

Resene product labels are updated from time to time. This label is provided as a guide for this product and may differ from the label on the container you purchase.  
Please discuss your project with your local Resene ColorShop team or reseller to ensure you have the right products to give you the best quality finish for your specific project.

net contents 1 litre  
tinter included

LL36401 7/20

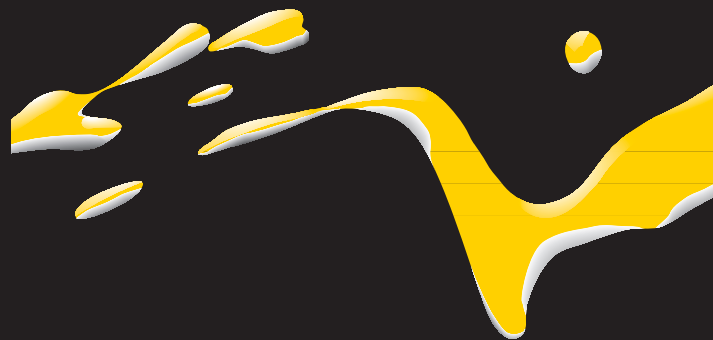
**WARNING**

KEEP OUT OF REACH OF CHILDREN

# Resene

## Enamel Undercoat

general purpose  
exterior/interior



### SAFETY PRECAUTIONS

Read label before use. Keep out of reach of children. Causes mild skin irritation. Causes serious eye irritation. May cause respiratory irritation. Harmful to aquatic life with long lasting effects.

### PRECAUTIONS

DO NOT BREATHE MISTS, VAPOURS OR SPRAYS. DO NOT EAT, DRINK OR SMOKE WHILE HANDLING THIS PRODUCT.

Store in original or correctly labelled container, tightly closed, in a well ventilated area indoors, away from foodstuffs, at an ambient temperature and avoid freezing conditions. Use only outdoors or in a well ventilated area. Wear protective gloves and clothing, eye and face protection. Ground and bond container and receiving equipment. Use explosion-proof electrical, ventilating, lighting and intrinsically safe equipment. Use non-sparking tools. Take action to prevent static discharges. Avoid release to the environment.

### FIRST AID

IF SWALLOWED: Call a POISON CENTRE, doctor or first aider if you feel unwell.

IF ON SKIN (or hair): Wash with plenty of soap and water. If skin irritation occurs get medical advice. Take off immediately all contaminated clothing.

IF IN EYES: Rinse cautiously with water for several minutes. Remove contact lenses if present and easy to do so. Continue rinsing. If eye irritation persists get medical advice or attention.

IF INHALED: If breathing is difficult, remove to fresh air and keep at rest in a position comfortable for breathing. If experiencing respiratory symptoms call a POISON CENTRE, doctor or first aider.

If exposed or concerned get medical advice or attention.

When seeking medical advice take this container with you.

Further information can be obtained from

AUST: POISONS INFORMATION CENTRE 131 126  
or call Resene 1800 738 383.

NZ: NATIONAL POISONS CENTRE 0800 POISON (764 766)  
or call Resene 0800 737 363.

CONTAINS: Liquid Hydrocarbons 320-360 gms/L, Aromatic Hydrocarbons <10 gms/L.

For use as a surface preparation coating.

For full technical instructions see Data Sheet D44.

**SPILLS:** Use appropriate protective clothing. Absorb with sand or earth. Collect and seal in properly labelled drums. Do not allow to enter drains or to run off into waterways. Refer to local waste management authority.

**CLEANING PAINT EQUIPMENT:** Brush/roll out as much paint as possible on to newspaper before washing out brushes/rollers with Resene Brush Cleaner or mineral turps. Do not allow mineral turps to enter any drains. Refer to your local Council for disposal of dirty mineral turps.

**FIRE:** Use foam, carbon dioxide or dry chemical powder.



WHITE

Resene Enamel Undercoat is a blend of special alkyd resins balanced with unique pigments. An easy brushing, quick, hard drying undercoat with exceptional flow and sanding properties that dries without the unwanted and strong solvent odours associated with traditional solventborne products.

### Preparation

• Ensure substrates to be coated are in sound condition, dry, free from dirt, dust, loose material, oil (including mineral oil based wood finishes or similar) and salt.

• Remove accumulated windblown salt by washing with Resene Paint Prep and Housewash (see Data Sheet D812).

• Oil and grease must be removed using Resene Paint Prep and Housewash. If mould is present, treat with Resene Moss & Mould Killer (see Data Sheet D80). Efflorescence on masonry must be treated (see Data Sheet D83).

• Fill cracks and holes with an appropriate filler after priming.

• **All sanding dusts may be harmful and appropriate protection must be worn. In particular dusts from old lead or chromate based paints or old building materials containing asbestos may be injurious to health if inhaled or ingested. Seek expert advice if the presence of these materials is suspected.**

• Resene Enamel Undercoat should not be exposed to the weather for long periods.

• Plasterboard must be prepared to an appropriate level of finish. Either Resene Broadwall Surface Prep & Seal (see Data Sheet D807), Resene Broadwall 3 in 1 (see Data Sheet D810) or Resene Sureseal (see Data Sheet D42) followed by lining paper is recommended in critical lighting areas.

• This product may be used to paint a wide variety of surfaces. If the surface you propose to paint is unsound or not referred to, contact your local Resene ColorShop or reseller.

### Priming

• When a Resene CoolColour™ system is being used, it must be used with an undercoat of white immediately below the CoolColour topcoat for optimum performance. Refer to Resene ColorShop or reseller staff as to the most appropriate CoolColour system for your project.

• Resene TimberLock (see Data Sheet D48) is recommended on Cedar and exterior timber joinery before priming.

• Prime exterior timber with Resene Wood Primer (see Data Sheet D40).

• Resene Quick Dry (see Data Sheet D45) must be used as the first coat on Matai, Spotted Gum, Totara, fibre and particle board.

• Plasterboard and stoppings in non wet areas should be primed (e.g. Resene Broadwall Waterborne Wallboard Sealer – see Data Sheet D403). Fibrous plaster or plasterboard and stoppings in wet areas should be sealed with Resene Sureseal.

• Hardboard must be sealed (e.g. Resene Sureseal) to promote flow of the topcoats. Use Resene Sureseal if the surface is water stained or if condensation is likely to form on the surface.

• Some 'soft' plasterboard preparatory products and undercured gypsum based stoppings may not be suitable basecoats for painting under stressed conditions. Reinforcement with a saturation coat of a fully penetrating primer (such as Resene Sureseal) may be required. Use Resene Sureseal or Resene StainLock (see Data Sheet D408) if the surface is water stained or has yellowed due to prolonged exposure to sunlight.

• Cementitious surfaces must be sealed with Resene Sureseal.

• If a metal primer is required or corrosion is present consult your Resene ColorShop.



Colours are as close as printing process allows. Always check a physical sample of the colour prior to purchasing to confirm your colour choice.



### Application

• Ensure you use the correct Resene Enamel Undercoat white or grey shade for your topcoat colour.

• Apply two coats of Resene Enamel Undercoat for new interior timber allowing 12 hours between coats. Sand smooth between coats.

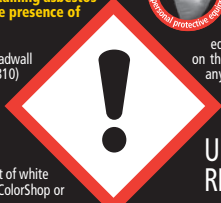
• One coat of Resene Enamel Undercoat is generally sufficient for all other surfaces.

• Maintain good ventilation throughout the drying and post application curing period to ensure the paint is properly cured. This may require use of an extraction system when painting in marginal painting conditions. Do not use gas or diesel burners to heat coated area as these produce water that will inhibit drying and curing. Poor ventilation may affect appearance and performance.



### Be PaintWise

For tips on responsible disposal of paint, cleaning equipment and minimising the impact of your decorating on the environment see the Resene website. Do not discharge any paint into the environment. Resene PaintWise (NZ) or paintback.com.au (Australia) accepts residual unwanted paint and packaging. Or contact your Local Authority for disposal information.



UN NO. 1263 – PAINT  
RELATED MATERIAL

**FLAMMABLE LIQUID AND VAPOUR**  
Keep away from heat, hot surfaces, sparks, open flames and other ignition sources. No smoking.



Enamel Undercoat SDS



Enamel Undercoat TDS

**Resene**  
the paint the professionals use

In Australia: Resene Paints (Aust) Limited  
7 Production Ave, PO Box 924, Beenleigh, Qld 4207  
Ph 1800 738 383 Visit [www.resene.com.au](http://www.resene.com.au)

In New Zealand: Resene Paints Limited  
Vogel St, PO Box 38242, Wgtn Mail Centre, Lower Hutt 5045  
Ph (04) 577 0500 Visit [www.resene.co.nz](http://www.resene.co.nz)

Manufactured under a quality system certified as complying with ISO9001 by Telarc SAJ, an accredited certification body. Printed on environmentally responsible paper, which complies with the requirements of environmental management systems EMAS and ISO14001, using vegetable-based inks.

### Quick check

**Use on:** Interior and exterior timber and suitably primed metals and wallboards.

**Gloss level:** Low sheen.

**Coverage:** 12 square metres per litre per coat.

**Dry time (minimum):** 4 hours. Drying is slowed by low temperatures and high humidity. Do not apply under damp conditions.

**Recap time (minimum):** 12 hours.  
**Primer required:** Dependent upon surface.

**Usual number of coats:** One or two, dependent upon surface.

**Application method:** Brush, synthetic roller (roller sleeve No.5) or spray.

**Thinning:** Resene Thinner No.2 (lower odour) or Mineral turps (brush/roller); Resene Thinner No.9 (spray).

**Clean up:** Resene Thinner No.2. Mineral turps or Resene Brush Cleaner (brush/roller); Resene Thinner No.9 (spray).

**Colour range:** White and grey shades. Resene Enamel Undercoat can also be tinted to colours off white if desired, but a white undercoat is recommended for topcoats tinted off white.

**Before use:** Stir well with a wide flat stirrer.

Enjoy the Resene Promise of quality on premium paints. See your Resene ColorShop or the Resene website for a copy. In every case it is recommended that the appropriate Data Sheet and Safety Data Sheet are consulted prior to application.

Please ensure that use of this product is compatible with the substrate and surface preparation method and that the colour in this container is the same as selected. When using multiple packs of this product on the same project please mix them together before use. Resene does not accept any responsibility for the application of incorrect product to substrate or the application of incorrect colours. Resene products are designed to be used as a system for optimal results. Substitution may cause standard results or system failure. For further painting advice and information, call 1800 738 383 (AUST), 0800 737 363 (NZ) or visit the Resene website.