

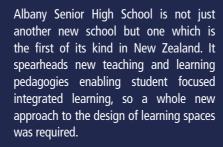




Chocolate



Albany Highway, Auckland



How colour was used is a key component in integrating this pedagogy into the physical space. The 10 learning commons, (flexible open plan teaching spaces), open onto a central circulation spine with large voids allowing natural light from skylights to penetrate the central space. These voids visually connect the learning commons to facilitate cross-curricular interaction and foster team work between teachers of various disciplines. The colours of each

learning common define and orient the students as well as serving as their 'house' colours, enhancing a sense of identity.

Colour is central to all aspects of Albany Senior High School, best summed up as a neutral tonal canvas with splashes of colour providing meaning to the vision of the school.

The exterior facade uses a combination of black aluminium joinery panels and green glass in an offset random pattern to echo the depth of the New Zealand bush and help the bulk of the building recede into the retained bush behind while the narrow red green and yellow panels provide welcome splashes of colour characteristic of the Puriri berries, Kowhai flowers and brighter leaves in the New Zealand bush.

The steel is painted a neutral grey (Resene Condor) to evoke the earthiness of the material while concrete is clear finished with (Resene Uracryl) to bring out the

building are an off-white (Colorsteel® Titania) and designed to lift the building from completely merging with the bush and the Titania contrasting with the black aluminium joinery panels is a nod to the Vernon Brown era of architecture.

The interior is a continuation of the exterior colour concept. The black and white contrast is reflected in the general off white wall colour (Resene Quarter Tea) contrasting with black doors and wall panels along the spine of the building together with charcoal carpet.

The steel structure is exposed and painted (Resene Condor).

Onto this neutral palette splashes of 10 separate strong colours are introduced, one for each of the 10 learning communities then played off against bright carpet stripes and muted pinboard

All the school's colours are then brought together in the heart of the school, the The profiled metal ends and roof of the entry foyer, where they are all represented

Extract from principal Barbara Cavanagh's opening address of ASHS May 2010.

'Nana' wall ?"

in a larger than life pixelated wall that

Here the colours represent the diverse

aspects of the school coming together as

one, new exciting and thought provoking

"Our stories are in this building - like

the one about the coloured wall. The

architects brought in two designs - one

made of a very sedate and sensible cedar

and the other brightly coloured, oddly

shaped bricks. Simon LOVED the cedar

- the teachers LOVED the bright colours

- I LOVED the bright colours. I decided

to ask the students who answered with

a resounding, "We don't want a 'Nana'

wall" etc. Simon caved - I mean who

would want to be responsible for a

encloses the library.







Architectural Specifier: Hamish Boyd (Project Director), Roy Blok (Project Architect, Jeremy Bennett, Joseph Muir, Jasmax Ltd

www.jasmax.co.nz

Building Contractor: Arrow International Painting Contractor: NTP Decorators

Photographer: Dave Olsen

Colours Used: Resene Black, Resene Bright Spark, Resene Camarone, Resene Condor, Resene FilmPro Digital Green, Resene Geyser, Resene Gorse, Resene Grey Chateau, Resene Havoc, Resene Lima, Resene Milk Chocolate, Resene Picton Blue, Resene Plum, Resene Quarter Tea, Resene Rain Forest, Resene Red Berry, Resene Royal Heath, Resene Studio, Resene Surfie Green, Resene Tea, Resene Titania, Resene Traffic, Resene Trojan, Resene True Blue

