

Resene

NEWS

Head Office, Vogel St, Lower Hutt, P.O. Box 38 242, Wellington Mail Centre, New Zealand. Tel +64-4-577 0500, Fax +64-4-577 0600. ColorShops throughout New Zealand

restored to former glory

The historic Rotorua Bath House, now home to the Museum of Art and History - Te Whare Taonga O Te Arawa, has been repainted to its original 1908 colours revealing the true character of the building's past.

All the old colours were determined by taking scrapings from the building and matched to colours chosen from the Resene Total Colour Multi Finish System chart.

Resene Paints were chosen for colour range and durability ensuring an even longer life for the Rotorua landmark.

A skilful team consisting of Auckland-based Dave Pearson Architects and Peter Goodwill of Rotorua City Council, assisted by local Resene representative Tony Taylor, chose an exterior colour scheme, for the main elevations, which would bring the building into the 90's while retaining its original

Elizabethan ambience.

Paint contractors Cantec Services used Resene X-200 Waterproofing Membrane and two coats of Thixalon 5 High Build Barrier Coating on the exterior concrete panels with Quick Dry Acrylic Primer Undercoat and three coats of Hi-Glo House and Roof Paint on the original timber battens.

Resene Wood Primer, two coats of Enamel Undercoat followed by two coats of Hi-Glo were chosen to act as an impervious barrier on the tanalised timber used in the new extensions which is prone to bleeding in Rotorua's sulphuric atmosphere.

"The museum's recently completed main exterior elevations are the first stage of a proposed three stage redevelopment/restoration programme, forecast to be completed around the year 2000," said Mr Goodwill.

New lease of life for Rotorua's
Museum of Art and History.



if Walls could TALK!

A favourite watering hole for the American GI's during World War 2, old Flanagans Hotel on Wellington's Kent Terrace, has been converted into Colenso House. The brief challenged Athfield Architects and Inscape Architects to provide an exterior, one-colour finish that was economical, had a 10 year guarantee, provided waterproofing properties and would respond favourably to different lighting conditions.

Resene architectural consultant Mike James recommended two coats of Resene X-200 Waterproofing Membrane followed by two coats of Hi-Glo Aluminium tinted to an automotive colour which was applied by contractors Valley Decorators. "Everything has been achieved," says Graeme Boucher of Athfield Architects. "The exterior finish helps to reinstate the building to the 1950's as it was in its prime. It evokes another era even though added aluminium puts a timeless quality to the building. The end result is great."

Colenso House capturing character and atmosphere.



Resene - the paint the professionals use



Millbrook Resort's 'Village Inn'.

Resene adds heritage touch to Millbrook

Millbrook Country Club, Central Otago's luxury resort destination near Arrowtown, has used a substantial volume of Resene Paints for its stage 1 development of the 'Village Inn'. Comprising 51 new cottage style hotel rooms, forming one-third of the resort's accommodation units, Millbrook once again turned to Resene for its heritage colour choices and paint solutions.

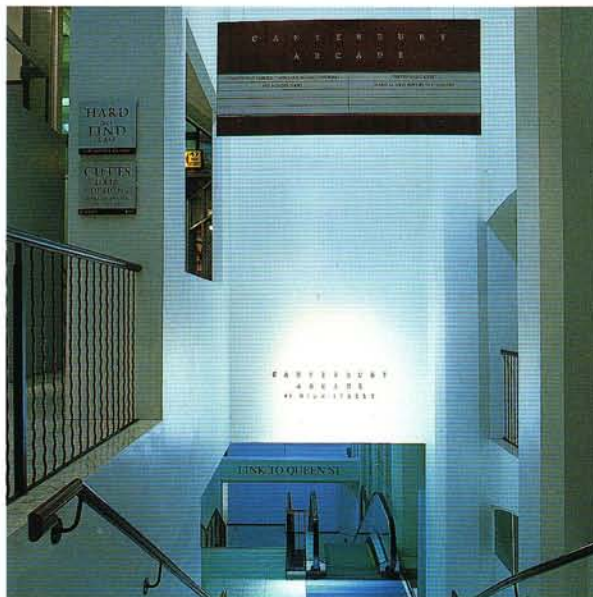
Exterior colours have been chosen from Resene Paints' Heritage Colours chart which are sympathetic to Millbrook's design criteria.

The interior decoration incorporated Resene Broadwall Acrylic Wallboard Sealer under Zylone Sheen, with the exterior finished in a combination of Lumbersider glazed with Multishield Flat to give an aged heritage look. Exterior weatherboards were stained in Woodsman light oak. The result is a heritage cottage effect that suits the powerful Central Otago landscape.

retail therapy

An upgrade and repaint of Auckland's Canterbury Arcade on Queen Street was long overdue. For the first time in 30 years, it has now had a freshen up. The use of light interior colours and architectural motif visually connects the 1966 arcade with its two 1913 buildings.

The old building's facade has been repainted in traditional colours, highlighting its traditional character and strong street presence. Ellis Architects, assisted by paint contractors Andrews Property Services and Resene Paints, used Resene Sureseal Pigmented Sealer on the exterior lime based plaster walls followed by two coats of Sonyx 101 Semi Gloss Acrylic. "This paint system is ideal for exterior cementitious substrates because of its excellent intercoat adhesion," says Resene Auckland architectural representative Barrie Crawford. Satin finish Resene Lumbersider, was used on the interior walls "creating a fresh and soothing atmosphere," says Mr Crawford.



High Street entrance to Canterbury Arcade.

safe

In the wake of South Island's Cave Creek disaster in 1995 which claimed 14 lives, the Department of Conservation (DoC) has set up a nationwide programme to provide safe access to bush walkers and prime conservation interest areas.

DoC administers more than 16,000 assets in its conservation estate and 3,000 have already been scheduled for inspection and repair or replacement.

Ten million dollars has been allocated for repair and replacement of walkways and viewing platforms over the next five years which will be dealt with on a priority basis.

This has been a massive undertaking with many structures being constructed and painted first-hand by DoC staff into remote areas of New Zealand by helicopter. Evans Douglas Consulting Engineers briefed Resene to specify an environmentally-friendly paint system for structures that would stand up to a variety of environmental conditions. Colours also needed to be sympathetic with the natural bush surroundings.

Resene Ameron PSX 700 epoxy-siloxane was specified for sprayed zinc structures at Dolomite Point, West Coast.



A bridge flown in to Dolomite Point, Punakaiki, West Coast by helicopter.



access

ster in
t of
rogramme to
visitor

en identified

ing bridges,
five years

y of the
and flown

Resene Ameron
tem for the
marsh
to blend in

pecified as the protective finish over arc-
Coast.

“The patented polymer system combines
e barrier properties of an epoxy, with the
ering properties of polyurethane eliminating
ed for a separate top coat,” says Bryan
n, Resene Ameron’s Southern Region
erial and marine consultant.

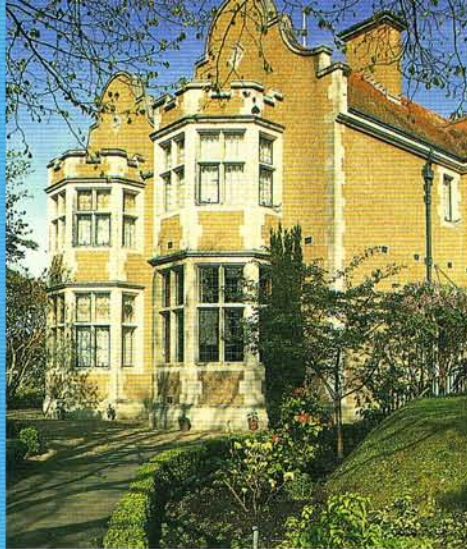
700’s high solid, low viscosity properties allow
oduct to fully penetrate zinc primers
icing protection and adhesion. As a result PSX
unctions both as a seal and high gloss finish,”
olains.

ures not primed with arc spray were
ected with a three coat paint system using
cote 9 inorganic zinc silicate primer,
oated with Amerlock 400 epoxy and
shield polyurethane topcoat.

cote 9 continues the long established
wide performance history of Ameron
cote zinc rich primers. The abrasion and anti-
ti properties of Amershield ensure that
ures painted with this system will stand up to
wear and tear of constant use.



From left, Peter Douglas, Don Eade, Dave Evans and Stan Beekhuis-all from Evans Douglas Consulting Engineers and Bryan Booten of Resene Christchurch.



Olveston, the fine old stately home.

colours was critical to ensuring that the original integrity of the house was preserved and maintained,” says Grant Barron, Olveston’s manager. Decorator and interior designer Greg Booth applied primers compatible to a wide range of exterior substrates followed by three coats of Resene Uracryl 403 “which is durable and designed to retain its gloss,” Mr Booth says. Resene Zylone 20, which has a dead flat finish, was used on many of the interior walls “which ages the rooms beautifully,” says Mr Booth. “The results have been greatly admired by visitors with a particular interest in the detail and research that goes into this type of work,” Mr Barron says.

From left, Resene Paints’ Dunedin branch manager Nelson Dickson, interior designer Greg Booth and Grant Barron, Olveston’s manager.



historic treasure restored

A five year restoration programme for Dunedin’s historic house Olveston, is almost complete.

Gifted to the city of Dunedin in 1966 by the Theomin family, Olveston is now a major tourist attraction to around 40,000 visitors every year.

Colours, chosen mainly from the Resene Paints B.S.S. 2660 chart, have been used extensively on both the exterior and interior of this 1906 home. “The choice of



New York-style apartments on Dixon St.

good morning New York

Transforming an archetypal 70’s office warehouse on Dixon Street in Wellington, to functional, contemporary, New York-style apartments, has been successfully achieved by Mainzeal Design and Build, Tetrad Design Group, Lewis Decorating and Resene Paints. A large quantity of Resene Paints has been applied by Max Lewis of Lewis Decorating Services. Two coats of Resene Lumbersider were used on the exterior pre-cast panels over a coat of Sureseal Pigmented Sealer.

The new upper level was primed with Resene Quick Dry Acrylic Primer Undercoat, filled areas spot primed with Sureseal and topcoated with Resene Resitex Superfine, a very subtly textured coating designed to resemble a brushed plaster effect.

Internally, two coats of Resene Zylone Sheen were applied over Broadwall Acrylic Wallboard Sealer. Lustacryl, Resene Paints’ new state-of-the-art waterbased semi-gloss enamel was used in the bathrooms on Gib Board primed with Sureseal.

Of the 26 one and two bedroom apartments designed by architectural interior and industrial design company Tetrad Design Group, 19 were pre-sold for an average price of \$215,000.

intensive care

Look up!! The 11-storey Manukau City Council Civic Centre, the city's tallest building, has been treated to a Resene freshen-up.

Because of the height of this building, it was necessary to suspend swinging bridges to complete the work. Rob Lavender, Resene Paints' Auckland architectural services manager carried out regular on site inspections during the 12 week contract ensuring specifications were being met. "This part of our job is critical," says Mr Lavender. "It is important that we make sure our products are being used properly and the result meets the client's highest expectations."

Subhan Ali, building maintenance and consultancy manager for the Manukau City Services said "we are delighted with the end result and the professional service offered by Resene." Painting contractors JR Webb & Sons, formerly Webb Property Services, used 1,000 litres of Resene Thixalon 5 High Build Barrier Coating on the exterior walls followed by 700 litres Black White Hi-Glo Acrylic House and Roof Paint.

"We used Thixalon 5 to fill some minor hairline cracking to the cementitious substrate and Hi-Glo for its self cleansing properties," Mr Ali said.

Manukau's City Council Civic Centre looking proud.



bordello to beaujolais

Wellington's new bouquet garni wine bar and bistro on the corner of Boulcott and Willis Streets, has added further colour to the city.

This three-storey timber villa has had a variety of interesting tenants over the years. Originally built as a doctor's surgery in 1902, it then became a bordello and later a series of restaurants including the Aqua Vitae. Today it is one of Wellington's trendy places to meet. Inside, colour has skilfully been used linking the new design with the old French Renaissance style of architecture. Rich, gutsy, opulent Resene colours in aubergine and chocolate tones, have been used to create a lavish third floor bistro, while the ground floor wine bar mixes bold and light colour with raw materials providing a bright, airy and exciting interior.

Architects, builders and paint decorators Murdoch and White, applied Resene Sureseal Pigmented Sealer to the new interior Gib Board walls with Zylone Sheen topcoats to achieve the depth of colour.

Painting contractors Sky Decorators repainted the exterior weatherboards with two coats of Resene Hi-Glo House and Roof Paint that had been spot primed with Quick Dry Acrylic Primer Undercoat. Exterior window sashes were spot primed with Resene Quick Dry followed by two coats of Enamacryl Waterbased Enamel.

"I'm impressed," said Ernest Gibbs of Sky Decorators who used Enamacryl for the first time. "It's quick drying, which was extremely helpful given the time constraints, durable and the cool winter temperatures did not affect the gloss level of the paint."

bouquet garni - a popular meeting spot.



Brushstrokes

Resene offers wider choice on **MasterSpec**

Increasingly, MasterSpec is being recognised as the fast and up-to-date specification tool for architects and other professionals in the building industry. MasterSpec is a computer-based specification package for writing the complete project specifications, ranging from excavations or defining roof types through to glass and surface coatings.

It is twelve months since Resene Paints was named as the first paint manufacturer to offer a branded section on MasterSpec. In that period, the number of architects and design professionals registered to use MasterSpec has increased by nearly 50 per cent.

"Because of the success of MasterSpec, Resene Paints has strengthened the surface coatings section, offering a wider choice of Resene One-Line-Specifications for the specifier," says Resene product manager Blair Lill.

"Resene architectural reps have an electronic copy of this information, enabling them to assist or edit the Resene MasterSpec work sections," he says. Frequently used Resene One-Line Specifications, can be found listed in the electronic copy of MasterSpec whilst a wide range of alternative options are listed in the MasterSpec hard copy/guidance copy notes.

Many MasterSpec subscribers have already taken advantage of Create-A-Spec - a new productivity tool that helps generate a project specification on screen. This easy to use interface, makes specification writing straight forward and less time consuming.

Resene Paints' One-Line -Specifications are listed in paint sections VO1R and V52R.

For information about the Resene section on MasterSpec, contact your local Resene architectural rep or call RESENE 0800 737 363.



Resene News is published by the Resene Paints Marketing Department. For further information about any of the products featured in this issue of Resene News, please contact the Resene Paints Marketing Department, 32-50 Vogel Street, Naenae, New Zealand, Telephone (04) 577 0500, Fax (04) 577 0600. Every effort has been made to ensure accuracy in this publication, but Resene accepts no liability for any errors of fact or opinion expressed herein.