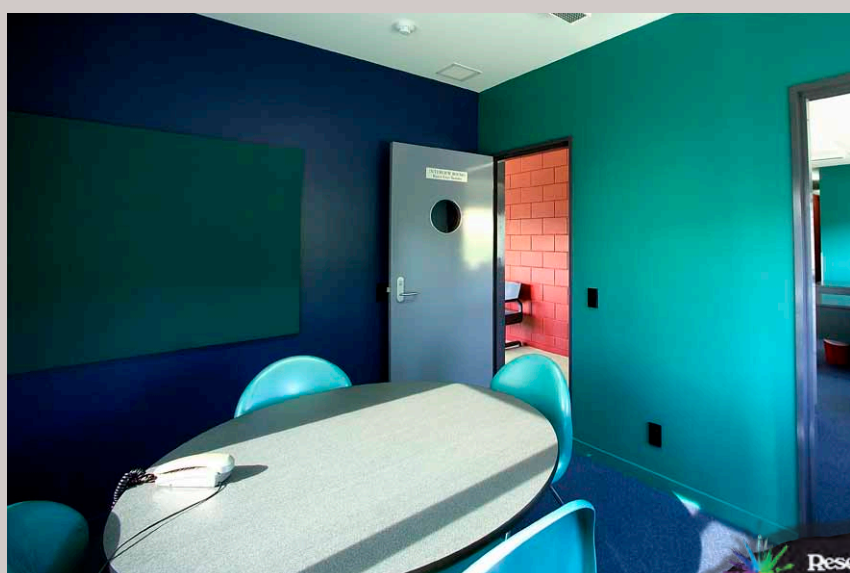
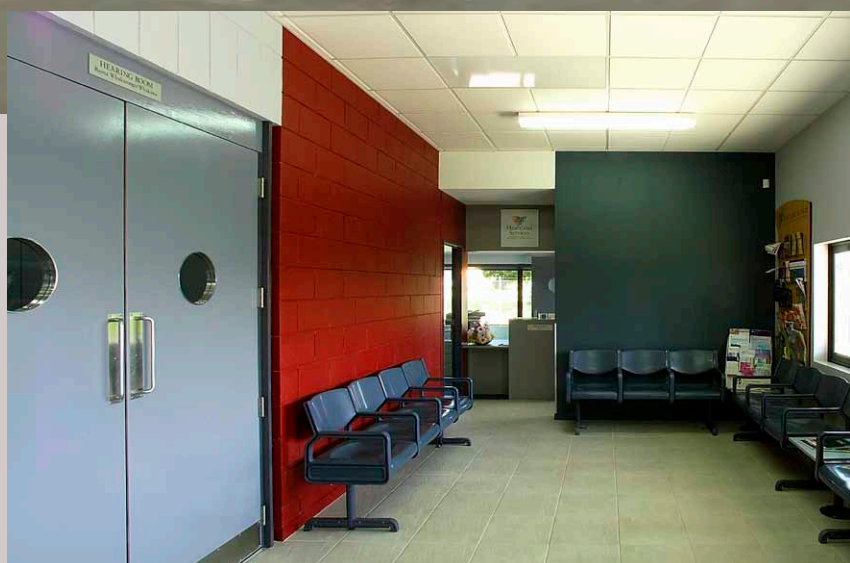
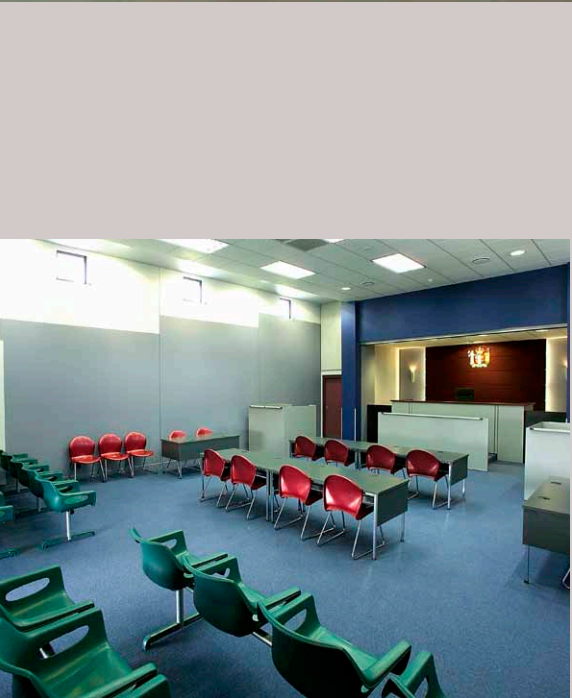
Ruatoria Hearing Centre



Resene Whiteout

Resene Total Colour Lifetime Achievement Award





- Monarch
- Cove Grey
- Tolopea
- Tranquil
- Tawny Port
- Wine Berry
- Ship Cove
- Fountain Blue
- Ghost
- Gun Powder

Architects: Paris Magdalinos Architects
www.pmarchitects.co.nz

Resene Total Colour Lifetime Achievement Award





1800 738 383
www.resene.com.au

0800 RESENE (737 363)
www.resene.co.nz

www.resene.com/colourawards