



masterclass in colour

Freemans Bay School is situated along Wellington Street and Hepburn Street, in one of Auckland's earliest settled areas, surrounded by various building types, predominantly known for its 1960s and 1970s flats and townhouses, and Victorian heritage houses.

The site contained existing 1960s school buildings, playing fields, and car parking facilities. To make way for the new development, all existing buildings apart from one were removed.

The vision was to create a fresh new centre of modern learning that looks to the future, encourages close ties with the community, and embraces the evolving local culture, history and landscape.

The new multipurpose hall and administration building now front Wellington Street, and are connected with an entrance canopy that provides an inviting/welcoming entrance into the school, and functions as a substantial outdoor teaching space and covered play area. The form of the canopy references both traditional Māori forms, as well as typical colonial residential roof forms. All buildings open onto a new central courtyard, encouraging social interaction, and outdoor learning.

Advanced 'innovative learning environments' (80-90 pupils per classroom in open plan learning spaces) are provided for with a variety of well-connected learning spaces through the use of new building materials and technologies, along with flexible teaching spaces.

The cladding panels are painted in rich and vibrant colours to represent the diverse cultural community, and the children's different ethnic backgrounds, using **Resene X-200** weatherproofing membrane. The grouping of colours references Māori culture with a multi-cultural identity within.

- Shades of blue, **Resene Discover** (sea blue), **Resene Freefall** (light cerulean blue) and **Resene Pelorous** (porpoise blue), are used on the Whanau Ata/Library building to represent the sea.
- Shades of green, **Resene Tiki Tour** (spruce green), **Resene Kakapo** (provocative green) and **Resene Limerick** (Irish green), are used for the Administration building to reference the forest.

- Yellow, black and white, including **Resene Chilean Heath** (orange white), **Resene Element** (FlaxPod, earthy stone) and a Resene match to **COLORSTEEL® KowhaiGlow** are common colours throughout the school that tie each building together.

Inside the base colour is **Resene Black White** (grey white) with various accents drawn from the exterior colour palette.

The Resene paint colours selected were exactly what the school was after and there has been a flood of positive feedback from visitors and from community members on how striking the colours are.

"The cladding panels are painted in rich and vibrant colours to represent the diverse cultural community"

- Shades of orange, **Resene Ayers Rock** (sunset orange), **Resene Energise** (clear orange) and **Resene Buttercup** (bold yellow orange), are used for the new Learning House to reference the sunrise.
- Shades of red, **Resene Pohutukawa** (spicy rich red), **Resene Red Red Red** (bright red) and **Resene Fugitive** (soft orange red), are used for the Hall to reference the earth.

It is always challenging to create cutting edge architecture with limited budgets, and material restrictions. On this project RTA Studio used the colour scheme to represent the school's identity, but also to enhance the architecture. Colour was a cost effective way to bring this project to life.

This project won the **Resene Total Colour Nightingale Award** and the **Resene Total Colour Education Primary award**. The judges said "embracing the site, the design, the community and its colour palette, this project demonstrates a commanding mastery of colour. Strong like a meeting house, the colour is both anchoring and welcoming and used with such care. Appealing to young and old, the palette brings this school into the central heart of the community."



Architectural specifier: RTA Studio
Building/painting contractor: Watts & Hughes Construction
Client: Ministry of Education
Other key contributor: Octa Project Management
Photographer: Simon Devitt



enjoy it now

This Cronulla home was designed in the 1960s by Payne & Hunt Architects and was in original condition, with lovely face brick and perhaps a little too much Mission Brown painted timber. Amber Road took a fearless approach, relocating the kitchen to the ground floor and extending the downstairs living area into the beautiful established garden. A bold crazy pave floor connects inside and outside living spaces.

Amber Road brings a great deal of textural richness to their projects through layered materials, interesting tiles and eclectic furniture. Lymesmith responded by picking up on certain cues in the original home, and in the refurbishment by developing a colour palette that incorporated the original face brick walls, convincing both the client and interior designer not to paint over them, but to use colour on all the non-brick surfaces instead. The exception to this is a mural painting on the brick wall behind the fireplace.

A suite of 'quiet' colours creates a base palette in harmony with the face brick tones using **Resene Quarter Tea** (muted beige), **Resene Triple Tea** (complex neutral), **Resene All Black** (deep black) for trims and joinery, and a Resene custom made mushroom pink.

A second colour set plays a more active role, especially in the downstairs kitchen and living area, with **Resene Buddha Gold** (dry gold), **Resene Countdown** (brick red), **Resene Mustang** (brown red oxide) and **Resene Prussian Blue** (deep blue) as dynamic elements that vibrate and delight the eye. The placement of each colour evolved as the project developed, and various colours emerged in response to vintage furniture, or artwork selections, and vice versa. The client enthusiastically embraced and encouraged the colour play, and had an active role in the project. **Resene Unwind** was introduced into the bedroom and as a soft ceiling feature in the study loft.

Lymesmith was commissioned to make two wall paintings for the house, and both use the interior colour palette. The murals are abstract pieces developed from aerial photographs of the home's location.

Resene SpaceCote Flat was used for walls and ceilings because of its toughness and for its matte finish that does not compete with other finishes. This was teamed with **Resene Lustacryl** semi-gloss waterborne enamel for the timber and joinery.

It was a delightful job because the client was so open and willing to try things out, the design process felt adventurous and fun, nothing was seen as too precious or too serious, and nobody cared about 'resale values'. The driving concept was to make a house that reflected the clients' commitment to living life their own way and enjoying it now.



"A suite of 'quiet' colours creates a base palette in harmony with the face brick tones"

It would be easy to revert the house to a neutral colour scheme at a later date, in the meantime, the house reflects and celebrates the individuality of its owners.

Moving through the house really is a pleasure; one experiences colours in new relationships to each other, in relation to the garden, and in a myriad of unexpected ways.

One of the clients became seriously ill during the renovation, and work stopped for almost three years. Returning to complete the project provided a chance to revisit the colour scheme and make some final adjustments. It was a great opportunity to look at the previous work with fresh eyes, which led to a bolder end result.

This Polychrome House project won the **Resene Total Colour Residential Colour Maestro Award**. The judges said "*adventurous and fun, this home deliberately plays with colour to celebrate the owners' individuality. Dual colour palettes are interwoven and respond to artwork, furniture and each other in unexpected ways. Colour rules were made to be broken. This home wholeheartedly embraces a fearless love of colour.*"

Colour selection: Lymesmith www.lymesmith.com.au
Interior designer: Amber Road www.amberroaddesign.com.au
Painting contractor: Perfect Touch Painters
Client: Harry Kapoulas
Photographer: Prue Ruscoe www.prueruscoe.com.au



work home

Located within the monastic Herd Street building in Wellington, directly adjacent to a central city marina, this space previously held a restaurant.

The brief was to turn it into a versatile modern office space, without the trappings and feel of a corporate office. The clients wanted the functionality of a work space with the comforts of a home. The office set up also needed to be sufficiently flexible to allow for the business to evolve and adapt without any further disruption to the overall design. This included the possibility of sub-leasing desk space to other businesses or having the office used as a function venue. All of these possibilities were served by the final design.

In keeping with the brief to incorporate the comforts of home, the kitchen was made a centre piece of the design. Its location took advantage of the natural light and the prevailing views of the marina. Like any household kitchen, this one was to act as the focal point of the office. In order to satisfy the functionality element of the brief, a large 'box' was inserted which houses the utilities (i.e. bathrooms, meeting room, storage), allowing for the main open plan space to be flexible in its use. The furniture selection reflected the relaxed and non-corporate directive of the brief.

Reflecting the marine surroundings, several traditional maritime references were infused throughout the space. This included the tongue and groove panels, brass fixtures and marine style lighting. These maritime-inspired fixtures also reflected the clients' respective personal interests and it was important that this was included in the fit-out. One client is a deep sea diver so some of his underwater finds are part of the final touches

Architectural specifier: Amelia Minty
Building contractor: Zeal Commercial Interiors
www.zealinteriors.co.nz
Client: Duncan Forbes and Garth MacIntyre - Go Native and Portion Pack Foods
Interior designer: Charlotte Minty Interior Design
www.charlotteminty.co.nz
Photographer: Bonnie Beattie www.bonnyiris.com

- portholes adorn the walls, a partial propeller greets guests on arrival and ship windows are transformed into bathroom mirrors, among other treasures scattered throughout the office.

With the backdrop of a busy marina, the colour scheme was pared back to two simple, but striking, colours.

Resene Zylone Sheen low sheen in **Resene Ship Grey** (mid grey) was used to provide emphasis to the inserted 'box' that houses the utilities for the office. The kitchen formed a key feature of the 'box' and also inherited the dark colour. This palette was again applied to the bathrooms to create a deep canvas to let the brass fixtures shine. In contrast, the rest of the office is finished in the all-time classic **Resene Black White** (grey white) to allow the 'box' to stand out and to let attention to be drawn to the unique maritime-inspired artefacts. The steel beams and concrete floor were both finished in **Resene Uracryl** clear.

This project meant satisfying the needs and interests of two clients with somewhat differing requirements. One client was principally focused on the function, with a more restrained vision; the other client was more enthusiastic about having his personality represented in the finished product. Achieving both visions was an invigorating and interesting challenge.

This office won the **Resene Total Colour Neutrals Award**. The judges said: *"An instant favourite, this neutral palette draws you in and makes you feel at home. The neutral hues wrap empathetically over the industrial architecture for a commercial space that feels domesticated and restful, without the normal stress of a busy office. Beautifully finished, this project captures the power of neutrals."*



floor +

It's always a thrill to work on landmark projects and Te Papa is certainly in this category.

The project involved 1,100 square metres of Tasmanian Oak tongue and groove wooden floorboards, a 29-rise raked staircase, 204 square metres of tongue and groove custom-made wall and ceiling panelling, bleachers, 16 floor boxes with brass trim, and a custom-made handrail, all coated with **Resene ProSelect** low VOC 2K waterborne polyurethane. As a testament to the sheer scale of the project, this quantity of Tasmanian Oak wooden flooring wasn't available in New Zealand and needed to be specifically imported.

The construction of the stairs had a 'design and build' aspect with many of the details being debated collaboratively by the builder, architect and coatings applicator using experience gained from other projects before being agreed upon.

The handrail had to be manufactured in three pieces and fitted together on site to achieve the complicated yet stunning design.

Working in a fully operational museum had its challenges, and James Henry, with up to 10 skilled tradespeople on site at busy times, worked with Te Papa staff to assist with a seamless operation. The contract ran for two months, with much of the work scheduled at night to enable the museum and restaurant to operate as normal.

Resene ProSelect low VOC 2K waterborne polyurethane was chosen for use throughout as a reliable, durable and quick-drying product that the contractor has used on many contracts, both commercial and residential, with reliably great results, after first being introduced to it during the product's design phase two years ago.

Architectural specifier: Warren & Mahoney
Building contractor: Hawkins
Coating applicator: James Henry



culture in colour

AA Insurance's new 4800 square metre HQ needed to reflect their genuine values and the importance of their customers. AAI also wanted to ensure the whole business lived their core purpose: removing stress and providing certainty for their customers.

The AAI culture and values were central to the fit-out concept and fortifies the design: vertically via the creation of a new open staircase to link three floors, visually through colour, graphic design and detailing, and physically through co-location of teams and management. Key elements of the AAI brand are the circle and the colour yellow. The circle, as a symbol of connectedness anchors the design; circles connect glazing graphics and curated collections of everyday items to invoke customers' lives. Details encourage the team to consciously inhabit the space and focus on their customer.

Colour was a key factor in the concept of 'connected', providing subtle visual cues to the brand values and reinforcing the culture and personality of AAI. Each floor is identified by two main feature colours, one being 'on brand' and the other intended to reinforce AAI's values. **Resene True Blue** (violet blue) was close to AAI's brand palette blue and was used to represent professionalism and reliability. A custom made Resene yellow, linked to AAI's Yellow, represents openness, support and approachability. **Resene Quarter Perfect Taupe** (angora taupe), **Resene Soulmate** (pale rose beige) and **Resene Seachange** (soft blue) were used to break away from the dominant brand colours, introducing a sense of calm, warmth and friendliness, and linking to their values to 'Show Respect', and 'Stay True, Show Trust'. **Resene Black White** (grey

white) with its clean, refreshing 'zing' was perfect to complement the overall palette.

Level 4 is the main customer facing floor and houses the Board Room and Customer Room. A more formal, professional feeling was introduced with Resene True Blue in the Customer Room, and along the entire width of the floorplate outside the training rooms to remind staff of AAI's professionalism and reliability. The friendliness of AAI was highlighted through the use of a soft peachy pink in the graphics and paint for meeting room walls, using Resene Soulmate and Resene Quarter Perfect Taupe.

"Colour was a key factor in the concept of 'connected', providing subtle visual cues to the brand values"

Level 5 took several tones of blue for accent paint colour and carpet islands and the brand yellow for graphics. As the main social hub, housing the large café, it was an opportunity to introduce an element of fun through colour with bright kitchen cabinetry and details such as upholstery, cables and plants. **Resene Landscape Grey** is used as a backdrop to help the colours stand out.

Level 6 used the brand yellow for carpet islands, paired with a dark blue for the graphics. Resene Seachange on columns and meeting room walls provides a beautiful contrast that complements

the views of Auckland Harbour and conveys a sense of trust and commitment. A light and bright chill-out area was created with the backdrop of Resene Black White, allowing the restorative use of pinks, greens and blues through upholstery detail and plants.

Bespoke huddles finished in plywood stained with **Resene Pickled Bluewood** (grey blue) are designed to facilitate open gatherings, brainstorming, and casual meetings, reinforcing the AAI brand values of 'Work as a team' and 'Identify opportunities, embrace change'. Custom screening for huddles and chill-out areas feature yellow cables to connect with AAI's business and brand.

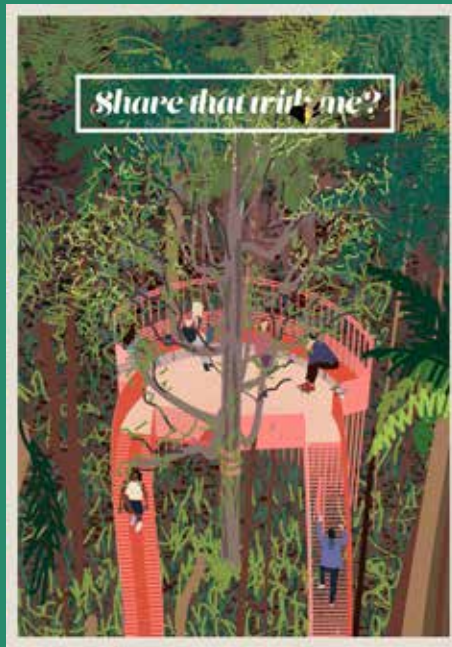
The materials used throughout the project reflect AAI's quality and dependability. Resene products, predominantly **Resene Zylone Sheen**, **Resene SpaceCote Low Sheen Kitchen & Bathroom** and **Resene Lustacryl**, were chosen for their high quality, resilience and depth of colour.

It was a challenge to get approval for colours outside the official brand palette, but Resene's large colour drawdown samples viewed in situ with the client, helped with visualising the impact of the colours with the lighting and space.

This project won the **Resene Total Colour Commercial Interior Office Colour Maestro Award**. The judges said *"using the company's logo as inspiration, then developing it spatially, this project incorporates corporate colour in a sophisticated way. Rather than being beholden to vast expanses of the brand colour, the essence of the brand is judiciously woven into the fit-out for an uplifting easy to work in office space."*



Architectural specifier: Stack Interiors Limited www.stack.co.nz
Building contractor: Cape www.cape.net.nz
Client: AA Insurance www.aainsurance.co.nz
Interior designer: Lara Stanchich Josh and Eddington-LaLande, Stack Interiors Limited
Other key suppliers – carpet: Inzide www.inzide.co.nz
Other key suppliers – graphics: Benefitz www.benefitz.co.nz
Other key suppliers – kitchen cabinetry: MMI (Mark Manolas Interiors) www.mmi-shopfit.co.nz
Other key suppliers – vinyl flooring: Forbo www.forbo.com
Other key suppliers - workstation: Smartspace Workplace Solutions www.smartspace.co.nz
Painting contractor: Valco Painting and Decorating Limited
Photographer: Rebecca Swan www.rebeccaswan.com



Architectural specifier: Elise Cautley

come play with colour

In New Zealand, there are numerous initiatives as to how we build in the landscape. On one hand, giant engineered infrastructures knit together a chaotic playground of mountainous slopes for skiers. Meanwhile, conservation efforts in the forests have motivated constructions to inflict minimal impact on the natural environment.

Buildings in the bush have, in the past, defaulted to 'natural' or minimal colour palettes. The architecture of the bush in New Zealand has moved away from a relationship with colour, the contemporary ruling rejecting playful colour. The ideology of colour 'range' favours quietness, and disappearance into the background of nature.

This thesis proposes a way that architecture could rekindle a strong, playful relationship between culture and the bush of Aotearoa. The project uses an analogue media process to explore the use of traditional watercolour painting techniques, and the role of colour in the space of the bush to discover a language of play in the forest. The process develops a system of structures that intimately understands the trees, the birds and the spirit of the land.

Aptly named 'A Foray into Play' the focus is on a playground where visitors can play in our most revered natural landscape. Seven pavilions emerge to form an adventure in the bush: arranging new opportunities for visitors to play with the forest on Kāpiti Island.

The project is then represented through the medium of tourist illustration with posters bursting with a bright palette and worshipping the idea of a new vision for the bush.

The palette of the playground is a general assembly of a palette with specific hues, responding to the green of the bush. With green dominating the palette, the pavilions form a team of the supporting actors and complete the range of colours.

Resisting the common trope of 'associative colours' - glorifying colour to evoke specific 'moods' for the space - was a target for this design process. There's multiple streams of research on this aspect of colour, thousands of books written explaining

"glorifying colour to evoke specific 'moods' for the space - was a target for this design process"

why yellow is 'happy' or purple introduces a feeling of focus. This research aimed to discover how the playground could draw attention to the beauty of the forest as a living, energetic place.

Resene colours are often the base of the New Zealand architectural palette, and offer a thoughtful collection of colours that work with the landscape of New Zealand. The playground, developed through painting process, extracted an understanding of how important colour and form is to visualise the play of architecture, how 'whimsical' building in the forest might evoke a conversation as to how narrow our 'ecotourist' solutions have become.

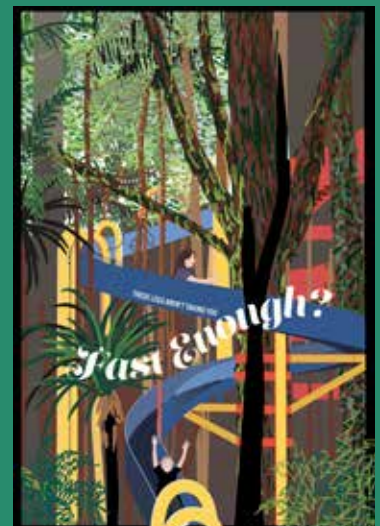
The palette started with green, specifically, **Resene Bush** (traditional green) and **Resene Kaitoke Green** (bold green), the sisters of Kāpiti Island's green forest, and was built from there using a collection of creamy yellows, dusty pinks and oranges, and muted reds and blues. In all, these Resene tones were brought together to the playground - **Resene Bright Spark** (hot yellow), **Resene Hero** (knocked back orange), **Resene Sunshade** (fun orange), **Resene Red Hot** (primary red), **Resene Glorious** (clear pink orange), **Resene Rapture** (hot orange pink), **Resene St Tropaz** (bright blue), **Resene Azure** (cornflower blue), **Resene Cobalt** (cool blue), **Resene Havelock Blue** (summer blue), **Resene Cioccolato** (deep brown), **Resene Kaitoke Green** and **Resene Bush**.

The playground, like any 'inspiring' type of building, needed a strong image to amplify the concept of 'play of colours' as the material of the playground. To include every colour in a controlled collection of colours meant that the design might draw attention to the presence of the very colour itself, and perhaps, a rebellion against the lack of colour seen in contemporary architecture in the New Zealand forest.

The palette was made to be pushed to the limit to be considered 'playful', and be of a school of thought that really understood the colours of New Zealand, while being mindful of the lighting and natural colours that the bush has evolved over time.

The palette hasn't changed from the start, but the uses of it have changed. Initially, they started as tools to paint the landscape of play on Kāpiti Island. This evolved to matching colours to form, to understand their response in architectural mass.

The project won the **Resene Total Colour Rising Star Award**. The judges said "this colour treatment is a fresh take on colour use in nature. Brave and celebrating the structure in colour, there are no camouflage colours here. Playful yet respectful, the colour palette is sympathetic to natural greens using a pop of bold colours that can be found in floral brights. The colour and structure lifts you off the forest floor."



brushstrokes

check out the colour forecast

If there is one constant about colour, it's that the latest on-trend colours and how we use them are always changing.

Drawing from international trends experts and combining those trends with local colour knowledge, Resene has created the new **The Range fashion colours 20** with colours designed for 2019/2020 and beyond.

The new collection includes over **90 new colours**, as well as a selection of favourite Resene colours, whites and neutrals, and a page of popular Resene wood stain finishes to make it easy to choose everything from one chart.

The Resene top 12 was such a popular addition to the last fandeck, we have brought it back for this new fandeck. This is designed to make it easy for you and your clients to choose favourite fashion colours and then complement them with popular neutrals for trim, joinery and ceiling areas.

The new The Range fashion colours fandeck is available from your Resene representative, Resene ColorShop or online at www.resene.com/specifierorder.

Where do trends come from?

Who decides when one colour will morph into the next or which colour will be the next 'must have' colour? The answer is 'everybody', the global collective influenced, consciously or unconsciously by what is going on around us in the world.

Modern life is often viewed through a camera lens, framing our personalities for the world. The resulting influence on our design trends can be seen in the rise of fun, exciting and highly personalised choices that are pure self-expression, whether it's in pops of bright colour or unexpected matches of colour and texture. The ever-present cameras in our lives have also encouraged the use of layers of similarly toned colours in our designs. They photograph beautifully, ensuring your space appears multi-dimensional and impressive. No longer are we tied to base neutrals in white or cream, instead we're using layered shades of blue, green, grey, peach and blush.

A taste of some of the new colours to try:



While it might be easy to compartmentalise new colours into just a few themes, that's not how colour works. Colour is a chameleon and breaks itself out of the boundaries. One colour can be reinvented and reused across multiple colour palettes in a myriad of ways, each on-trend.

Evolution is key in design trends. Most of us don't suddenly flip from stark white minimalism to painting the new bold brick reds overnight. It's an incremental process.

As communities galvanise over shared causes, design trends go bolder, with true reds, stormy blues and aubergines with a dark twist. The antithesis of this is the yearning for a calm haven from the chaos outside the front door, resulting in the trend for mid-neutrals in grey-greens or charcoal blues.

Though trends shift with the times and global mood, the point is still personalisation. You will find the trend that speaks most to you when a colour or a design catches your eye. It seems so obvious you wonder why you didn't think of it before. Take it and make it your own.



fresh trends inspiration

If you need fresh decorating and colour inspiration, the new **habitat plus** – decorating and colour trends is here to help. It's packed full of new on-trend colours, decorating suggestions and handy tips to help. While it's focused on decorating homes inside and out, many of the ideas could easily be adapted to commercial use. The habitat plus series of books, including this latest issue, are available free at your Resene ColorShop or view online at www.resene.com/habitatplus.



clearly for floors

Timber floors are a popular choice, but how do you keep them looking good? Now flooring contractors can enhance and protect hardwood timber floors with new durable **Resene ProSelect**, a tough 2K low VOC waterborne polyurethane range developed for use on residential and commercial flooring.

Resene ProSelect gives specifiers and contractors the freedom to select any finish they desire, from a full or semi-gloss, all the way through to a natural or ultra matt finish, with just the minimum of components. The range includes an optional anti-slip additive to reduce the risk of falls that meets AS 4586-2013, an optional additive for extra protection against U.V damage in sun prone areas, and a dedicated cleaning solution to help keep the finished floor looking good for longer.

The new range has been designed and tested for ease of use and minimised wastage for professional flooring contractors. Mixed Resene ProSelect Bases are Australasian Timber Flooring Association (ATFA) approved.

To help make it easy to find all you need for your flooring project, view the info hub online at www.resene.com/proselect with everything from application advice and data sheets, to maintenance tips and information.

yours in fabric

It's a common problem... a client finds a fabric they like but doesn't know what paint colour to team with it. The Resene Curtain Collection has always focused on creating new fabric options designed to go with Resene paint colours. Each fabric design and colourway comes complete with its own suggested Resene paint co-ordinates, to help create a colour palette that works.

And now the collection has expanded with a whole host of new designs, including the latest in sheers. New fabrics are planned for regular release. To see the full range visit www.resene.com/curtain or view the sample book at your Resene ColorShop or the samples at selected curtain specialists.



habitat's here

The latest **habitat** magazine is packed full of fresh ideas and inspiration showing you how to use paint, colour and design ideas to transform spaces. It's coloured by Resene, but it's not just about painting. Habitat issue 29 is available from Resene ColorShops and resellers or view online at www.resene.com/habitat.

ready to repaint



Pre-coated coloured steel, such as ColorSteel®, ColorBond® and ColorCote, is a hugely popular option for roofs and may also be used as cladding. However inevitably owners want a colour change, sometimes within months of installation or sometimes years later.

To make it easier to prepare the surface for topcoating, Resene is launching new **Resene Pre-Coated Steel Primer**. Simply apply, allow to dry and you're ready to topcoat with **Resene Summit Roof** on roofs or you can opt for waterborne exterior finishes such as **Resene Lumbersider** waterborne low sheen, **Resene Sonyx 101** waterborne semi-gloss or **Resene Hi-Glo** waterborne gloss on cladding.

Resene Pre-Coated Steel Primer is coming to Resene ColorShops and selected resellers this summer.

Bold hues won Freemans Bay School the top colour award in the Resene Total Colour Awards 2018 with colours that bring the school into the heart of the community

Resene has a long history of colour and today's colour range of thousands of hues is a far cry from the handful that was available when Resene started 72 years ago. The Resene Total Colour Awards were launched to encourage and celebrate excellent and creative use of colour; to showcase striking colour palettes and combinations and provide fresh inspiration.

Awards have been given for the best colour use in: Residential Exterior, Residential Interior, Colourful Room, Commercial Exterior, Commercial Interior Office, Commercial Interior Public + Retail Space, Installation - Experiential - Product, Education, Neutrals, Rising Star and Lifetime Achievement, with the Colour Master Nightingale Award for the best overall colour use.



Resene Total Colour Award winners for 2018 are:



Resene Total Colour Master Nightingale Award: Freemans Bay School by RTA Studio Ltd. Also winner of the Resene Total Colour Education Primary Award. *(in this issue)*



Resene Total Colour Landscape Award: Kea Enclosure – Wellington Zoo by Isthmus Group Ltd.



Resene Total Colour Landscape Colour Maestro Award: Sandringham Reserve Community Led Design, in partnership with Katy Wallace and SPICE, by Dave Little and Claire Liesching, Auckland Council.



Resene Total Colour Installation - Experiential – Product Award: Jonah - Brick Bay Sculpture Trail by Cynthia Yuan, Kevin Ding Kun, Kim Huynh and Norman Wei.



Resene Total Colour Rising Star Award: A Foray into Play by Elise Cautley. *(in this issue)*



Resene Total Colour Rising Star Colour Maestro Award: Mate, You're Dreamin' by Qun Zhang.



Resene Total Colour Education Early Childhood Award: Little Wings Early Childhood Education Centre by Emma Morris Architecture Ltd and Keshaw McArthur Ltd.



Resene Total Colour Education Post-Primary Award: Wellington Girls' College, Te Kāreti Kōtiro o Te Whanganui-a-Tara by Emma Alcock, McKenzie Higham Architects.



Resene Total Colour Residential Interior Award: Te Horo Bach by Gerald Parsonson and Zac Vermuelen, Parsonson Architects.



Resene Total Colour Residential Interior Colour Maestro Award: Polychrome House by Sonia van de Haar, Lymesmith. *(in this issue)*



Resene Total Colour Residential Colourful Room Award: Mt Macedon Residence by Charlotte Coote, Coote&Co.



Resene Total Colour Residential Colourful Room Colour Maestro Award: Historic House Bathroom by Debra Delorenzo, One Ranfurly Ltd.



Resene Total Colour Residential Exterior Award: Te Horo Bach by Gerald Parsonson and Zac Vermuelen, Parsonson Architects.



Resene Total Colour Residential Exterior Colour Maestro Award: Montreal Street Houses by Annabel Cropper, Nott Architects Ltd.



Resene Total Colour Neutrals Award: Herd Street Office by Charlotte Minty, Charlotte Minty Interior Design and Amelia Minty, Minty Architecture and Design. *(in this issue)*



Resene Total Colour Commercial Exterior Award: Hotel Raveis refurbishment by Aya Larkin.



Resene Total Colour Commercial Exterior Colour Maestro Award: The Club Grandstand Riccarton Park by Alan Cowie, Design Team.



Resene Total Colour Commercial Interior Office Award: Cahoots by Louise Evans, Lemon Creative.



Resene Total Colour Commercial Interior Office Colour Maestro Award: AA Insurance by Stack Interiors Ltd. *(in this issue)*



Resene Total Colour Commercial Interior Public + Retail Award: Moore Wilson's - Porirua Bottle Warehouse by Human Dynamo Workshop.



Resene Total Colour Commercial Interior Public + Retail Colour Maestro Award: Oamaru Blue Penguin Colony by Annabel Berry, Design Federation.

Resene Total Colour Lifetime Achievement Award:

Gerald Parsonson



"Looking through the work of Gerald Parsonson, there is a rhythm of colours that runs through his projects – sometimes it is brighter and bolder,

sometimes it meanders softly. Each project has its own colour rhythm, no two are alike. Each palette is carefully curated for each owner, their lifestyle and the way they want to use their space. It's a reminder for all of us that colour can reflect who we are and how we want to live our lives and that we should never be afraid to choose to live with the colours we love.

We've had the privilege of seeing many colourful projects from Gerald and we look forward to seeing many colourful more."

Congratulations to all the winners and thank you to everyone who took part. We will be showcasing a range of entries in upcoming issues of the Resene News and on our website. To view photos of all winning projects see: www.resene.com/awardwinners



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the paint the professionals use



Incorrect mailing: If you are receiving multiple mailings or you would like us to change your mailing details, please call: In Australia phone 1800 738 383, in New Zealand phone 0800 RESENE (737 363) or email update@resene.co.nz.