lesene

Traditional hallway



Difficulty level ★easy ★★moderate ★★★challenging

Room for Improvement with Mark Rayner - 1

Transform a dark hallway with a selection of light and fresh Resene colours.



To get the look:

Mark previously varnished the floor with **Resene Polythane clear** polyurethane.



Other ideas: For a more sumptuous look consider using a bolder colour as a feature wall.

Room Hallway Condition **Excellent**

Ceiling Previously painted with waterborne ceiling paint Woodwork Previously painted with waterborne semi-gloss paint Walls Previously painted with waterborne low sheen paint

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You will need:

- Bucket with warm water
- Clean cloths
- Dropcloth
- Paintbrushes
- Paint roller and tray
- Paint stirrer
- · Resene Ceiling Paint white (you could also use Resene SpaceCote Flat)
- Resene Interior Paintwork Cleaner
- Resene Lustacryl tinted to **Resene Alabaster**
- Resene SpaceCote Flat tinted to Resene Soft Mint (you could also use Resene SpaceCote Low Sheen or Resene Zylone Sheen for a low sheen finish)
- Rubber gloves
- Sandpaper
- Screwdriver



Step one Carefully remove door handles and light switch and socket cover plates.

In Australia:



Step two Mix one part Resene Paintwork Interior Cleaner to sixty parts clean warm water.



Step three Carefully wash the ceiling, walls and woodwork with the solution following instructions on the packaging. Wipe off any excess solution with a clean dry cloth.



Step four Lightly sand all the woodwork to 'key' the surface and wipe off any sanding residue with a clean cloth.

Steps 5-16 overleaf >



Step fiveCarefully stir the Resene
Ceiling Paint.



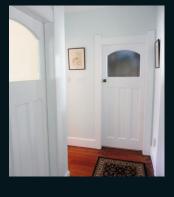
Step six
Cut in around the edges
of the ceiling and around
light fittings with the
Resene Ceiling Paint.



Step sevenRoll the remainder of the ceiling and allow two hours for paint to dry.



Step eightRepeat steps six and seven and allow the ceiling paint to dry.



Handy hints:

When using a combination of light and dark colours on walls always paint the lightest colour first as it's easier to cut in with a dark colour over a lighter.

When painting it's usually best to start from the top and work your way down – paint the ceiling first then the walls. If any drips from your ceiling painting end up on your walls they won't ruin your new paintwork.



Step nineCarefully stir the Resene
SpaceCote Flat.



Step ten
Cut in around all the woodwork, corners, light switches and sockets with the Resene SpaceCote Flat.



Step eleven
Roll the remainder of
the walls with Resene
SpaceCote Flat and allow
two hours for paint to
dry.



Step twelveRepeat steps ten and eleven and allow wall paint to dry.



Step thirteenCarefully stir the Resene
Lustacryl.



Apply one coat of Resene Lustacryl to all the woodwork and allow two hours to dry.



Step fifteenRepeat step fourteen and allow paint to dry.



Step sixteen
Carefully replace door
handles and light switch
and socket cover plates.



Top tip:
Use an angled brush
for cutting in – this will
save time and create a
neater edge.

For more ideas and inspiration visit your local Resene ColorShop or www.resene.com/ colorshops.

Check out more project ideas online www.resene.com/projects.