

Resene

HEAD OFFICE AND FACTORY, GOUGH ST, PETONE, NEW ZEALAND, PHONE 684-319

Autumn 1988

All Expectations Exceeded in Record Year



Resene Paints Ltd Managing Director Tony Nightingale presents Ian Anderson, New Plymouth Branch Manager, with his award.



Andrew Gunn, Sales and Marketing Manager, Wellington, presents Campbell Patterson, Lower Hutt Branch Manager, with his award.

Resene Paints Limited had exceeded all sales forecasts, announced the Managing Director Tony Nightingale at the company's Annual Conference held in Wellington at the beginning of May.

Sales forecasts set at last year's staff conference at Rotorua had seemed "far too optimistic at that time", recalled Mr Nightingale.

Yet in the event he announced at the conference, "We have exceeded all our estimates in both sales revenue and litreaqe of paint sold."

Mr Nightingale went on to present individual staff members with what have come to be known as The Oscars of the surface coatings industry.

These awards were presented to individual members of headquarters and branch staff who had displayed excellence over a variety of assignments.

It was the company's 18th Annual Conference and was held over three days in the Capital's Oriental Bay area.

Over 100 members of staff and their spouses attended the Conference and a variety of accompanying social activities.

Industry

"Oscars" Awarded

see back page

Mayor Opens New Whangarei Color Shop

Resene's presence in Northland was massively reinforced in February 1988 with the opening of the new Resene Color Shop in Hannah Street, Whangarei.

The new Color Shop was officially opened by the Mayor of Whangarei, Mrs Joyce Ryan. The opening was described by Manager Russell Pamplin as "a boomer."

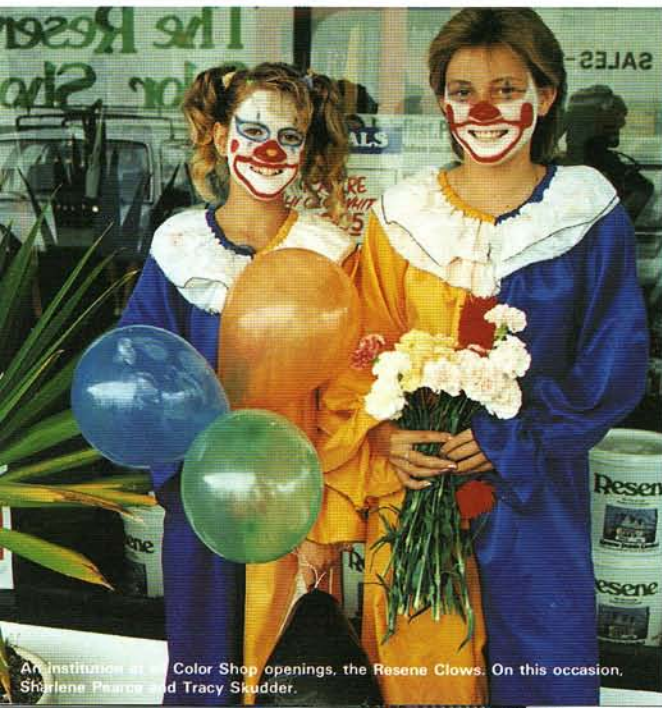
Reinforcing Whangarei's reputation as Sale City, a special offer of a half-price four-litre in exchange for an old brush drew the crowds to the new store.

A celebratory barbecue complete with Buck's Fizz also attracted wide interest.

More Photos next page

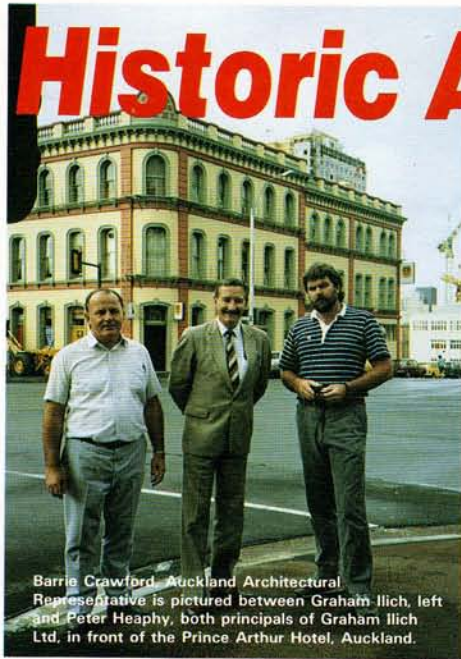


The Mayor of Whangarei Joyce Ryan officially opens the new Color Shop.



An institution at Color Shop openings, the Resene Clowns. On this occasion, Sharlene Pearson and Tracy Skudder.

Historic Auckland Enhanced



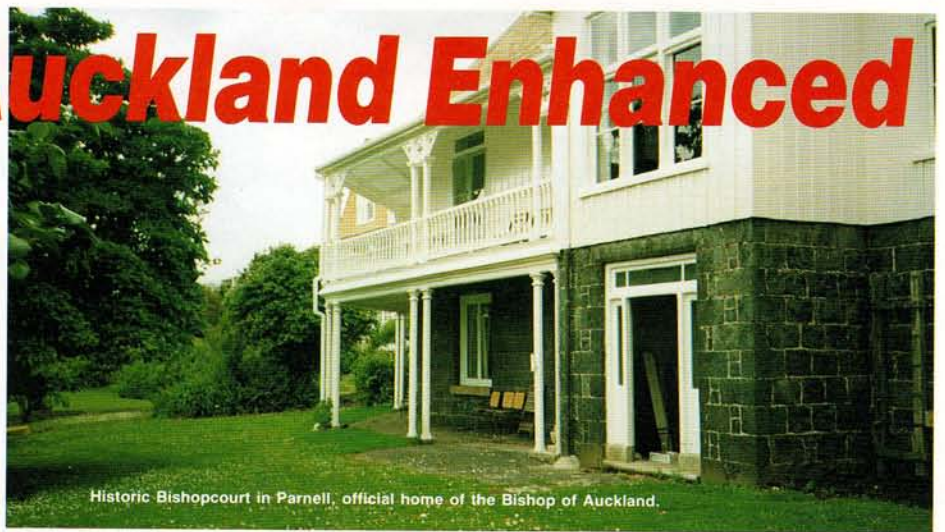
Barrie Crawford, Auckland Architectural Representative is pictured between Graham Ilich, left and Peter Heaphy, both principals of Graham Ilich Ltd, in front of the Prince Arthur Hotel, Auckland.

Reinforcing the company's reputation in restoration and conservation projects, Resene's products have been used on three recent projects involving familiar Auckland landmarks.

X200 and Zylone products were applied to 50 Ponsonby Road, Ponsonby, formerly Orsini's Restaurant. Built in 1891, the building, famed for its beautiful wrought-iron filigree, has been closely associated with the history of Auckland. At various times, used as a private hospital, a boarding house, a doctor's home and surgery and, more recently, a hostel for young girls.

In 1964, it again became a hospital run by the Baptist City Mission, before becoming converted in 1980 to Orsini's Restaurant.

For the next seven years, the building became one of the most celebrated of Auckland's restaurants, before it was bought by Watts and Hughes Construction, which has again brought the building to its former magnificence, and uses it as their headquarters.



Historic Bishopcourt in Parnell, official home of the Bishop of Auckland.



Brian Hughes, Managing Director of Watts and Hughes Construction made the company's new HQ at 50 Ponsonby Road, which has been restored with the assistance of Resene products.



Outside the restored 50 Ponsonby Road, from left, Barrie Crawford, Paul McNeill of Graham Ilich Contractors and Peter Buckland of Resene.

Prince Arthur

The restoration of the Prince Arthur Hotel restores this well-known hospitality landmark to its former prominence with the assistance of Lumbersider, with Hi-Glo on the roof.

Bishopcourt

The historic Bishopcourt in St Stephen's Avenue, Parnell, the official

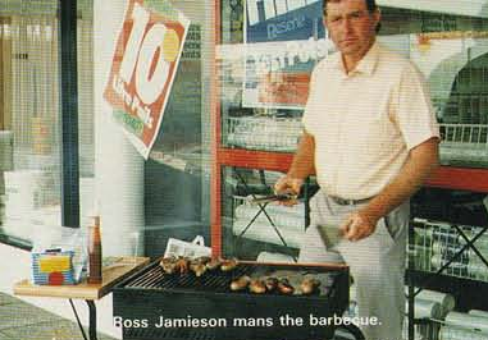
home of the Bishop of Auckland, has also been treated with Resene products by contractor E H Cave.

The timber surfaces were painted with Resene Super Gloss Enamel while the verandah, floor and steps were painted with Sidewalk. The galvanised iron roof was painted with Hi-Glo.



New colour, new life for famous Otago road bridge.

Millers Flat Road Bridge in Central Otago celebrated its 100th birthday with the Resene treatment. Contractor Ellison Sandblasting of Dunedin undercoated the bridge with Resene Inorganic Zinc finished with Resene Chlorinated Rubber in Boston Blue.



Ross Jamieson mans the barbecue.



The Band "plays in" the new shop.



Eager Whangarei residents crowd into the new shop.



Joyce Ryan with Resene Color Shop Manager Russell Pamplin.



The new Color Shop.

Contractor Covers Major Capital Projects with Resene



Neville J Lucas Ltd Wellington Region Manager Denys Kensington, right, with Contracts Manager Gary Nelson outside the new Elders House in Wellington.

Contractor Neville J Lucas Ltd has completed the capital's newest large-scale buildings using products from Resene Paints Ltd.

The landmark buildings include the new Malaysian High Commission. This eye-catching low rise building blended into Brooklyn Hill is unusual in that it is the largest timber sheathed building constructed in Wellington for many years.

It was coated with Resene Forester on the outside and a variety of Resene products in the interior.

Neville J Lucas Ltd used Resene X200 overcoated with Resene Fleckle on the Mid City Centre, the capital's main entertainment complex. Resene Paints was used throughout the interior of the theatre complex and its accompanying high rise.

The company also used X200 on the high rise Elders House which has been acclaimed as one of the capital's most modernistic buildings.

To cap this extraordinary spread of recent contracts, Neville J Lucas is currently finishing off the Harbour Towers complex in the heart of the downtown financial district. When it is completed it will be one of the capital's three largest office construction projects.

Commented the Wellington manager of Neville J Lucas, Denys Kensington: "We find Resene's service is excellent. They are easy to talk to and you can always reach the individual you want."

**Coating major
Capital
Construction
Contracts**



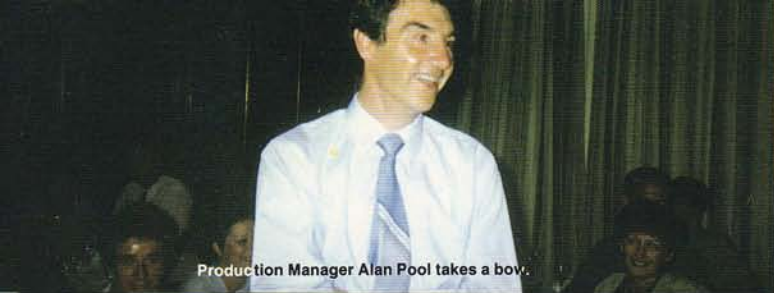
The new Mid City Centre



The Harbour Towers/City Towers Complex



The new timber sheathed Malaysian High Commission.



Production Manager Alan Pool takes a bow.



Robert Davies (centre) Wellington Region Manager holds the award for his hard driving team. From left, Roger Swannell, Fiona Bryant, Robert Davies, Ross Killoh, Campbell Paterson, and Nicholas Nightingale.



Tony Nightingale and John Chambers, Auckland, Northern Regional Manager, and prizes.

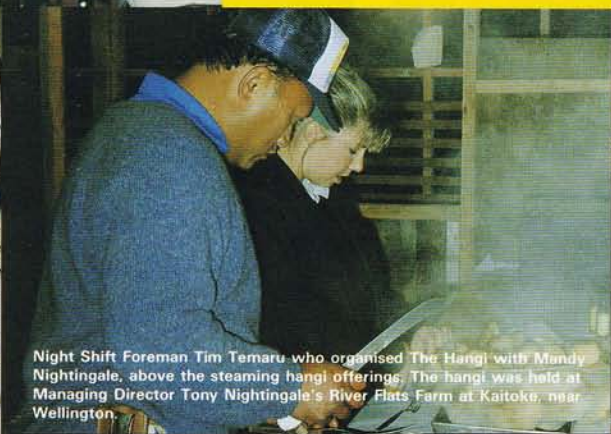


Tony Nightingale with Brian Kerry, Palmerston North Branch Manager, at the first night dinner.

Record Year Celebrated



Wayne Mann, Queenstown Sales Rep, receives his accolade from Lindsay Lower, Accountant and Company Secretary, Resene Wellington.



Night Shift Foreman Tim Temaru who organised The Hangi with Mandy Nightingale, above the steaming hangi offerings. The hangi was held at Managing Director Tony Nightingale's River Flats Farm at Kaitoke, near Wellington.



Smiles all round and a handshake and plaque from Tony Nightingale to Brian Burtenshaw, Dunedin Branch Manager.



Rodney Wain, left, Manakau Area Manager, with Sean Simpson, Manakau Representative, at the hangi on the Saturday night.



Colin Gooch, Technical Director and Rastin Jays, Christchurch and Wayne Mann, Queenstown Representative.

Ross Killoh, Lower Hutt.



From left, Phillip Jordan, Nelson Branch Manager, and Campbell Patterson, Lower Hutt Branch Manager



Happy families. Alison and Peter Bryant, Branch Manager, Napier, with daughter Fiona, who is Resene Wellington sales representative. The trio



Barry Leipst, Hastings Senior Sales Rep, left, with Mandy Nightingale at the Black and White Evening. Barry Morgan, Invercargill Sales Rep, is