

Ise Wolfe was working as a corporate analyst for Westpac after graduating from university in Hamilton, when she became aware that all the wealthy clients she worked for were backed by property. So, she decided to follow suit, purchasing a 1970s brick and Coloursteel three-bedroom in Glenview, Hamilton for \$346,000 in 2007.

The key selling point for her was that the property had multiple dwellings: the main house, a separate garage, and a granny flat out back which could be rented out separately. She also saw potential in the separate garage, which upon purchase was partially converted into a rumpus room, with new carpet and curtains.

Then the Global Financial Crisis (GFC) hit. With negative equity, only five per

5% deposit, and an interest rate of 8.9%, she took a "really big hit".

"I couldn't sell, because I couldn't pay back what I owed the bank. So, for a while, I had to top up the repayments by \$100 or \$200 a month," she says.

Luckily, Glenview was one of the top two suburbs for growth in Hamilton in recent years. It's close to the hospital, and she's managed to keep tenants for three to five years, in both of the homes.

She was just 22 when she purchased the property, 13 years on she still owns the Glenview home (plus 11 others) and has weathered many storms to find herself in a healthy financial situation, thanks to good decision making and a clear head.

"I think I was a bit naïve, but I never panicked about the situation," she says of her post-GFC finances.

TIME TO UPGRADE

She decided to renovate the Glenview home late last year, giving the tenants 90-days' notice (they moved in 21 days), and started work in January.

She says that the house was "really retro".

"It had the original kitchen and dining, which were joined by an arch, three retro bedrooms, and an old bathroom, with a moulded shower which had a door," she explains.

The granny flat was also a very dated, in an unattractive beige with a wooden deck, and it too, needed to be freshened up.

The living space in the main house was the number one priority. The kitchen was walled off from the living room, with an arch leading from the living room to a dining room, and then to the kitchen.

Wolfe realised that she would be able

to create a new bedroom (bringing the house to four bedrooms) if she sealed off a wall between the kitchen and the bedroom. To ensure the bedroom was comfortable, sound proofing was added, along with insulation, and a door was put in place where the arch had been.

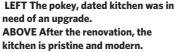
The galley-style kitchen was gutted and replaced by a large L-shaped kitchen from Ex-Space kitchens. The original kitchen had featured an old wetback, which was removed, but the brick wall behind the wetback was maintained and painted white, in a nod to the house's origins.

The bathroom was another problem area. There had been a heavy enamel bath and a separate shower; these were replaced with a bath with a shower over it. The toilet also needed replacing, and Wolfe was lucky enough to get a great deal from Volcano Group bathroom stockists.



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next to the kitchen, to create another bedroom.





The flooring all needed to be replaced as well, and the walls needed new paint. Light grey carpet was used throughout, with vinyl for the wet areas.

"I was really lucky with the carpet, it's really good quality, and I got an end of roll deal from a friend of mine," says Wolfe.

Wolfe painted the interiors herself, using the ever popular Resene Black White.

"The house had seemed quite dark prior to this, and this worked really well and helped to brighten the whole place up."

The granny flat was also renovated, freshened up inside and out, and painted white and grey, creating a much more contemporary look. When she originally purchased the property, she split the power between the properties, and built a fence to cordon off the backyard, creating two distinct spaces.

This increases the appeal for tenants looking to have some privacy and helps with increasing the amount she can charge for the two homes.



LEFT A new bathroom with modern fixtures has helped lift the house value by \$140,000. ABOVE The dated bathroom fittings were ripped out and replaced.



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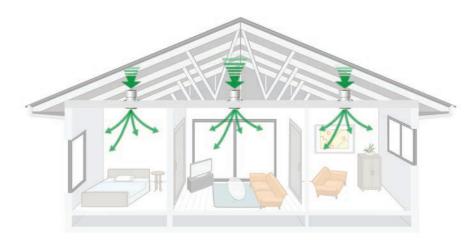
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RENOVATION

'There has been a 271% return on investment'

INCREASED YIELD AND VALUE

Previously, Wolfe says, the house didn't have much light, but the combination of a new paint job and opening up the kitchen/lounge space has given it a new freshness that is likely to appeal to tenants.

The initial budget for the renovation was \$40,000, but this was pushed out to \$45,000. A recent valuation has come back at \$760,000, which is a gain of \$140,000. The rentals pre-renovation brought in \$430 a week for the main home and \$200 a week for the granny flat; they will now rent for \$560 and \$340 respectively.

Wolfe explains that, minus holdings costs of four months from when tenants gave 21 days' notice in response to her 90 days, which resulted in a loss of \$8,000, she has made a net gain of \$87,000, with a new gross rent yield 6.2%.

She says that the yield was 7.2% yield when she first bought, but she prefers to look at the cash on cash return of investment as a measure of the success of her ventures.

"I put in 5% of my own funds at purchase in 2007, which was \$17,300. The gross income per annum was \$46,800 divided by the deposit of \$17,300, so there has been a 271% return on investment."

Having completed her Hamilton renovation, Wolfe is now about to embark on a new renovation in Whangarei. She has been working full time in property investment since 2015, and looks forward to continuing her journey, with houses in Auckland, Hamilton and Whangarei. ■

THE NUMBERS

Purchase price: \$346,000 Rent pre reno: \$430 and \$200 Renovation cost: \$45,000 Value post-renovation: \$760,000 Rent post reno: \$560 and \$340



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