

the paint the professionals use

access specification information online at [www.resene.co.nz](http://www.resene.co.nz) (NZ) or [www.resene.com.au](http://www.resene.com.au) (AUST)  
minimise the effect of your project on the environment – see [www.resene.co.nz/paintwise.htm](http://www.resene.co.nz/paintwise.htm)

## Recommended When

More than just a paint finish is required! Resene Paint Effects Medium allows the designer the freedom to capture a mood; create an ambience; transform the mundane into something special. The techniques used also have the extremely practical benefit of disguising less than perfect substrates. Indeed imperfections in the substrate may add to the overall impact of the impression created. Furthermore, the effect has been designed for durability as well as aesthetic appeal. Where an effect is required on floors, we recommend Resene Lusta-Glo (see [Data Sheet D33](#)) as the basecoat and Resene Scumbling Glaze (see [Data Sheet D308](#)) as the decorative medium, followed by protective layers of urethane, such as Resene Polythane (see [Data Sheet D53](#)), Resene Uracryl 403 Clear (see [Data Sheet RA56](#)) or Resene Aquaclear (see [Data Sheet D59](#)).

## Best System to Specify

**Colourwashing:** Soft delicate colours through to strikingly rich colourways are easily obtained by using the colourwash technique. Colourwashing is a two step process where a basecoat colour is washed over with a stronger colour reduced with Resene Paint Effects Medium to produce an effect made up of different tones and textures. Traditionally, a white or off-white colour, such as Resene Pearl Lusta, was used as a basecoat, however, interesting effects may be obtained by using lighter shades of the colourwash colour, such as Resene Egg Sour colourwashed with Resene Corvette. More striking effects may be obtained by using contrasting shades, such as Resene Patina colourwashed with Resene Astral.

**Limewash Effect:** The washed out fresco and the soft painted look reminiscent of Mediterranean and Adobe architecture may be accurately reproduced by using the limewashing effect, a two step process not dissimilar to colourwashing. The mood and effect created by limewashing lends itself equally well to both interior and exterior situations, particularly where a traditional or aged finish is desired. The obvious benefit is that a wide range of both unique and traditional colours ranging from oxides through to rich terracottas may be obtained with the resultant finish being both extremely durable and hardwearing. The limewash effect is ideal for any cementitious surface or as an effect to enhance a specialist finish such as Resene Resitex (see [Data Sheet D70](#)) or Resene X-200 (see [Data Sheet D62](#)).

**Ragging:** Possibly the most difficult and time consuming of the effects detailed. Ragging or ragrolling may be used to replicate the appearances of both marble and crushed velvet and the subtle or rich finishes normally associated with the most expensive wallcoverings. The effects are obtained by using a bunched rag or cloth that is then rolled or dabbed over the still wet medium, leaving random patterns as it distempers the surface.

**Sponging:** Sponging is probably the easiest technique to master with an infinite variety of effects possible, according to the type of sponge, the way you wield it and your choice of colours. Furnishings and fabrics are easily coordinated by harmonising their hues, layer upon layer into the final sponged effect. In this way the neutral tonings of a carpet may be coordinated with the rich colouring of curtains and fabrics. Alternatively strikingly original combinations of colour and texture may be obtained with experimentation and imagination. For example, a darker colour sponged onto a lighter background will bring the walls in, while a combination of pale colours used over a darker background will give a cloudy or shadowed look.

## Surface Preparation

New Work - see appropriate **Surface Preparation** sheet for detailed preparation guidelines.  
Repaints - see [Surface Preparation D87](#) for detailed preparation guidelines.

## Specialist Paint Effects

Colourwashing,  
Limewash Effects,  
Ragging and  
Sponging

## 21e/i 1 Exterior/Interior Waterborne

In all cases a sample area should be undertaken. Wall sockets, skirting boards and door frames should be masked off so that the effect may be continued right to the edge. A gloss glaze coat of Resene Multishield+ (see [Data Sheet D54a](#)) or Resene F.10 Glaze (see [Data Sheet D56](#)) may be applied to alter gloss level as well as adding to the durability of the system. \*Prepare and prime surfaces according to the substrate detailed in previous Resene One-Line Specifications. Once surfaces have been suitably prepared and primed, proceed as below. See the Resene Paint Effects Chart and the Resene website for more inspiration.

Generic Specification				Resene Spec No.	Resene One-Line Specification			
Technique	Environment	Paint Type	Gloss Level		Surface Prep	1st Coat	2nd Coat	3rd Coat
Colour-Washing	Exterior/Interior	Waterborne	Flat	<b>21e/i 1.5<sup>C</sup></b>	*	IO: Zylone Sheen D302 E: Lumbersider D34 EWM: X-200 D62 TF: Resitex D70	Zylone Sheen D302 Lumbersider D34 X-200 D62 Resitex D70	Paint Effects Medium D307
Limewash Effect	Exterior/Interior	Waterborne	Flat		See Above	IO: Zylone Sheen D302 E: Lumbersider D34 EWM: X-200 D62 TF: Resitex D70	Zylone Sheen D302 Lumbersider D34 X-200 D62 Resitex D70	
Ragging	Exterior/Interior	Waterborne	Flat		See Above	IO: Zylone Sheen D302 E: Lumbersider D34 EWM: X-200 D62 TF: Resitex D70	Zylone Sheen D302 Lumbersider D34 X-200 D62 Resitex D70	
Sponging	Exterior/Interior	Waterborne	Flat		See Above	IO: Zylone Sheen D302 E: Lumbersider D34 EWM: X-200 D62 TF: Resitex D70	Zylone Sheen D302 Lumbersider D34 X-200 D62 Resitex D70	

**Key:** E = Exterior EWM = Exterior Waterproofing Membrane IO = Interior Only TF = Textured Finish

## 21i 2 Interior Solventborne

For high service areas and floors we recommend Resene Lusta-Glo as the basecoat and Resene Scumbling Glaze as the decorative medium, followed by protective layers of urethane, such as Resene Polythane, Resene Uracryl 403 Clear or Resene Aquaclear. \*Prepare and prime surfaces according to the substrate detailed in previous Resene One-Line Specifications. Once surfaces have been suitably prepared and primed, proceed as below. See the Resene Paint Effects Chart and the Resene website for more inspiration.

Generic Specification				Resene Spec No.	Resene One-Line Specification			
Technique	Environment	Paint Type	Gloss Level		Surface Prep	1st Coat	2nd Coat	3rd Coat
Colour-Washing	Interior	Solventborne	Flat	<b>21i 2.5<sup>C</sup></b>	*	Lusta-Glo D33	Lusta-Glo D33	Scumbling Glaze D308
Limewash Effect	Interior	Solventborne	Flat		See Above	Lusta-Glo D33	Lusta-Glo D33	
Ragging	Interior	Solventborne	Flat		See Above	Lusta-Glo D33	Lusta-Glo D33	
Sponging	Interior	Solventborne	Flat		See Above	Lusta-Glo D33	Lusta-Glo D33	